

John Webber

# CONCERTO

*for violin and orchestra*

webbermusic  
201701

Reveal your presence,  
And may the vision of your beauty be my death.  
For the sickness of love  
Is not cured  
Except by your very presence and image.

St. John of the Cross  
The Spiritual Canticle, verse 11

Instruments in score:

2 Flute  
2 Oboes  
2 Clarinets in A  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Timpani  
Solo Violin  
Violins I  
Violins II  
Violas  
Cellos  
Basses

score is transposed  
durata circa 28 minutes

# CONCERTO

for violin and orchestra

Sadly, wistfully, nostalgically (tempo 1)      rall. . . . . 7      Andante (faster) (tempo 2)

John Webber  
201701

2 Flute

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Timpani

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

*pp*

*pp*

*pp*

*p*

*mp*

*p*

*pizz.*

*pp*

*pp*

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mp*

*p*

*f*

*ff*

*pizz.*

*arco*

10

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*mp*

*pp*

*p*

*pp*

Fl *pp*

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo *mf* *p*

VI 1 *pp* *mf* *pp subito* *mf* pizz.

VI 2 *pp*

Va *pp* *mf* *pp subito*

Vc *pp* *mf* *pp subito*

Db *pp*

21

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*p*

*pp*

*pp*

*ppp*

*ppp*

*mp*

*mf*

*p*

arco

pizz.

arco

*pp*

pizz.

*pp*

This musical score page contains measures 26 through 31. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is divided into two systems. The first system covers measures 26-31, and the second system covers measures 32-37. The time signature changes from 2/4 to 3/4 and back to 2/4, and finally to 4/4. Dynamics range from *mf* to *ff*. Performance instructions include *arco* for the strings and *a2* for the woodwinds. The Solo part features a melodic line with a *f* dynamic. The strings provide a rhythmic accompaniment with various textures.



34

Fl *f* *a2* *b*

Ob *f* *a2* *b*

Cl *ff*

Bs *f p* *f p*

Hn *p* *f p* *f p*

Tr *fp* *fp*

Tb *p* *f p* *f p*

Tp

Solo *tr* *ff*

VI 1 *p* *fp* *f* *fp* *f*

VI 2 *p* *fp* *f* *fp* *f*

Va *pp* *fp* *f* *fp* *f*

Vc *pp* *fp* *f* *fp* *f ff*

Db *pp* *fp* *f* *fp* *f ff*

8

38

meno

accel. . . . .

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*ff*

*pp*

*f*

*mf*

*mp*

42 a tempo (Andante)

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*pp*

*mf*

a tempo (Andante)

44

Fl *p* 6 6 6 6

Ob

Cl

Bs *p*

Hn

Tr *p* *p*

Tb

Tp

Solo *f* 3

VI 1 *p* 6 6

VI 2

Va

Vc

Db *pp* *pp*

47

rall. . . . . meno

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

Fl

Ob

Cl

Bs

Hn

Tr

Tb

con sord.

con sord. *ppp*

*ppp*

Tp

Solo

*mf*

VI 1

*p*

VI 2

*p*

Va

*p*

Vc

*p*

Db

pizz.

*p*



rall. . . . . a tempo (Andante)

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Trumpet (Tp). The second system includes Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The tempo marking 'rall.' is present from measure 63 to the start of measure 64, where it changes to 'a tempo (Andante)'. The Solo part begins in measure 64 with a forte (*f*) dynamic. The strings play a sustained *ppp* (pianissimo) accompaniment throughout. The woodwinds have various entries and dynamics: Clarinet (Cl) has *mp* and *pp* markings; Oboe (Ob) and Flute (Fl) have *mf* markings; Trombone (Tb) has *p* markings.



68

Musical score for page 15, measures 68-70. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db).

The score is in 4/4 time. The Solo part features a complex melodic line with many accidentals. The Flute (Fl) part has a dynamic marking of *f* starting in measure 70. The Oboe (Ob) part has a dynamic marking of *p*. The Clarinet (Cl) part has a dynamic marking of *p*. The Bassoon (Bs) part has dynamic markings of *pp* and *p*. The Horn (Hn) part has dynamic markings of *pp* and *p*. The Trumpet (Tr) part has a dynamic marking of *p*. The Trombone (Tb) part has dynamic markings of *pp* and *p*. The Violin 1 (VI 1) part has a dynamic marking of *ff*. The Viola (Va) part has a dynamic marking of *p*.

71

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*f*

*ff*

*fff*

pizz. *f*

*f*



81

Fl *p*

Ob *p*

Cl *mf*

Hn

Tr *p*

Tb

Tp

Solo

VI 1

VI 2 *p*

Va *p*

Vc

Db

Detailed description: This page of a musical score covers measures 81 to 85. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), and Trombone (Tb). The string section includes Trumpet (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). A Solo part is also present. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score features complex rhythmic patterns, including sixteenth-note runs and slurs, across various instruments.

86

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*pp*

*mp*

*p*

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*pp*

*mp*

*mf*

*tr*

rall. . . . .

96

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*ff*

*tr#*

*mf*

*p*

*pp*

rall. . . . .

22 100 **Sadly**  
(tempo 1)

accel. . . . . 1 **piu mosso**

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

**Sadly**  
(tempo 1)

accel. . . . . 1 **piu mosso**

VI 1

VI 2

Va

Vc

Db

*pp*



Andante  
(tempo 2)

105

rall. . . . .

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

*mf*

Andante  
(tempo 2)

rall. . . . .

VI 1

VI 2

Va

Vc

Db

*mf*

pizz.

*p*

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*mf*

*pp*

*mp*

*pp*

arco

*ppp*

*mp*

*pp*

pizz.

arco

119

This musical score page contains measures 119 through 124. The instruments and their parts are as follows:

- Flute (Fl):** Two staves, both containing rests.
- Oboe (Ob):** Two staves, both containing rests.
- Clarinet (Cl):** Two staves, both containing rests.
- Bassoon (Bs):** Two staves, both containing rests.
- Horn (Hn):** Two staves, both containing rests.
- Trumpet (Tp):** One staff, containing rests.
- Trombone (Tb):** Two staves. The upper staff has a melodic line starting in measure 119 with a *p* dynamic, and the lower staff has a bass line starting in measure 121 with a *p* dynamic.
- Percussion (Tr):** One staff, containing rests.
- Solo:** One staff, containing rests.
- Violin 1 (VI 1):** One staff, containing rests.
- Violin 2 (VI 2):** One staff, containing rests.
- Viola (Va):** One staff, containing rests.
- Violoncello (Vc):** One staff, containing rests.
- Double Bass (Db):** One staff, containing a bass line starting in measure 119 with a *pp* dynamic, and a melodic line starting in measure 121 with a *p* dynamic.

This musical score page contains measures 26 through 30. The instruments are arranged as follows:

- Flutes (Fl):** Two staves, both with rests.
- Oboes (Ob):** Two staves, both with rests.
- Clarinets (Cl):** Two staves, both with rests.
- Bassoons (Bs):** Two staves, both with rests.
- Horns (Hn):** Two staves, both with rests.
- Trumpets (Tp):** Two staves, both with rests.
- Trumpet (Tr):** One staff with rests.
- Tuba (Tb):** Two staves. The upper staff has a melodic line starting in measure 26, marked *p*, and moving to *mf* in measure 28. The lower staff has rests.
- Soloist (Solo):** One staff with a melodic line starting in measure 28, marked *p* and moving to *ff* in measure 30.
- Violins (VI 1, VI 2):** Two staves. VI 1 has rests until measure 28, then a melodic line marked *p* to *ff*. VI 2 has rests until measure 28, then a melodic line marked *p* to *ff*.
- Viola (Va):** One staff with rests until measure 28, then a melodic line marked *p* to *ff*.
- Violoncello (Vc):** One staff with rests until measure 28, then a melodic line marked *p* to *ff*.
- Double Bass (Db):** One staff with a bass line starting in measure 26, marked *p* and moving to *ff* in measure 30.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Soloist part includes the instruction *arco*.



Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

rall. . . . .

Sadly  
(tempo I)

Sadly  
(tempo I)

138

This musical score page contains measures 138 through 142. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both containing rests.
- Oboes (Ob):** Two staves, both containing rests.
- Clarinets (Cl):** Two staves, both containing rests.
- Bassoons (Bs):** Two staves. The upper staff has a melodic line starting in measure 139 with a *pp* dynamic. The lower staff has a simple accompaniment.
- Horns (Hn):** Two staves, both containing rests.
- Trumpets (Tp):** One staff with a melodic line starting in measure 139, marked *pp* and *p*.
- Trombones (Tb):** Two staves. The upper staff has a melodic line starting in measure 139, marked *pp*. The lower staff has a simple accompaniment.
- Solo:** One staff with a melodic line starting in measure 139, marked *mf*.
- Violins (VI 1, VI 2):** Two staves, both containing rests.
- Viola (Va):** One staff containing a rest.
- Violoncello (Vc):** One staff with a rhythmic accompaniment of eighth notes, marked *pp*.
- Double Bass (Db):** One staff with a rhythmic accompaniment of eighth notes, marked *pp*.

30

143

This musical score page covers measures 30 through 33. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both containing rests.
- Oboes (Ob):** Two staves, both containing rests.
- Clarinets (Cl):** Two staves, both containing rests.
- Bassoons (Bs):** Two staves. Measures 30-31 feature a *pp* (pianissimo) melodic line. Measures 32-33 feature a *pp* melodic line.
- Horns (Hn):** Two staves, both containing rests.
- Trumpets (Tr):** Two staves, both containing rests.
- Tubas (Tb):** Two staves, both containing rests.
- Trumpet (Tp):** One staff. Measures 30-31 have a steady quarter-note bass line. Measure 32 has a whole rest. Measure 33 has a *p* (piano) melodic line.
- Solo:** One staff. Measures 30-31 have rests. Measures 32-33 feature a complex melodic line with many accidentals.
- Violins 1 (VI 1):** One staff, containing rests.
- Violins 2 (VI 2):** One staff, containing rests.
- Viola (Va):** One staff, containing rests.
- Violoncello (Vc):** One staff. Measures 30-31 have a rhythmic pattern of eighth notes with accents. Measure 32 has a whole rest. Measure 33 has a rhythmic pattern of eighth notes with accents.
- Double Bass (Db):** One staff. Measures 30-31 have a rhythmic pattern of eighth notes with accents. Measure 32 has a whole rest. Measure 33 has a rhythmic pattern of eighth notes with accents.



147

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

Vl 1

Vl 2

Va

Vc

Db

*pp*

*p*

32

cola parte (cadenza)

151

152

The image shows a page of a musical score for a cadenza section, measures 151 and 152. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bs (Bassoon), Hn (Horn), Tr (Trumpet), Tb (Trombone), Tp (Trumpet), Solo, VI 1 (Violin 1), VI 2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Solo part features a complex melodic line with many accidentals. The Vc and Db parts have a rhythmic pattern of eighth notes with accents. The other instruments have rests. The text 'cola parte (cadenza)' appears above measure 151 and below measure 152.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

154 cola parte

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

cola parte

Detailed description: This page of a musical score contains 15 staves. The top 14 staves are for woodwinds and brass: Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bs), Horns (Hn), Trumpets (Tr), Trombones (Tb), and Trumpets (Tp). The 15th staff is a Solo part with a melodic line. The bottom 6 staves are for strings: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Solo staff contains a melodic line starting with a treble clef and a key signature of one flat. The line includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The text 'cola parte' is written below the Solo staff. The page number '34' is at the top left, and '154 cola parte' is at the top center.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

Pno.

*f* *pp*

*f* *pp*

*f* *pp*

Sadly

36

156 cola parte

Musical score for orchestra and solo instrument. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Hn (Horn)
- Tr (Trumpet)
- Tb (Tuba)
- Tp (Timpani)
- Solo (Solo instrument)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)
- Db (Double Bass)

The Solo part begins at measure 156, marked "cola parte". The notation includes a complex melodic line with many accidentals (sharps and flats) and a final cadence. A measure number "13" is written below the Solo staff.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*f*

*f*

Sadly

This musical score page contains measures 38 through 42. The instruments and parts are as follows:

- Flute (Fl):** Two staves, both containing rests.
- Oboe (Ob):** Two staves, both containing rests.
- Clarinet (Cl):** Two staves, both containing rests.
- Bassoon (Bs):** Two staves, both containing rests.
- Horn (Hn):** Two staves, both containing rests.
- Trumpet (Tr):** Two staves, both containing rests.
- Tuba (Tb):** Two staves, both containing rests.
- Trumpet (Tp):** One staff with a melodic line starting on measure 38 and ending with a rest in measure 42.
- Solo:** One staff with a melodic line starting on measure 38, marked *p* at the beginning and *pp* at the end.
- Violin 1 (VI 1):** One staff containing rests.
- Violin 2 (VI 2):** One staff containing rests.
- Viola (Va):** One staff containing rests.
- Violoncello (Vc):** One staff with a rhythmic pattern of eighth notes in measure 38, followed by a melodic line in measures 39-42, marked *pp* and *ppp*.
- Double Bass (Db):** One staff with a rhythmic pattern of eighth notes in measure 38, followed by rests in measures 39-41, and a rhythmic pattern in measure 42, marked *pp*.



163

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*ppp*

*pppp*

*ppp*

40 Adagio *rall.* . . . . . a tempo  
169 faster than tempo 1 but slower than tempo 2

The musical score is arranged in a standard orchestral format. The woodwind section (Fl, Ob, Cl, Bs) and strings (Hn, Tr, Tb, Tp, Vc, Db) are mostly silent in these measures. The Solo part features a melodic line starting in measure 40, moving from a half note to a quarter note, with dynamics *p* and *pp*. The Violin I part (VI 1) has a melodic line starting in measure 40, with dynamics *p*, *mp*, and *pp*, including a triplet in measure 43. The Viola (Va) part has a half note in measure 49 with dynamic *mf*. The Bassoon (Bs) part has a melodic line starting in measure 40, with dynamics *pp*. The Horn (Hn) part has a melodic line starting in measure 40, with dynamics *pp*. The Solo part has a melodic line starting in measure 40, with dynamics *p* and *pp*. The Violin I part (VI 1) has a melodic line starting in measure 40, with dynamics *p*, *mp*, and *pp*. The Viola (Va) part has a half note in measure 49 with dynamic *mf*. The Violoncello (Vc) part has a half note in measure 40, with dynamic *pp*. The Double Bass (Db) part has a half note in measure 40, with dynamic *pp*.

179

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*ppp*

*pp*

*ff*

*p*

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*pp*

*pp*

*pp*

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

200

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*mf*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

This musical score page features the following instruments and parts:

- Flute (Fl):** Two staves with melodic lines in the first three measures.
- Oboe (Ob):** Two staves, mostly silent.
- Clarinet (Cl):** Two staves, mostly silent.
- Bassoon (Bs):** Two staves, mostly silent.
- Horn (Hn):** Two staves. Horn 1 has a *pp* dynamic marking in measure 4. Horn 2 has *p* and *mf* markings in measures 7-8.
- Trumpet (Tp):** One staff, mostly silent.
- Trombone (Tb):** Two staves. Trombone 1 has *p* and *mf* markings in measures 7-8. Trombone 2 has *p* and *mf* markings in measures 7-8.
- Solo:** One staff with a trill in measure 4 and a melodic line in measure 7.
- Violin 1 (VI 1):** One staff, mostly silent.
- Violin 2 (VI 2):** One staff with *p* and *f* markings in measures 4-8.
- Viola (Va):** One staff with *f* markings in measures 7-8.
- Violoncello (Vc):** One staff with *p* and *mf* markings in measures 7-8.
- Double Bass (Db):** One staff with *p* and *mf* markings in measures 7-8.

accel. . . . . a tempo

216

Musical score for page 45, measures 216-220. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). Dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include 'accel.' and 'a tempo'.





236

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*p*

*pp*

*ppp*

*ff*

*8va*

*mf*

This page of a musical score contains measures 48 through 55. The instruments and parts are as follows:

- Flute (Fl):** Two staves, both containing whole rests.
- Oboe (Ob):** Two staves, both containing whole rests.
- Clarinet (Cl):** Two staves. The upper staff has a melodic line starting in measure 48 with a *pp* dynamic. The lower staff has a similar line with a *pp* dynamic.
- Bassoon (Bs):** Two staves. Both contain whole rests until measure 54, where they play a short melodic phrase with a *pp* dynamic.
- Horn (Hn):** Two staves, both containing whole rests.
- Trumpet (Tr):** Two staves, both containing whole rests.
- Tuba (Tb):** Two staves, both containing whole rests.
- Trumpet (Tp):** One staff containing a whole rest.
- Soloist (Solo):** One staff with a melodic line. It includes an 8va octave marking and a first ending bracket.
- Violin 1 (VI 1):** One staff with a melodic line, including an 8va octave marking and dynamics of *f* and *mf*.
- Violin 2 (VI 2):** One staff with a melodic line, including an 8va octave marking and dynamics of *p* and *mf*.
- Viola (Va):** One staff with a melodic line, including dynamics of *mf* and *p*.
- Violoncello (Vc):** One staff with a sustained bass line.
- Double Bass (Db):** One staff with a sustained bass line.

254

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*pp*

*pp*

*p*

*mf*

*f*

8<sup>va</sup>

rall. . . . . | meno rall. . . . . |

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

rall. . . . . | meno rall. . . . . |

VI 1

VI 2

Va

Vc

Db

Moderato (Adagio ♩ = ♩)

270 (tempo 3)

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

*mf*

Moderato (Adagio ♩ = ♩)

(tempo 3)

VI 1

VI 2

Va

Vc

*mp*

pizz.

Db

*mp*

pizz.

52

282

Fl I *mp*

Ob

Cl *f*

Bs

Hn

Tr

Tb

Tp

Solo *pizz.* *mp* *arco* *pizz.*

VI 1

VI 2

Va

Vc

Db

Detailed description: This page of a musical score covers measures 52 to 61. The Flute I part begins with a melodic line starting at measure 52, marked *mp*. The Clarinet part enters at measure 55 with a more rhythmic, eighth-note pattern, marked *f*. The Solo Violin part features a sequence of notes with dynamic markings *pizz.* and *mp*, transitioning to *arco* and ending with *pizz.* in measure 61. The Double Bass part provides a steady accompaniment with eighth notes. Other instruments (Ob, Bs, Hn, Tr, Tb, Tp, VI 1, VI 2, Va) are present but have no notation in this section.

295

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*f*

*mf*

*p*

This musical score page contains measures 54 through 63. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both containing whole rests.
- Oboes (Ob):** Two staves, both containing whole rests.
- Clarinets (Cl):** Two staves, both containing whole rests.
- Basses (Bs):** Two staves, both containing whole rests.
- Horns (Hn):** Two staves, both containing whole rests.
- Trumpets (Tp):** One staff, containing whole rests.
- Trombones (Tb):** Two staves, both containing whole rests.
- Solo:** One staff with a treble clef, starting with an *f* dynamic and an *arco* marking. It features a melodic line with eighth and sixteenth notes.
- Violin 1 (VI 1):** One staff, containing whole rests.
- Violin 2 (VI 2):** One staff, containing whole rests.
- Viola (Va):** One staff, containing whole rests.
- Violoncello (Vc):** One staff with a bass clef, playing a pizzicato (*pizz.*) accompaniment with a *mp* dynamic.
- Double Bass (Db):** One staff with a bass clef, playing a pizzicato (*pizz.*) accompaniment with a *mp* dynamic.



315

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mp*

*mf*

326

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf* *pp*

*mf* *pp*

*p*

*f*

*ff* *f*

piu mosso  
(tempo 4)

332

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

Vl 1

Vl 2

Va

Vc

Db

*pp*

*ppp*

*ppp*

*pp*

*fff*

*f*

*pizz.*

*p*

*f*

*pp*

*f*

*pp*

Musical score for page 58, rehearsal mark 336. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The music is in 4/4 time and features various dynamics such as *f*, *p*, and *ff*.

340

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*f*

*mf*

*ff*

*f*

*mf*

*f*

*mf*



354 Moderato

piu mosso

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*p*

pizz.

arco

*p*

*p*

Moderato

piu mosso

a tempo, Moderato

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*p*

*ff*

a tempo, Moderato





Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*p*

*p*

388

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*f*

*mf*

*mp*

*f* pizz.

*p* pizz.

*p*

This musical score page contains measures 66 through 73. The instruments and their parts are as follows:

- Flute (Fl):** Two staves, both containing whole rests.
- Oboe (Ob):** Two staves, both containing whole rests.
- Clarinet (Cl):** Two staves, both containing whole rests.
- Bassoon (Bs):** Two staves, both containing whole rests.
- Horn (Hn):** Two staves, both containing whole rests.
- Trumpet (Tr):** Two staves, both containing whole rests.
- Tuba (Tb):** Two staves, both containing whole rests.
- Trumpet (Tp):** One staff containing whole rests.
- Solo:** One staff with a whole rest in measure 66, followed by a melodic line starting in measure 67. Dynamics include *f*.
- Violin 1 (VI 1):** One staff with a melodic line starting in measure 66. Dynamics include *f* and *p*.
- Violin 2 (VI 2):** One staff with a melodic line starting in measure 66. Dynamics include *f* and *p*.
- Viola (Va):** One staff with a melodic line starting in measure 66. Dynamics include *ff*, *mf*, and *p*.
- Violoncello (Vc):** One staff with a melodic line starting in measure 66. Dynamics include *f*, *p*, and *pp*.
- Double Bass (Db):** One staff with a melodic line starting in measure 66. Dynamics include *f*, *p*, and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *mf*, *p*, *pp*) to guide performance.

a tempo, Moderato

405

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*f*

*mf*

*pp*

*ppp*

a tempo, Moderato

Musical score for measures 68-77. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Snare Drum (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pno.).

Measure 68: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo play a melodic line. Snare Drum has a single stroke.

Measure 69: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.

Measure 70: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.

Measure 71: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.

Measure 72: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.

Measure 73: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.

Measure 74: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.

Measure 75: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.

Measure 76: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.

Measure 77: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Piano are silent. Trumpet and Solo continue their melodic line. Snare Drum has a single stroke.



Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*p*

*p*



446

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

464

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*pp*

*p*

*arco*

*tr*

*pizz.*

73

477

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*mf*

*p*

*p*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

488

This musical score page features the following instruments and parts:

- Flute (Fl):** Two staves, mostly silent with a melodic line starting at measure 488 marked *mp*.
- Oboe (Ob):** Two staves, playing a melodic line starting at measure 488 marked *mf*.
- Clarinet (Cl):** Two staves, silent.
- Bassoon (Bs):** Two staves, silent.
- Horn (Hn):** Two staves, silent.
- Trumpet (Tp):** One staff, silent.
- Trombone (Tb):** Two staves, silent.
- Solo:** One staff, playing a melodic line.
- Violin 1 (VI 1):** One staff, silent.
- Violin 2 (VI 2):** One staff, silent.
- Viola (Va):** One staff, silent.
- Violoncello (Vc):** One staff, playing a rhythmic accompaniment.
- Double Bass (Db):** One staff, playing a rhythmic accompaniment.



506 rall. . . . . a tempo, Moderato

rall. . . . .

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*p*

*ppp*

*ppp*

*pp*

*pp*

rall. . . . . a tempo, Moderato

rall. . . . .

*mp* arco *f*

*pp* arco *mf*

*pp* *mf*

516 a tempo

rall. . . . . a tempo

rall. . . . .

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*pp* *ppp* *p* *ppp* *p* *ppp*

*p* *f* *p* *rall.* *a tempo* *rall.* *a tempo* *p* *mf* *p*

a tempo rall. . . . . a tempo rall. . . . .



525 Andante  
(tempo 2)

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*f* *mp* *f* *mp* *f*

*pp* *ppp* *pp* *ppp* *pp*

*pp* *ppp* *pp* *ppp* *pp*

*mf* *p* *f*

*mf* *p* *f*

*pizz.* *p* *mf*

*pp* *mf* *mf*

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*ff*

*mp*

*p*

*f*

6

6

6

pizz.

*f*

pizz.

*f*

536

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*f* 6

*f* 6

*p*

*p*

*pp*

*pp*

*mf*

*p*

*f*

*pp*

*pp*

6

6

6

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*p*

*pp*

*mf*

*pp*

*ff*

*p*

*f*

*pp*

*pp*

6

6

547

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*mp*

*p*

*f*

*fff*

*p* pizz.

*pp* pizz.

arco

arco

This musical score page features the following instruments and parts:

- Flute (Fl):** Part 1, marked *mf*.
- Oboe (Ob):** Part 1, marked *mf*.
- Bassoon (Bs):** Part 1, marked *mf*.
- Horn (Hn):** Parts 1 and 2.
- Trumpet (Tp):** Part 1.
- Solo:** Part 1.
- Violin 1 (VI 1):** Part 1, marked *f*, *p*, and *mf*.
- Violin 2 (VI 2):** Part 1, marked *f* and *p*.
- Viola (Va):** Part 1, marked *f* and *p*.
- Violoncello (Vc):** Part 1, marked *f* and *p*.
- Double Bass (Db):** Part 1, marked *f* and *p*.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features various musical notations including slurs, accents, and a trill in the Violin 1 part.

557

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

Vl 1

Vl 2

Va

Vc

Db

*pp* *mf*

*p* *f*

*pp* *mf*

*pp* *mf*

*mf* *ff* *mf*

*f*

*f* *mf* *f*

*f* *p* *f* *pp* *mf* *p*

*f* *p* *f* *pp* *mf* *p*

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Flute (Fl):** Two staves, both containing whole rests.
- Oboe (Ob):** Two staves, both containing whole rests.
- Clarinet (Cl):** Two staves, both containing whole rests.
- Bassoon (Bs):** Two staves, both containing whole rests.
- Horn (Hn):** Two staves. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) in measure 88, and ending with a half note in measure 89.
- Trumpet (Tr):** Two staves. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with piano (*p*) dynamics, moving to forte (*f*) in measure 88, and ending with a half note in measure 89.
- Tuba (Tb):** Two staves, both containing whole rests.
- Trumpet (Tp):** One staff, containing whole rests.
- Solo:** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with fortissimo (*ff*) dynamics, moving to piano (*p*) in measure 88, and ending with a half note in measure 89.
- Violin 1 (VI 1):** One staff. Measures 86-87 contain a melodic line starting with forte (*f*) dynamics, moving to piano (*p*) in measure 88, and ending with a half note in measure 89.
- Violin 2 (VI 2):** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with forte (*f*) dynamics, moving to pianissimo (*pp*) in measure 88, and ending with a half note in measure 89.
- Viola (Va):** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with forte (*f*) dynamics, moving to pianissimo (*pp*) in measure 88, and ending with a half note in measure 89.
- Violoncello (Vc):** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with forte (*f*) dynamics, moving to piano (*p*) in measure 88, and ending with a half note in measure 89.
- Double Bass (Db):** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with forte (*f*) dynamics, moving to piano (*p*) in measure 88, and ending with a half note in measure 89.



rall. . . . .

566

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*pp*

*p*

*f*

*mf*

*pp*

*pp*



582 rall. . . . . a tempo

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

*p* rall. . . . . *pp* *pp* *mp* *pp*

a tempo

VI 1

VI 2

Va

Vc

Db

*ppp* *p* *ppp*

*ppp* *p* *ppp*

Fl

pp

pp

pp

pp

Cl

p

p

Bs

p

p

Hn

pp

pp

Tr

Tb

pp

pp

Tp

Solo

mf

pp

tr

mp

pp

ppp

VI 1

VI 2

Va

Vc

pp

p

ppp

Db

pp

p

ppp

601

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mp*

*mf*

*f*

*ppp*

*p*

*pp*

*tr*



617

This musical score page contains measures 617 through 621. The instruments and parts are as follows:

- Flute (Fl):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a forte (*f*) dynamic.
- Oboe (Ob):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a forte (*f*) dynamic.
- Clarinet (Cl):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a forte (*f*) dynamic.
- Bassoon (Bs):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a forte (*f*) dynamic.
- Horn (Hn):** Measures 617-620 are silent. In measure 621, it is silent.
- Trumpet (Tr):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a forte (*f*) dynamic.
- Trombone (Tb):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a forte (*f*) dynamic.
- Trumpet (Tp):** Measures 617-620 are silent. In measure 621, it is silent.
- Solo:** A single melodic line starting in measure 617 with a mezzo-forte (*mf*) dynamic, reaching forte (*f*) by measure 618, then piano (*p*) with a *sub.* (sustained) marking in measure 619, and finally fortissimo (*fff*) in measure 620.
- Violin 1 (VI 1):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a mezzo-forte (*mf*) dynamic.
- Violin 2 (VI 2):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a mezzo-forte (*mf*) dynamic.
- Viola (Va):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a forte (*f*) dynamic.
- Violoncello (Vc):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a piano (*p*) dynamic, then *pp sub.* in measure 619, and *f* in measure 621.
- Double Bass (Db):** Measures 617-620 are silent. In measure 621, it plays a series of notes (F4, G4, A4, B4) with a piano (*p*) dynamic, then *pp sub.* in measure 619, and *ff* in measure 621.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*mf*

*p*

*ff*

*p*

*ff*

*p sub.*

*fff*

*pizz.*

*p*

*ff*

*pizz.*

*p*

*ff*

*f*

*pp sub.*

*f*

*p*

*ff*

*pp sub.*

*f*

*p*

*ff*

*pp sub.*

*p*

*ff*



627

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

*mf*

*pp*

*f*

This musical score page, numbered 96 and 634, features a variety of instruments. The Flute (Fl) and Oboe (Ob) parts are active from measure 5, with dynamics marked *p*. The Clarinet (Cl) and Bassoon (Bs) parts are active from measure 4, also marked *p*. The Solo part has a melodic line starting in measure 1. The Violoncello (Vc) and Double Bass (Db) parts are active from measure 5, with dynamics marked *p* and the instruction *arco*. The Horn (Hn), Trumpet (Tp), Trombone (Tb), Violin 1 (VI 1), and Violin 2 (VI 2) parts are present but contain no notation on this page.



This musical score page contains measures 98 through 101. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both starting with rests in measures 98-100 and playing a melodic line in measure 101, marked *p cresc.*
- Oboe (Ob):** Two staves, both starting with rests in measures 98-100 and playing a melodic line in measure 101, marked *p cresc.*
- Clarinet (Cl):** Two staves, both starting with rests in measures 98-100 and playing a melodic line in measure 101, marked *p cresc.*
- Bassoon (Bs):** One staff, starting with a rest in measures 98-100 and playing a melodic line in measure 101, marked *p cresc.*
- Horns (Hn):** Four staves (two treble, two bass), playing a rhythmic pattern of eighth notes with accents in measures 98-100, then resting in measure 101.
- Trumpets (Tr):** Two staves (two treble), playing a rhythmic pattern of eighth notes with accents in measures 98-100, then resting in measure 101.
- Trombones (Tb):** Two staves (one bass, one tenor), playing a rhythmic pattern of eighth notes with accents in measures 98-100, then resting in measure 101.
- Timpani (Tp):** One staff, resting in measures 98-101.
- Solo:** One staff, playing a complex melodic line in measures 98-100, then resting in measure 101.
- Violins (VI 1, VI 2):** Two staves, resting in measures 98-100 and playing a rhythmic pattern of eighth notes in measure 101, marked *p* and *cresc.*
- Viola (Va):** One staff, resting in measures 98-100 and playing a rhythmic pattern of eighth notes in measure 101, marked *p cresc.*
- Violoncello (Vc):** One staff, playing a long note in measures 98-100 and a rhythmic pattern of eighth notes in measure 101, marked *p* and *cresc.*
- Double Bass (Db):** One staff, playing a long note in measures 98-100 and a rhythmic pattern of eighth notes in measure 101, marked *p* and *cresc.*







This musical score page contains measures 102 through 105. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both silent in measures 102-104, then play a dynamic crescendo from *pp* to *fff* in measure 105.
- Oboes (Ob):** Two staves, both silent in measures 102-104, then play a dynamic crescendo from *pp* to *fff* in measure 105.
- Clarinets (Cl):** Two staves, both silent in measures 102-104, then play a dynamic crescendo from *pp* to *fff* in measure 105.
- Bassoons (Bs):** Two staves, both silent in measures 102-104, then play a dynamic crescendo from *pp* to *fff* in measure 105.
- Horns (Hn):** Four staves, playing a dynamic crescendo from *p* to *fff* across measures 102-105.
- Trumpets (Tr):** Two staves, playing a dynamic crescendo from *p* to *fff* across measures 102-105.
- Trombones (Tb):** Three staves, playing a dynamic crescendo from *p* to *fff* across measures 102-105.
- Trumpet (Tp):** One staff, playing a dynamic crescendo from *mf* to *fff* across measures 102-105.
- Soloist (Solo):** One staff, playing a dynamic crescendo from *mp* to *fff* across measures 102-105, including an *8va* marking.
- Violins (VI 1, VI 2):** Two staves, playing a dynamic crescendo from *p* to *fff* across measures 102-105.
- Viola (Va):** One staff, playing a dynamic crescendo from *p* to *fff* across measures 102-105.
- Violoncello (Vc):** One staff, playing a dynamic crescendo from *p* to *fff* across measures 102-105.
- Double Bass (Db):** One staff, playing a dynamic crescendo from *p* to *fff* across measures 102-105.

Measure 105 features a dynamic shift to *fff* for all instruments, with some strings marked *arco* and *pizz.*