

JOHN WEBBER

200102

FIVE SILLY SONGS

for SATBchorus and piano

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DRIED APPLE PIES

anon.
number one of *Five Silly Songs*

John Webber 200102A

SOPRANOS

ALTOS *altos optional or 8va*

TENORS

BASSES *basses optional*

PIANO

I loathe, ab-hor, de -

I loathe, ab-hor, de -

I loathe, ab - hor, de -

I loathe, ab - hor, de -

4

S

A

T

B

PF

test, des-pise, A - bo - mi - nate dried -

test, des-pise, A - bo - mi - nate dried -

test, des - pise, A - bo - mi - nate dried -

test, des - pise, A - bo - mi - nate dried -

6

ap - ple pies. I

ap - ple pies. I

ap - ple pies. I

ap - ple pies. I

PF

9

S like good bread, I like good meat, Or a - ny-thing that's

A like good bread, I like good meat, Or a - ny-thing that's

T like good bread, I like good meat, Or a - ny-thing that's

B like good bread, I like good meat, Or a - ny-thing that's

PF

12

S
fit to eat;

A
fit to eat; But of

T
fit to eat; But of

B
fit to eat; But of

PF

14

S
But of all poor grub be - neath the skies,

A
all poor grub be - neath the skies,

T
all poor grub be - neath the skies,

B
all poor grub be - neath the skies,

PF

S
The poor - est is dried ap - ple pies.

A
The poor - est is dried ap - ple pies.

T
The poor - est is dried ap - ple pies.

B
The poor - est is dried ap - ple pies.

PF

MERS

Alfred Tennyson 1809-1892
number two of *Five Silly Songs*

John Webber 200102B

SOPRANOS

ALTOS

TENORS

BASSES

PIANO

Who would be A mer - man bold,

4

Who would be A mer-man bold,

Sit-ting a-lone, Sing-ing a-lone, Un-der the sea, With a crown of gold,

8

Who would be, A mer - maid fair

2

Sit - ting a - lone, Sing - ing a - lone, Un - der the sea, With a crown of gold, On a

On a throne?

13

Comb - ing her hair Un - der the sea, In a gol - den curl With a

2

Who would be, A mer - maid fair Sing - ing a -

throne?

18

comb of pearl, On a throne? On a throne?
lone Comb-ing her hair Un-der the sea,

23

In a gol-den curl With a comb of pearl, In a gol-den curl With a

26

comb of pearl, On a throne? On a throne?

Who would be A

This musical system contains measures 26 through 29. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal line has lyrics: "comb of pearl, On a throne? On a throne?" in measures 26-27, and "Who would be A" in measure 29. The piano accompaniment is mostly rests, with some notes in the bass line in measure 29.

30

mer-man bold, Sit-ting a - lone, Sing-ing a - lone,

This musical system contains measures 30 through 33. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal line has lyrics: "mer-man bold, Sit-ting a - lone, Sing-ing a - lone," in measures 30-31. The piano accompaniment is mostly rests, with some notes in the bass line in measure 33.

THE MONKEY'S MARIAGE

anon.
number three of *Five Silly Songs*

John Webber 200102C

SOPRANOS

ALLOS

TENORS

BASSES

PIANO

THE MON - KEY mar - ried the ba -
THE

3

boon's sis - ter,

MON - KEY mar - ried the ba - boon's sis - ter,

THE MON - KEY mar - ried the ba -

THE

5

boon's sis - ter,

MON - KEY mar - ried the ba - boon's sis - ter, Smacked his

7

He kissed her so

He

lips and then he kissed her;

10

hard he raised a blis - ter,
 kissed her so hard he raised a blis - ter,
 He kissed her so hard he

12

raised a blis - ter,
 kissed her so hard he raised a blis - ter,

14

She set up a yell.

She set up a yell.

She set up a yell.

She set up a

16

She set up a yell. The

She set up a yell.

She set up a yell.

yell. She set up a yell.

19

brides - maid stuck on some court plas - ter,
The brides - maid stuck on
The

The musical score for measures 19-20 consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a bass line in bass clef. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal staves.

21

some court plas - ter,
brides - maid stuck on some court plas - ter,
The brides - maid stuck on

The musical score for measures 21-22 consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a bass line in bass clef. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal staves.

It stuck so fast it coul - dn't stick

It stuck so fast it coul - dn't stick

It stuck so fast it coul - dn't stick

some court plas - ter,

fas - ter; Sure - ly 'twas a bad

fas - ter; Sure - ly 'twas a bad

fas - ter; Sure - ly 'twas a bad

Sure - ly 'twas a bad

dis - as - ter, But it soon got well.

dis - as - ter, But it soon got well.

dis - as - ter, But it soon got well.

dis - as - ter, But it soon got well.

The musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with each staff containing the lyrics 'dis - as - ter, But it soon got well.' The piano accompaniment is written for the right and left hands, with the right hand playing a melodic line and the left hand providing harmonic support. The score is in 7/8 time and features a key signature of one flat (B-flat).

THE ORGANIST

George Stevens 1854-????
number four of *Five Silly Songs*

John Webber 200102D

SOPRANOS

ALTOS

TENORS

BASSES

PIANO

I won-der how the or-ga-nist Can do so ma-ny

I won-der how the or-ga-nist Can do so ma-ny

I won-der how the or-ga-nist Can do so ma-ny

I won-der how the or-ga-nist Can do so ma-ny

I won-der how the or-ga-nist Can do so ma-ny

5

things; He's get-ting rea-dy long be-fore The

things; He's get-ting rea-dy long be-fore The

things; He's get-ting rea-dy long be-fore The

things; He's get-ting rea-dy long be-fore The

things; He's get-ting rea-dy long be-fore The

8

choir stands up and sings; He's pre - ssing but - tons,

choir stands up and sings; He's pre - ssing but - tons,

choir stands up and sings; He's pre - ssing but - tons,

choir stands up and sings; He's pre - ssing but - tons,

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a steady bass line and chords in the right hand that support the vocal melody.

11

push - ing stops, He's pul - ling here and there, And

push - ing stops, He's pul - ling here and there, And

push - ing stops, He's pul - ling here and there, And

push - ing stops, He's pul - ling here and there, And

The piano accompaniment continues with a consistent harmonic structure, providing a foundation for the vocal lines. The bass line remains active, and the right hand plays chords and single notes.

14

tes - ting all the wor - king parts While listen - ing to the

tes - ting all the wor - king parts While listen - ing to the

tes - ting all the wor - king parts While listen - ing to the

tes - ting all the wor - king parts While listen - ing to the

tes - ting all the wor - king parts While listen - ing to the

17

prayer. While listen - ing to the prayer.

prayer. While listen - ing to the prayer.

prayer. While listen - ing to the prayer.

prayer. While listen - ing to the prayer.

prayer. While listen - ing to the prayer.

THE WEAVER

William Burleigh 1812-1871
number five of *Five Silly Songs*

John Webber 200102E

SOPRANOS

ALTOS

TENORS

BASSES

PIANO

3

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

6

Musical staff for voice part 1, measures 6-8. The melody consists of quarter notes and eighth notes, with a key signature of one sharp (F#).

Sit - ting at his mys - tic loom, Keeps his ar - ro - wy

Musical staff for voice part 2, measures 6-8. The melody consists of quarter notes and eighth notes, with a key signature of one flat (Bb).

Sit - ting at his mys - tic loom, Keeps his ar - ro - wy

Musical staff for voice part 3, measures 6-8. The melody consists of quarter notes and eighth notes, with a key signature of one sharp (F#).

Sit - ting at his mys - tic loom, Keeps his ar - ro - wy

Musical staff for voice part 4, measures 6-8. The melody consists of quarter notes and eighth notes, with a key signature of one flat (Bb).

Sit - ting at his mys - tic loom, Keeps his ar - ro - wy

Piano accompaniment for measures 6-8. The right hand has a simple harmonic accompaniment, while the left hand features a rhythmic pattern of eighth notes.

9

Musical staff for voice part 1, measures 9-11. The melody consists of quarter notes and eighth notes, with a key signature of one sharp (F#).

shut - tle fly - ing; Ev - ery thread a - nears our dy - ing

Musical staff for voice part 2, measures 9-11. The melody consists of quarter notes and eighth notes, with a key signature of one flat (Bb).

shut - tle fly - ing; Ev - ery thread a - nears our dy - ing

Musical staff for voice part 3, measures 9-11. The melody consists of quarter notes and eighth notes, with a key signature of one sharp (F#).

shut - tle fly - ing; Ev - ery thread a - nears our dy - ing

Musical staff for voice part 4, measures 9-11. The melody consists of quarter notes and eighth notes, with a key signature of one sharp (F#).

shut - tle fly - ing; Ev - ery thread a - nears our dy - ing

Piano accompaniment for measures 9-11. The right hand has a simple harmonic accompaniment, while the left hand features a rhythmic pattern of eighth notes.

12

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

15

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

Cease - less - ly the wea - ver, Time,

WEBBERJ MUSIC

selected choral music

200104	<i>Anima Christi</i>	Anon.	SATB & piano
200102	<i>Five Silly Songs</i>		SATB & piano
200502	<i>Five Songs</i>		high voices & piano
200011	<i>Four Canonical Songs</i>		S A Bari & piano
199608	<i>Hunting of the Snark</i>	Lewis Carroll	high voices & orchestra
200419	<i>Insensibility</i>	Wifrid Owens	SATB & orchestra
199703	<i>Kubla Khan</i>	Colleridge	SATB & orchestra
199904	<i>Nonsense Songs</i>		high voices & orchestra
199605	<i>Shakespeare Songs</i>	William Shakespeare	SATB & orchestra
200505	<i>Three RL Stevenson Songs</i>	RL Stevenson	SATB & piano
200504	<i>Three Songs</i>		SATB & piano

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