

for John Gehl

John Webber

Wittgenstein's Funeral

Variations for Orchestra

webbermusic

201704

Wittgenstein's Funeral Variations for Orchestra

Theme: Ludwig Wittgenstein
Variation 1: Poldi Wittgenstein (Mother)
Variation 2: Karl Wittgenstein (Karl)
Variation 3: Siblings
Variation 4: Bertand Russell
Variation 5: David Pinsent
Variation 6: Apotheosis

Orchestra:

2 Flutes 2nd doubling piccolo
2 Oboes 2nd doubling English Horn
2 Clarinets in A
2 Baassoons 2nd doubling Contra Bassoon

2 Horns in F
2 Trumpets in C
2 Trombones
1 Tuba

Timpani

Bass Drum
Snare Drum
Tambourine
Cymbals
Tam-tam
Triangle

Strings

Durara circa 18 minutes
Score is tranposed

for John Gehl
WITTGENSTEIN'S FUNERAL
variations for orchestra

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Adagio ♩=60 rall. a tempo ♩=60

Flute 1 //

Flute 2 //

Oboe 1 //

Oboe 2 //

Clarinet in A //

Clarinet in A //

Bassoon 1 //

Bassoon 2 //

Adagio ♩=60 rall. a tempo ♩=60

Horn 1 //

Horn 2 //

Trumpet 1 //

Trumpet 2 //

Trombone 1 //

Trombone 2 //

Tuba //

Adagio ♩=60 rall. a tempo ♩=60

Timpani //

Bass Drum //

Snare Drum //

Tambourine //

Cymbals //

Tam-tam //

Triangle //

Adagio ♩=60 rall. a tempo ♩=60

Violin I con sord. *pp* *mf* *mp* *mf* *p* *f*

Violin II //

Viola //

Violon cello //

Double Bass //

9

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

V11

V12

Va

Vc

Db

pp

ppp con sord.

ppp con sord.

ppp con sord.

ppp con sord.

ppp con sord.

ppp con sord.

pp senza sord.

senza sord.

senza sord.

ppp

25 Var. 1: Poldi - Laendler ♩=100

Fl1

Fl2

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Var. 1: Poldi - Laendler ♩=100

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Var. 1: Poldi - Laendler ♩=100

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

Var. 1: Poldi - Laendler ♩=100

Vl1

Vl2

Va

Vc

Db

34

Fl1
Fl2
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2
Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta
Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.
Vl1
Vl2
Va
Vc
Db

mf
mf
mf
p
mf
f
p
mf
p
f
f
f

Detailed description: This page of a musical score covers measures 34 through 41. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Trombone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Trombone. The percussion section includes Bass Drum, Snare Drum, Tambourine, Cymbals, Tom-toms, and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows various musical notations, including dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), and articulation marks like slurs and accents. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

43

Woodwinds:
Fl1: *f* (measures 43-44)
Fl2: -
Ob1: -
Ob2: -
Cl.: -
Cl.: -
Bs1: -
Bs2: -

Brass:
Hn1: *pp*
Hn2: *pp*
Tr1: *f* (measures 43-44), *f* (measure 47)
Tr2: -
Tb1: *f*
Tb2: *f*
Ta: *f*
Ti: -

Strings:
B. D.: -
S. D.: *f* (measures 43-44), *f* (measure 47)
Tamb.: -
Cym.: -
T.-t.: -
Tri.: -

Other:
Vl1: *mf* (measures 43-44), *p* (measures 45-46), *p* (measure 47), *f* (measure 48)
Vl2: *mf* (measures 43-44), *p* (measures 45-46), *p* (measure 47), *f* (measure 48)
Va: *pp* (measures 43-44), *mf* (measures 45-46), *mp < f* (measures 47-48), *mf* (measure 49), *f* (measure 50)
Vc: *pp* (measures 43-44), *mf* (measures 45-46), *p* (measures 47-48), *pp* (measures 49-50), *mf* (measure 51)
Db: *pp* (measures 43-44), *mf* (measures 45-46), *p* (measures 47-48), *pp* (measures 49-50), *mf* (measure 51)

rall.

meno $\text{♩} = 72$

accel.

50

Fl1
Fl2
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

rall.

meno $\text{♩} = 72$

accel.

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

rall.

meno $\text{♩} = 72$

accel.

Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

rall.

meno $\text{♩} = 72$

accel.

Vl1
Vl2
Va
Vc
Db

a tempo ♩=100

59

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

mp

mf

mp

a tempo ♩=100

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

mp

mf

mp

a tempo ♩=100

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

a tempo ♩=100

V11

V12

Va

Vc

Db

p

mf

mp

f

mp

pp

p

pp

p

69

F1
F12
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2
Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta
Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.
Vl1
Vl2
Va
Vc
Db

mf
mf
mp
mp
mp
mp

Detailed description: This page of a musical score covers measures 69 through 78. The instrumentation includes Flutes 1 and 2 (F1, F12), Oboes 1 and 2 (Ob1, Ob2), Clarinets (Cl.), Bassoons 1 and 2 (Bs1, Bs2), Horns 1 and 2 (Hn1, Hn2), Trumpets 1 and 2 (Tr1, Tr2), Trombones 1 and 2 (Tb1, Tb2), Tuba (Ta), Timpani (Ti), and a Percussion section (B. D., S. D., Tamb., Cym., T.-t., Tri.). The woodwind and brass sections are active, with dynamic markings such as *mf* and *mp*. The strings and percussion parts are mostly silent, indicated by rests. The score is written in a standard musical notation with various clefs and accidentals.

79

This page of a musical score contains measures 79 through 88. The instrumentation includes:

- Flutes (F1, F12)
- Oboes (Ob1, Ob2)
- Clarinets (Cl., Cl.)
- Bassoons (Bs1, Bs2)
- Horns (Hn1, Hn2)
- Trumpets (Tr1, Tr2)
- Trombones (Tb1, Tb2)
- Tuba (Ta)
- Ti
- Bass Drum (B. D.)
- Snare Drum (S. D.)
- Tam-tam (Tamb.)
- Cymbals (Cym.)
- Triangles (T.-t., Tri.)
- Violins (Vl1, Vl2)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Db)

Measure 79 is mostly rests for all instruments. In measure 80, the Horns (Hn1, Hn2) play a melodic phrase. The Trombones (Tb1, Tb2) and Tuba (Ta) enter with a rhythmic pattern marked *mp*. The Viola (Va) enters in measure 81 with a melodic line marked *f*. The Violins (Vl1, Vl2) enter in measure 82 with a melodic line marked *p*. The score continues with various melodic and rhythmic developments for these instruments through measure 88.

Var. 2: Karl - March ♩=84 accel.
pompous and strutting

♩=96

89

Musical score for woodwinds. Flutes (F1, F12) and Oboes (Ob1, Ob2) play a melodic line starting at measure 89. Clarinets (Cl.) and Bassoons (Bs1, Bs2) provide harmonic support. Dynamics include *f* and *pp*. The tempo changes from 84 to 96 beats per minute.

Var. 2: Karl - March ♩=84
pompous and strutting

accel.

♩=96

Musical score for brass instruments. Horns (Hn1, Hn2) and Trumpets (Tr1, Tr2) play a melodic line. Trombones (Tb1, Tb2) and Tuba (Ta) provide harmonic support. Dynamics include *mp*, *mf*, and *f*. The tempo is 96 beats per minute.

Var. 2: Karl - March ♩=84
pompous and strutting

tr. accel.

♩=96

Musical score for percussion. Timpani (Ti) and Snare Drum (S. D.) play a rhythmic pattern. Bass Drum (B. D.), Tambourine (Tamb.), Cymbals (Cym.), Tom-toms (T.-t.), and Triangle (Tri) provide rhythmic support. Dynamics include *p* and *f*. The tempo is 96 beats per minute.

Var. 2: Karl - March ♩=84
pompous and strutting

accel.

♩=96

Musical score for strings. Violins (Vl1, Vl2) play a melodic line. Viola (Va), Violoncello (Vc), and Double Bass (Db) provide harmonic support. Dynamics include *pp* and *f*. The tempo is 96 beats per minute.

♩=84 accel.

♩=96

94

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

♩=84 accel.

♩=96

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

♩=84 accel.

♩=96

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

♩=84 accel.

♩=96

V11

V12

Va

Vc

Db

105

♩=84

Flute 1 (F1) and Flute 2 (F12) parts starting at measure 105. Both parts play a melodic line with a dynamic marking of *f* (forte) in the final measure. The woodwind section (Ob1, Ob2, Cl., Cl., Bs1, Bs2) is silent in this section.

♩=84

Trumpet 1 (Tr1) and Trumpet 2 (Tr2) parts starting at measure 105. Tr1 has a dynamic marking of *mp* (mezzo-piano) and Tr2 has a dynamic marking of *f* (forte). Horn 1 (Hn1) and Horn 2 (Hn2) parts are also present, with Hn1 marked *mp* and Hn2 marked *pp* (pianissimo). The Trombone (Tb1, Tb2) and Tuba (Ta) parts are silent.

♩=84

Timpani (Ti) part starting at measure 105, featuring a trill and a dynamic shift from *p* to *f*. The Percussion section includes Snare Drum (S.D.) with a dynamic marking of *f*, and Cymbal (Cym.) with a dynamic marking of *f*. Other percussion parts (B.D., Tamb., T.-t., Tri.) are silent.

♩=84

Violin 1 (V1) and Violin 2 (V12) parts starting at measure 105. Both parts have dynamic markings of *p*, *mp*, *mf*, and *f*. Viola (Va) part has dynamic markings of *mf* and *f*. Violoncello (Vc) and Double Bass (Db) parts have dynamic markings of *f* and *arco* (arco).

110 accel. ♩=96

F1
F12
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

accel. ♩=96

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

accel. ♩=96

Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

accel. ♩=96

Vl1
Vl2
Va
Vc
Db

115

F1 *f*
 F12
 Ob1 *p*
 Ob2 *p*
 Cl. *p*
 Cl. *p*
 Bs1 *p*
 Bs2 *p*
 Hn1
 Hn2
 Tr1 *mf*
 Tr2
 Tb1
 Tb2
 Ta *pp*
 Ti
 B. D. *pp*
 S. D.
 Tamb. *p*
 Cym. *pp*
 T.-t.
 Tri.
 Vl1 *f*
 Vl2 *p*
 Va *p*
 Vc *p*
 Db *p*

Detailed description of the musical score: The score is for measures 115 through 122. It features a variety of instruments including flutes (F1, F12), oboes (Ob1, Ob2), clarinets (Cl.), bassoons (Bs1, Bs2), horns (Hn1, Hn2), trumpets (Tr1, Tr2), trombones (Tb1, Tb2), tuba (Ta), timpani (Ti), strings (B.D., S.D.), and percussion (Tamb., Cym., T.-t., Tri.). The woodwinds and strings play rhythmic patterns, while the flutes and trumpets have melodic lines. Dynamics range from *pp* (pianissimo) to *f* (forte). The score is in 3/4 time and ends with a double bar line at measure 122.

123

F1 *f* *p*
 F12
 Ob1 *f* *p*
 Ob2
 Cl.
 Cl.
 Bs1
 Bs2
 Hn1
 Hn2
 Tr1 *f* *ff* *p* *f* *p*
 Tr2
 Tb1
 Tb2
 Ta
 Ti
 B. D.
 S. D.
 Tamb.
 Cym.
 T.-t.
 Tri. *ff*
 V11 *mp* *mf* *f* *ff* *p* *mp* *mf* *f* *ff* *p*
 V12 *mp* *mf* *f* *ff* *mp* *mf* *f* *ff* *p*
 Va *mf* *f* *ff* *mf* *f* *ff* *p*
 Vc *f* *p*
 Db *f* *p*

136 $\text{♩} = 84$

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

f

f

p

p

f

f

f

f

p

p

$\text{♩} = 84$

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

mp

mf

mp

mp

f

f

f

pizz.

$\text{♩} = 84$

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

p

f

p

f

f

f

f

f

f

$\text{♩} = 84$

V11

V12

Va

Vc

Db

p

f

f

f

f

pizz.

pizz.

148

148

F1
F12
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta
Ti

B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

V11
V12
Va
Vc
Db

p
pp
f
p
f
pp
mf
pp
f
mf
pp
f
mf
pp
f
arco
f

156

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

V11

V12

Va

Vc

Db

p

ppp

p

ppp

162

F1
F12
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2
Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta
Ti
B. D.
S. D.
Tamb.
Cym.
T-t.
Tri.
Vl1
Vl2
Va
Vc
Db

p *pp* *mf* *pp*
pp *f* *p*
pp *mf* *pp*
ppp *ppp* *ppp*
pp *pp*

Var.4: Russell (Wake) - Fuge ♩=100

170

Fl1
Fl2
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

Var.4: Russell (Wake) - Fuge ♩=100

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

Var.4: Russell (Wake) - Fuge ♩=100

Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

Var.4: Russell (Wake) - Fuge ♩=100

Vl1
Vl2
Va
Vc
Db

176

This musical score page contains measures 176 through 181. The instrumentation includes:

- Flutes (F1, F12)
- Oboes (Ob1, Ob2)
- Clarinets (Cl., Cl.)
- Bassoons (Bs1, Bs2)
- Horns (Hn1, Hn2)
- Trumpets (Tr1, Tr2)
- Trombones (Tb1, Tb2)
- Tuba (Ta)
- Ti
- Drum set (B. D., S. D., Tamb., Cym., T.-t., Tri.)
- Violins (Vl1, Vl2)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Db)

Measures 176-181 show the following activity:

- Flutes, Oboes, Clarinets, Bassoons, Trombones, Tuba, and Ti are silent (indicated by a horizontal line).
- Horn 1 (Hn1) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Trumpet 1 (Tr1) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, marked with a forte (*f*) dynamic.
- Violins (Vl1, Vl2) play a rhythmic accompaniment of eighth notes.
- Viola (Va) plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc) and Double Bass (Db) play a rhythmic accompaniment of eighth notes.

182

This musical score page contains measures 182 through 187. The instruments are arranged as follows:

- Flutes:** Fl1 and Fl2 (measures 182-187 are rests).
- Oboes:** Ob1 and Ob2 (measures 182-187 are rests).
- Clarinets:** Cl. (measures 182-187 are rests).
- Bassoons:** Bs1 and Bs2 (measures 182-187 are rests).
- Horns:** Hn1 (active melody), Hn2 (rest).
- Trumpets:** Tr1 (active melody), Tr2 (rest).
- Trombones:** Tb1 (active melody, *f*), Tb2 (rest).
- Tuba:** Ta (rest).
- Ti:** (rest).
- Percussion:** B. D., S. D., Tamb., Cym., T.-t., Tri. (all rests).
- String Quartet:** Vl1, Vl2, Va, Vc, Db (active accompaniment).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the Hn1, Tr1, and Tb1 parts feature more complex melodic lines with slurs and accents.

This page of a musical score contains measures 188 through 192. The instruments are arranged in the following order from top to bottom:

- Flutes: Fl1, Fl2
- Oboes: Ob1, Ob2
- Clarinets: Cl. (two staves)
- Double Basses: Bs1, Cbsn. (Contrabassoon)
- Horns: Hn1, Hn2
- Trumpets: Tr1, Tr2
- Trombones: Tb1, Tb2
- Tuba: Ta
- Timpani: Ti
- Drum Set: B. D., S. D., Tamb., Cym., T.-t., Tri.
- Violins: VI1, VI2
- Viola: Va
- Violoncello: Vc
- Double Bass: Db

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *f* (forte). The woodwinds and strings are active throughout the measures, while the brass and percussion sections are mostly silent.

193

Fl1
Fl2
Ob1
Ob2
Cl.
Cl.
Bs1
Cbsn.

To Bsn. Bassoon

mf

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

f

Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

Vl1
Vl2
Va
Vc
Db

f

200

F1 *mf*
 F12
 Ob1
 Ob2
 Cl.
 Cl.
 Bs1
 Bs2 *p*
 Hn1 *mp*
 Hn2
 Tr1 *mf*
 Tr2
 Tb1 *mf*
 Tb2
 Ta *p*
 Ti
 B. D.
 S. D.
 Tamb.
 Cym.
 T.-t.
 Tri.
 V11 *pizz.* *pp*
 V12 *pizz.* *pp*
 Va *pizz.* *pp*
 Vc *pizz.* *pp*
 Db *p*

205

Flute 1 (F1) and Oboe 1 (Ob1) play a melodic line with slurs and accents. Flute 2 (F12) and Oboe 2 (Ob2) are silent. Clarinet 1 (Cl.) and Clarinet 2 (Cl.) are silent until measure 209, where they play a short phrase marked *f*. Bassoon 1 (Bs1) and Bassoon 2 (Bs2) are silent. Bassoon 2 has the instruction "To BsnBassoon". Horn 1 (Hn1) and Horn 2 (Hn2) play a melodic line starting in measure 208, marked *p* and *pp*. Trumpet 1 (Tr1) and Trumpet 2 (Tr2) play a short phrase in measure 209, marked *pp*. Trombone 1 (Tb1) and Trombone 2 (Tb2) play a melodic line starting in measure 208, marked *p*. Tuba (Ta) plays a short phrase in measure 208, marked *p*. Timpani (Ti) is silent. Percussion (B.D., S.D., Tamb., Cym., T.-t., Tri.) are silent. Violin 1 (V1) and Violin 2 (V2) play a melodic line starting in measure 208, marked *f*. Viola (Va), Violoncello (Vc), and Double Bass (Db) play a short phrase in measure 208, marked *f*.

211

Musical score for page 31, measures 211-216. The score includes staves for Flutes (F1, F12), Oboes (Ob1, Ob2), Clarinets (Cl.), Bassoons (Bs1, Bs2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), Tuba (Ta), Timpani (Ti), Percussion (B. D., S. D., Tamb., Cym., T.-t., Tri.), Violins (Vl1, Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various dynamics such as *pp*, *mf*, and *p*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

217

Musical score for page 32, measures 217-222. The score includes parts for Flutes (Fl1, Fl2), Oboes (Ob1, Ob2), Clarinets (Cl.), Bassoons (Bs1, Bs2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), Tuba (Ta), Timpani (Ti), Percussion (B. D., S. D., Tamb., Cym., T.-t., Tri.), Violins (Vl1, Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score shows various musical notations including rests, notes, and dynamics such as *f* and *arco*.

Musical score for page 33, measures 224-229. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), strings (Violins, Violas, Violas, Cellos, Double Basses), and percussion (Bass Drum, Snare Drum, Tambourine, Cymbals, Tom-tom, Triangle).

Woodwinds:
Fl1, Fl2, Ob1, Ob2, Cl., Cl., Bs1, Bs2, Hn1, Hn2, Tr1, Tr2, Tb1, Tb2, Ta, Ti

Strings:
Vl1, Vl2, Va, Vc, Db

Percussion:
B. D., S. D., Tamb., Cym., T.-t., Tri.

Key features:
- Measures 224-225: Bassoon (Bs1, Bs2) and Tuba (Ta) play a rhythmic pattern of quarter notes with a dynamic marking of *f*.
- Measures 226-229: Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), and Tuba (Ta) play melodic lines with a dynamic marking of *f*.
- Measures 226-229: Violins (Vl1, Vl2), Violas (Va), and Cellos/Double Basses (Vc, Db) play a complex melodic and harmonic texture with a dynamic marking of *f*.
- Percussion instruments (B. D., S. D., Tamb., Cym., T.-t., Tri.) are present but have no notation in this section.

Var.5:
Pinsent - Canon ♩=100

230

Fl1
Fl2
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

Var.5:
Pinsent - Canon ♩=100

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

Var.5:
Pinsent - Canon ♩=100

Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

Var.5:
Pinsent - Canon ♩=100

Vl1
Vl2
Va
Vc
Db

237

Musical score for orchestra, measures 237-242. The score is divided into two systems. The first system includes Flutes (F1, F12), Oboes (Ob1, Ob2), Clarinets (Cl.), Bassoons (Bs1, Bs2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), and Timpani (Ta). The second system includes Timpani (Ti), Percussion (B. D., S. D., Tamb., Cym., T.-t., Tri.), Violins (Vl1, Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db). Measures 237-242 show various musical notations, including rests, notes, and dynamics. The dynamic *p* (piano) is indicated for the Oboe and Clarinet parts in measures 241 and 242.

251

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

V11

V12

Va

Vc

Db

mp *mf* *p*

mf *p*

p

p

p

259

F1
F12
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

Ti

B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

Vl1
Vl2
Va
Vc
Db

267

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

V11

V12

Va

Vc

Db

To Picc.

pp

p

mp

275

This page contains a musical score for measures 275 through 282. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 (F1), Flute 2 (F12), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet (Cl.), Clarinet (Cl.), Bassoon 1 (Bs1), and Bassoon 2 (Bs2). The second system includes brass instruments: Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone 1 (Tb1), Trombone 2 (Tb2), and Tuba (Ta). The third system includes percussion: Timpani (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbal (Cym.), Tom-tom (T.-t.), and Triangle (Tri.). The fourth system includes strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The string parts are fully notated with notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. The woodwind and brass parts are mostly empty, indicating rests for those instruments during this passage.

283

Flute 1 (F1) and Flute 2 (F12) staves are mostly silent, with rests in measures 283-288.

Oboe 1 (Ob1) and Oboe 2 (Ob2) staves have rests in measures 283-285. In measure 286, they enter with a melodic line marked *pp*. This line continues through measures 287 and 288.

Clarinet 1 (Cl.) and Clarinet 2 (Cl.) staves have rests in measures 283-285. In measure 286, they enter with a melodic line marked *pp*. This line continues through measures 287 and 288.

Bassoon 1 (Bs1) and Bassoon 2 (Bs2) staves have rests in measures 283-285. In measure 286, they enter with a melodic line marked *pp*. This line continues through measures 287 and 288.

Horn 1 (Hn1) and Horn 2 (Hn2) staves have rests in measures 283-288.

Trumpet 1 (Tr1) and Trumpet 2 (Tr2) staves have rests in measures 283-288.

Trombone 1 (Tb1) and Trombone 2 (Tb2) staves have rests in measures 283-288.

Tuba (Ta) and Timpani (Ti) staves have rests in measures 283-288.

Percussion (B.D., S.D., Tamb., Cym., T.-t., Tri.) staves have rests in measures 283-288.

Violin 1 (V11) and Violin 2 (V12) staves have rests in measures 283-288.

Viola (Va) and Violoncello (Vc) staves have rests in measures 283-285. In measure 286, they enter with a sustained chord marked *pp*. This chord continues through measures 287 and 288.

Double Bass (Db) has a rest in measure 283. In measure 284, it enters with a note marked *mp*. In measure 286, it joins the sustained chord marked *pp*, continuing through measures 287 and 288.

VAR. 6: Apotheosis - Adagio ♩=60

298

F1

Picc.

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

VAR. 6: Apotheosis - Adagio ♩=60

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

VAR. 6: Apotheosis - Adagio ♩=60

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

VAR. 6: Apotheosis - Adagio ♩=60

con sord.

Vl1

Vl2

Va

Vc

Db

306

F1
Picc.
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

Vl1
Vl2
Va
Vc
Db

313 *accel.*

Flute 1 (F1) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter rest. The rest of the staff is empty.

Oboe 2 (English Horn) enters in the third measure with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *p*.

Clarinet 1 (Cl.) enters in the second measure with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *pp*.

Bassoon 1 (Bs1) enters in the fourth measure with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *pp*.

accel.

This section contains the staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. All staves are currently empty.

accel.

This section contains the staves for Timpani (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals (Cym.), Tom-tom (T.-t.), and Triangle (Tri.). All staves are currently empty.

accel.

Violin 1 (V1) and Violin 2 (V2) staves are empty.

Viola (Va) enters in the second measure with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *pp*.

Violoncello (Vc) enters in the first measure with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *pp*.

Double Bass (Db) enters in the fourth measure with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *pp* and *arco*.

320 $\text{♩} = 90$

F1

Picc.

Ob1

EH *To Ob. Oboe*

Cl.

Cl.

Bs1 *f*

Bs2

f *p*

$\text{♩} = 90$

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

$\text{♩} = 90$

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

$\text{♩} = 90$

Vl1

Vl2

Va

Vc

Db

f *mp* *p* *mf* *f*

mf *p* *mp* *p* *mf* *mp* *f*

f

324

rall.

F1

Picc.

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

rall.

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

rall.

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

rall.

Vl1

Vl2

Va

Vc

Db

328

a tempo ♩=60

F1
Picc.
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

a tempo ♩=60

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

a tempo ♩=60

Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

a tempo ♩=60

Vl1
Vl2
Va
Vc
Db

337

This page contains a musical score for measures 337 through 341. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 (F1), Piccolo (Picc.), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bs1), and Bassoon 2 (Bs2). The second system includes brass instruments: Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone 1 (Tb1), Trombone 2 (Tb2), and Tuba (Ta). The third system includes percussion: Timpani (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbal (Cym.), Tom-tom (T.-t.), and Triangle (Tri.). The fourth system includes strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time. The woodwind and brass parts are mostly silent, indicated by rests. The string parts are active, with dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*. The percussion parts are also mostly silent, with a single *p* marking for the Tom-tom in measure 337.

345

F1
Picc.
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta

Ti

B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

Vl1
Vl2
Va
Vc
Db

353

F1
Picc.
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2
Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta
Ti
B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.
Vl1
Vl2
Va
Vc
Db

4/4

p *mf*

pp *p* *mp*

359

rall.

F1
Picc.
Ob1
Ob2
Cl.
Cl.
Bs1
Bs2

Hn1
Hn2
Tr1
Tr2
Tb1
Tb2
Ta
Ti

rall.
con sord.

ppp
con sord.

ppp
con sord.

con sord.

ppp
con sord.

ppp
con sord.

ppp
rall.

ppppp

ppppp

ppppp

ppppp

ppppp

B. D.
S. D.
Tamb.
Cym.
T.-t.
Tri.

Vl1
Vl2
Va
Vc
Db

rall.

p

pp

p

pp

ppppp

pizz.

ppppp

pizz.

ppppp