

Fugal Overture

in C major

Frank Wilhoit, Op. 23

Allegro (♩ = 116)

Flute I/II

Oboe I/II

Clarinet I/II in Bb

Bassoon

Horn I/II in F

Trumpet I/II in C

Timpani

Allegro (♩ = 116)

Violin I

Violin II

Viola

Violoncello

Double Bass

13

A

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

A

Vn. I

Vn. II

Va.

Vc.

Db.

B

26

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f* *a2*

Hn. (F) *mf* *mf* *f*

Tpt. (C) *f*

Timp. *p* *f*

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff* *arco*

C

38

Fl. *p*

Ob. *p*

Cl. (Bb) *mp* *1.*

Bsn. *p* *a2*

Hn. (F)

Tpt. (C) *2.* *p* *tr* *pp* *p*

Timp. *mf* *mp*

Vn. I *p* *C*

Vn. II *p*

Va. *mp*

Vc. *p* *pizz.*

Db. *p*

D

50

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

D

Vn. I

Vn. II

Va.

Vc.

Db.



E

62

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

E

Vn. I

Vn. II

Va.

Vc.

Db.

74

F **G**

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

ff *p* *p*

Detailed description: This block contains the woodwind staves for measures 74 through 85. The Flute (Fl.) staff has a first ending bracket over measures 84-85. The Oboe (Ob.) staff has a first ending bracket over measures 84-85. The Clarinet in B-flat (Cl. (Bb)) staff has a first ending bracket over measures 84-85. The Bassoon (Bsn.) staff has a first ending bracket over measures 84-85. The Horn in F (Hn. (F)) and Trumpet in C (Tpt. (C)) staves are mostly silent. The Timpani (Timp.) staff has a few notes. Dynamics include *ff* (fortissimo) and *p* (piano).

F **G**

Vn. I

Vn. II

Va.

Vc.

Db.

ff *tr* *pp* *pizz.* *p*

Detailed description: This block contains the string staves for measures 74 through 85. The Violin I (Vn. I) and Violin II (Vn. II) staves have first ending brackets over measures 84-85. The Viola (Va.) staff has a first ending bracket over measures 84-85. The Violoncello (Vc.) and Double Bass (Db.) staves have first ending brackets over measures 84-85. Dynamics include *ff* (fortissimo), *tr* (trill), *pp* (pianissimo), *pizz.* (pizzicato), and *p* (piano).



86

H

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

p *mp* *pp* *p*

Detailed description: This block contains the woodwind staves for measures 86 through 95. The Flute (Fl.) staff has a first ending bracket over measures 94-95. The Oboe (Ob.) staff has a first ending bracket over measures 94-95. The Clarinet in B-flat (Cl. (Bb)) staff has a first ending bracket over measures 94-95. The Bassoon (Bsn.) staff has a first ending bracket over measures 94-95. The Horn in F (Hn. (F)) and Trumpet in C (Tpt. (C)) staves are mostly silent. The Timpani (Timp.) staff has a few notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

H

Vn. I

Vn. II

Va.

Vc.

Db.

p *mp* *pp* *pizz.* *mp*

Detailed description: This block contains the string staves for measures 86 through 95. The Violin I (Vn. I) and Violin II (Vn. II) staves have first ending brackets over measures 94-95. The Viola (Va.) staff has a first ending bracket over measures 94-95. The Violoncello (Vc.) and Double Bass (Db.) staves have first ending brackets over measures 94-95. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *pizz.* (pizzicato), and *mp* (mezzo-piano).

96 **I**

Fl. *mp*

Ob. *p*

Cl. (Bb) *mf*

Bsn. *mf*

Hn. (F)

Tpt. (C)

Timp.

I

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*
arco

Db. *mf*



105 **J** **K**

Fl.

Ob. *f* *a2*

Cl. (Bb) *f* *a2*

Bsn. *f* *a2*

Hn. (F) *f* *a2*

Tpt. (C)

Timp.

J **K**

Vn. I *mp* *p* *mf*

Vn. II *p* *p* *mf*

Va. *p* *p*

Vc. *mp* *p*

Db. *mp* *p*

116

Fl. *f* *ff* **L** **M**

Ob. *f* *ff* **L** **M**

Cl. (Bb) *f* *ff* **L** **M**

Bsn. *f* *ff* **L** **M**

Hn. (F) *f* *ff* **L** **M**

Tpt. (C)

Timp.

Vn. I *f* *ff* **L** **M**

Vn. II *f* *ff* **L** **M**

Va. *f* *ff* **L** **M**

Vc. *f* *ff* **L** **M**

Db. *f* *ff* **L** **M**

127

Fl. **N** **O**

Ob. *ff* **N** **O**

Cl. (Bb) *ff* **N** **O**

Bsn. *ff* **N** **O**

Hn. (F)

Tpt. (C) *f* **N** **O**

Timp. *ff* **N** **O**

Vn. I *ff* **N** **O**

Vn. II *ff* **N** **O**

Va. *ff* **N** **O**

Vc. *ff* **N** **O**

Db. *ff* **N** **O**

139 **poco rit.** **P** **// A tempo**

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

poco rit. **P** **A tempo**

Vn. I

Vn. II

Va.

Vc.

Db.

151 **Q** **a2 R**

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Q **R**

Vn. I

Vn. II

Va.

Vc.

Db.

162

Fl. *f*

Ob. *ff*

Cl. (Bb) *f*, *ff*

Bsn. *ff*

Hn. (F) *mf*, *f*

Tpt. (C) *f*

Timp. *f*

Vn. I *f*

Vn. II *ff*, *f*

Va. *ff*, *f*, *ff*, *f*

Vc. *ff*, *f*

Db. *ff*, *f*



poco rit. A tempo

174

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*, *mp*

Bsn. *ff*, *f*, *p*, *pp*

Hn. (F) *ff*, *mp*

Tpt. (C)

Timp. *tr*, *tr*, *ff*

poco rit. A tempo

Vn. I *ff*, *mf*, *p*

Vn. II *ff*, *mf*, *p*

Va. *ff*, *mf*, *p*, *mp*

Vc. *ff*, *mf*, *p*

Db. *ff*, *p*

poco rit. A tempo

187

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Detailed description: This block contains the woodwind staves for measures 187 through 197. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat and Bassoon parts feature melodic lines with dynamic markings of *mp* and *p*. The Bassoon part includes a first ending bracket labeled '1.' and a crescendo leading to a *p* dynamic. The Horns, Trumpets, and Timpani parts are rests.

poco rit. A tempo

Vn. I

Vn. II

Va.

Vc.

Db.

Detailed description: This block contains the string staves for measures 187 through 197. The Violin I and II parts play sustained notes with dynamics ranging from *pp* to *mp*. The Viola part has a melodic line with dynamics *mf* and *p*. The Violoncello and Double Bass parts play a rhythmic accompaniment with dynamics *pp*, *p*, and *mf*.



U

198

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Detailed description: This block contains the woodwind staves for measures 198 through 207. The Flute and Oboe parts have melodic lines with dynamics *p*, *f*, and *ff*. The Clarinet in B-flat and Bassoon parts play sustained notes with dynamics *f* and *ff*. The Horns and Trumpets parts are rests.

U

Vn. I

Vn. II

Va.

Vc.

Db.

Detailed description: This block contains the string staves for measures 198 through 207. The Violin I and II parts play melodic lines with dynamics *mp*, *f*, and *ff*. The Viola part has a melodic line with dynamics *p* and *f*. The Violoncello and Double Bass parts play a rhythmic accompaniment with dynamics *p* and *f*.

210 **V**

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

V

Vn. I

Vn. II

Va.

Vc.

Db.

222 **W** **X**

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

W **X**

Vn. I

Vn. II

Va.

Vc.

Db.

234 11

Fl. *ff*

Ob. *ff*

Cl. (Bb)

Bsn. *ff*

Hn. (F) *f*

Tpt. (C) *ff p*

Timp. *mf ff p*

Vn. I *mp*

Vn. II *ff mp*

Va. *mp*

Vc. *ff*

Db. *ff mp*

242

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. (Bb) *ff* *a2*

Bsn. *ff* *a2*

Hn. (F) *ff* *ff* *a2*

Tpt. (C) *ff* *a2*

Timp. *ff* *ff*

Vn. I *ff* *ff* *a2*

Vn. II *ff* *ff* *a2*

Va. *ff* *ff* *a2*

Vc. *ff* *ff* *a2*

Db. *ff* *ff* *a2*