

webber music
198111

John Webber
FULL SCORE

The Nativity

liturgical music drama in five scenes from the Chester Mystery Play of the same name

Charles Poerson 1609-1667 - Public domain - Wikimedia Commons

The Nativity



John Webber

THE NATIVITY

liturgical music drama in five scenes from the Chester Mystery Play of the same name

WEBBER MUSIC

198111

© copyright 1981 webber music

Characters:

Gabriel
An Angel
Mary
Joseph
Salome, Tabella - two midwives
SATB Chorus

Orchestra:

2 Flutes
2 B \flat Clarinets
Organ
Strings
the score is transposed

This work was commissioned by St. James' Episcopal Church, Capitol Hill, Washington, D.C.

The first performance was on Christmas Eve 1980, St. James' Church.

Rembert Herbert, Choir Director and John Webber, Conductor.

Hymns are to be sung between each scene. With hymns the whole should last about 30 minutes.

SCENE 1

GABRIEL:

Hail be thou Mary Mai den free
full of grace God is with thee
A mong all women blessed thou be,
and the child of thy body

CHORUS:

In a time fore told by Saint and Seer
Unto Earth so dark with fear
Did God's blessed messengers draw near
Our gladness to restore.

MARY:

My God that reigns in majesty
Who wondrously a mazes me
A simple maiden of my degree
To be greeted thus graciously.

GABRIEL:

Mary fear thou not this case,
a mong all women special grace
thou hast found before God's face;
By thee this shall be done:
Conceive and bear,
I tell thee, a child.
So great shall no be
as he; his name
Jesu shall be.

MARY:

How may this be? Thou art so bright,
Oh! Tell me how this may be right.

GABRIEL:

The Holy Ghost shall in thee light from God in majesty
for God's own son shall come to Earth
And thou Mary shalt give him birth.
For nothing in God's might
and worth impossible is.

CHORUS:

To Mary gracious in God's sight
And to Josef dreaming in the night
Angels whispered of coming light
And bade them fear no more

In a time fore told by Saint and Seer
Unto the Earth so dark with fear
Did God's blesst messengers draw near
our gladness to restore.

SCENE 2

JOSEPH:

Alas and woe is me
Who hath made her with child?
Mine it is not I make so bold
For I am both old and cold.

There fore will I sleep a while
now will my wife me be guile
I will go from her myself I am loath to de file.
Alas and woe is me

AN ANGEL:

Joseph thou must wife believe
this thing is God's own will
the child that she shall bear I wis
of the Holy Ghost begotten is
to save mankind that did amiss
and prophecy to fullfill.

JOSEPH:

Ah! now I know Lord it is so
of understand ing I was slow
and while on Earth I may go
for Ma ry I shall care.

Now Christ shall come with us to dwell
as the pro phets did fore tell
O Lord God eternal Thee I worship here.

CHORUS:

So mortal love did undertake
To bear the consequence and weight.
Of sheltering for salvations sake
The Holy Fa thers Son.

AN ANGEL:

Goog man I warn thee verily,
To Bethlthem to take thy way
Lest thou in danger fall today
If that thou be too long.

CHORUS:

In Bethlehem it did begin
to mend the crack of mannes sin.
That to this pair God did commend
The care of His great Son.

SCENE 3

JOSEPH:

Marry spouse sooth to say
Shelter I hope we may
For great Lords of stout array occupy this city

Therefore we must no other way
sleep in this stable till it be day.

MARY:

Help me down then my dear
for I hope my hour is near

MARY:

Christ in this stable that is here

JOSEPH:

It will make men meek believe
I may to show him here will we

JOSEPH:

Mary sweetheart I will try
to fetch two women from nearby
For though in thee be God from high
coming as mankind
Yet a woman should help thee
For a custom's sake as thinks me.

MARY:

Christ in this stable that is here
I hope born will be

JOSEPH:

It will make men meek believe
I may to show him here will we

CHORUS:

In Bethlehem did God commend
to this blessed pair His Son's care
so mortal love did undertake
to guard the Christ for our sakes.

JOSEPH:

Mary sweetheart I will try
to fetch two women from nearby
two will I fetch anon to thee if I may find any.

SCENE 4

JOSEPH:

Women God you save and see
Is it your will to come with me?
My wife has come to this city with child
Her time is near help her now for charity.

SALOME:

Already good man lead the way
We will do whatever we may
For two other such midwives
That we can do well thy wife shall say
and that thou shall well see

TABELLA:

Come good man show us the way
With God's help e're it be day
That we can do well
For two other such midwives
I dare well say are not in this city.

SCENE 5

MARY:

Joseph! Tidings of great joy!
I have a son a sweet boy.
Lord, thanked be thou nought can
destroy thy power and grace!
Pain none at all I felt this night.
But even so did Christ alight,
and come is here in my sight
God's Son as you may see!

MARY:

Lord, blessed must thou be
That simple born art as I see.
To deprive the devil of his mastery,
Come thou art today I have a son a sweet boy!

SALOME:

Bless'd be God Amazed am I
Now believe I well and verily.
To save man God is come from high;
Thou Lord art God's own Son.

TABELLA:

Ah, Dear Lord! Heav'nly King!
That this is a marv'lous thing.
without pain or travailing,
Thou Lord art God's own Son

JOSEPH:

Lord, welcome! Sweet Jesu!
Thy name thou hadst e're I thee knew.
Now I believe the angel's words true
Thou hast come on earth this way.

MARY:

Fine clothes are not for thee,
therefore thy sweet body free
In this manger safe shall be,
And heaped about with hay

JOSEPH:

For thou art come man's bliss to sow,
To this end thy law will show,
Now man's joy begins to grow,
And suff'ring to pass away.

MARY:

I have a Son!
I have a Son, Lord!
I have a Son a sweet boy!

SALOME:

Now I believe now I believe Lord!

TABELLA:

A fair Son she has won, Lord!

JOSEPH:

Welcome, Lord, welcome Lord, Lord!
Sweet Jesu!

THE NATIVITY

liturgical music drama in five scenes from the Chester Mystery Play of the same name

Scene 1, calmly, ♩ = 66

John Webber 81-11

(wind noise)

2 FLUTES
I
II

2 CLARINETS
in B \flat
I
II

Gabriel

Mary is onstage,
Gabriel is heard offstage:

Hail be thou Ma-ry!

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

7

I
Fl.

II

I
Cl.

II

p

p

p

p

Gabriel enters, slowly.

Organ

p

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

p

p

sim.

sim.

sim.

sim.

p

13

Fl.
I *mf* *f* *ff*
II *mf* *f* *ff*

Cl.
I *mf* *f* *ff*
II *mf* *f* *ff*

Organ
mf *ff*

VI. I *mf* *f* *ff*

VI. II *mf* *f* *ff*

Va. *mf* *f* *ff*

Vc. *mf* *f* *ff*

D.b. *mf* *f* *ff*

20

I
Fl.

II

I
Cl.

II

Gabriel

onstage:

Hail be thou Ma - ry Mai - den free full of grace God is with thee

Organ

VI. I

VI. II

Va.

Vc.

D.b.

f

f

f

f

mf

pizz.
mp

pizz.
mp

A $\text{♩} = 60$

24

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

A-mong all wo-men bles-sed thou be, and the child of thy bo - dy

S

T

In a time fore - told by Saint and

In a time fore -

Organ

VI. I

VI. II

Va.

Vc.

D.b.

pp

pp

pp

arco

pp

p

pizz.

p

pizz.

p

p

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Seer Did God's bles - sed mes - sen - gers draw near

In a time fore so ___ dark with fear Did God's bles - sed mes - sen - gers draw near

told by Saint and Seer

Un - to Earth so dark ___ with ___ fear Did God's bles - sed mes - sen -

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

39

Fl. I

Fl. II

Cl. I

Cl. II

Mary

God that ___ reigns in ma - jes - ty ___ Who won-drous - ly a - ma - zes

Organ

VI. I

VI. II

Va.

Vc.

D.b.

45

The musical score for page 45 includes the following parts:

- Flutes (Fl.):** First and second flutes, both with rests throughout the section.
- Clarinets (Cl.):** First and second clarinets. The first clarinet has a melodic line starting in the second measure, while the second clarinet provides a supporting bass line.
- Mary:** The vocal line with lyrics: "me A sim - ple mai - den of ___ my de - gree To be".
- Organ:** Organ part with a simple harmonic accompaniment.
- Violins (Vi.):** Violin I and Violin II parts with melodic lines.
- Viola (Va.):** Viola part with a melodic line.
- Violoncello (Vc.):** Violoncello part with a melodic line.
- Double Bass (D.b.):** Double bass part with a melodic line.

51

I Fl. I

II Fl. II

I Cl. I

II Cl. II

Mary

gree - ted thus — gra - cious - ly.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

56

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Ma - ry fear thou not this case,

p

p

p

59

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

pp

pp

pp

pp

a - mong all wo - men spe - cial grace thou hast found be - fore God's face; _____

62

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

pp

pp

pp

pp

p

By thee this shall be done: Conceive and bear,
I tell thee, a child.
So great shall no be
as he; his name
Jesu shall be.

66

I

Fl.

II

I

Cl.

II

Mary

How may this be? Thou art so bright, Oh! — Tell me

Organ

VI. I

VI. II

Va.

Vc.

D.b.

70

I Fl.

II Fl.

I Cl.

II Cl.

Mary

how this may be right. Thou art so bright, Oh! Tell me how this may be right.

Gabriel

The Ho - ly

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

77

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

f

p

f

p

f

p

And thou Ma-ry shallt give him birth. For nothing in God's might and worth impossible is.

pizz.

82

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

S

T

B

Organ

VI. I

VI. II

Va.

Vc. *mf*

D.b.

An - gels

And Jo-sef drea - ming in the night

To Ma-ry gra-cious in God's sight

Detailed description: This page of a musical score, numbered 24, is for measures 82-85. The tempo is marked 'D' (Adagio) with a quarter note equal to 72 beats. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute I and II, Clarinet I and II, Soprano, Tenor, Bass, Organ, Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Tenor, Bass) have lyrics: 'An - gels', 'And Jo-sef drea - ming in the night', and 'To Ma-ry gra-cious in God's sight'. The Organ and Violoncello parts feature a melodic line starting in measure 84, marked 'mf'. The woodwinds and strings are mostly silent, with some sustained notes in the strings.

86

Fl.
I
II

Cl.
I
II

S
whispered of co - ming light To Ma - ry full of grace —

A
An - gels whis-pered of co - ming light And Jo - sef drea-ming

T
Ma - ry gra - cious in God's sight And to

B
Ma - ry gra - cious in God's sight And to

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

f

p

p

Fl. I *p*

Fl. II *p*

Cl. I

Cl. II

S
An - gels whis-pered of co - ming light And bade them fear no more

A
in the night And — bade them fear no more

T
Jo - sef drea - ming And bade them fear no more And bade them fear no more

B
Jo - sef drea - ming And And bade them fear no more

Organ

VI. I

VI. II

Va.

Vc.

D.b.

92

Fl. I

Fl. II

Cl. I

Cl. II

S

A

Organ

VI. I

VI. II

Va.

Vc.

D.b.

In a time fore-told by Saint and Seer

Un - to the Earth so dark with fear

p

p

p

p

arco

p

95

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Did God's blest mes-sen-gers draw near our glad-ness to re-

Did God's blest mes-sen-gers draw near our glad-ness to re-

God's blest mes-sen-gers draw near _____ our

God's blest mes-sen-gers draw near _____ our

Organ

VI. I

VI. II

Va.

Vc.

D.b.

99

The musical score for page 99 includes the following parts:

- Flutes (Fl. I & II):** Both parts play a melodic line starting at measure 99, marked *p*. The first flute has a trill on the first note.
- Clarinets (Cl. I & II):** The first clarinet part has a melodic line starting at measure 100, marked *p*. The second clarinet part has a similar line.
- Vocalists (Soprano, Alto, Tenor, Bass):** The Soprano and Alto parts have a long note with a fermata, labeled "store.". The Tenor part has the lyrics "glad - ness to re" followed by a long note with a fermata, labeled "store.". The Bass part has the lyrics "glad - ness to re - store." followed by a long note with a fermata, labeled "store.". There is an octave sign (8) below the Tenor part.
- Organ:** The organ part is mostly silent, with some low notes in the bass register.
- String Quartet (VI. I, VI. II, Va., Vc., D.b.):** The string parts are mostly silent, with some notes in the final measure marked *pp*.

Scene 2, spritely, ♩ = 92
Joseph enters and finds Mary

The musical score is arranged in a system with the following parts from top to bottom:

- 2 FLUTES:** Flute I and Flute II, both in treble clef, 4/4 time. They play whole rests throughout the scene.
- 2 CLARINETS in B \flat :** Clarinet I and Clarinet II, both in treble clef, 4/4 time. Clarinet I has a melodic line starting in the third measure with a *p* dynamic. Clarinet II has a melodic line starting in the fifth measure with a *p* dynamic.
- Joseph:** Bass clef, 4/4 time. He has whole rests until the fifth measure, where he begins a vocal line with a *p* dynamic.
- Organ:** Treble and Bass clefs, 4/4 time. The organ provides accompaniment, with a *p* dynamic marking in the first measure.
- VIOLIN I:** Treble clef, 4/4 time. Plays whole rests.
- VIOLIN II:** Treble clef, 4/4 time. Plays whole rests.
- VIOLA:** Alto clef, 4/4 time. Plays a melodic line starting in the third measure with a *p* dynamic.
- CELLO:** Bass clef, 4/4 time. Plays a rhythmic accompaniment starting in the first measure with a *p* dynamic.
- DOUBLE BASS:** Bass clef, 4/4 time. Plays a rhythmic accompaniment starting in the first measure with a *p* dynamic.

The score concludes with a fermata over the final measure of the vocal line, marked with "A-".

6

I
Fl.

II

I
Cl.

II

Joseph

las and woe is me Who hath made ___ her with child? Mine it is not I

Organ

p

VI. I

VI. II

Va.

Vc.

D.b.

gliss.

pizz.

pizz.

arco

11

I
Fl.

II

I
Cl.

II

Joseph

make so bold For I am both old and cold. There-fore will I sleep a - while

Organ

VI. I

VI. II

Va.

Vc.

D.b.

The musical score is arranged in a standard orchestral layout. At the top, the woodwinds section includes two Flutes (Fl. I and II) and two Clarinets (Cl. I and II). The vocal line for Joseph is positioned below the woodwinds. The Organ part is located below the vocal line. The string section at the bottom consists of Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The vocal line includes the lyrics: "make so bold For I am both old and cold. There-fore will I sleep a - while". The woodwind parts for Clarinets I and II have a *p* dynamic marking. The Organ part features a rhythmic accompaniment in the left hand. The string parts include a melodic line for Violin I and a rhythmic accompaniment for Violin II, Viola, and Violoncello. The Double Bass part is mostly silent.

16

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

now will my wife — me be - guile I will go from her my - self I am loath to de-file.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

pizz.

tr

Detailed description: This is a page of a musical score, page 16. It features a vocal line for Joseph and several instrumental parts. The vocal line is in bass clef with a key signature of one flat. The lyrics are: "now will my wife — me be - guile I will go from her my - self I am loath to de-file." The instrumental parts include two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is divided into five measures. The first measure shows the vocal line starting with a half note, followed by quarter notes. The second measure continues the vocal line with quarter notes. The third measure has a vocal line with a dotted quarter note and an eighth note, followed by quarter notes. The fourth measure has a vocal line with a quarter note, followed by quarter notes. The fifth measure has a vocal line with a quarter note, followed by quarter notes. The instrumental parts provide accompaniment, with some parts having dynamics like *p* and *pizz.* and articulation like *tr*.

21

I Fl. I

II Fl. II

I Cl. I

II Cl. II

Joseph

A - las and woe is me!

Organ

VI. I

VI. II

Va.

Vc.

pizz.

D.b.

pizz.

E

25

Fl. I

Fl. II

Cl. I

Cl. II

Enter an Angel:

an Angel

Joseph thou must thy wife believe this thing is God's own will the child that she shall bear

Organ

VI. I

VI. II

Va.

arco

Vc.

D.b.

28

an Angel

I wis of the Ho-ly Ghost be-got - ten is to save mankind that did a-miss and pro-phe-cy to full - fill.

F

31

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Joseph

Ah! now I know Lord it_ is_ so of un-der-stand-ing I was slow and while on Earth I may go for

Organ *p*

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

D.b.

36

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

Ma-ry I shall care. — Now Christ shall come with us to dwell

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

p

p

40

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

as the pro - phets — did fore - tell O Lord God e - ter - nal

Organ

VI. I

VI. II

Va.

Vc.

D.b.

44 48

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Thee I wor-ship here. ___

p mor-tal love did un-der-

55

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

In Of shel-ter-ing for sal-va-tions sake

Of shel-ter-ing for sal-va-tions sake Ho-ly Fa-thers Son.

The Ho-ly Fa-thers Son.

H

58

I Fl.

II Fl.

I Cl.

II Cl.

an Angel

Enter an Angel:

Good man I warn thee verily,
To Bethlehem to take thy way

Organ

VI. I

VI. II

Va.

Vc.

D.b.

$J = 92$
65

61

I
Fl.

II

I
Cl.

II

an Angel

Lest thou in danger fall today If that thou be too long.

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

66

I
Fl.

II

I
Cl.

II

S
Beth - le - hem it did be - gin To mend the crack of sin

A
gin to mend the crack of man - nes sin. mend the crack of sin.

T
Beth - le - hem it did be - gin to mend the crack of man - nes sin.

B
to mend the crack of man - nes sin. That

Organ

VI. I

VI. II

Va.

Vc.

D.b.

70

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

The care of his great

That to this pair God did com - mend care His great

That to this pair God did com - mend The care of His great

to this pair God did com - mend The care of His great

Scene 3
Mary and Joseph, same tempo as carol

♩ = 72

The musical score is arranged in a system with the following parts from top to bottom:

- Flutes (Fl.):** I and II staves, both in treble clef, 4/4 time.
- Clarinets (Cl.):** I and II staves, both in treble clef, 4/4 time.
- Joseph:** Bass clef, 4/4 time.
- Organ:** Treble and Bass clefs, 4/4 time.
- Violins:** VIOLIN I and VIOLIN II, both in treble clef, 4/4 time.
- Viola:** Alto clef, 4/4 time.
- Cello:** Bass clef, 4/4 time.
- DOUBLE BASS:** Bass clef, 4/4 time.

The score features a key signature change from 4/4 to 3/4 time at the beginning of the fifth measure. The organ part provides harmonic support with chords and moving lines in both hands. The string section (Viola, Cello, Double Bass) enters in the fifth measure with a *p* dynamic. The woodwinds (Clarinets) also enter in the fifth measure with a *p* dynamic. The vocal line for Joseph remains silent throughout the scene.

14

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

For great Lords of stout ar-ray oc-cu-py this ci-ty

Detailed description: This page of a musical score covers measures 14 through 19. The score is for a large ensemble including woodwinds, strings, and organ. The woodwind section consists of two flutes (Fl. I and II), two clarinets (Cl. I and II), and a bassoon (Va.). The string section includes two violins (VI. I and II), a viola (Va.), a violoncello (Vc.), and a double bass (D.b.). The organ part is also present. The vocal line for Joseph is the central focus, with lyrics: "For great Lords of stout ar-ray oc-cu-py this ci-ty". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features various musical notations such as rests, notes, beams, and slurs. The organ part is written in a grand staff (treble and bass clefs). The string parts are written in their respective clefs (treble for violins, alto for viola, bass for cello and double bass).

21

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

There - fore ____ we must no o-ther way sleep in this sta-ble till it be

Organ

VI. I

VI. II

Va.

Vc.

D.b.

K

28

The musical score is arranged in a system with the following parts from top to bottom:

- Flutes (Fl.):** Flute I and Flute II. Both parts are mostly silent, with a *p* dynamic marking in the final two measures.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts have some activity in the first four measures, with a *p* dynamic marking in the final two measures.
- Vocalists:**
 - Mary:** Sings the lyrics "Help me down then my dear for I hope my hour is near".
 - Joseph:** Sings the lyrics "day." and "It".
- Organ:** Provides harmonic support with chords and single notes.
- String Ensemble:**
 - VI. I (Violin I):** Plays a melodic line.
 - VI. II (Violin II):** Plays a supporting melodic line.
 - Va. (Viola):** Plays a supporting melodic line.
 - Vc. (Violoncello):** Provides a bass line.
 - D.b. (Double Bass):** Provides a bass line.

36

I
Fl.

II

I
Cl.

II

Mary

Christ in this sta-ble that is here _____ Christ in this sta-ble

Joseph

will ___ make men meek believe I may to show him here will we (we) ___

Organ

VI. I

VI. II

Va.

Vc.

D.b.

49

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

freely

Yet a wo-man should help thee For a cus-tom's sake as thinks me.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

L $\text{♩} = 50 (\text{♩} = \text{♩}),$
L'Istesso tempo

51

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II

Mary *p*

Christ in this sta - ble that is here I _____ hope _____ born_ will be

Joseph

It will make men meek be-lieve I may to show Him here will we

Organ

VI. I

VI. II

Va.

Vc.

D.b.

M

55

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

In Beth - le - hem did God com-mend to

In

In

I
 Fl. I
 II
 Cl. I
 II
 S
 A
 T
 B
 Organ
 VI. I
 VI. II
 Va.
 Vc.
 D.b.

this blessd pair His Son's care so mor - tal love did un - der - take to
 this blessd pair His Son's care so mor - tal love did un - der - take to
 Beth - le - hem did God com - mend to this blessd pair His Son's care
 Beth - le - hem did God com - mend to this blessd pair His Son's care

63

I Fl. I
II Fl. II
I Cl. I
II Cl. II

S
A
T
B

gaurd the Christ for our sakes.
gaurd the Christ for our sakes.
so mor-tal love did un-der-take to gaurd the Christ for our sakes.
so mor-tal love did un-der-take to gaurd the Christ for our sakes.

Organ

VI. I
VI. II
Va.
Vc.
D.b.

p
p

67

I Fl.

II Fl.

I Cl.

II Cl.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

Detailed description: This page of a musical score covers measures 67 through 71. The score is arranged in a system with ten staves. The top two staves are for Flute I and Flute II. Flute I plays whole notes (G4, A4, B4, C5, D5) across all five measures. Flute II plays a melodic line of eighth notes: G4-A4-B4, A4-G4-F4, E4-D4-C4, D4-E4-F4, G4-A4-B4. The next two staves are for Clarinet I and Clarinet II. Clarinet I plays whole notes (G3, A3, B3, C4, D4). Clarinet II plays a melodic line of eighth notes: G3-A3-B3, A3-G3-F3, E3-D3-C3, D3-E3-F3, G3-A3-B3. The Organ part consists of three staves. The top two staves are silent. The bottom staff plays whole notes: G2, A2, B2, C3, D3. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and Violin II play a melodic line of eighth notes: G4-A4-B4, A4-G4-F4, E4-D4-C4, D4-E4-F4, G4-A4-B4. Viola and Violoncello play a melodic line of eighth notes: G3-A3-B3, A3-G3-F3, E3-D3-C3, D3-E3-F3, G3-A3-B3. Double Bass plays whole notes: G2, A2, B2, C3, D3. Dynamic markings of *p* (piano) are present at the beginning of measures 70 and 71 for the Viola, Violoncello, and Double Bass parts.

72

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 72 through 76. The instrumentation includes Flutes I and II, Clarinets I and II, Organ, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. Measures 72-75 feature a series of half notes in the woodwinds and strings, with the Organ playing a simple accompaniment. Measure 76 contains a melodic flourish for Flute I and Clarinet I, while the other instruments continue their accompaniment. The Organ part consists of a single bass line with a simple harmonic accompaniment.

77 \flat α .

I

Fl.

II

I

Cl.

II

Joseph

freely

Ma - ry sweet-heart I will — try — to fetch two wo - men from near - by

Organ

VI. I

VI. II

Va.

Vc.

D.b.

80

The musical score for page 80 consists of several staves. At the top, there are four woodwind staves: Flute I and II, and Clarinet I and II. Each of these staves contains a single bar line, indicating they are silent for this measure. Below the woodwinds is the vocal line for Joseph, written in a bass clef. The lyrics are: "two will I fetch a - non to ___ thee ___ if I may ___ find ___ an - y." The vocal line contains two measures of music with various notes and rests. Below the vocal line is the Organ part, consisting of three staves (treble and two bass clefs), each with a single bar line. At the bottom of the page are five string staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Each of these staves also contains a single bar line, indicating they are silent for this measure.

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

two will I fetch a - non to ___ thee ___ if I may ___ find ___ an - y.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Scene 4

2 FLUTES

2 CLARINETS in B^b

Joseph

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

p

mf

p freely

Wo-men God you save and

The score is for Scene 4 and consists of ten staves. The top two staves are for 2 Flutes, the next two for 2 Clarinets in B^b, followed by the vocal line for Joseph. The organ part is split across two staves. The bottom four staves are for the string section: Violin I, Violin II, Viola, and Double Bass. The music begins in 7/8 time and changes to 5/4 time at the start of the vocal line. The organ part is marked *mf* and features a rhythmic pattern of eighth notes. The vocal line for Joseph is marked *p* and *freely*, with the lyrics "Wo-men God you save and". The string parts are mostly silent, with some light accompaniment in the organ and bass lines.

6

I
Fl.

II

I
Cl.

II

Joseph

see Is it your will to come with me?

Organ

VI. I

VI. II

Va.

mf

Vc.

D.b.

p

mf

Detailed description: This is a page of a musical score, page 65. It features a vocal line for Joseph and several instrumental parts. The vocal line is in bass clef with lyrics: "see Is it your will to come with me?". The instrumental parts include two Flutes (I and II), two Clarinets (I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is divided into four measures. The first measure has a 6/8 time signature, and the subsequent measures have a 4/4 time signature. The key signature has one flat. Dynamics include *p* (piano) for the Clarinets and *mf* (mezzo-forte) for the Viola. The page number "65" is in the top right corner.

9

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

My wife has come to this ci - ty with child

mf

N ♩ = 60, in one

11

Fl. I

Fl. II

Cl. I

Cl. II

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

pizz.

Al - rea - dy good man

Come good man

Her time is near help her now for cha - ri - ty.

15

I Fl. I
II Fl. II
I Cl. I
II Cl. II

Salome

lead the _____ way We will do what - e - ver we may We ___ will

Tabella

show us ___ the ___ way With God's help e're it be day With ___ God's

Organ

VI. I
VI. II
Va.
Vc.
D.b.

22

Fl. I

Fl. II

Cl. I

Cl. II

Salome

do what - e - ver we may For two o - ther such mid-wives

Tabella

help _____ e're it be day That we _ can do well

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This is a page of a musical score, page 22. It features a vocal line for Salome and Tabella, and instrumental parts for Flutes (Fl. I, II), Clarinets (Cl. I, II), Organ, Violins (VI. I, II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The vocal parts have lyrics: Salome: "do what - e - ver we may For two o - ther such mid-wives"; Tabella: "help _____ e're it be day That we _ can do well". The instrumental parts are mostly rests, with some rhythmic patterns in the lower strings and woodwinds.

29

I

Fl.

II

I

Cl.

II

Salome

For two o - ther such mid-wives For two o - ther such mid-wives That

Tabella

That we_ can do well That we_ can do well

Organ

VI. I

VI. II

Va.

Vc.

D.b.

35

I Fl. I Cl. II

Salome

we can do well thy wife shall say and that thou shall well see that thou shall well

Tabella

For two o - ther such mid-wives I dare well say _____ are not _____ in

Organ

VI. I VI. II Va. Vc. D.b.

41

I

Fl.

II

I

Cl.

II

Salome

see that thou shall well see.

Tabella

this _____ ci - ty.

Organ

VI. I

arco pizz.

VI. II

arco pizz.

Va.

arco pizz.

Vc.

D.b.

48

I Fl. I

II Fl. II

I Cl. I

II Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

56

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 56 through 61. The score is arranged in a system with seven staves. The top two staves are for Flute I and Flute II. The next two staves are for Clarinet I and Clarinet II. The fifth staff is for the Organ, which has a grand staff (treble and bass clefs). The bottom three staves are for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 56 begins with a treble clef and a key signature change to B-flat. The Flute I part has a melodic line starting on G4, moving to A4, Bb4, and then a rest. The Clarinet I part has a similar melodic line. The Organ part has a chordal accompaniment. The Violin and Viola parts have a rhythmic pattern of quarter notes and rests. The Violoncello and Double Bass parts have a similar rhythmic pattern. The score ends with a double bar line at the end of measure 61.

2 FLUTES

2 CLARINETS
in B \flat

Mary

Jo - seph! Ti - dings of gre - at joy!

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE
BASS

7

I
Fl.
II
I
Cl.
II
Mary
I have a son — a swe - et boy.
Joseph
Lord, —
Organ
VI. I
VI. II
Va.
Vc.
D.b.
pizz.
pizz.
pizz.
pizz.
pizz.

Detailed description: This page of a musical score (page 76) features a variety of instruments and vocalists. At the top, there are two staves for Flutes (Fl. I and II) and two staves for Clarinets (Cl. I and II). Below these are the vocal staves for Mary and Joseph. Mary's part includes the lyrics "I have a son — a swe - et boy." and Joseph's part includes "Lord, —". The Organ part consists of three staves. At the bottom, there are five string staves: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The string parts include the instruction "pizz." (pizzicato) in the final measure of each staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

12

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Lord, _____ than-ked be thou noughtcandestroy thy po-wer and grace!

wel - come! Sweet Je - su! Swe-et Je - su! Lord, wel - come!

pizz.

pizz.

pizz.

arco pizz.

arco pizz.

17

I

Fl.

II

I

Cl.

II

Mary

Pain none at all I felt this night. But e-ven so did Christ a - light, and

Joseph

Swe-et Je - su! Swe - et Je - su! Wel - come, Lord! — Lord, —

Organ

VI. I

VI. II

Va.

Vc.

D.b.

21

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Flutes (Fl.):** First and Second Flutes, both in treble clef.
- Clarinets (Cl.):** First and Second Clarinets, both in treble clef.
- Vocalists:** Mary (Soprano), Tabella (Soprano), and Joseph (Bass).
- Organ:** Three staves, with dynamics *p* and *f* indicated.
- String Ensemble:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.b.), all in bass clef.

The score is in 4/4 time and begins with a key signature of one flat (B-flat). The lyrics for the vocal parts are:

Mary: come is here in my — sight-God's Son as you may see! Lord,

Tabella: Ah, Dear

Joseph: wel - come! Wel - come, Lord!

The organ part features a *p* dynamic in the first measure of the final system and a *f* dynamic in the second measure. The string parts are marked *arco* in the final system.

26

The musical score is arranged in a vertical stack of systems. The first system contains the woodwinds: Flute I and II, and Clarinet I and II. The second system contains the vocal soloists: Mary, Salome, Tabella, and Joseph. The third system contains the keyboard and string instruments: Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and dynamic markings like 'pizz.'.

Fl.
I
II

Cl.
I
II

Mary
bles - sed must thou be _____ That sim - ple born art as I

Salome
Bless'd be God A - mazed am I _____ Now be - lieve I well and ve - ri -

Tabella
Lord! Heav'n - ly King! _____ That this is a marv' - lous

Joseph
Lord, welcome! Sweet Je - su! Thy name thou hadst e're I thee _____

Organ

VI. I

VI. II
pizz.

Va.
pizz.

Vc.
pizz.

D.b.
pizz.

31

The musical score for page 31 includes the following parts and lyrics:

- Flutes (Fl. I & II):** Rests throughout the page.
- Clarinets (Cl. I & II):** Rests throughout the page.
- Mary:** see. To de-prive the de - vil of his mas - te - ry,
- Salome:** ly. To save man God is come from high;
- Tabella:** thing. with - out pain or tra - vai - ling, _____
- Joseph:** knew. Now I be - lieve the an - gel's words true
- Organ:** Accompaniment with chords and melodic lines.
- Violins (VI. I & II):** VI. I has a melodic line in the final measure; VI. II has rests.
- Viola (Va.):** arco *f* (with wavy line) in the third measure.
- Violoncello (Vc.):** arco in the third measure.
- Double Bass (D.b.):** arco in the third measure.

36

I
Fl. I

II

I
Cl. I

II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II *arco*

Va.

Vc.

D.b.

Come thou art to - day I have a son — a swe - et boy!

A fair — Son — she has — won.

Thou — Lord — art — God's — own — Son.

Thou — hast — come on earth this — way. —

accelerando

P ♩ = 120

41

I Fl.

II Fl.

I Cl.

II Cl.

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Fine clothes are not for thee,

For thou art come man's bliss to sow,

rall.

46

The musical score is arranged in systems. The first system contains woodwinds: Flute I and II, and Clarinet I and II. The second system contains the vocal parts for Mary and Joseph with their respective lyrics. The third system contains the Organ. The fourth system contains the string ensemble: Violin I and II, Viola, Violoncello, and Double Bass. The score is marked 'rall.' at the top right. The number '46' is written above the first measure of the woodwind staves.

Fl.
I
II

Cl.
I
II

Mary
there-fore thy — sweet bo - dy free In this man - ger safe shall be, And heaped a -

Joseph
To this end thy law will show, Now man's joy be - gins to grow, And suff' - ring to

Organ

VI. I

VI. II

Va.

Vc.

D.b.

a tempo

51

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

bout with hay,

pass a - way. ___

rall.

Q ♩ = 92

piu mosso

rall.

a tempo

56

The musical score for page 86 includes the following parts:

- Flutes (Fl.):** I and II, playing a melodic line in the first measure.
- Clarinets (Cl.):** I and II, playing a melodic line in the first measure.
- Voice:** Mary, Salome, Tabella, and Joseph, with lyrics: "I have a Son! I have a Son, Lord!", "Now I be - lieve now I be-lieve Lord!", "A fair Son she has won, Lord!", and "Wel-come, Lord, wel-come Lord, Lord!".
- Organ:** Playing a supporting harmonic accompaniment.
- Violins (Vl.):** I and II, with rests.
- Viola (Va.):** Playing a rhythmic accompaniment.
- Violoncello (Vc.):** Playing a rhythmic accompaniment.
- Double Bass (D.b.):** Playing a rhythmic accompaniment.

62

I
Fl.

II

I
Cl.

II

Mary
I _____ have a Son—

Salome
Now I be - lieve. —

Tabella
Ah! Dear Lord!

Joseph
Sweet Je - - - - su!

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 62 to 66. It features a vocal ensemble and a full orchestra. The vocal parts include Mary, Salome, Tabella, and Joseph. Mary's line begins with a rest in measure 62, followed by the lyrics 'I _____ have a Son—' in measure 63. Salome's line has a rest in measure 62, followed by 'Now I be - lieve. —' in measure 63. Tabella's line has a rest in measure 62, followed by 'Ah! Dear Lord!' in measure 63. Joseph's line has a rest in measure 62, followed by 'Sweet Je - - - - su!' in measure 63. The instrumental parts include two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is written in a common time signature with a key signature of one flat (B-flat). The vocal parts are in treble clef, while the instrumental parts are in their respective clefs (treble for Flutes and Violins, bass for Clarinets, Organ, Viola, Vc., and D.b.).

accelerando

rall.

67

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

I have a Son, Lord! I have a Son a

Now I be - lieve, now I be - lieve Lord!

Ah! Dear Lord!

Wel - come Lord! Wel - come Lord!

accelerando

R ♩ = 100

71

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Organ

VI. I

VI. II

Va.

Vc.

D.b.

sweet — boy!

77

This musical score page contains measures 77 through 82. The instruments and their parts are as follows:

- Flute I (Fl. I):** Rests in all six measures.
- Flute II (Fl. II):** Rests in all six measures.
- Clarinet I (Cl. I):** Rests in measures 77-79. In measure 80, it plays a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 81, it plays eighth notes D5, E5, and F5. In measure 82, it plays eighth notes G5, A5, and B5.
- Clarinet II (Cl. II):** Rests in measures 77-79. In measure 80, it plays a quarter note G3, followed by eighth notes A3, B3, and C4. In measure 81, it plays eighth notes D4, E4, and F4. In measure 82, it plays eighth notes G4, A4, and B4.
- Organ:** Rests in all six measures.
- Violin I (VI. I):** Plays quarter notes G4, A4, B4, C5 in measure 77. In measure 78, it plays quarter notes D5, E5, F5, G5. In measure 79, it plays quarter notes A5, B5, C6, D6. In measure 80, it plays quarter notes E6, F6, G6, A6. In measure 81, it plays quarter notes B6, C7, D7, E7. In measure 82, it rests.
- Violin II (VI. II):** Plays quarter notes G4, A4, B4, C5 in measure 77. In measure 78, it plays quarter notes D5, E5, F5, G5. In measure 79, it plays quarter notes A5, B5, C6, D6. In measure 80, it plays quarter notes E6, F6, G6, A6. In measure 81, it plays quarter notes B6, C7, D7, E7. In measure 82, it plays quarter notes F7, G7, A7, B7.
- Viola (Va.):** Plays quarter notes G4, A4, B4, C5 in measure 77. In measure 78, it plays quarter notes D5, E5, F5, G5. In measure 79, it plays quarter notes A5, B5, C6, D6. In measure 80, it plays quarter notes E6, F6, G6, A6. In measure 81, it plays quarter notes B6, C7, D7, E7. In measure 82, it plays quarter notes F7, G7, A7, B7.
- Violoncello (Vc.):** Rests in measures 77-79. In measure 80, it plays a half note G2. In measure 81, it plays a half note F2. In measure 82, it plays a half note E2.
- Double Bass (D.b.):** Rests in measures 77-79. In measure 80, it plays a half note G2. In measure 81, it plays a half note F2. In measure 82, it plays a half note E2.

83

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score, numbered 83, contains six systems of staves. The first system includes Flute I and II, Clarinet I and II. The second system is for the Organ, consisting of three staves. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The Flute I part has a melodic line with some grace notes. The Flute II part has a more sustained line. The Clarinets play a rhythmic pattern. The Organ part is mostly rests. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern.

89

The musical score for measures 89-94 is arranged in three systems. The first system includes Flute I and II, Clarinet I and II, and Organ. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The organ part features sustained chords in measures 90-91 and 93-94. The string parts provide a rhythmic and harmonic foundation, with the double bass and cello playing a steady eighth-note pattern.

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

95

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 95 through 99. The instrumentation includes Flutes I and II, Clarinets I and II, Organ, Violins I and II, Viola, Violoncello, and Double Bass. The Flute parts feature melodic lines with various articulations and dynamics. The Clarinet parts provide harmonic support with rhythmic patterns. The Organ part consists of sustained chords in both hands. The Violin and Viola parts have more active, rhythmic lines, while the Violoncello and Double Bass parts provide a steady bass line with some melodic movement.

Orchestral Postlude, calmly, $\text{♩} = 92$

2 FLUTES

2 CLARINETS in B \flat

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

The musical score is arranged in a system with seven staves. The top two staves are for 2 Flutes, the next two for 2 Clarinets in B \flat , and the next two for Organ. The bottom three staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (E-flat major or C minor) and the time signature is 3/4. The tempo is 'calmly' with a metronome marking of quarter note = 92. The score shows five measures. The woodwinds and organ are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a melodic line starting in the third measure. The Violin I part has a melodic line with a tritone interval. The Violin II part has a simple melodic line. The Viola, Cello, and Double Bass parts provide harmonic support with a similar melodic line.

6

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description of the musical score: The score is for page 95, starting at measure 6. The woodwind section (Flutes I and II, Clarinets I and II) and the Organ part are mostly silent, indicated by rests on their respective staves. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. The Violin I part features a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The Violin II part plays a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with quarter and eighth notes.

10

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 10 through 14. The score is arranged in a standard orchestral format. The top system includes Flute I and II, Clarinet I and II, and Organ. The bottom system includes Violin I and II, Viola, Violoncello, and Double Bass. Measure 10 is marked with a '10' above the first staff. The Flute I part has a melodic line with some accidentals (flats and naturals). The Clarinet I part has a similar melodic line. The Organ part is mostly silent, with some notes in the lower register. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with some accidentals. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

15

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 15 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Flute I part begins with a melodic line in measure 15, while the Flute II part enters in measure 16. The Clarinet I part has a few notes in measure 15, and the Clarinet II part has a more active line starting in measure 16. The Organ part is mostly silent, with some rests. The Violin I part has a melodic line starting in measure 18. The Violin II part has a melodic line starting in measure 16. The Viola part has a melodic line starting in measure 16. The Violoncello and Double Bass parts have a steady bass line starting in measure 16. The score is written in a key signature of one flat and a common time signature. The page number 97 is in the top right corner.

This musical score page contains measures 20 through 23. The instruments are arranged as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are silent throughout all measures.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts are silent in measures 20 and 21. In measure 22, they play a half note G4. In measure 23, they play a half note A4.
- Organ:** The organ part is silent throughout all measures.
- Violins (VI.):** Violin I and Violin II. Both parts are silent throughout all measures.
- Viola (Va.):** The Viola part is silent in measures 20 and 21. In measure 22, it plays a half note G4. In measure 23, it plays a half note A4.
- Violoncello (Vc.) and Double Bass (D.b.):** Both parts play a steady bass line. In measure 20, they play a half note G2. In measure 21, they play a half note Bb2. In measure 22, they play a half note D3. In measure 23, they play a half note E3.

The score is divided into four measures by vertical bar lines. A double bar line with repeat dots is located at the beginning of measure 22. The time signature is 4/2.

