

Frank Wilhoit

Variations on a Theme of Thomas Campion

for chamber orchestra

Op.30

Orchestra

Flute (takes Piccolo)

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Strings (4.4.4.2.1 -- 8.8.6.4.2)

The theme ("So quicke, so hot, so mad")
is taken from Campion's *Third Booke of Ayres*
(published 1617) and harmonized by F. W.

Variations on a Theme of Thomas Campion

Frank Wilhoit, Op. 30

Stately but brisk ♩ = 132

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

p

p

p

p

Stately but brisk ♩ = 132

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mp

mp

mp

tr

p

p

p

p

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

tr

p

p

p

p

tr

p

25

Fl.
Ob.
Cl. (Bb)
Bsn.
Hn.
Tpt.
Timp.
Vn. I
Vn. II
Va.
Vc.
Db.

p *tr*

attacca



Var. I
Molto vivace $\text{♩} = 132$

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *p*

f *p* *f* *p*

p

mp *pizz.* *f* *pizz.*

mp *pizz.* *p* *arco* *mp* *f*

p *f* *mp* *arco*

f *pizz.* *pp*

46

Fl. *p*

Ob. *mp*

Cl. (Bb) *p*

Bsn. *p* *pp*

Hn. *pp* *con sord.*

Tpt. *f*

Timp.

Vn. I *p* *fp* *arco* *p* *pp*

Vn. II *p* *arco* *f* *p* *pp*

Va. *mf* *pizz.* *p* *f* *p* *pp* *arco*

Vc. *mp*

Db.

55

Fl. *pp* *fp* *ff*

Ob. *p* *f* *ff*

Cl. (Bb) *pp* *f* *ff*

Bsn. *p* *pp* *f* *ff*

Hn. *p* *mf* *senza sord.* *f*

Tpt. *mf* *f*

Timp. *pp* *ff*

Vn. I *f* *ff* *p* *ff*

Vn. II *f* *ff* *p* *ff*

Va. *pp* *f* *ff* *p* *ff*

Vc. *p* *f* *ff*

Db. *f* *p* *ff*

Var. II
Allegretto vivace ♩ = 112

Flute *f* *f* *f* *p*

Oboe *f* *f* *f* *p*

Clarinet in Bb *f* *f* *f* *p*

Bassoon *f* *f* *f* *p*

Horn in F *mf* *mf* *mf* *pp*

Trumpet in Bb *mf* *mf* *mf* *pp*

Timpani *p* *p* *p*

Violin I *mp* *f*

Violin II *mp* *f*

Viola *mp* *f*

Violoncello *p* *pizz.*

Double Bass *p*



76

Fl. *p* *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Hn. *p* *f* *mp*

Tpt. *p* *f*

Timpani *p* *f* *f*

Vn. I *pizz.* *pp* *f* *p* *f* *p*

Vn. II *pp* *pizz.* *f* *p* *f* *p*

Va. *pp* *pizz.* *f* *p* *f* *p*

Vc. *pp* *f* *p* *f* *p*

Db. *pp* *f* *p* *f* *p*

88

Fl. *p* *mp*

Ob. *pp*

Cl. (Bb) *p* *mp*

Bsn. *pp* *mp*

Hn. *p*

Tpt.

Timp.

Vn. I *pp* *p* *mf*

Vn. II *pp* *p* *pp* *mf*

Va. *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

100

Fl. *f* *ff*

Ob. *p* *f* *ff*

Cl. (Bb) *f* *ff*

Bsn. *f* *ff*

Hn. *p* *f* *ff*

Tpt. *f* *ff*

Timp. *mf* *ff*

Vn. I *f* *ff* *p*

Vn. II *f* *ff* *p*

Va. *pizz.* *pp* *arco* *f* *ff* *p*

Vc. *pp* *pizz.* *arco* *p* *f* *ff* *p* *pizz.* *pp*

Db. *pp* *f* *ff*

112

Fl. *pp* *mf* *ff*

Ob. *mp* *p* *mp* *mf* *ff*

Cl. (Bb) *mp* *p* *mp* *mf* *ff*

Bsn. *mp* *p* *pp* *mp* *f* *ff*

Hn. *pp* *mp* *f* *ff*

Tpt. *f* *ff*

Timp. *mf* *f* *tr*

Vn. I *pp* *mp* *f* *ff*

Vn. II *pp* *mp* *f* *ff*

Va. *pp* *mp* *f* *ff* arco

Vc. *mp* *f* *ff*

Db. *mp* *pizz.* *arco* *ff*



Var. III
Grazioso ♩ = 60

Flute *p sempre*

Oboe *p sempre*

Clarinet in Bb *p sempre*

Bassoon *p sempre*

Horn in F

Trumpet in Bb

Timpani *pp sempre*

Violin I *p sempre*

Violin II *pizz.* *p sempre*

Viola *p sempre* arco

Violoncello *p sempre*

Double Bass *pizz.* *p sempre*

130 2.

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

pp sempre

pp sempre

pizz.

(pizz.)

arco



137

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

rit.

rit.

arco

pizz.

pizz.

Var. IV

Andante lento $\text{♩} = 33$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Violin I
p
con sord.

Violin II
pp
con sord.

Viola
pp
pizz. con sord.

Violoncello
pp
arco con sord.

Double Bass
pp



151

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.
pp

Vc.

Db.

177

Fl. *mp*

Ob.

Cl. (B \flat) *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *pp*

Db. *p* senza sord. solo (tutti)

185

Fl. *pp*

Ob. *pp*

Cl. (B \flat) *p*

Bsn. *pp*

Hn.

Tpt.

Timp. *pp*

Vn. I *p*

Vn. II

Va.

Vc. *p*

Cb. *pp*

Var. VI
Cavalleresco ♩ = 69

Flute

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F *p* con sord. *mp* senza sord.

Trumpet in Bb *mp*

Timpani

Cavalleresco ♩ = 69

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *p* pizz. *pp*

Contrabasso *p* pizz. *pp*

202

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Timp. *mf* *f* *mp*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* arco *mf*

Cb. *f* arco *mf*

210

Fl. *f*

Ob. *mf* *f*

Cl. (B \flat) *mf* *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

Vn. I *p* *mf*

Vn. II *p* *mf*

Va. *pizz.* *mp* *pizz.* *pp* *p* *mp*

Vc. *mp* *pp* *p* *mp*

Cb.

219

poco rit.

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Cl. (B \flat) *f* *ff* *p* *pp*

Bsn. *ff* *pp*

Hn. *f* *pp*

Tpt. *mf* *f* *p* *pp*

Timp. *mp* *mf* *f* *mp* *pp*

Vn. I *ff* *f* *mf* *p* *pizz.* *pp*

Vn. II *ff* *f* *mf* *p* *pizz.* *pp*

Va. *arco* *ff* *f* *mf* *p* *pizz.* *pp*

Vc. *arco* *f* *ff* *f* *mf* *p* *pizz.* *pp*

Cb. *f* *ff* *mf* *p* *pp*

Var. VII
Andante ♩ = 46

Musical score for measures 1-233. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Andante (♩ = 46). The key signature has two sharps (F# and C#). The Flute and Oboe parts feature a melodic line with triplets and a dynamic marking of *p*. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Horn and Trumpet parts play a sustained note with a dynamic marking of *ppp*. The Violoncello part plays a rhythmic pattern of eighth notes with a dynamic marking of *pp* and the instruction "arco con sord.". The Contrabass part plays a sustained note with a dynamic marking of *pp*.

Musical score for measures 234-243. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Andante (♩ = 46). The key signature has two sharps (F# and C#). The Flute part has a dynamic marking of *pp*. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with a dynamic marking of *pp sempre*. The Horn and Trumpet parts play a sustained note with a dynamic marking of *ppp sempre*. The Violin I part has a dynamic marking of *p* and the instruction "arco con sord.". The Violin II part has a dynamic marking of *pp* and the instruction "arco con sord.". The Viola part has a dynamic marking of *mp* and the instruction "arco con sord.". The Violoncello part has a dynamic marking of *pp sempre*. The Contrabass part has a dynamic marking of *pp sempre*.

240

Fl. *pp* *mf* *mf*
Ob. *pp* *mf*
Cl. (B \flat) *pp* *mf*
Bsn. *pp* *mf*
Hn. *pp*
Tpt. *pp*
Timp.
Vn. I *p* *mp*
Vn. II *p* *mp*
Va. *p* *mp*
Vc. *p* *mp*
Cb. *p*

Detailed description: This page of a musical score covers measures 240 to 245. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet) has sparse parts, with the Flute and Clarinet in B-flat playing triplets in measures 241 and 242. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, with dynamic markings ranging from *p* to *mp*. The score includes various articulations like slurs and accents.

246

Fl. *f* *ppp*
Ob. *pp*
Cl. (B \flat) *p*
Bsn. *ppp*
Hn. *ppp*
Tpt. *ppp*
Timp. *tr* *ppp sempre*
Vn. I *mf* *pp*
Vn. II *mf* *pp*
Va. *mf* *pp*
Vc. *mf* *pp*
Cb. *mf* *pp*

rit. *A tempo*

Detailed description: This page of a musical score covers measures 246 to 251. It begins with a *rit.* (ritardando) marking and a *A tempo* marking. The Flute plays a triplet of eighth notes marked *f* in measure 246. The Oboe and Clarinet in B-flat have parts starting in measure 247. The Bassoon and Horn play *ppp* parts. The Trumpet has a *ppp* part in measure 248. The Timpani part features a trill (*tr*) and a *ppp sempre* marking. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with dynamic markings ranging from *mf* to *pp*. The score includes various articulations like slurs and accents.

263 To Fl. Flute

Picc. *mf*

Ob.

Cl. (B \flat) *mf*

Bsn. *mf*

Hn.

Tpt. *mp*

Timp. *p*

Vn. I

Vn. II

Va. *mf*

Vc. *mp*

Cb. *mp*



268 To Picc.

Fl. *mf*

Ob. *mf*

Cl. (B \flat) *mf*

Bsn.

Hn.

Tpt.

Timp. *mp*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mp* *arco* *p*

Cb. *mf*

273 Piccolo

Picc. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f* senza sord.

Timp. *f*

Vn. I *ff*

Vn. II *ff*

Va. *mp* *ff*

Vc. *mf* *f* *ff*

Cb. *p* *f* *ff*

278 To Fl.

Picc. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *p*

Cb. *pizz.* *p* *mf*

294

Fl. *mp* *p*

Ob. *mp*

Cl. (B \flat) *p*

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va. *pizz.* *p*

Vc.

Cb.

298

Fl. Piccolo *ff* *To Fl.* Flute

Ob. *ff*

Cl. (B \flat) *pp* *ff*

Bsn. *ff*

Hn. *senza sord.* *ff*

Tpt. *ff*

Timp. regular sticks *ff*

Vn. I *ff*

Vn. II *ff*

Va. *arco* *pp* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

Var. IX
Allegretto vivace ♩ = 100

Flute *mp* *f* *mf*

Oboe *p* *mp* *f*

Clarinet in Bb *p* *mp* *f* *mf*

Bassoon *p* *mp* *f* *mf*

Horn in F *p* *mf*

Trumpet in Bb *p* *mf*

Timpani *mp*

Violin I *mf* *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp* *mp*

Contrabasso *arco* *mp* *f*

315

Fl. *p*

Ob. *p*

Cl. (Bb) *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Vn. I *p*

Vn. II *p* *pizz.* *p*

Va. *mp* *pizz.* *pp*

Vc. *p* *pizz.* *pp*

Cb.

Var. X
Grave ♩ = 54

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabasso

Grave ♩ = 54

mp
arco

p
arco

p
pizz.

p

332

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

divisi

unis.

343 rit.

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tpt.

Timp.

Vn. I *pp* rit. *ppp*

Vn. II *pp* *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp* *attacca*



FINALE
Allegro risoluto ♩ = 120

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Bassoon *f*

Horn in F

Trumpet in B♭

Timpani

Violin I *f*

Violin II

Viola *f*

Violoncello *f*

Contrabass

364

Fl. *f*

Ob.

Cl. (Bb)

Bsn.

Hn. *mf*

Tpt. *mf*

Timp.

Vn. I

Vn. II

Va. *f*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 364 to 373. It features ten staves for woodwinds and brass, and five for strings. The woodwinds and brass parts are mostly rests, with some melodic lines in the Clarinet (Bb), Bassoon, Horn, and Trumpet. The strings play a rhythmic pattern, with the Violin II and Viola parts showing some melodic movement. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 373.

374

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. *mf* *f*

Tpt. *f*

Timp. *f*

Vn. I *mf* *ff*

Vn. II *mf* *ff*

Va. *mf* *ff* *mp*

Vc. *mf* *ff* *mp*

Cb. *f* *pizz.* *arco*

Detailed description: This system of musical notation covers measures 374 to 383. The woodwinds and brass parts are more active, with many notes and dynamic markings. The strings continue their rhythmic pattern, with some melodic lines in the Violin I, Violin II, Viola, and Violoncello parts. Dynamics range from *f* to *ff*. The Cello part includes *pizz.* and *arco* markings. A double bar line is present at the end of measure 383.

383

Fl. *mf* *f*

Ob. *p* *f*

Cl. (Bb) *mf* *f* *mf*

Bsn. *p* *f* *mp*

Hn. *p*

Tpt. *mf* *f* *p*

Timp.

Vn. I *mf* *f*

Vn. II *f*

Va. *f* *mf*

Vc. *f* *p* *f*

Cb. *pizz.* *mp* *f*



393

Fl. *mf* *mp* *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. (Bb) *mf* *mp*

Bsn. *mf* *mp* *p*

Hn. *mp*

Tpt. *mf*

Timp.

Vn. I *mf* *mf* *p* *p*

Vn. II *mf* *p*

Va. *p* *pizz.*

Vc. *mf* *p* *pizz.*

Cb. *arco* *mp* *mp* *p*

404

Fl. *mp* *p*

Ob. *mp*

Cl. (Bb) *mp* *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Timp.

Vn. I *mf* *mp*

Vn. II *mf* *p*

Va. *mf* *p*

Vc. *arco* *mf* *p*

Cb. *mf* *p*



414

Fl. *p*

Ob. *f*

Cl. (Bb) *f*

Bsn. *mp*

Hn. *p* *con sord.* *f*

Tpt. *mp*

Timp.

Vn. I *ff* *pizz.* *arco* *f*

Vn. II *ff* *pizz.*

Va. *ff* *pizz.*

Vc. *f* *p* *f* *f*

Cb. *pizz.* *f* *arco* *f*

426

Fl. - - - - - *ff*

Ob. - - - - - *ff*

Cl. (Bb) - - - - - *f* arco *ff* arco

Bsn. - - - - - *f* *ff*

Hn. - - - - - senza sord. *ff*

Tpt. - - - - - *ff*

Timp. - - - - - *ff*

Vn. I *mp* *f* *f* *p* *f* *ff* pizz. *ff*

Vn. II *f* *mp* *f* *f* *ff* pizz. *ff*

Va. - - - - - *f* *ff*

Vc. *p* *f* *f* *p* *f* *ff* pizz. *ff*

Cb. - - - - - *ff* pizz. *ff*

437

Fl. - - - - - *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. (Bb) - - - - - *f* *f* *ff*

Bsn. - - - - - *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *f* *ff*

Timp. *f* *ff*

Vn. I arco *p* *f* *f* *ff*

Vn. II *p* *f* *f* *ff*

Va. *mp* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

446

Fl. *f* *p*

Ob.

Cl. (B \flat) *mp* *pp* *mf*

Bsn. *mp* *pp*

Hn. *p* *pp* *mf*

Tpt. *f* *mf*

Timp.

Vn. I *mp* *p* *mp*

Vn. II *mp* *p* *p*

Va. *mp* *pp* *p*

Vc. *mp* *p*

Cb. arco *mp* pizz. *p*

457

Fl. *mf*

Ob.

Cl. (B \flat) *f* *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

Vn. I *tr*

Vn. II

Va.

Vc.

Cb.

469

Fl. *p* *tr*

Ob. *p* *tr*

Cl. (B♭) *p*

Bsn. *p*

Hn. *f*

Tpt.

Timp. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *arco* *mf*

Detailed description: This block contains the musical score for measures 469 through 478. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The Flute and Oboe parts include trills. The Horn part starts with a forte (*f*) dynamic. The Violoncello part includes an *arco* marking. The music is written in a 4/4 time signature.



481

Fl. *mf*

Ob. *mf*

Cl. (B♭) *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Vn. I *mp* *tr*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 481 through 490. The instrumentation remains the same as in the previous block. The key signature is consistent. The score features dynamics such as *mf* (mezzo-forte) and *p* (piano). The Flute part includes a trill. The Violin I part includes a trill. The music is written in a 4/4 time signature.

493

Fl. *mf* *p* *tr*

Ob. *p* *tr*

Cl. (B \flat) *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vn. I *mf* *mf* *mf*

Vn. II *mf* *mf*

Va. *mf* *mf*

Vc. *mf*

Cb. *mf*

505

Fl. *mp*

Ob. *mf* *p* *mp*

Cl. (B \flat) *mp*

Bsn. *mp* *p*

Hn. *mp* *pp*

Tpt.

Timp.

Vn. I *p* *mf* *p* *mp*

Vn. II *mf* *pp*

Va. *p* *mf* *pp*

Vc. *p* *mf* *p* *pp*

Cb. *p* *pp*

516

Fl. *mp*

Ob.

Cl. (B \flat) *p* *mp* *f* *mp*

Bsn. *pp* *mp* *p*

Hn. *p* *f*

Tpt. *f*

Timp. *p*

Vn. I *pp* *f*

Vn. II *pp*

Va. *pp*

Vc. *pizz.* *p*

Cb. *p*



526

Fl. *f*

Ob.

Cl. (B \flat) *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Vn. I *mf* *mp* *p* *mf* *p*

Vn. II *f* *p* *mf* *p* *mf* *mp*

Va. *f* *p*

Vc. *f* *p*

Cb.

534

Fl. *mf* — *fp*

Ob. *f*

Cl. (Bb) *mf* — *f*

Bsn. *mf* — *f*

Hn. *mp* — *mf* — *f*

Tpt. *mf*

Timp. *mp* — *mf* — *f*

Vn. I *mp* — *mf* — *p* — *f* — *ff*

Vn. II *mp* — *mf* — *p* — *f* — *ff*

Va. *mp* — *mf* — *p* — *f* — *ff*

Vc. *mp* — *mf* — *f* — *ff*

Cb. *mp* — *mf* — *f* — *ff*

arco

542

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vn. I *p* — *ff*

Vn. II *p* — *ff*

Va. *p* — *ff*

Vc. *p* — *ff*

Cb. *p* — *ff*