

LITTLE SUITE

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John Webber

for Ingeborg Gross

LITTLE SUITE

for chamber orchestra

Pierre Auguste Renoir



webbermusic.org

201002

for Ingeborg Gross

Little Suite

for chamber orchestra

JOHN WEBBER

201002

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Little Suite

Allemande
Hornpipe
Sarabande
Troika
Gigue

ORCHESTRA

2 flutes, 1st plays piccolo in last movement

2 oboes

2 clarinets in B \flat

2 bassoons

2 horns in F

timpani

strings

durata circa 16 minutes

score is transposed

Little Suite

for Ingeborg Gross

Webber 201002

Allemande ♩ = 72

Flute 1 *mf*

Flute 2

Oboe 1 *mf*

Oboe 2

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2

Bassoon 1 *p*

Bassoon 2

Horn in F 1 *p*

Horn in F 2 *p*

Timpani ADF *f*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf*

Double Bass *mf*

7

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Timp. *ff* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *mf*

D.B. *mf*

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

pp

pp

pp

pp

pp

p

p

F to E

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

15

Timp.

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page, numbered 15, features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2). The brass section consists of two trumpets (B♭ Cl. 1, 2) and two trombones (Bsn. 1, 2). The percussion section includes two timpani (Timp.). The string section includes two violins (Vln. 1, 2), one viola (Vla.), one violoncello (Vc.), and one double bass (D.B.). The score is written in a common time signature with a key signature of one flat (B♭). The woodwinds and strings are mostly silent in the first measure, with the bassoons and horns playing a rhythmic pattern starting in the second measure. The timpani and strings enter in the second measure with a strong *f* dynamic. The woodwinds and strings play a complex rhythmic pattern in the third and fourth measures, with the strings reaching a *ff* dynamic. The score concludes with a double bar line and repeat dots in the fifth measure.

20

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

20 *f* E to D

Timp.

20 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, numbered 8, contains staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets B♭ 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) are marked with a piano (*p*) dynamic. The Flute 1 part features a melodic line starting at measure 20. The Oboe 1 part has a similar melodic line. The Bassoon 1 part has a lower melodic line. The Horns 1 and 2 parts have a rhythmic pattern. The Timpani part has a rhythmic pattern starting at measure 20, with a dynamic of *f* and a note change from E to D. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) are marked with a mezzo-forte (*mf*) dynamic. The Violins 1 and 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

28

Timp.

28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

p

p

p

p

p

p

f

p

p

mf

mf

Detailed description: This page of a musical score, numbered 10, covers measures 28 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The score begins at measure 28 with various instruments playing rests. In measure 29, several instruments enter with soft (*p*) dynamics. By measure 30, the texture becomes more complex with multiple instruments playing. In measure 31, there is a notable increase in dynamics, with the timpani playing *f* and several other instruments playing *mf*. The notation includes various note values, rests, and dynamic markings throughout the piece.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf

f

f

p

This block contains the woodwind section of the score. It includes parts for two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets in B♭ (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), and two Horns (Hn. 1 and Hn. 2). The Flute parts have a melodic line starting at measure 32 with a dynamic of *f*. The Oboe 1 part has a melodic line starting at measure 32 with a dynamic of *mf*. The Clarinet 1 and 2 parts have melodic lines starting at measure 32 with a dynamic of *f*. The Bassoon 1 part has a melodic line starting at measure 32 with a dynamic of *p*. The Horn parts are mostly silent.

32

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A to G

D to E♭ - G to B♭

f

f

f

p

f

f

This block contains the percussion and string section of the score. It includes parts for Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Timpani part has a rhythmic pattern starting at measure 32 with a dynamic of *f*. The Violin 1 and 2 parts have melodic lines starting at measure 32 with a dynamic of *f*. The Viola part has a melodic line starting at measure 32 with a dynamic of *f*. The Violoncello part has a melodic line starting at measure 32 with a dynamic of *p*. The Double Bass part has a melodic line starting at measure 32 with a dynamic of *f*. There are annotations "A to G" and "D to E♭ - G to B♭" above the Timpani part.

This page of a musical score, numbered 12, covers measures 36 to 48. The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flutes (Fl. 1 & 2):** Play a melodic line starting at measure 36 with a *mf* dynamic.
- Oboes (Ob. 1 & 2):** Play a melodic line starting at measure 36 with a *f* dynamic.
- Bassoons (Bsn. 1 & 2):** Play a melodic line starting at measure 36 with a *mf* dynamic.
- Horns (Hn. 1 & 2):** Play a melodic line starting at measure 36 with a *mf* dynamic.
- Timpani (Timp.):** Play a rhythmic pattern starting at measure 36 with a *ff* dynamic.
- Violins (Vln. 1 & 2):** Play a melodic line starting at measure 36 with a *f* dynamic.
- Viola (Vla.):** Play a melodic line starting at measure 36 with a *f* dynamic.
- Violoncello (Vc.) & Double Bass (D.B.):** Play a melodic line starting at measure 36 with a *f* dynamic.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a complex melodic texture with many sixteenth and thirty-second notes. The dynamics are clearly marked throughout the score.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

39

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

p

p

mf

mf

42

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

42 *E♭ to D*
B♭ to A

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *p* *f* *ff*

Detailed description: This page of a musical score covers measures 46 through 49. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) is mostly silent, with some activity in measures 48 and 49. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Horns 1 & 2) plays a rhythmic pattern of eighth notes, starting in measure 48. The percussion section (Timpani) plays a rhythmic pattern of eighth notes, starting in measure 46. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, starting in measure 46. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

10

Hn. 1

Hn. 2

10

Timp.

E to D

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

32

32

32

p

p

p

p

p

43

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

43

Timp.

43

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score, numbered 21, covers measures 43 through 50. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The brass section includes two bassoons and two horns. The percussion section includes two bassoons and two horns. The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

54

Timp.

E to D
A to G

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

Sarabande ♩ = 72

The musical score is arranged in a standard orchestral format. The upper staves are for woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2, Horn in F 1, and Horn in F 2. The lower staves are for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The Timpani part is also present. The score shows measures 1 through 8. The key signature has one flat, and the time signature is 3/4. The tempo is marked as ♩ = 72. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout the section.

This musical score page, numbered 24, contains the following parts and markings:

- Fl. 1:** Treble clef, *mf* dynamic. Features a melodic line with a trill in the second measure and a repeat sign in the fifth measure.
- Fl. 2:** Treble clef, *mf* dynamic. Features a melodic line with a trill in the second measure.
- Ob. 1:** Treble clef, *mf* dynamic. Features a melodic line with a trill in the fifth measure.
- Ob. 2:** Treble clef, no notes.
- B♭ Cl. 1:** Treble clef, *mf* dynamic. Features a melodic line with a trill in the second measure.
- B♭ Cl. 2:** Treble clef, no notes.
- Bsn. 1:** Bass clef, *p* dynamic. Features a melodic line with a trill in the second measure.
- Bsn. 2:** Bass clef, *p* dynamic. Features a melodic line with a trill in the third measure.
- Hn. 1:** Bass clef, no notes.
- Hn. 2:** Bass clef, no notes.
- Timp.:** Bass clef, no notes.
- Vln. 1:** Treble clef, *mf* dynamic. Features a melodic line with a trill in the first measure.
- Vln. 2:** Treble clef, *mf* dynamic. Features a melodic line with a trill in the first measure.
- Vla.:** Alto clef, *mf* dynamic. Features a melodic line with a trill in the first measure.
- Vc.:** Bass clef, *mf* dynamic. Features a melodic line with a trill in the first measure.
- D.B.:** Bass clef, no notes.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

34

Timp.

34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *p* *f* *p*

42

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *pp*

Hn. 1

Hn. 2

42

Timp.

42

Vln. 1 *mf*

Vln. 2 *mf* *p*

Vla. *p*

Vc.

D.B. *p*

59

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

59

Timp.

59

Vln. 1 *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mf*

D.B.

67

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

67

Timp.

67

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments. The top section includes Flute 1 (Fl. 1) with a *mf* dynamic, Flute 2 (Fl. 2), Oboe 1 (Ob. 1) with *mf*, Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1) with *mf*, Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The middle section features Timpani (Timp.) with a measure number of 67. The bottom section includes Violin 1 (Vln. 1) with *f*, Violin 2 (Vln. 2) with *f*, Viola (Vla.) with *f*, Violoncello (Vc.) with *f*, and Double Bass (D.B.) with *f*. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Troika ♩ = 72

This page of the musical score, titled "Troika" with a tempo marking of ♩ = 72, contains the following parts:

- Flute 1**: Resting throughout the page.
- Flute 2**: Resting throughout the page.
- Oboe 1**: Resting throughout the page.
- Oboe 2**: Resting throughout the page.
- Clarinet in B♭ 1**: Resting throughout the page.
- Clarinet in B♭ 2**: Resting throughout the page.
- Bassoon 1**: Enters in the third measure with a piano (*p*) dynamic, playing a sixteenth-note figure.
- Bassoon 2**: Enters in the third measure with a piano (*p*) dynamic, playing a quarter-note figure.
- Horn in F 1**: Resting throughout the page.
- Horn in F 2**: Resting throughout the page.
- Timpani**: Resting throughout the page.
- Violin 1**: Enters in the third measure with a piano (*p*) dynamic, playing a sixteenth-note figure.
- Violin 2**: Enters in the third measure with a piano (*p*) dynamic, playing a quarter-note figure.
- Viola**: Enters in the third measure with a piano (*p*) dynamic, playing a quarter-note figure.
- Cello**: Enters in the first measure with a piano (*p*) dynamic, playing a quarter-note figure.
- Double Bass**: Enters in the first measure with a piano (*p*) dynamic, playing a quarter-note figure.

This musical score page, numbered 34, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *mp* starting at measure 8.
- Ob. 1 & 2:** Oboe parts with a dynamic marking of *mp* starting at measure 8.
- Bsn. 1 & 2:** Bassoon parts with a dynamic marking of *mp* starting at measure 8.
- Hn. 1 & 2:** Horn parts, marked with a dynamic of *mp* starting at measure 8.
- Timp.:** Timpani part, marked with a dynamic of *mp* starting at measure 8.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

Measure 8 is indicated by a bracketed '8' at the beginning of each staff.

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mp
mp
mp
mp
mp
mp
mp

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
ff

Bsn. 2
ff

Hn. 1
ff

Hn. 2
ff

28

Timp.

28

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.

D.B.

Musical score for page 38, measures 33-40. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play various melodic and rhythmic patterns, while the percussion remains silent. Dynamics include *p* (piano) and *ff* (fortissimo).

Measures 33-40:

- Fl. 1: Measures 33-34 have melodic lines; measures 35-40 are rests.
- Fl. 2: Measures 33-34 have melodic lines; measures 35-40 are rests.
- Ob. 1: Measures 33-34 have melodic lines; measures 35-40 are rests.
- Ob. 2: Measures 33-34 have melodic lines; measures 35-40 are rests.
- B♭ Cl. 1: Measures 33-34 have melodic lines; measures 35-40 are rests.
- B♭ Cl. 2: Measures 33-34 have melodic lines; measures 35-40 are rests.
- Bsn. 1: Measures 33-34 are rests; measures 35-36 have a melodic line marked *p*; measures 37-40 are rests.
- Bsn. 2: Measures 33-34 are rests; measures 35-36 have a melodic line marked *p*; measures 37-40 are rests.
- Hn. 1: Measures 33-40 are rests.
- Hn. 2: Measures 33-40 are rests.
- Timp.: Measures 33-40 are rests.
- Vln. 1: Measures 33-34 have a tremolo marked *p*; measures 35-36 are rests; measures 37-40 have a melodic line marked *p*.
- Vln. 2: Measures 33-34 have a tremolo marked *p*; measures 35-36 are rests; measures 37-40 have a melodic line marked *p*.
- Vla.: Measures 33-34 have a tremolo marked *p*; measures 35-36 are rests; measures 37-40 have a melodic line marked *p*.
- Vc.: Measures 33-34 are rests; measures 35-36 have a melodic line marked *ff*; measures 37-40 have a melodic line marked *p*.
- D.B.: Measures 33-34 are rests; measures 35-36 have a melodic line marked *ff*; measures 37-40 have a melodic line marked *p*.

Musical score for page 40, measures 46-51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Timpani, Violin 1 and 2, Viola, Cello, and Double Bass. The score begins at measure 46. The Flute and Oboe parts feature a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 47. The Bassoon parts play a similar eighth-note pattern, starting with *f* and moving to fortissimo (*ff*) in measure 47, then to mezzo-forte (*mf*) in measure 48. The Horn parts play a steady eighth-note accompaniment, starting with *f* and moving to *ff* in measure 47. The Violin and Viola parts play a melodic line with eighth notes, starting with *f* and moving to *mf* in measure 48. The Cello and Double Bass parts play a bass line with eighth notes, starting with *f* and moving to *mf* in measure 48. The Timpani part plays a rhythmic pattern of eighth notes, starting with *f* and moving to *ff* in measure 47. The score concludes at measure 51.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

52

Timp.

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 59-64, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), and Timpani (Timp.). The second system includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 59-64 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments (Bsn. 1, Bsn. 2) play rhythmic patterns. The strings provide a steady accompaniment.

Measures 59-64 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments (Bsn. 1, Bsn. 2) play rhythmic patterns. The strings provide a steady accompaniment.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

66

Timp.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

72

Timp.

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

rit.

G to A

Gigue $\text{♩} = 96$

The musical score for page 45 of the Gigue, marked $\text{♩} = 96$. The score is arranged in a standard orchestral format. The woodwind and brass sections (Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2) are mostly silent, indicated by horizontal lines with a bar line. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is active, playing a rhythmic accompaniment. The strings are marked *p* (piano). The Violin 1 part features a melodic line with some grace notes. The Viola, Cello, and Double Bass parts provide a steady rhythmic foundation with eighth and sixteenth notes. The Timpani part is also silent, indicated by a horizontal line with a bar line.

8

Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

8

Hn. 1

Hn. 2

8

Timp.

8

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 46, contains staves for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass staves are mostly empty, indicating rests. The string staves show active musical notation, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '8' is placed above the first staff of each section.

17 22

Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

25

Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hn. 1

Hn. 2

25

Timp.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

33

Hn. 1

Hn. 2

33

Timp.

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

Picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

51

Timp. *p*

51

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

60 Picc. 1. 2. 64

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

60 Hn. 1

Hn. 2

60 Timp.

60 Vln. 1 1. 2.

Vln. 2

Vla. *p*

Vc. *p*

D.B. *p*

This page of a musical score, numbered 53, contains measures 67 through 74. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 67-74, starting with a melodic line in the treble clef.
- Fl. 2** (Flute 2): Measures 67-74, mostly silent.
- Ob. 1** (Oboe 1): Measures 67-74, playing a melodic line in the treble clef.
- Ob. 2** (Oboe 2): Measures 67-74, playing a melodic line in the treble clef.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 67-74, playing a melodic line in the treble clef.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 67-74, mostly silent.
- Bsn. 1** (Bassoon 1): Measures 67-74, playing a bass line in the bass clef.
- Bsn. 2** (Bassoon 2): Measures 67-74, playing a bass line in the bass clef.
- Hn. 1** (Horn 1): Measures 67-74, mostly silent.
- Hn. 2** (Horn 2): Measures 67-74, mostly silent.
- Timp.** (Timpani): Measures 67-74, mostly silent.
- Vln. 1** (Violin 1): Measures 67-74, playing a melodic line in the treble clef.
- Vln. 2** (Violin 2): Measures 67-74, playing a melodic line in the treble clef.
- Vla.** (Viola): Measures 67-74, playing a melodic line in the alto clef.
- Vc.** (Violoncello): Measures 67-74, playing a bass line in the bass clef.
- D.B.** (Double Bass): Measures 67-74, playing a bass line in the bass clef.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The measures are numbered 67 through 74 at the beginning of each staff.

Musical score for page 54, measures 75-84. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 75. The Piccolo part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Oboe 1 part has a similar melodic line. The Bassoon 1 and Bassoon 2 parts play a rhythmic pattern of quarter notes. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a rhythmic pattern of quarter notes. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes. The Timpani part is silent. The score ends at measure 84 with a fermata over the final note of each part.