

Frank Wilhoit

## Symphony No. 4 in E-flat major, Op. 22

## Orchestra

2 Flutes  
 2 Oboes  
 2 Clarinets in B♭  
 2 Bassoons  
  
 4 Horns in F  
 3 Trumpets in B♭  
 2 Trombones (tenor)  
 Bass Trombone  
  
 Timpani (4 drums)  
  
 Strings

duration ca. 30 minutes

- I. *Allegro moderato* (p. 1)
- II. *Presto* (p. 33)
- III. *Adagio maestoso* (p. 51)
- IV. *Vivace* (p. 64)

### ***Performance notes***

*divisi* only where indicated; *non divisi* marked only where there is risk of confusion

The dotted rhythm in the third movement should be "swung", such that the sixteenth is approximately a triplet sixteenth (not a thirty-second).

## Symphony No. 4 in E-flat major, Op. 22

I.

Frank Wilhoit

**Allegro moderato**  $\text{♩} = 52$ 

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trumpet III in B $\flat$

Trombone I

Trombone II

Bass Trombone

Timpani

low G, B $\flat$ , E $\flat$ , high G

**Allegro moderato**  $\text{♩} = 52$ 

Violin I

Violin II

Viola

Cello

Double Bass

**A**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

This section of the musical score contains ten staves for woodwind and brass instruments. The first five staves (Flute I, Flute II, Oboe I, Oboe II, Clarinet/Bassoon I) play eighth-note patterns starting at measure 7. The next five staves (Clarinet/Bassoon II, Bassoon I, Bassoon II, Horn/French Horn I, Horn/French Horn II) play eighth-note patterns starting at measure 8. The bassoon parts continue from measure 9. The timpani part begins at measure 10. Measure numbers 7 through 10 are indicated above the staves.

**A**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

This section of the musical score contains five staves for strings. The violin parts begin eighth-note patterns at measure 7. The viola part begins eighth-note patterns at measure 8. The cello and double bass parts begin eighth-note patterns at measure 9. Measure numbers 7 through 10 are indicated above the staves. Various dynamics and performance instructions like "pizz.", "arco", and dynamic markings (mp, p) are included.



18

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

D $\flat$ b.

24 **C**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

5

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

**C**

Vn. I

Vn. II

Va.

Vc.

Db.

D

**D**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

30

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

D

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Vn. I, Vn. II, Va., Vc., and Db. Measure 11 starts with a forte dynamic. Measures 12-13 show various dynamics (pp, p) and sustained notes.

38

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

*mf* *mf* *mp subito* *p* *p subito* *f*

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

*f* *p* *mf* *mf*

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

*p* *f* *p* *f* *p*  
*p* *f* *mp* *p*  
*mp* *p* *pizz.* *p* *arco*  
*mp* *p* *pizz.* *p* *arco*  
*mf* *p* *p* *mf*

E



52

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B<sub>b</sub>) I

Cl. (B<sub>b</sub>) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B<sub>b</sub>) I

Tpt. (B<sub>b</sub>) II

Tpt. (B<sub>b</sub>) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

D<sub>b</sub>



66

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

B $\flat$  → A

Measure 66 starts with a rest for most instruments. At measure 67, the Clarinets (B-flat) I and II play eighth-note patterns in 9/4 time. The Bassoons play eighth-note patterns in 6/4 time. The Horns (F) play eighth-note patterns in 9/4 time. The Trombones play eighth-note patterns in 6/4 time. The Bass Trombone plays eighth-note patterns in 6/4 time. The Timpani play eighth-note patterns in 9/4 time. The Violins play eighth-note patterns in 9/4 time. The Double Basses play eighth-note patterns in 6/4 time. The page ends with a rest for all instruments.

poco rit.

**H**

a tempo

Fl. I

Fl. II

Ob. I *mf*

Ob. II

Cl. (B $\flat$ ) I *mf*

Cl. (B $\flat$ ) II *p*

Cl. (B $\flat$ ) II *mp*

Bn. I

Bn. II *p*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tim.

poco rit.

**H**

a tempo

Vn. I *mf*

Vn. II *mf*

Va. *p*

Vc. *p*

D $b$ .

Musical score for orchestra and brass section, page 13. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet (B♭) I, Clarinet (B♭) II, Bassoon I, Bassoon II, Horn (F) I, Horn (F) II, Horn (F) III, Horn (F) IV, Trumpet (B♭) I, Trumpet (B♭) II, Trumpet (B♭) III, Trombone I, Trombone II, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Trombone.

The score consists of two systems of music. The first system (measures 76-81) features woodwind entries (Flute I, Flute II, Oboe I, Oboe II, Clarinet (B♭) I, Clarinet (B♭) II, Bassoon I, Bassoon II) followed by brass entries (Horn (F) I, Horn (F) II, Horn (F) III, Horn (F) IV, Trumpet (B♭) I, Trumpet (B♭) II, Trumpet (B♭) III, Trombone I, Trombone II, Bass Trombone). The second system (measures 82-87) features brass entries (Violin I, Violin II, Cello, Double Bass, Trombone) followed by woodwind entries (Timpani, Violin I, Violin II, Cello, Double Bass, Trombone).

Instrumentation: Fl. I, Fl. II, Ob. I, Ob. II, Cl. (B♭) I, Cl. (B♭) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (B♭) I, Tpt. (B♭) II, Tpt. (B♭) III, Tbn. I, Tbn. II, Bass Tbn., Timp., Vn. I, Vn. II, Va., Vc., Db.



90

**J**

Fl. I

Fl. II *p* —————— *mf* ——————

Ob. I *mf* ——————

Ob. II *mf* —————— *p*

Cl. (B♭) I *mp* ——————

Cl. (B♭) II *p* —————— *mf* —————— *p*

Bn. I —————— *mf* —————— *f mp*

Bn. II —————— *p* —————— *mf* —————— *f mp*

15

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. C → D!  
*f*

90

**J**

Vn. I *p* —————— *mf* —————— *p* *mp* —————— *f* *mf* ——————

Vn. II —————— *pp* —————— *mf* —————— *p* *mf* —————— *f* *mf* —————— *f*

Va. —————— *pizz.* —————— *mp* —————— *f* *mp* ——————

Vc. *p* —————— *mf* —————— *mp* *pizz.* —————— *f p* —————— *f*

Db. —————— *mf* —————— *mp* —————— *f p* —————— *f*

97

Fl. I  
ff

Fl. II  
ff

Ob. I  
ff

Ob. II  
ff

Cl. (B $\flat$ ) I  
ff

Cl. (B $\flat$ ) II  
ff

Bn. I  
ff

Bn. II  
ff

Hn. (F) I  
f

Hn. (F) II  
f

Hn. (F) III  
f

Hn. (F) IV  
f

Tpt. (B $\flat$ ) I  
f

Tpt. (B $\flat$ ) II  
f

Tpt. (B $\flat$ ) III  
f

Tbn. I  
f

Tbn. II  
f

Bass Tbn.  
f

Timp.  
ff

Vn. I  
ff

Vn. II  
ff

Va.  
ff  
arco

Vc.  
ff  
arco

D $\rightarrow$  C $\sharp$ !

Vn. I  
ff

Vn. II  
ff

Va.  
ff

Vc.  
f

Db.  
ff

**K**

103

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp. *pp*

Vn. I  
Vn. II  
Va. *ff* *mp*  
Vc. *ff p* *pp* *mf* *pp* *pp*  
Db. *ff p* *pp*

108

poco rit. . . . . L a tempo

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

A → B♭,  
C♯ → C,  
high G → E♭

ppp

poco rit. . . . . L a tempo



20

rit.

119

**M**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

Instrumental parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet (B♭) I, Clarinet (B♭) II, Bassoon I, Bassoon II, French Horn (F) I, French Horn (F) II, French Horn (F) III, French Horn (F) IV, Trumpet (B♭) I, Trumpet (B♭) II, Trumpet (B♭) III, Trombone I, Trombone II, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon.

**M**

rit.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

Instrumental parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet (B♭) I, Clarinet (B♭) II, Bassoon I, Bassoon II, French Horn (F) I, French Horn (F) II, French Horn (F) III, French Horn (F) IV, Trumpet (B♭) I, Trumpet (B♭) II, Trumpet (B♭) III, Trombone I, Trombone II, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon.

21

**N**

*a tempo*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
pt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

131

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

137

**O**

Fl. I      *mf* — *f*      *>p*

Fl. II      *f*      *>p*

Ob. I      *mf* — *f* — *p*      *f*

Ob. II      *mf* — *f* — *p*      *f*

Cl. (B♭) I      *f*      *>p*      *f*

Cl. (B♭) II      *f*      *p*

Bn. I      *f*      *p*      *f*

Bn. II      *mf* — *f*      *p*      *f*

Hn. (F) I      —      *f*

Hn. (F) II      —      *f*

Hn. (F) III      —      *f*

Hn. (F) IV      —      *f* — *p*      *f*

Tpt. (B♭) I      —      *f*

Tpt. (B♭) II      —      *f*

Tpt. (B♭) III      —      *f*

Tbn. I      —      *f*

Tbn. II      —      *f*

Bass Tbn.      —      *f*

Timp      —      *f*

**P**

Vn. I      *f*      *>p*      —      *f* — *p*      *p* — *mp*

Vn. II      *f*      *>p*      *mp* — *f* — *p*      *pp* — *mf* — *p*

Va.      *f* — *p*      *f*

Vc.      *f* — *arc* — *p*      *f* — *pp* — *mp*

Db.      *f* — *p*      *f*



152 R 25

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. (B♭) I  
 Cl. (B♭) II  
 Bn. I  
 Bn. II  
 Hn. (F) I  
 Hn. (F) II  
 Hn. (F) III  
 Hn. (F) IV  
 Tpt. (B♭) I  
 Tpt. (B♭) II  
 Tpt. (B♭) III  
 Tbn. I  
 Tbn. II  
 Bass Tbn.  
 Timp.

ff f mp

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Db.

f mf  
 f mf  
 f mf  
 f pizz.  
 f pizz.

divisi

158

Fl. I      f — mp      f — ff

Fl. II      f — mp      f — ff

Ob. I      mf — mp      f — ff

Ob. II      mf — mp      f — ff

Cl. (B♭) I      mf — mp      f — ff

Cl. (B♭) II      mf — mp      f — ff

Bn. I      mp      mf — ff

Bn. II      mp      mf — ff

Hn. (F) I      —      f — ff

Hn. (F) II      —      f — ff

Hn. (F) III      —      f — ff

Hn. (F) IV      —      f — ff

Tpt. (B♭) I      —      ff

Tpt. (B♭) II      —      ff

Tpt. (B♭) III      —      ff

Tbn. I      —      ff

Tbn. II      —      ff

Bass Tbn.      —      ff

Timp.      —      ff

Vn. I      mf — mp      f — ff

Vn. II      mp      mf — ff

Va.      mf — mp      f — ff

Vc.      unis.      ff

Db.      arco      ff

<img alt="A page from a musical score showing measures 158 through the end of a section. The score is for a full orchestra. Measures 158-160 show woodwind entries with dynamic markings f, mp, f, ff. Measures 161-163 show brass entries with ff. Measures 164-166 show bassoon entries with ff. Measures 167-169 show woodwind entries with ff. Measures 170-172 show brass entries with ff. Measures 173-175 show bassoon entries with ff. Measures 176-178 show woodwind entries with ff. Measures 179-181 show brass entries with ff. Measures 182-184 show bassoon entries with ff. Measures 185-187 show woodwind entries with ff. Measures 188-190 show brass entries with ff. Measures 191-193 show bassoon entries with ff. Measures 194-196 show woodwind entries with ff. Measures 197-199 show brass entries with ff. Measures 200-202 show bassoon entries with ff. Measures 203-205 show woodwind entries with ff. Measures 206-208 show brass entries with ff. Measures 209-211 show bassoon entries with ff. Measures 212-214 show woodwind entries with ff. Measures 215-217 show brass entries with ff. Measures 218-220 show bassoon entries with ff. Measures 221-223 show woodwind entries with ff. Measures 224-226 show brass entries with ff. Measures 227-229 show bassoon entries with ff. Measures 230-232 show woodwind entries with ff. Measures 233-235 show brass entries with ff. Measures 236-238 show bassoon entries with ff. Measures 239-241 show woodwind entries with ff. Measures 242-244 show brass entries with ff. Measures 245-247 show bassoon entries with ff. Measures 248-250 show woodwind entries with ff. Measures 251-253 show brass entries with ff. Measures 254-256 show bassoon entries with ff. Measures 257-259 show woodwind entries with ff. Measures 260-262 show brass entries with ff. Measures 263-265 show bassoon entries with ff. Measures 266-268 show woodwind entries with ff. Measures 269-271 show brass entries with ff. Measures 272-274 show bassoon entries with ff. Measures 275-277 show woodwind entries with ff. Measures 278-280 show brass entries with ff. Measures 281-283 show bassoon entries with ff. Measures 284-286 show woodwind entries with ff. Measures 287-289 show brass entries with ff. Measures 290-292 show bassoon entries with ff. Measures 293-295 show woodwind entries with ff. Measures 296-298 show brass entries with ff. Measures 299-301 show bassoon entries with ff. Measures 302-304 show woodwind entries with ff. Measures 305-307 show brass entries with ff. Measures 308-310 show bassoon entries with ff. Measures 311-313 show woodwind entries with ff. Measures 314-316 show brass entries with ff. Measures 317-319 show bassoon entries with ff. Measures 320-322 show woodwind entries with ff. Measures 323-325 show brass entries with ff. Measures 326-328 show bassoon entries with ff. Measures 329-331 show woodwind entries with ff. Measures 332-334 show brass entries with ff. Measures 335-337 show bassoon entries with ff. Measures 338-340 show woodwind entries with ff. Measures 341-343 show brass entries with ff. Measures 344-346 show bassoon entries with ff. Measures 347-349 show woodwind entries with ff. Measures 350-352 show brass entries with ff. Measures 353-355 show bassoon entries with ff. Measures 356-358 show woodwind entries with ff. Measures 359-361 show brass entries with ff. Measures 362-364 show bassoon entries with ff. Measures 365-367 show woodwind entries with ff. Measures 368-370 show brass entries with ff. Measures 371-373 show bassoon entries with ff. Measures 374-376 show woodwind entries with ff. Measures 377-379 show brass entries with ff. Measures 380-382 show bassoon entries with ff. Measures 383-385 show woodwind entries with ff. Measures 386-388 show brass entries with ff. Measures 389-391 show bassoon entries with ff. Measures 392-394 show woodwind entries with ff. Measures 395-397 show brass entries with ff. Measures 398-400 show bassoon entries with ff. Measures 401-403 show woodwind entries with ff. Measures 404-406 show brass entries with ff. Measures 407-409 show bassoon entries with ff. Measures 410-412 show woodwind entries with ff. Measures 413-415 show brass entries with ff. Measures 416-418 show bassoon entries with ff. Measures 419-421 show woodwind entries with ff. Measures 422-424 show brass entries with ff. Measures 425-427 show bassoon entries with ff. Measures 428-430 show woodwind entries with ff. Measures 431-433 show brass entries with ff. Measures 434-436 show bassoon entries with ff. Measures 437-439 show woodwind entries with ff. Measures 440-442 show brass entries with ff. Measures 443-445 show bassoon entries with ff. Measures 446-448 show woodwind entries with ff. Measures 449-451 show brass entries with ff. Measures 452-454 show bassoon entries with ff. Measures 455-457 show woodwind entries with ff. Measures 458-460 show brass entries with ff. Measures 461-463 show bassoon entries with ff. Measures 464-466 show woodwind entries with ff. Measures 467-469 show brass entries with ff. Measures 470-472 show bassoon entries with ff. Measures 473-475 show woodwind entries with ff. Measures 476-478 show brass entries with ff. Measures 479-481 show bassoon entries with ff. Measures 482-484 show woodwind entries with ff. Measures 485-487 show brass entries with ff. Measures 488-490 show bassoon entries with ff. Measures 491-493 show woodwind entries with ff. Measures 494-496 show brass entries with ff. Measures 497-499 show bassoon entries with ff. Measures 500-502 show woodwind entries with ff. Measures 503-505 show brass entries with ff. Measures 506-508 show bassoon entries with ff. Measures 509-511 show woodwind entries with ff. Measures 512-514 show brass entries with ff. Measures 515-517 show bassoon entries with ff. Measures 518-520 show woodwind entries with ff. Measures 521-523 show brass entries with ff. Measures 524-526 show bassoon entries with ff. Measures 527-529 show woodwind entries with ff. Measures 530-532 show brass entries with ff. Measures 533-535 show bassoon entries with ff. Measures 536-538 show woodwind entries with ff. Measures 539-541 show brass entries with ff. Measures 542-544 show bassoon entries with ff. Measures 545-547 show woodwind entries with ff. Measures 548-550 show brass entries with ff. Measures 551-553 show bassoon entries with ff. Measures 554-556 show woodwind entries with ff. Measures 557-559 show brass entries with ff. Measures 560-562 show bassoon entries with ff. Measures 563-565 show woodwind entries with ff. Measures 566-568 show brass entries with ff. Measures 569-571 show bassoon entries with ff. Measures 572-574 show woodwind entries with ff. Measures 575-577 show brass entries with ff. Measures 578-580 show bassoon entries with ff. Measures 581-583 show woodwind entries with ff. Measures 584-586 show brass entries with ff. Measures 587-589 show bassoon entries with ff. Measures 590-592 show woodwind entries with ff. Measures 593-595 show brass entries with ff. Measures 596-598 show bassoon entries with ff. Measures 599-601 show woodwind entries with ff. Measures 602-604 show brass entries with ff. Measures 605-607 show bassoon entries with ff. Measures 608-610 show woodwind entries with ff. Measures 611-613 show brass entries with ff. Measures 614-616 show bassoon entries with ff. Measures 617-619 show woodwind entries with ff. Measures 620-622 show brass entries with ff. Measures 623-625 show bassoon entries with ff. Measures 626-628 show woodwind entries with ff. Measures 629-631 show brass entries with ff. Measures 632-634 show bassoon entries with ff. Measures 635-637 show woodwind entries with ff. Measures 638-640 show brass entries with ff. Measures 641-643 show bassoon entries with ff. Measures 644-646 show woodwind entries with ff. Measures 647-649 show brass entries with ff. Measures 650-652 show bassoon entries with ff. Measures 653-655 show woodwind entries with ff. Measures 656-658 show brass entries with ff. Measures 659-661 show bassoon entries with ff. Measures 662-664 show woodwind entries with ff. Measures 665-667 show brass entries with ff. Measures 668-670 show bassoon entries with ff. Measures 671-673 show woodwind entries with ff. Measures 674-676 show brass entries with ff. Measures 677-679 show bassoon entries with ff. Measures 680-682 show woodwind entries with ff. Measures 683-685 show brass entries with ff. Measures 686-688 show bassoon entries with ff. Measures 689-691 show woodwind entries with ff. Measures 692-694 show brass entries with ff. Measures 695-697 show bassoon entries with ff. Measures 698-700 show woodwind entries with ff. Measures 701-703 show brass entries with ff. Measures 704-706 show bassoon entries with ff. Measures 707-709 show woodwind entries with ff. Measures 710-712 show brass entries with ff. Measures 713-715 show bassoon entries with ff. Measures 716-718 show woodwind entries with ff. Measures 719-721 show brass entries with ff. Measures 722-724 show bassoon entries with ff. Measures 725-727 show woodwind entries with ff. Measures 728-730 show brass entries with ff. Measures 731-733 show bassoon entries with ff. Measures 734-736 show woodwind entries with ff. Measures 737-739 show brass entries with ff. Measures 740-742 show bassoon entries with ff. Measures 743-745 show woodwind entries with ff. Measures 746-748 show brass entries with ff. Measures 749-751 show bassoon entries with ff. Measures 752-754 show woodwind entries with ff. Measures 755-757 show brass entries with ff. Measures 758-760 show bassoon entries with ff. Measures 761-763 show woodwind entries with ff. Measures 764-766 show brass entries with ff. Measures 767-769 show bassoon entries with ff. Measures 770-772 show woodwind entries with ff. Measures 773-775 show brass entries with ff. Measures 776-778 show bassoon entries with ff. Measures 779-781 show woodwind entries with ff. Measures 782-784 show brass entries with ff. Measures 785-787 show bassoon entries with ff. Measures 788-790 show woodwind entries with ff. Measures 791-793 show brass entries with ff. Measures 794-796 show bassoon entries with ff. Measures 797-799 show woodwind entries with ff. Measures 800-802 show brass entries with ff. Measures 803-805 show bassoon entries with ff. Measures 806-808 show woodwind entries with ff. Measures 809-811 show brass entries with ff. Measures 812-814 show bassoon entries with ff. Measures 815-817 show woodwind entries with ff. Measures 818-820 show brass entries with ff. Measures 821-823 show bassoon entries with ff. Measures 824-826 show woodwind entries with ff. Measures 827-829 show brass entries with ff. Measures 830-832 show bassoon entries with ff. Measures 833-835 show woodwind entries with ff. Measures 836-838 show brass entries with ff. Measures 839-841 show bassoon entries with ff. Measures 842-844 show woodwind entries with ff. Measures 845-847 show brass entries with ff. Measures 848-850 show bassoon entries with ff. Measures 851-853 show woodwind entries with ff. Measures 854-856 show brass entries with ff. Measures 857-859 show bassoon entries with ff. Measures 860-862 show woodwind entries with ff. Measures 863-865 show brass entries with ff. Measures 866-868 show bassoon entries with ff. Measures 869-871 show woodwind entries with ff. Measures 872-874 show brass entries with ff. Measures 875-877 show bassoon entries with ff. Measures 878-880 show woodwind entries with ff. Measures 881-883 show brass entries with ff. Measures 884-886 show bassoon entries with ff. Measures 887-889 show woodwind entries with ff. Measures 890-892 show brass entries with ff. Measures 893-895 show bassoon entries with ff. Measures 896-898 show woodwind entries with ff. Measures 899-901 show brass entries with ff. Measures 902-904 show bassoon entries with ff. Measures 905-907 show woodwind entries with ff. Measures 908-910 show brass entries with ff. Measures 911-913 show bassoon entries with ff. Measures 914-916 show woodwind entries with ff. Measures 917-919 show brass entries with ff. Measures 920-922 show bassoon entries with ff. Measures 923-925 show woodwind entries with ff. Measures 926-928 show brass entries with ff. Measures 929-931 show bassoon entries with ff. Measures 932-934 show woodwind entries with ff. Measures 935-937 show brass entries with ff. Measures 938-940 show bassoon entries with ff. Measures 941-943 show woodwind entries with ff. Measures 944-946 show brass entries with ff. Measures 947-949 show bassoon entries with ff. Measures 950-952 show woodwind entries with ff. Measures 953-955 show brass entries with ff. Measures 956-958 show bassoon entries with ff. Measures 959-961 show woodwind entries with ff. Measures 962-964 show brass entries with ff. Measures 965-967 show bassoon entries with ff. Measures 968-970 show woodwind entries with ff. Measures 971-973 show brass entries with ff. Measures 974-976 show bassoon entries with ff. Measures 977-979 show woodwind entries with ff. Measures 980-982 show brass entries with ff. Measures 983-985 show bassoon entries with ff. Measures 986-988 show woodwind entries with ff. Measures 989-991 show brass entries with ff. Measures 992-994 show bassoon entries with ff. Measures 995-997 show woodwind entries with ff. Measures 998-999 show brass entries with ff.</p>

163

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Db.

168 **S**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Timpani

**S**

Vn. I

Vn. II

Va.

Vc.

Db.



rit.

Poco maestoso

poco rit.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

rit.  
Poco maestoso  
poco rit.

mp arco  
f  
mf  
f  
mp  
f  
mf  
f  
non divisi  
divisi arco  
mf  
f

189 **U** *tornando a...* **Tempo I, poco meno**

Fl. I      *f*      *p*      *pp*  
 Fl. II     *f*      *p*      *pp*  
 Ob. I     *f*      *p*  
 Ob. II    *f*      *p*  
 Cl. (B♭) I     *f*      *p*  
 Cl. (B♭) II    *f*      *p*  
 Bn. I      *f*      *mp*  
 Bn. II     *f*      *mf*  
 Hn. (F) I    *ff*      *p*  
 Hn. (F) II   *ff*      *p*  
 Hn. (F) III   *ff*      *p*  
 Hn. (F) IV   *ff*      *p*  
 Tpt. (B♭) I   *f*  
 Tpt. (B♭) II   *f*  
 Tpt. (B♭) III   *f*  
 Tbn. I      *f*      *pp*  
 Tbn. II     *f*      *pp*  
 Bass Tbn.    *p*      *pp*  
 Timp.       *ff*

**U** *tornando a...* **Tempo I, poco meno**

Vn. I      *mf*      *p*      *p*      *p*      *p*  
 Vn. II     *mf*      *p*      *p*      *p*      *p*  
 Va.       *mf*      *p*      *f*      *f*  
 Vc.       *f*      *p*  
 Db.       *p*

rit.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II *p*  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I *p*  
Tbn. II *p*  
Bass Tbn. *p*  
Timp.

Vn. I *p*  
Vn. II *p*  
Va. *p*  
Vc. *p*  
Db.

## II.

**Presto**  $\text{d} = 84$ 

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trumpet III in B $\flat$

Trombone I

Trombone II

Bass Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

low G, C, D, high G

**Presto**  $\text{d} = 84$

**A**

15

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

**A**

B

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
pt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timpani

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

**B**

29 35

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
pt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timpani

Vn. I  
Vn. II  
Va.  
Vc.  
Db.



56

This section of the musical score shows staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet (B-flat) I, Clarinet (B-flat) II, Bassoon I, and Bassoon II. All parts are silent throughout the measures, indicated by horizontal dashes on each staff.

This section shows staves for Horn (F) I, Horn (F) II, Horn (F) III, Horn (F) IV, Trombone (B-flat) I, Trombone (B-flat) II, Trombone (B-flat) III, Bass Trombone, and Timpani. All parts are silent throughout the measures.

D

This section shows staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music begins with dynamic markings: *mp*, *pizz.*, *arco*, *mf*, *arco*, *pizz.*, *mf*, *arco*, *mf*, *pizz.*, *mp*, *p*, *mf*, *pizz.*, *mp*, *pizz.*, *mp*, *pizz.*, *mp*. The instruments play eighth-note patterns, with some notes accented and others slurred. The Double Bass part includes a dynamic marking of *p*.

38

E

Fl. I      Fl. II      Ob. I      Ob. II      Cl. (B♭) I      Cl. (B♭) II      Bn. I      Bn. II

Hn. (F) I      Hn. (F) II      Hn. (F) III      Hn. (F) IV      Tpt. (B♭) I      Tpt. (B♭) II      pt. (B♭) III      Tbn. I      Tbn. II      Bass Tbn.

Timpani

Vn. I      Vn. II      Va.      Vc.      Db.

E

Stessa misura  
♩ = new ♩ = 84

85

Fl. I      ff      p

Fl. II      ff

Ob. I      ff      p

Ob. II      ff      p

Cl. (B♭) I      f      ff      p

Cl. (B♭) II      p

Bn. I      f      ff      p

Bn. II      f      ff

Hn. (F) I      f      ff      pp

Hn. (F) II      f      ff      pp

Hn. (F) III      f      ff      pp

Hn. (F) IV      f      ff      pp

Tpt. (B♭) I      f      ff

Tpt. (B♭) II      ff

Tpt. (B♭) III      f      ff

Tbn. I

Tbn. II

Bass Tbn.

Timp.      mf      ff

Stessa misura  
♩ = new ♩ = 84

Vn. I      f      ff      mp      p

Vn. II      f      ff      mp      p

Va.      f      ff      p

Vc.      f      ff      mp      p

Db.      f      ff

104

**F**

Fl. I      *f*  
 Fl. II      *f*  
 Ob. I      *f*  
 Ob. II      *f*  
 Cl. (B♭) I      *f*  
 Cl. (B♭) II      *f*  
 Bn. I      *f*  
 Bn. II      *f*  
 Hn. (F) I  
 Hn. (F) II  
 Hn. (F) III  
 Hn. (F) IV  
 Tpt. (B♭) I  
 Tpt. (B♭) II  
 Tpt. (B♭) III  
 Tbn. I  
 Tbn. II  
 Bass Tbn.

Timp.      *f*

**F**

Vn. I      *f*  
 Vn. II      *f*  
 Va.      *f*  
 Vc.      *f*  
 Db.      *f*  
 pizz.  
*f*      *mp*      *pp*  
 pizz.  
*f*      *mp*      *pp*  
 pizz.  
*f*      *mp*      *pp*  
 pizz.  
*f*      *mp*      *pp*

**G**

125

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

**H**

p ————— f ————— p ————— ff  
mf ————— ff

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

pp  
pp  
pp  
pp  
pp

**G**

arco

Vn. I

Vn. II

Va.

Vc.

Db.

**H**

p arco ————— mf ————— p ————— f ————— p ————— ff  
p arco ————— mf ————— p ————— f ————— p ————— ff  
p arco ————— mf ————— p ————— f ————— p ————— ff  
p arco ————— mf ————— p ————— f ————— p ————— ff  
p ————— mf ————— p arco ————— f ————— p ————— ff





K

Fl. I

Fl. II

Ob. I *mp*

Ob. II *mp*

Cl. (B♭) I

Cl. (B♭) II *mp*

Bn. I *mp*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

K

Vn. I *mp* *p*

Vn. II *mp* *p*

Va. *p* *pizz.* *arco* *mp*

Vc.

Db.

195

Fl. I      Fl. II      Ob. I      Ob. II      Cl. (B $\flat$ ) I      Cl. (B $\flat$ ) II      Bn. I      Bn. II

Hn. (F) I      Hn. (F) II      Hn. (F) III      Hn. (F) IV      Tpt. (B $\flat$ ) I      Tpt. (B $\flat$ ) II      Tpt. (B $\flat$ ) III      Tbn. I      Tbn. II      Bass Tbn.

Timp.

Vn. I      Vn. II      Va.      Vc.      Db.

**L**

209

Fl. I      *mp*      *ff*  
 Fl. II      *mf*      *f* < *ff*  
 Ob. I      *mp*      *ff*  
 Ob. II      *ff*      *p*  
 Cl. (B $\flat$ ) I      *ff*      *p*  
 Cl. (B $\flat$ ) II      *mp*      *ff*      *p*  
 Bn. I      *ff*      *p*  
 Bn. II      *ff*      *p*

Hn. (F) I      *ff*      *ff*  
 Hn. (F) II      *ff*      *ff*  
 Hn. (F) III      *ff*      *ff*  
 Hn. (F) IV      *ff*      *ff*  
 Tpt. (B $\flat$ ) I      *ff*  
 Tpt. (B $\flat$ ) II      *ff*  
 Tpt. (B $\flat$ ) III      *ff*  
 Tbn. I  
 Tbn. II  
 Bass Tbn.  
 Timp.

**L**

Vn. I      *mp*      *ff*      *ff*      *p*      *f*  
 Vn. II      *mp*      *ff*      *ff*      *p*      *f*  
 Va.      *mf*      *ff*      *ff*      *p*      *f*  
 Vc.      *ff*      *ff*      *ff*      *p*      *f*  
 Db.

223 **M**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

**M**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

235

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

245 **N**

Fl. I      f

Fl. II      f

Ob. I      ff      f

Ob. II      f

Cl. (B♭) I      ff' f      f

Cl. (B♭) II      ff

Bn. I      ff      f

Bn. II      ff

Hn. (F) I      p

Hn. (F) II      p

Hn. (F) III      p

Hn. (F) IV      p

Tpt. (B♭) I      f

Tpt. (B♭) II      f

Tpt. (B♭) III      f

Tbn. I      f

Tbn. II      f

Bass Tbn.      p      f

Timp.      f      p      f

**N**

Vn. I      mp

Vn. II      p      mp

Va.      p

Vc.      p

Db.      mp      f

50

256

**O**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

**O**

Vn. I

Vn. II

Va.

Vc.

Db.

III.

### **Adagio maestoso (♩ = 58)**

Adagio maestoso (♩ = 58)

11

Violin I

Violin II

Viola

Cello      pizz.  
pp  
pizz.

Double Bass      pp

**B****C**

12

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

**B****C**

Vn. I

Vn. II

Va.

Vc.

Db.



**F**

36

Fl. I

Fl. II *pp*

Ob. I

Ob. II

Cl. (B $\flat$ ) I *pp*

Cl. (B $\flat$ ) II

Bn. I

Bn. II *p* *pp*

**G**

*poco rit.* *a tempo* *rit.*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

**F**

Vn. I

Vn. II *p*

Va. *p*

Vc.

Db.

**G**

*poco rit.* *a tempo* *rit.*

*p*

*pizz.*

*p*

**a tempo**

**H** **I**

49

Fl. I      *pp*

Fl. II

Ob. I      *p*      *pp*      *f*

Ob. II

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Bn. I      *p*      *pp*      *mf*

Bn. II      *pp*      *mf*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.      *pp*

**a tempo**

**H** **I**

Vn. I      *pp*      *mp*      *pp*

Vn. II      *pp*      *p*      *pp*

Va.      *pp*      *pp*      *pizz.*

Vc.      *pp*      *pp*      *pizz.*

Db.      *pp*

63 **J** *poco rit.* *a tempo* **K**

Fl. I *f* — *mp* — *pp*

Fl. II — — —

Ob. I — *pp*

Ob. II *f* — *mp* — *pp*

Cl. (B♭) I — — —

Cl. (B♭) II — — —

Bn. I *f* — *pp*

Bn. II — *p*

Hn. (F) I — — —

Hn. (F) II — — —

Hn. (F) III — — —

Hn. (F) IV — — —

Tpt. (B♭) I — — —

Tpt. (B♭) II — — —

Tpt. (B♭) III — — —

Tbn. I — — —

Tbn. II — — —

Bass Tbn. — — —

Timp. — — — *pp*

*poco rit.* *a tempo*

**J** *con sord.* **K** *pp* *con sord.* **L**

Vn. I — — —

Vn. II — — —

Va. — — —

Vc. — — —

Db. — — —

57

**M**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

**N**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

57

**M**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

**N**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

senza sord.  
senza sord.  
arco  
arco  
mp — mp

**O** poco accel. . . . . a tempo

**P**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tim.

**O** poco accel. . . . . a tempo

**P**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

100

**Q**

Fl. I      *pp*

Fl. II      *pp*

Ob. I      *pp*

Ob. II

Cl. (B♭) I      *p*      > *pp*

Cl. (B♭) II      *p*      > *pp*

Bn. I

Bn. II      *pp*      > *pp*

**R**

This section shows the woodwind and brass sections. The Flute I and Flute II play sustained notes at dynamic *pp*. The Oboe I has a melodic line starting at *pp*. The Clarinets (B♭) I and II play eighth-note patterns with dynamics *p* and *pp*. The Bassoons I and II play sustained notes at *pp*, with a dynamic marking of *pp* above them.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I      *pp*

Tbn. II      *pp*

Bass Tbn.      *pp*

Timp.

This section shows the brass and bass sections. The Horns (F) I-IV and Trombones (B♭) I-III remain silent. The Bass Trombone plays a sustained note at *pp*. The Timpani is also silent.

**Q**

Vn. I      *pp*

Vn. II      *pp*

Va.      *pp*

Vc.      *pp*      pizz.

Db.      *p*

**R**

pp

con sord.

*p*

*pp*

*pizz.*

*p*

*pp*

*p*

*pp*

This section shows the string section. The Violins I and II play eighth-note patterns at *pp*. The Cello and Double Bass play sustained notes at *pp*. The Cello has markings for "pizz." and "con sord.". The Double Bass has markings for "*p*" and "*pp*".

115

**S****T**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

**S****T**

senza sord.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

*pp*  
*arco*

*pp*

senza sord.

senza sord.

*pp*

*pp*

*p*

*mf*

130

**U**

61

**V**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tim.

**U**

**V**

Vn. I

Vn. II

Va.

Vc.

Db.

senza sord.

mf

mp

f

arco

ff

fff

ff

fff

ff

fff

141

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

**W**

**X**

**Y**

rit.

a tempo

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

(dr.)

fff

p

pp

ppp

pp

Vn. I

Vn. II

Va.

Vc.

Db.

**W**

**X**

**Y**

rit.

a tempo

con sord.

pp

con sord.

pp

con sord.

pp

<>

pizz.

p

pp

pp

Z

154

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

*p*

Cl. (B♭) II

Bn. I

*p*

Bn. II

*pp* *p* *pp*

Hn. (F) I

Hn. (F) II

*pp*

Hn. (F) III

*p*

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

*pp*

Tbn. II

Bass Tbn.

*pp*

Timp.

*pp* *tr* *tr* *pp*

Z

Vn. I

*ppp*

Vn. II

*ppp*

Va.

*con sord.*

Vc.

*pp* < >

*ppp*

Vb.

*senza sord. pizz.*

*pp*

Db.

*pp*

## IV.

**Vivace  $\downarrow = 116$**

Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet I in B $\flat$   
Clarinet II in B $\flat$   
Bassoon I  
Bassoon II

Horn I in F  
Horn II in F  
Horn III in F  
Horn IV in F  
Trumpet I in B $\flat$   
Trumpet II in B $\flat$   
Trumpet III in B $\flat$   
Trombone I  
Trombone II  
Bass Trombone

Timpani

**Vivace  $\downarrow = 116$  senza sord.**

Violin I  
Violin II  
Viola  
Cello  
Double Bass

12

**A**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

**A**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

**B**

24

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

**B**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

36 **C**

Fl. I  
Fl. II  
Ob. I  
*pp*  
Ob. II  
*pp*  
Cl. (B $\flat$ ) I  
*mp*  
Cl. (B $\flat$ ) II  
*pp*  
Bn. I  
*pp*  
Bn. II  
*pp*

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

**C**

Vn. I  
*p*  
Vn. II  
*p*  
Va.  
*>p*  
Vc.  
*p*  
Db.  
*p*

**D**

Fl. I  
Fl. II  
Ob. I *mf*  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II *mf*  
  
 Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
  
 Timp. *mf*  
  
 Vn. I  
Vn. II *mf*  
Va. *mp*  
Vc. *mf*  
Db.

60 69  
 Fl. I *f*  
 Fl. II  
 Ob. I *mf*  
 Ob. II  
 Cl. (B♭) I *f*  
 Cl. (B♭) II *mf*  
 Bn. I *f*  
 Bn. II *f*  
 Hn. (F) I  
 Hn. (F) II  
 Hn. (F) III  
 Hn. (F) IV  
 Tpt. (B♭) I  
 Tpt. (B♭) II  
 Tpt. (B♭) III  
 Tbn. I  
 Tbn. II  
 Bass Tbn.  
 Timp. *mf* *mf*  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Db. *ff*

**E**

72

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.

Timp.

**E**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

F

86

**F**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

A musical score page showing ten staves of music. The top five staves are grouped by a brace and labeled from top to bottom: Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, and Tpt. (B♭) I. The next three staves are grouped by another brace and labeled: Tpt. (B♭) II, pt. (B♭) III, and Tbn. I. The bottom two staves are grouped by a third brace and labeled: Tbn. II and Bass Tbn. The bottom staff is for the Timpani (Timp.). All staves begin with a clef (G-clef for woodwinds, F-clef for brass/tuba, bass clef for bassoon/tuba/bassoon, and bass clef for bass/tuba), followed by a key signature of one sharp (F major), and a common time signature. The music consists of a series of eighth-note rests. The Timpani staff concludes with a dynamic marking of *mp* (mezzo-forte).

F

Musical score for orchestra, measures 11-12. The score includes parts for Vn. I, Vn. II, Va., Vc., and Db. The strings play eighth-note patterns, while the double basses provide harmonic support. Measure 11 ends with a dynamic 'p' and measure 12 begins with a dynamic 'mf'.

102

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

**G**

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

**G**

Timp.

**G**

Vn. I

Vn. II

Va.

Vc.

Db.

**G**

*poco allargando.*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tim.

*Maestoso*

*poco rit.*

73

*poco allargando.*

**Maestoso**

*poco rit.*

Vn. I

Vn. II

non divisi *ff*

Va.

*ff*

Vc.

*ff*

Db.

*ff*

This musical score page features five staves for string instruments: Vn. I, Vn. II, Va., Vc., and Db. The music is divided into three sections: 'poco allargando.' (measures 1-2), 'Maestoso' (measures 3-4), and 'poco rit.' (measures 5-6). In the 'Maestoso' section, dynamic markings include 'non divisi ff' for Vn. II, 'ff' for Va., 'ff' for Vc., and 'ff' for Db. The score uses various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 6 concludes with a forte dynamic for the double bass.

tornando a . . . . . **Tempo I** = 116

H

125

H

Fl. I      fff      p

Fl. II      fff      p

Ob. I      fff      p      mp

Ob. II      fff      p      pp

Cl. (B♭) I      fff      p      pp

Cl. (B♭) II      fff      p      pp

Bn. I      fff      p      pp

Bn. II      fff      p      pp

Hn. (F) I      ff      p      ffff

Hn. (F) II      ff      p      ffff

Hn. (F) III      ff      p      ffff

Hn. (F) IV      ff      p      ffff

Tpt. (B♭) I      ff      p      ffff

Tpt. (B♭) II      ff      p      ffff

Tpt. (B♭) III      ff      p      ffff

Tbn. I      ff      p      ffff

Tbn. II      ff      p      ffff

Bass Tbn.      ff      p      ffff

Timpani      ff      p      ffff

low F → G, E♭ → D

low F → G, E ↳ D

**tornando a** . . . . . **Tempo I** = 116

H

A musical score page showing measures 11 through 13. The top five staves are for strings: Vn. I, Vn. II, Va., Vc., and Db. Each staff has a dynamic marking of fff at the beginning of measure 11. Measures 12 and 13 feature sustained notes with grace marks followed by eighth-note patterns. The bassoon (Db) has a dynamic of fff at the start of measure 12. Measures 12 and 13 also include dynamics of p and f.



148

I

poco rit. . . . . a tempo

This section of the score covers measures 148 through 150. It features parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet (B♭) I, Clarinet (B♭) II, Bassoon I, and Bassoon II. The instrumentation is primarily woodwind, with brass entries starting in measure 150. The dynamics are marked with *p* (piano) and *mp* (mezzo-piano). Measure 148 shows sustained notes and grace notes. Measures 149 and 150 show rhythmic patterns with eighth and sixteenth notes.

This section covers measures 151 through 153. It includes parts for Horn (F) I, Horn (F) II, Horn (F) III, Horn (F) IV, Trumpet (B♭) I, Trumpet (B♭) II, Trumpet (B♭) III, Trombone I, Trombone II, Bass Trombone, and Timpani. The brass section begins its entry in measure 151. The dynamics remain consistent with the previous section.

I

poco rit. . . . . a tempo

This section covers measures 154 through 156. It features parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The strings provide harmonic support, with the bassoon adding a melodic line. The dynamics include *pizz.* (pizzicato), *mf* (mezzo-forte), and *p* (piano).

161

**J**

poco rit. a tempo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tim.

**J**

poco rit. a tempo

Vn. I

Vn. II

Va.

Vc.

Db.

**J**

poco rit. a tempo

Vn. I

Vn. II

Va.

Vc.

Db.

**K**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

**K**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

Fl. I      188      Fl. II      Ob. I      Ob. II      Cl. (B $\flat$ ) I      Cl. (B $\flat$ ) II      Bn. I      Bn. II      Hn. (F) I      Hn. (F) II      Hn. (F) III      Hn. (F) IV      Tpt. (B $\flat$ ) I      Tpt. (B $\flat$ ) II      Tpt. (B $\flat$ ) III      Tbn. I      Tbn. II      Bass Tbn.      Timp.

L      79

Musical score for orchestra section L. The score includes parts for Vn. I, Vn. II, Va., Vc., and Db. The music consists of two staves. The first staff begins with a dynamic of *f*, followed by a measure of eighth-note pairs. The second staff begins with a dynamic of *ff*, followed by a measure of eighth-note pairs.

200

**M**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tim.

**M**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

N

212

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

N

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

82

O

226

Fl. I      *fff* — *f* — *p* — *pp*

Fl. II     *fff* — *f* — *p* — *pp*

Ob. I     *p* — *p* — *p* — *pp*

Ob. II    *p* — *p* — *p* — *pp*

Cl. (B♭) I    *fff* — *f* — *p* — *pp*

Cl. (B♭) II   *fff* — *f* — *p* — *pp*

Bn. I     *fff* — *f* — *p* — *pp*

Bn. II    *fff* — *f* — *p* — *pp*

Hn. (F) I    *fff* — *mf* — *pp*

Hn. (F) II   *p* — *mf* — *pp*

Hn. (F) III   *p* — *mf* — *pp*

Hn. (F) IV   *p* — *mf* — *pp*

Tpt. (B♭) I   *p*

Tpt. (B♭) II   *p*

Tpt. (B♭) III   *p*

Tbn. I     *p*

Tbn. II    *p*

Bass Tbn.   *p*

Timp.      *fff*

D → E♭

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Vn. I, Vn. II, Va., Vc., and Db. The vocal part "O" is present above the strings. Dynamics range from **fffff** to **p**.

240

**P**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

**P**

Vn. I

Vn. II

Va.

Vc.

Db.

255

Q

poco rit.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Q

poco rit.

Vn. I

Vn. II

Va.

Vc.

Db.

pizz.

269 **a tempo**

**R** 85

Fl. I      *mf*      *f*      *mf*      *pp*

Fl. II

Ob. I      *p*      *mp*      *p*      *f*      *p*

Ob. II

Cl. (B♭) I

Cl. (B♭) II      *p*      *pp*

Bn. I      *p*      *p*      *f*      *p*      *f*

Bn. II      *p*      *p*      *f*      *p*      *f*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tim.      *pp*      *mf*      *pp*      *mf*

**a tempo**

Vn. I

Vn. II

Va.

Vc.      *p*      *mp*      *p*      *mf*

Db.      *mp*      *arco*      *p*      *mf*

281 poco rit. a tempo

**S**

Fl. I

Fl. II

Ob. I *f* *p*

Ob. II *f* *p*

Cl. (B♭) I

Cl. (B♭) II

Bn. I *b**p* *p*

Bn. II *mp* *p* *mp* *p*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *(ff)* *pp*

poco rit. a tempo

**S**

Vn. I *mp* *p*

Vn. II *p* *mp* *mp*

Va. *p* *mp* *p*

Vc. *p* *mf* *pizz.* *p*

D. b. *p* *mp* *mf* *p*

293

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.  
Timp.

88

305

**U**

Fl. I      f

Fl. II      f

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

**U**

Vn. I

Vn. II

Va.

Vc.

D. b.



90 *330*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II

**W**

*p subito*

*f p*

*f p*

*f*

*f mp f*

*p f*

*f*

This section of the musical score shows the woodwind and brass sections. The woodwinds (Flute I, Flute II, Oboe I, Oboe II, Clarinet in B-flat I, Clarinet in B-flat II, Bassoon I, Bassoon II) play eighth-note patterns. The brass (Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Trombone I, Trombone II, Bass Trombone) provide harmonic support with sustained notes and rhythmic patterns. Measure 90 ends with a dynamic marking of *p subito*. Measures 91-92 show the woodwinds continuing their eighth-note patterns, while the brass play sustained notes. Measures 93-94 show the woodwinds continuing their patterns, and the brass play eighth-note chords. Measures 95-96 show the woodwinds continuing their patterns, and the brass play sustained notes. Measures 97-98 show the woodwinds continuing their patterns, and the brass play eighth-note chords.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.

**W**

This section of the musical score shows the woodwind and brass sections. The woodwinds (Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Trombone I, Trombone II, Bass Trombone) play sustained notes or rhythmic patterns. The brass (Trombone I, Trombone II, Bass Trombone) provide harmonic support with sustained notes. Measures 90-91 show the woodwinds playing sustained notes, and the brass playing eighth-note chords. Measures 92-93 show the woodwinds playing sustained notes, and the brass playing eighth-note chords. Measures 94-95 show the woodwinds playing sustained notes, and the brass playing eighth-note chords. Measures 96-97 show the woodwinds playing sustained notes, and the brass playing eighth-note chords. Measures 98-99 show the woodwinds playing sustained notes, and the brass playing eighth-note chords.

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

**W**

This section of the musical score shows the woodwind and brass sections. The woodwinds (Violin I, Violin II, Viola, Cello, Double Bass) play eighth-note patterns. The brass (Trombone I, Trombone II, Bass Trombone) provide harmonic support with sustained notes. Measures 90-91 show the woodwinds playing eighth-note patterns, and the brass playing sustained notes. Measures 92-93 show the woodwinds playing eighth-note patterns, and the brass playing sustained notes. Measures 94-95 show the woodwinds playing eighth-note patterns, and the brass playing sustained notes. Measures 96-97 show the woodwinds playing eighth-note patterns, and the brass playing sustained notes. Measures 98-99 show the woodwinds playing eighth-note patterns, and the brass playing sustained notes.

342

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
pt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timpani  
Vn. I  
Vn. II  
Va.  
Vc.  
Db.

*p*      *mp*      *mf*  
*p*      *mp*      *mf*  
*p*      *mp*  
*p*      *mf*  
*mf*  
*mp*  
*mf*  
*f*  
*p*      *mp*      *mf*      *f*  
*p*      *subito*  
*mp*      *subito*  
*mp*      *mf*  
*mf*

poco allargando

92

X

poco allarga

357

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

poco allargando

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

**X**

divisi

divisi

*poco allargato*

**ff**

**ff**

**ff**

**ff**

**ff**

93

**Maestoso**

Fl. I      *fff*

Fl. II     *fff*

Ob. I     *fff*

Ob. II    *fff*

Cl. (B♭) I    *fff*

Cl. (B♭) II   *fff*

Bn. I      *f*

Bn. II     *f*

Hn. (F) I    *f*

Hn. (F) II   *f*

Hn. (F) III   *f*

Hn. (F) IV   *f*

Tpt. (B♭) I   *fff*

Tpt. (B♭) II   *f*

Tpt. (B♭) III   *fff*

Tbn. I      *f*

Tbn. II     *f*

Bass Tbn.    *f*

Timpani    *fff*   *f*   *fff*   *f*   *fff*   *f*   *fff*   *mp*   *ff*   *mf*   *ff*

**a tempo**

**Maestoso**

Vn. I      *fff*

Vn. II     *non divisi*   *fff*

Va.        *fff*

Vc.        *fff*

D. b.      *fff*

**a tempo**

Vn. I      *mf*

Vn. II     *divisi*   *ff*

Va.        *mf*

Vc.        *ff*   *mf*   *divisi*

D. b.      *mf*   *ff*   *mf*   *ff*



388 95

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (B♭) I  
Cl. (B♭) II  
Bn. I  
Bn. II  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Db.