



AH! VOUS DIRAI-JE, MAMAN

piano variations arranged for small orchestra

full score

Mozart - Veronadalla Rosa
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Wolfgang Amadeus Mozart

1756-1791

arr. Webber

AH! VOUS DIRAI-JE, MAMAN

piano variations
arranged for small orchestra

Instrumentation:

2 flutes, 2 oboes, 2 B \flat clarinets, 2 bassons,
2 F horns (or 2 trumpets or one of each)

timpani

strings

Ah! vous dirai-je, Maman

Allegretto

Mozart

arr. Webber

FLUTE I *p*

FLUTE II *p*

OBOE I *p*

OBOE II *p*

CLARINET IN B I *p*

CLARINET IN B II *p*

BASSOON I *p* *p both times*

BASSOON II *p*

HORN IN F I *p*

HORN IN F II *p*

TIMPANI

VIOLIN I *pizz.* *p*

VIOLIN II *pizz.* *p*

VIOLA *pizz.* *p*

CELLO *pizz.* *p*

DOUBLE BASS *pizz.* *p*

Var. I

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd. time only

30

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

----- both times

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd. time only

both times

both times

both times

both times

both times

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

arco
2nd. time only

Detailed description: This page of a musical score covers measures 40 through 49. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ (1 and 2), Bassoons 1 and 2, and Horns 1 and 2. A Timpani part is also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds play various melodic and rhythmic patterns, often with slurs and accents. The strings play a steady accompaniment, with the first violins and cellos marked *arco* (arco) and the double bass marked *2nd. time only* starting from measure 41. The score concludes with repeat signs at the end of each staff.

Var. II

50

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

B \flat Cl. 1
f

B \flat Cl. 2
f

Bsn. 1
f

Bsn. 2
f

Hn. 1
f

Hn. 2
f

Timp.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. III

74

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *pizz.*

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. IV

2nd. time only

98

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *arco* *f*

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

both times

both times

both times

Var. V

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

p

pizz.

arco

p

pizz.

p

pizz.

p

pizz.

p

133

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Var. VI

145

Fl. 1 *f* *1st. time only*

Fl. 2 *f* *1st. time only*

Ob. 1 *f* *1st. time only*

Ob. 2 *f* *1st. time only*

B♭ Cl. 1 *f* *1st. time only*

B♭ Cl. 2 *f* *1st. time only*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f* *1st. time only*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

D.B. *f* *arco*

154

Fl. 1
both times

Fl. 2
both times

Ob. 1
both times

Ob. 2

B \flat Cl. 1

B \flat Cl. 2
1st. time only
f

Bsn. 1

Bsn. 2

Hn. 1
2nd. time only

Hn. 2
2nd. time only

Timp.
both times
2nd. time only

Vln. I
arco

Vln. II
arco

Vla.
arco

Vc.
arco

D.B.
arco

Musical score for Var. VII, measures 163-172. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani part consists of a series of rhythmic patterns. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the beginning of the second.

172

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 172 to 175. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) plays a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets 1 & 2 and Trombones 1 & 2) provides a steady accompaniment with quarter and eighth notes. The percussion section (Timpani) has a few specific rhythmic hits. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a melodic line with some chromaticism. The score includes a double bar line with repeat signs, indicating a section that repeats. The key signature has one sharp (F#).

181

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score, numbered 181, features ten staves for woodwinds and brass, a timpani staff, and five staves for strings. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) have various melodic and rhythmic parts, with some instruments playing staccato patterns. The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with treble and bass clefs, and includes dynamic markings and articulation symbols.

Var. VIII

Musical score for Var. VIII, measures 191-200. The score is arranged in two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score features various musical notations including slurs, dynamic markings (p), and articulation marks. Measure 191 is marked with a '191' above the first staff. Dynamic markings 'p' are present in measures 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200. The score concludes with a double bar line and repeat signs in measures 195 and 199.

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz. *arco* *pizz.* *arco* *pizz.*

f

Detailed description: This is a page of a musical score, page 23, showing measures 220 through 229. The score is for a full orchestra and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system contains measures 220-224, and the second system contains measures 225-229. A double bar line with repeat dots is placed at the beginning of measure 225. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings are marked with *pizz.* (pizzicato) and *arco* (arco). The violins have a *f* (forte) dynamic marking. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Var. X

238



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

250

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 250 through 257. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B \flat Cl. 1 and B \flat Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), timpani (Timp.), two violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and double bass (D.B.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The score is written in a standard orchestral format with multiple staves per instrument.

Var. XI, Adagio

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

p

p

p

268

Fl. 1 *fp* *fp*

Fl. 2 *fp* *fp*

Ob. 1 *fp* *fp*

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1 *fp* *fp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Timp.

Vln. I *arco*

Vln. II *arco*

Vla.

Vc.

D.B. *p*

Detailed description: This is a page of a musical score, page 27, starting at measure 268. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes two horns (Hn. 1 and Hn. 2) and two double basses (D.B.). The percussion section includes timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), one viola (Vla.), one violin (Vc.), and one double bass (D.B.). The score is written in a common time signature. The woodwinds and strings are marked with *fp* (fortissimo piano) in the first two measures. The horns are marked with *p* (piano) in the first two measures. The violins are marked with *arco* (arco) in the first two measures. The double basses are marked with *p* (piano) in the first two measures. The score features a double bar line at the end of measure 270, indicating a section change or repeat.

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

p

Var. XII, Allegro

284

Fl. 1 *fp* *fp* *f*

Fl. 2 *fp* *fp* *f*

Ob. 1 *fp* *fp* *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *fp* *fp* *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f*

Vc. *f*

D.B. *f*

292

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.* *arco*

D.B. *pizz.*

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

308

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

314 2.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

320

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.