

webbermusic  
300024



Abraham Newsom  
for baritone and piano

# The Week in Review

# The Week in Review

Newsom  
[www.webbermusic.org](http://www.webbermusic.org)





Abraham Newsom

Robert Fruehwirth

text used by permission

# The Week in Review

*for baritone voice and piano*

I Thin Place

II Dung Heap

III Death Jumps Around Me

webbermusic.org

300024

As I have said before, I usually do not read poetry, but these three poems were written by a friend of mine, so I read them and really liked them. They spoke to me because the friend was a monk in a monastery similar to mine. Some of the themes might sound morbid, but they really aren't they are just realistic. I asked him if I could set them to music, so here they are. The friend is no longer a monk: he is married and living in the United Kingdom. Things change. I do thank him for the bicycle trip across Wisconsin we took together while he was still a monk, and for the poems.

I also thank John Webber for typesetting all my manuscripts and making them available to the public. Thanks also to Caroline Webber for allowing me to give John so much work.

Br. Abraham Newsom  
St. Gregory's Abbey  
Three Rivers, Michigan

# The Week in Review

for baritone voice and piano

Abraham Newsom

## I. Lazy Dance ♩=86

*♩=♩ (throughout this movement)* Robert Fruehwirth

*rubato*  
*f*  
*pp*

*f*

*mf*  
The or-a-cle: The or-a-cle: 'You should work at Hos-pice!'  
*p*

and both my friend And my mouth-piece self are stunned.

17 The or-a-cle: The or-a-cle:

21 and both my friend And my mouth-piece are — stunned.

*declamato*  
*mf*

25 I re-trace my steps twelve years old A sum-mer spent with

*f*

29 lung, — Bone, — brain, — (Dad's) can - cer.

33

*mf* *pp*

37

*mf* *pp*

41

The or-a-cle: The or-a-cle: 'You should work at Hos-pice.'

*p*

45

and both my friend And my mouth-piece self \_\_\_ are \_\_\_ stunned.

*mf* *declamato**poco a poco cresc*

I re-trace my steps twelve years old A sum-mer with (Dad's)

49 *mf* *poco a poco cresc*

can - cer. A sum-mer spent spent with

53

can - cer. The or - a - cle: The or - a - cle: 'You should work at

57 *f*

Hos - pice! twelve years old I re-trace

61



65 *stunned* *lazy dance, rubato as at beginning*

69 *mf* *f*

73 *mf* *p* The or - a - cle: The or - a - cle: 'You should work at

77 *f* Hos - pice! and both my friend And my mouth-piece self \_\_\_ are \_\_\_

*declamato*

*poco a poco cresc*

81

stunned. I re-trace my steps twelve years old A sum-mer

*poco a poco cresc*

85

spent with lung, — Bone, brain, — (Dad's) can - cer.

*(poco a poco cresc)*

89

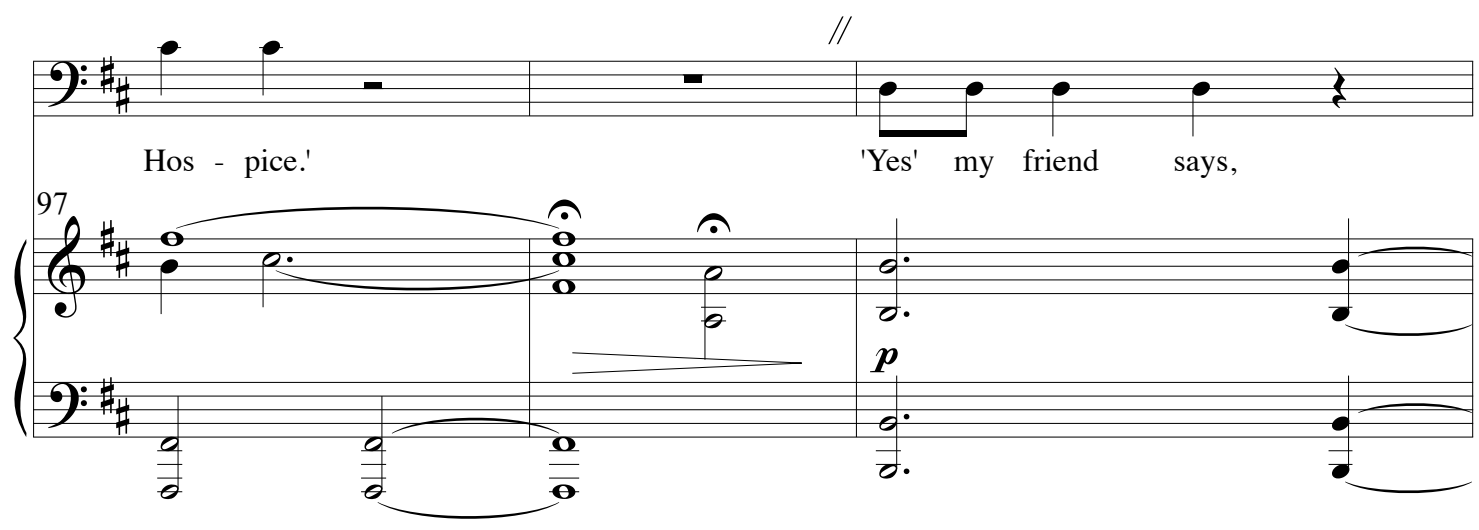
A sum-mer spent A sum-mer with (Dad's)

*f*

93

can - cer. The or - a - cle: The or - a - cle:

//



Hos - pice.' 'Yes' my friend says,

'Yes' my friend says, 'Hos - pice is a Thin Place.

97

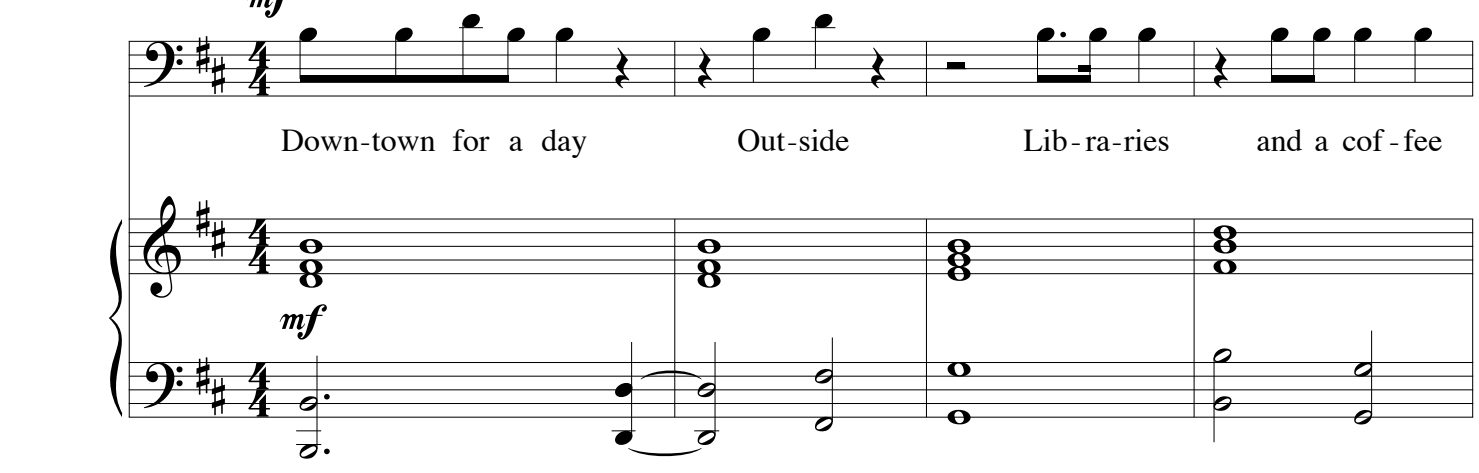
100

*p*

*pp*

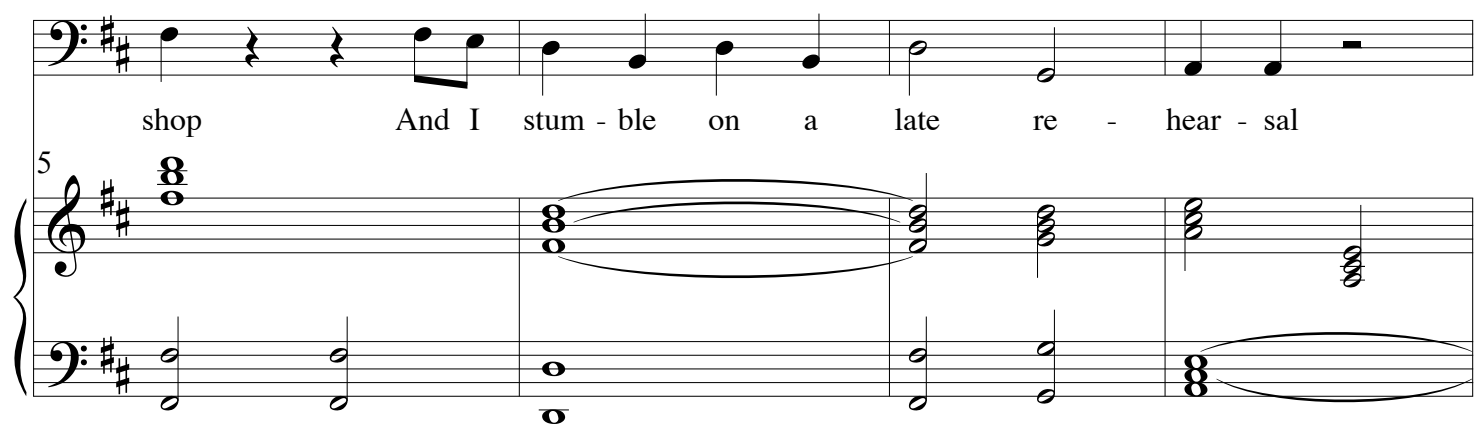
### II. Dung Heap ♩=88-92

*mf* hopeful, joyful



Down-town for a day Out-side Lib-ra-ries and a cof-fee

*mf*



shop And I stum - ble on a late re - hear - sal

5

*growing spookier**p*

of Mes-si-aen's Ban-quete Cel-este, Down-town for a day

9

*pp*

*poco a poco accel.*

Down-town for a day And I stum-ble on a late re-hear-sal

13

*poco agitato*

And I stum-ble I stum-ble on Brood-ing or-gan punc-tu-at-ed by

17

*agitato* ♩=104-112

piz-zi-ca-to drops of blood

21

*haunted*  
*mp*

25

*brooding, haunted*  
*mp*

Down-town for a day      Out-side      Lib-ra-ries

and a cof - fee shop      And I stum - ble on a late re -

29

hear-sal      of Mes-si-aen's Ban-quete Cel - este,      Down-town for a day

33

Down-town for a day      And I stum-ble on a late re - hear-sal

38

*poco a poco accel. e cresc.*

42

And I stum-ble I stum-ble on Brood-ing or-gan punc-tu-at-ed by

46

piz - zi - ca - to drops of blood

*f*  $\text{♩} = 120-1126$

50

Down - town drops of

*p*

54

blood I stum - ble

58

I stum - ble on drops of

62

blood drops of

*f*

66

blood drops of

*p*

*poco a poco cresc*

70

blood That lift an - oth - er

*poco a poco cresc*

*(poco a poco cresc)*

ci - ty's bone and dung heap — my clois - ter in - to the

73

*(poco a poco cresc)*

Detailed description: This system contains measures 73 through 76. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part has a dynamic marking of *(poco a poco cresc)*. The lyrics are: "ci - ty's bone and dung heap — my clois - ter in - to the".

cen - ter — of this ci - ty's day.

77

*f*

Detailed description: This system contains measures 77 through 80. The vocal line continues with the lyrics: "cen - ter — of this ci - ty's day." The piano accompaniment has a dynamic marking of *f*. The piano part has a dynamic marking of *f*.

drops of — blood

81

*p*

Detailed description: This system contains measures 81 through 84. The vocal line continues with the lyrics: "drops of — blood". The piano accompaniment has a dynamic marking of *p*. The piano part has a dynamic marking of *p*.

bone and — dung —

85

Detailed description: This system contains measures 85 through 88. The vocal line continues with the lyrics: "bone and — dung —". The piano accompaniment continues with the same musical texture.



89

Down-town for a day      Out - side      Lib - ra - ries      and      a      cof - fee

93

shop      And I stum-ble on a late      re - hear - sal      of

98

Mes-si-aen's Ban-quete Cel - este,      Down-town for a day      And I stum-ble

*tempo I* (♩=88-92)  
*mf*

*mf*      *f*

### III. Death Jumps Around Me ♩=132

*resigned, sadly peaceful*

*mp*

Her-met a - no-ma turn-ing

*p*

out a fraud. CAT scan clear As a June sky, I re -

7

turn to haul - ing rocks,

14

As a June sky, CAT scan clear to haul - ing rocks, I re -

21

turn

28

*mf*

The sod - den clay I

34

*mf*

dump a load pause sweat-ing as\_ light sifts Through fog

39

*rall.*

and three days of roil - ing clouds.

44

*mf*

$\text{♩} = 60$

49

18  
53

Through fog and three days of roil - ing clouds.

With bells, blad-der and cuck - old's hat Death jumps a

round me, jing-les his curved knife jing-les his curved knife

*poco a poco cresc*

like a neur - o sur - geon's flash - ing in the sun.

77

82

*rall.*  $\text{♩} = 60$

*mf*

86

*pp*

90

$\text{♩} = 112$  *accel.*

*mp* *pp*

96

*mp*

Her - met a - no - ma turn - ing out a fraud. to haul - ing

rocks, I re - turn

102

I dump a load pause sweat - ing

108

*mp* *pp*

as light sifts Through fog Death jumps a

113

*mp* *pp*

round me, Death jumps a round me.

118

*mp* *pp*

123

*ppp*

*poco rall. al fine*

128

*pppp*

## Music by Abraham Newsom

300004	Missa Brevis	for chorus and orchestra
300008	Rumi	for chorus and orchestra
300011	Symphony of Psalms	for chorus and orchestra
300014	The Kiss	for baritone and string quartet
300015	Tuesday Afternoon	for chorus and string quartet
300017	Symphony C minor	for orchestra
300020	Symphony G minor	for orchestra
300023	Visible Dream	for baritone voice and piano
300024	The Week in Review	for baritone voice and piano
300025	The Hours	for tenor, baritone, and bass voices

only at [webbermusic.org](http://webbermusic.org)

orchestral arrangements - public domain music - original contemporary music



webber music:  
publishing, printing, composing, arranging, typesetting, transcribing  
[www.webbermusic.net](http://www.webbermusic.net)