Doug Constable

HYMNS AND ANTHEMS

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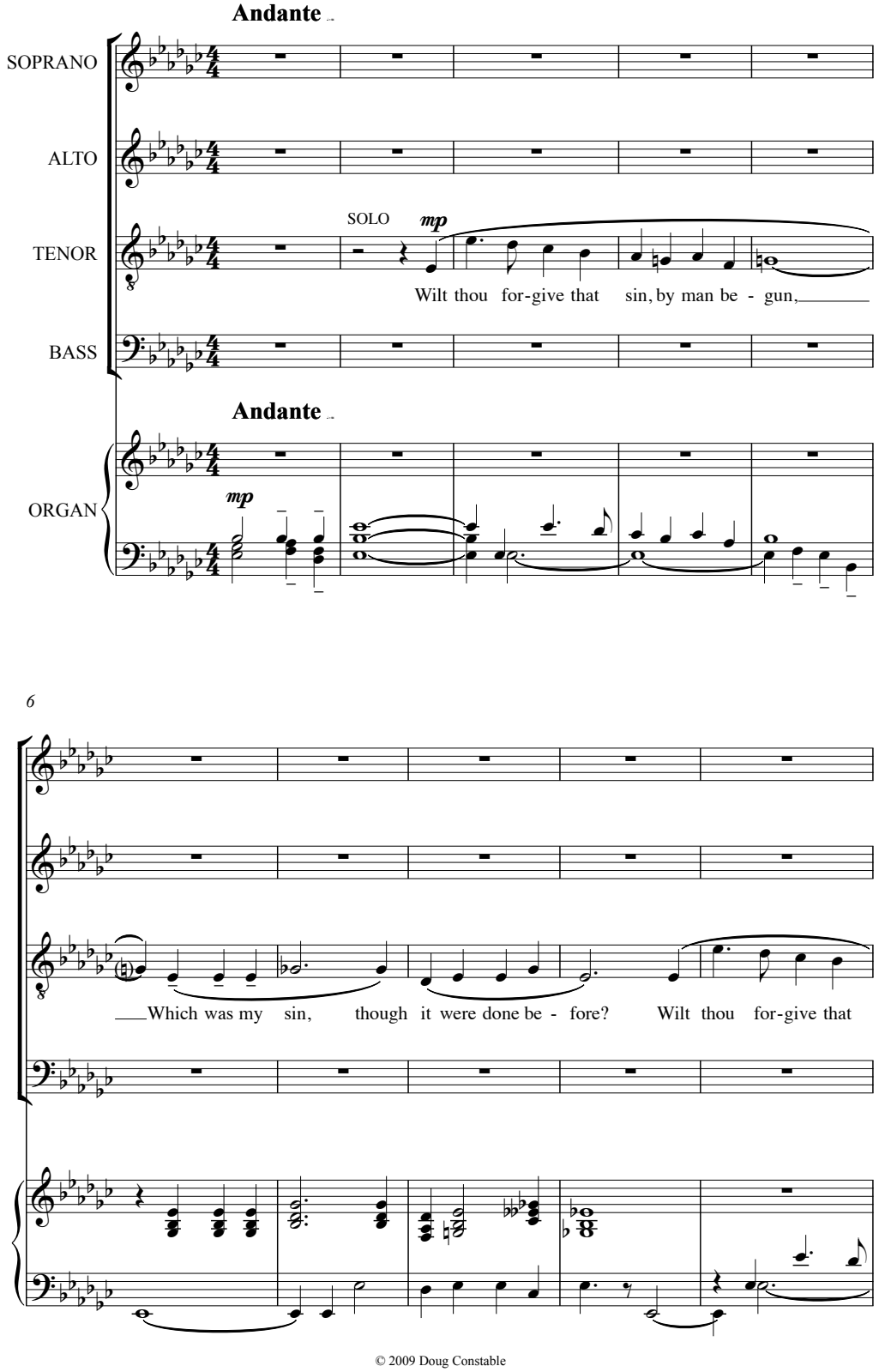
A Hymne to God the Father

for SATB Chorus and Organ

John Donne (1571/2-1631)

Doug Constable (1973 and 2010)



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11

sin, through which I run, And do run still though still I do de - plore?

17

[A] *poco rit.*

When thou hast done, thou hast not done, For I have more.

[A] *poco rit.*

[A] and [B] are alternatives, to suit

23

[B] *poco rit.* *a tempo*

mp

Wilt thou for

TUTTI

mp

For I have more. Wilt thou for-give that

mp

Wilt

[B] *poco rit.* *a tempo*

[A] and [B] are alternatives, to suit

unaccompanied, ideally
(until bar 46)

28

give that sin which I have won oth-ers to sin, and made my sin their

mp

I have won oth-ers to sin, and made my sin their

sin which I have won oth-ers to sin, and made my sin their

thou for-give that sin which I have won oth-ers to sin, and made my sin their

33

door? Wilt thou for-give that sin which I did shun a year or

door? Wilt thou for - give that sin I did shun a year or two, but

door? Wilt thou for - give that sin which I did shun a year or two, but

door? Wilt thou for - give that sin shun a year or two, but

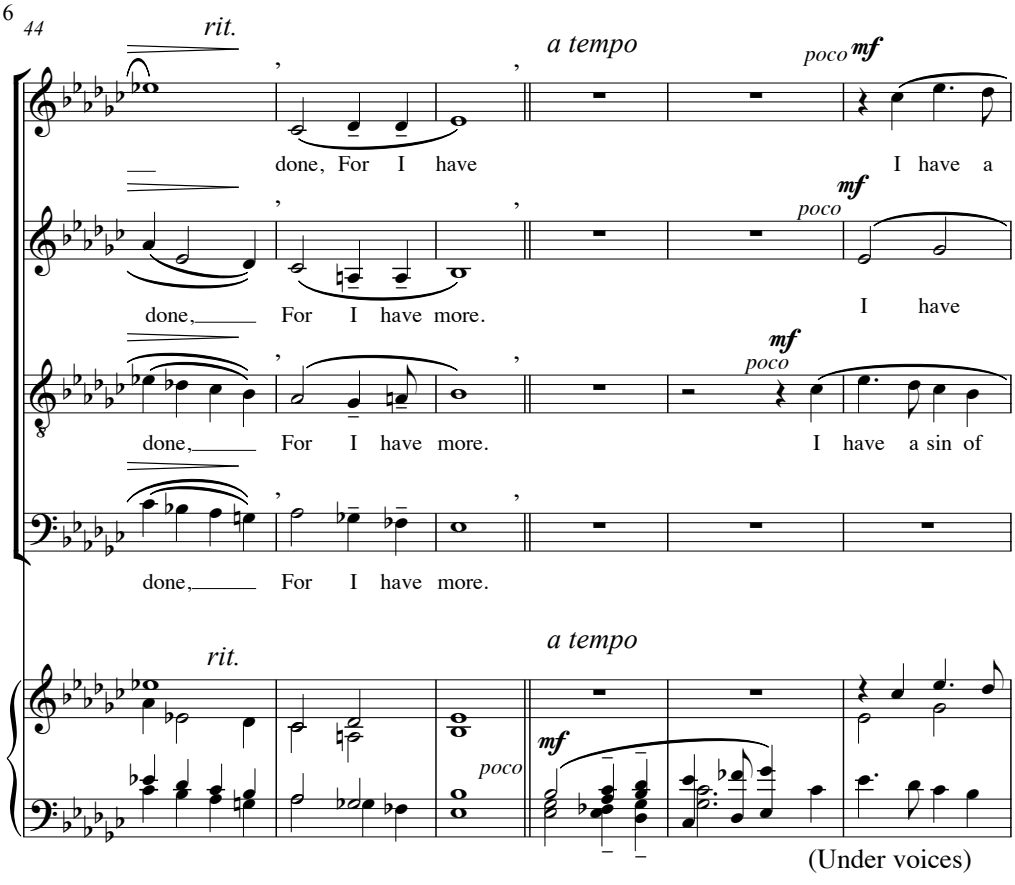
38

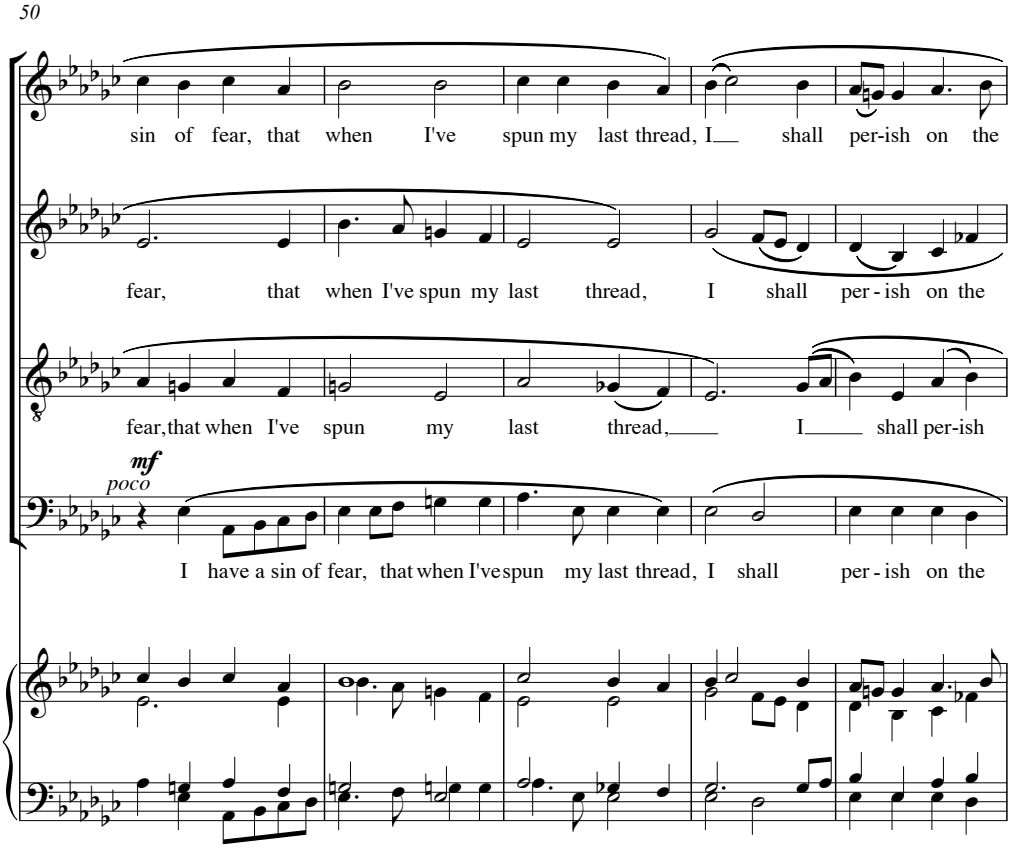
two, but wal-lowed in a score? When thou hast done, thou hast not

wal - lowed in a score? When thou hast done, thou hast not

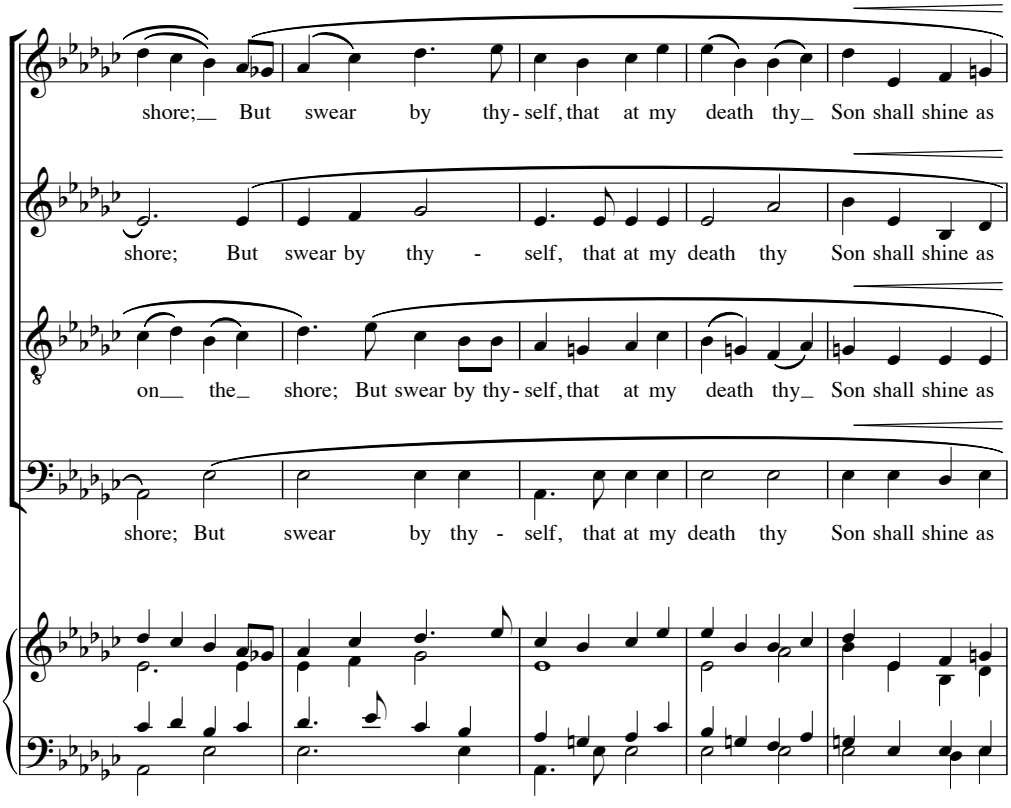
wal - lowed in a score? When thou hast done, thou hast not

wal - lowed in a score? When thou hast done, thou hast not

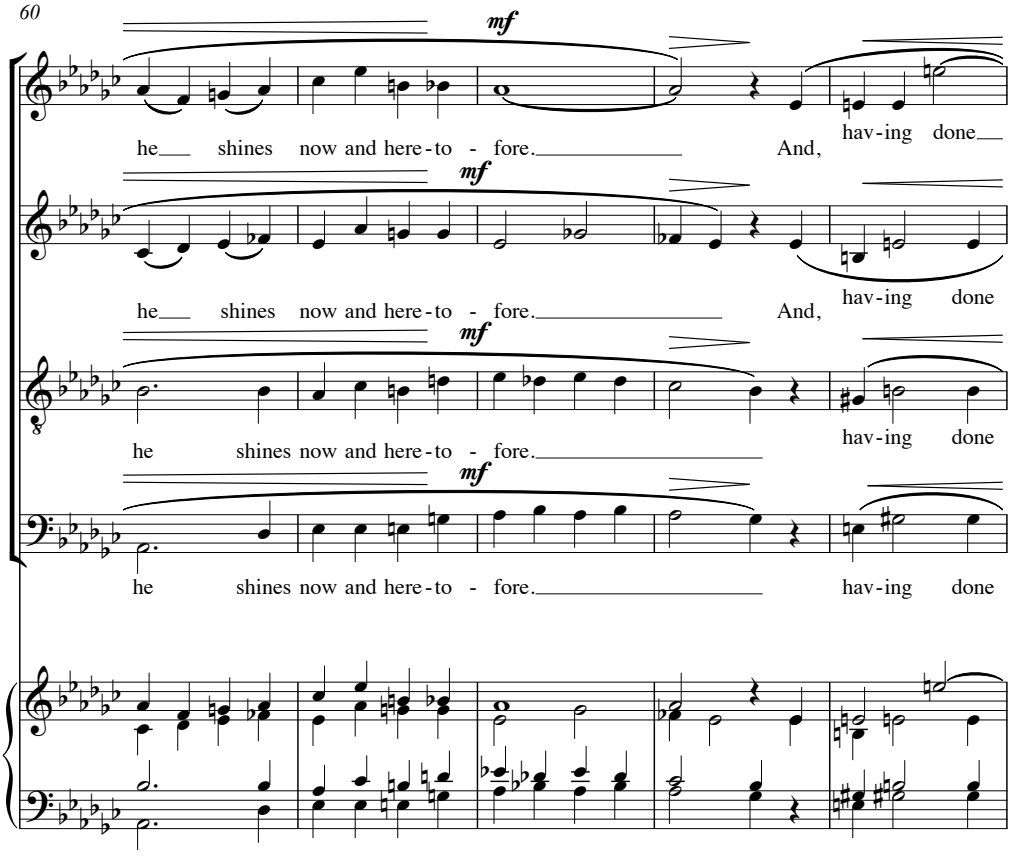

44
rit.
a tempo
poco mf
done, For I have
I have a
mf
poco
done, For I have more.
I have
mf
poco
done, For I have more.
I have a sin of
done, For I have more.
rit.
a tempo
mf
poco
(Under voices)

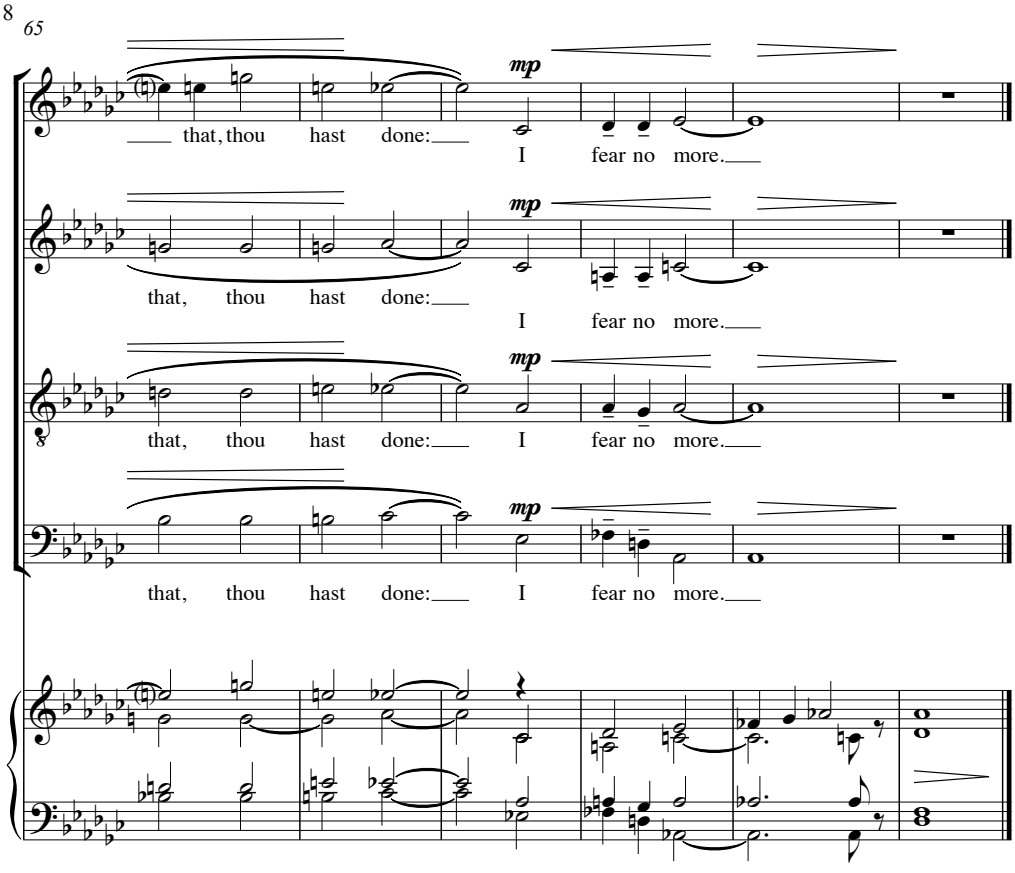

50
sin of fear, that when I've spun my last thread, I shall per-ish on the
fear, that when I've spun my last thread, I shall per - ish on the
fear, that when I've spun my last thread, I shall per-ish
mf
poco
I have a sin of fear, that when I've spun my last thread, I shall per - ish on the

55


shore; But swear by thy - self, that at my death thy Son shall shine as
shore; But swear by thy - self, that at my death thy Son shall shine as
on the shore; But swear by thy - self, that at my death thy Son shall shine as
shore; But swear by thy - self, that at my death thy Son shall shine as

60


mf
he shines now and here - to - fore. And, hav - ing done
mf
he shines now and here - to - fore. And, hav - ing done
mf
he shines now and here - to - fore. hav - ing done
mf
he shines now and here - to - fore. hav - ing done

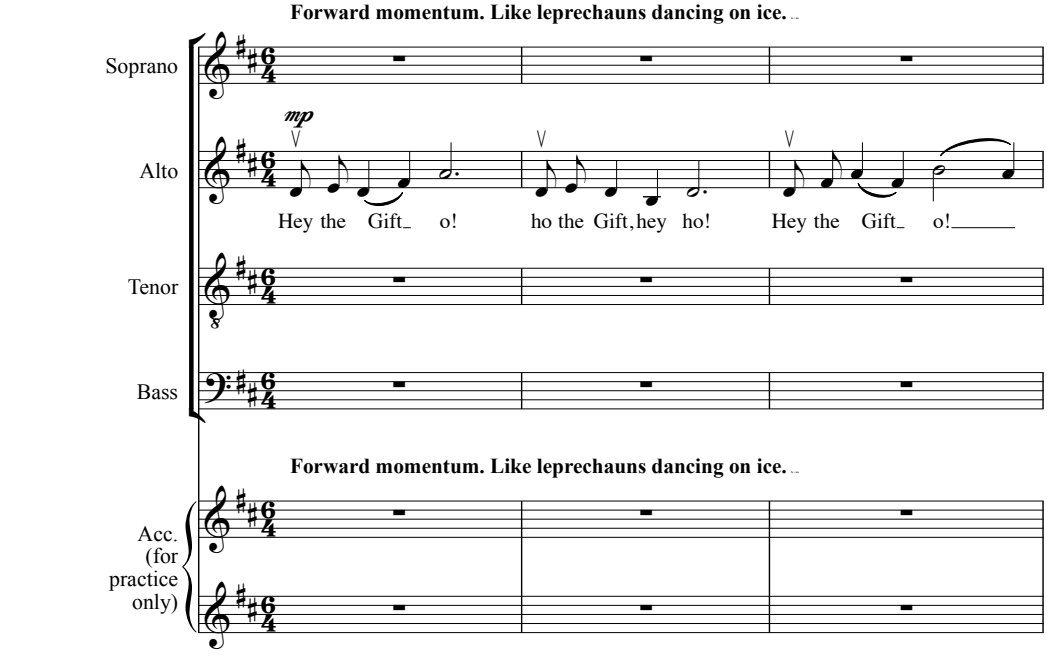

8
65
mp
that, thou hast done:
I fear no more.
that, thou hast done:
I fear no more.
that, thou hast done:
I fear no more.
that, thou hast done:
I fear no more.

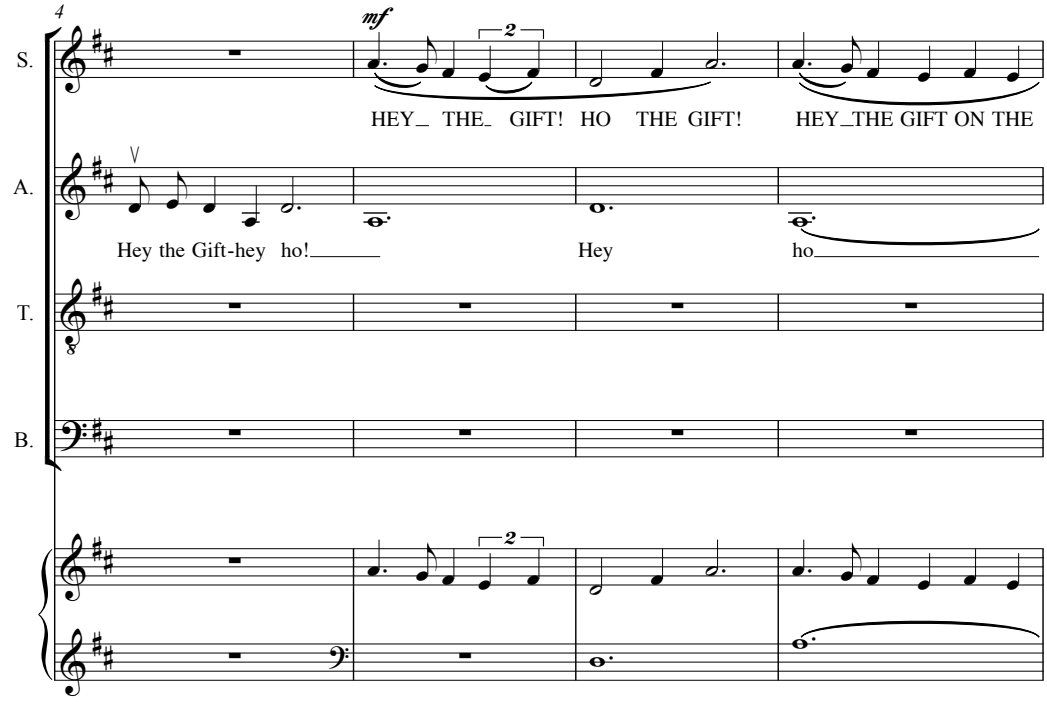
Hey the Gift

for SATB Chorus

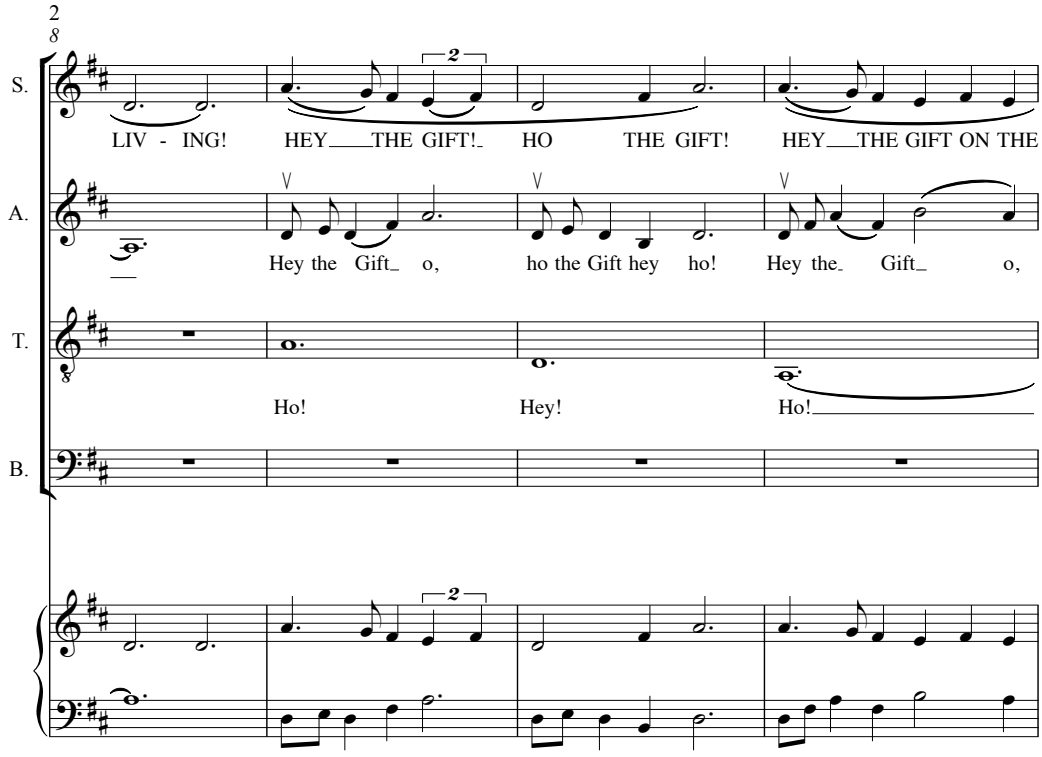
Carmina Gadelica Vol. I, no. 58??

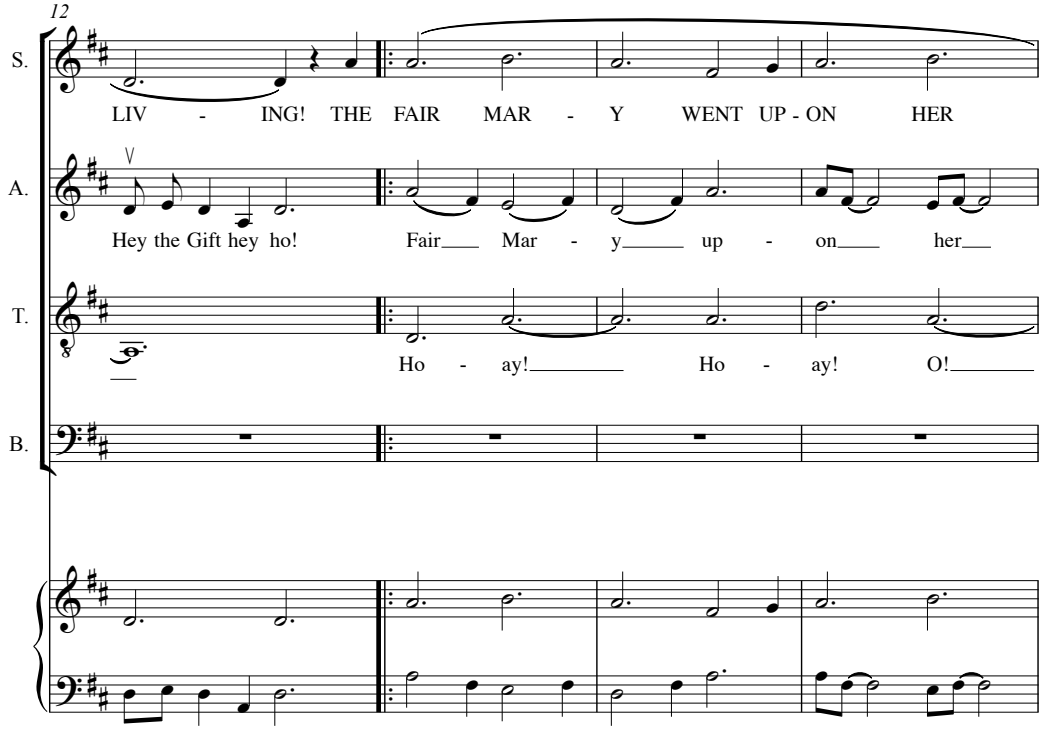
Doug Constable 1994

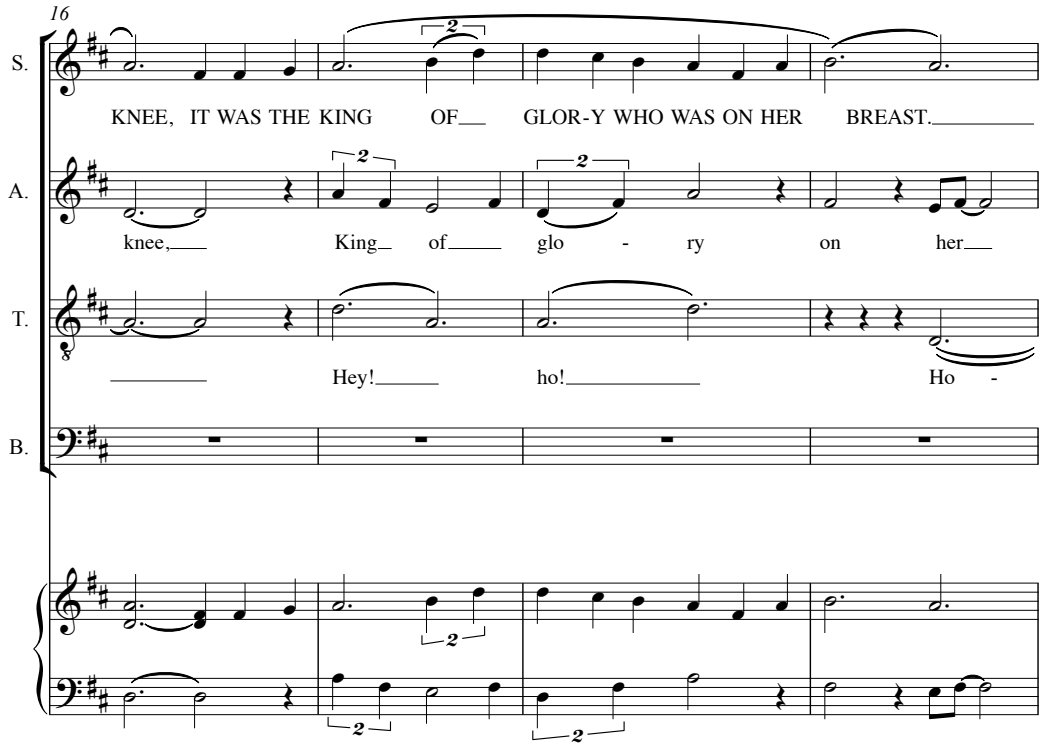


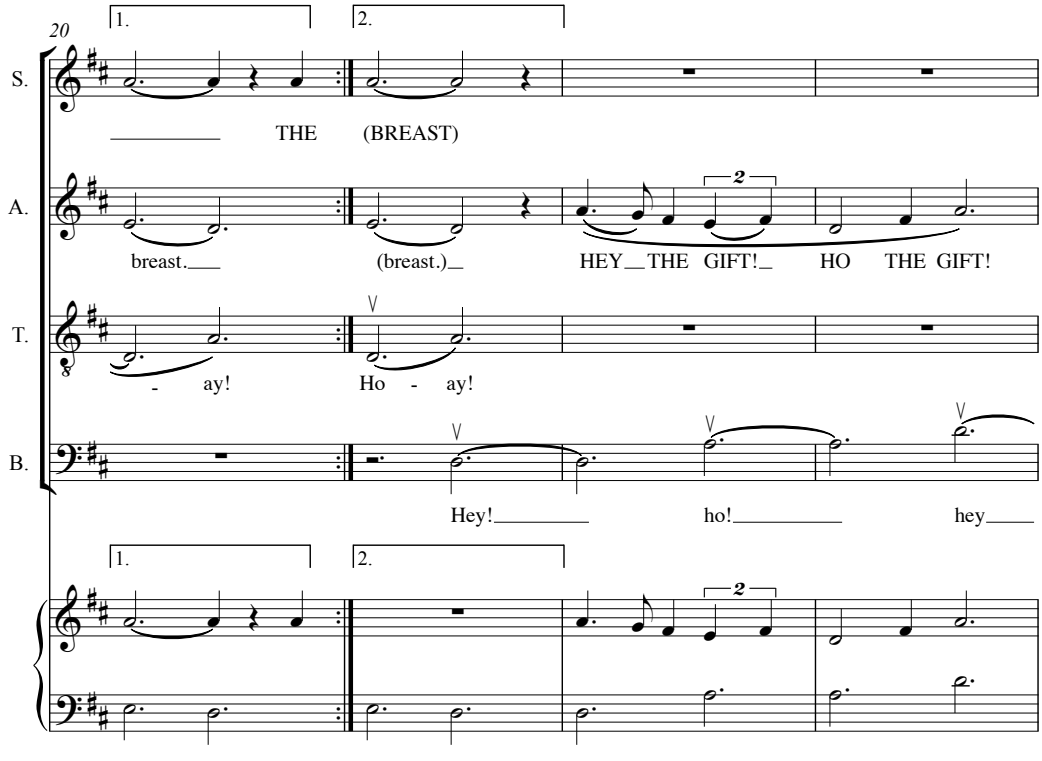


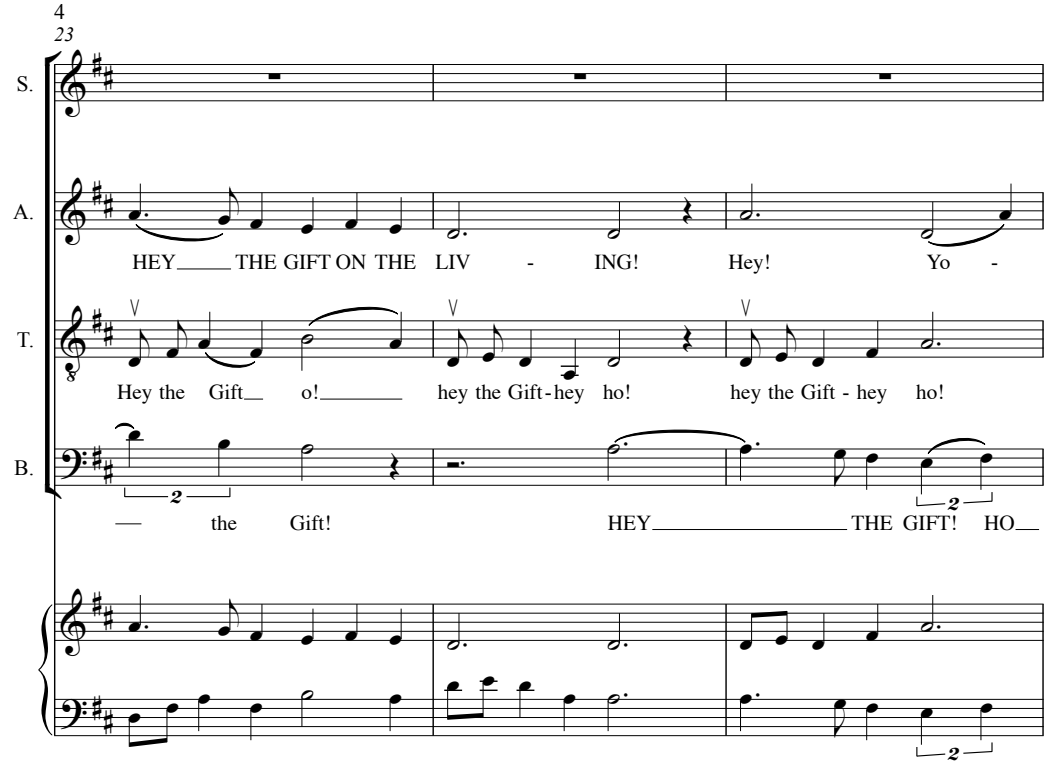
Doug Constable 1994

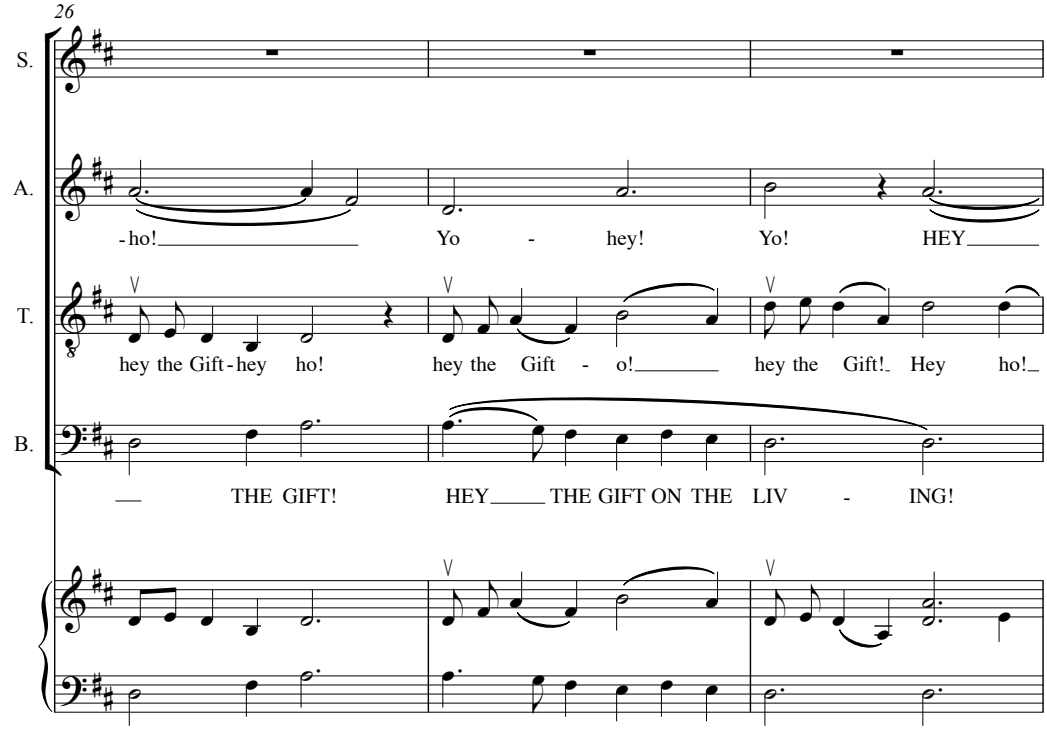

2
8
S.
LIV - ING! HEY THE GIFT! HO THE GIFT! HEY THE GIFT ON THE
A.
Hey the Gift o, ho the Gift hey ho! Hey the Gift o,
T.
Ho! Hey! Ho!
B.

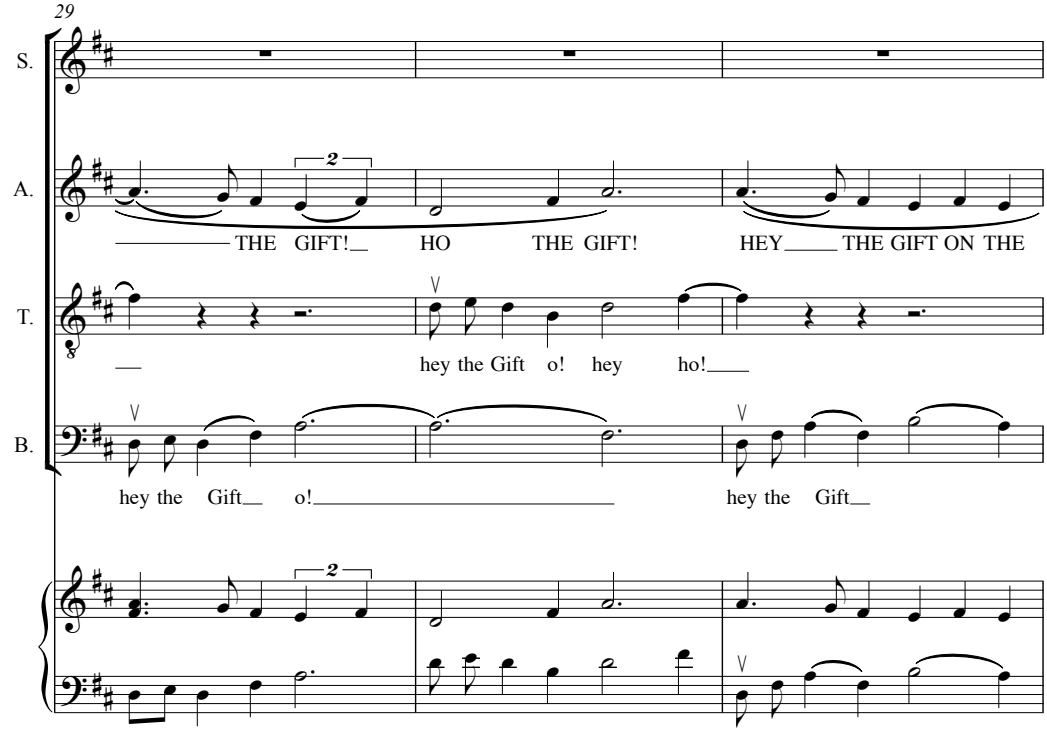

12
S.
LIV - ING! THE FAIR MAR - Y WENT UP - ON HER
A.
Hey the Gift hey ho! Fair Mar - y up - on her
T.
Ho - ay! Ho - ay! O!
B.

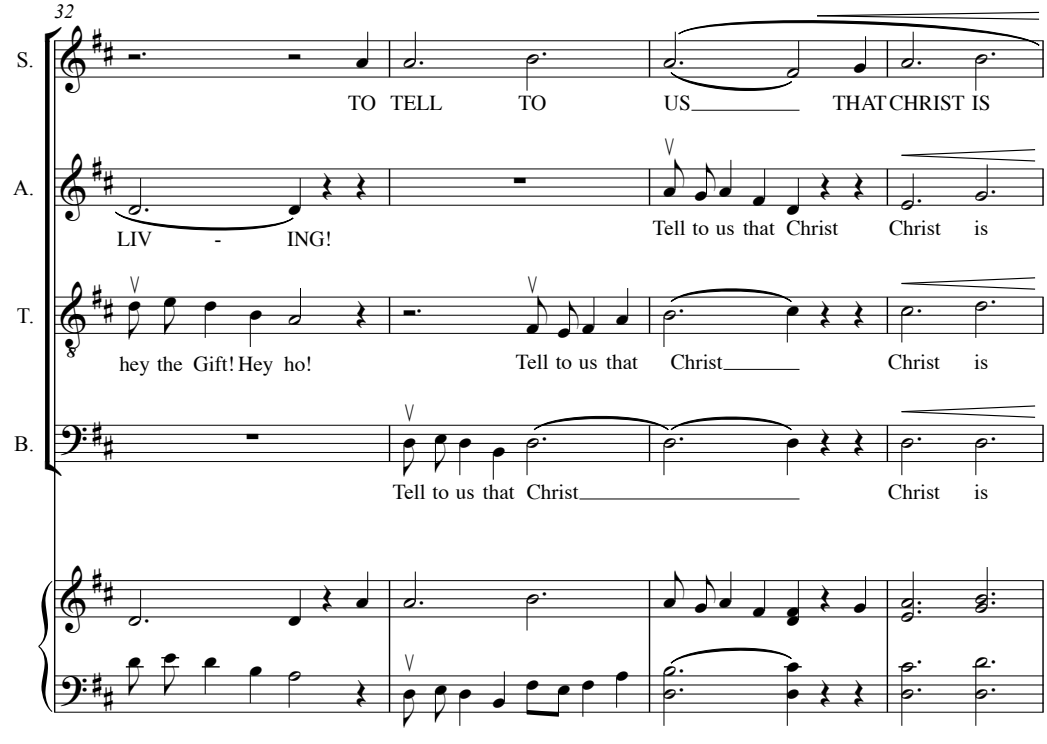

16
S.
KNEE, IT WAS THE KING OF GLOR-Y WHO WAS ON HER BREAST.
A.
knee, King of glo - ry on her
T.
Hey! ho! Ho -
B.

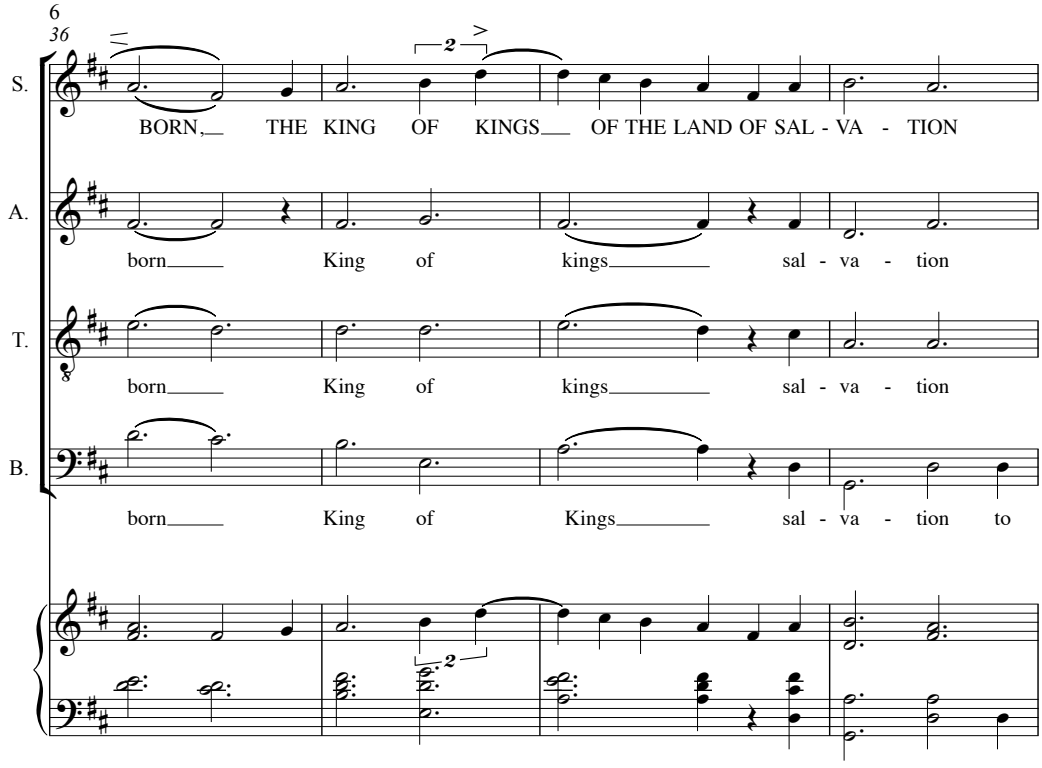

20
1.
2.
S.
THE (BREAST)
A.
breast. (breast.) HEY THE GIFT! HO THE GIFT!
T.
- ay! Ho - ay!
B.
Hey! ho! hey

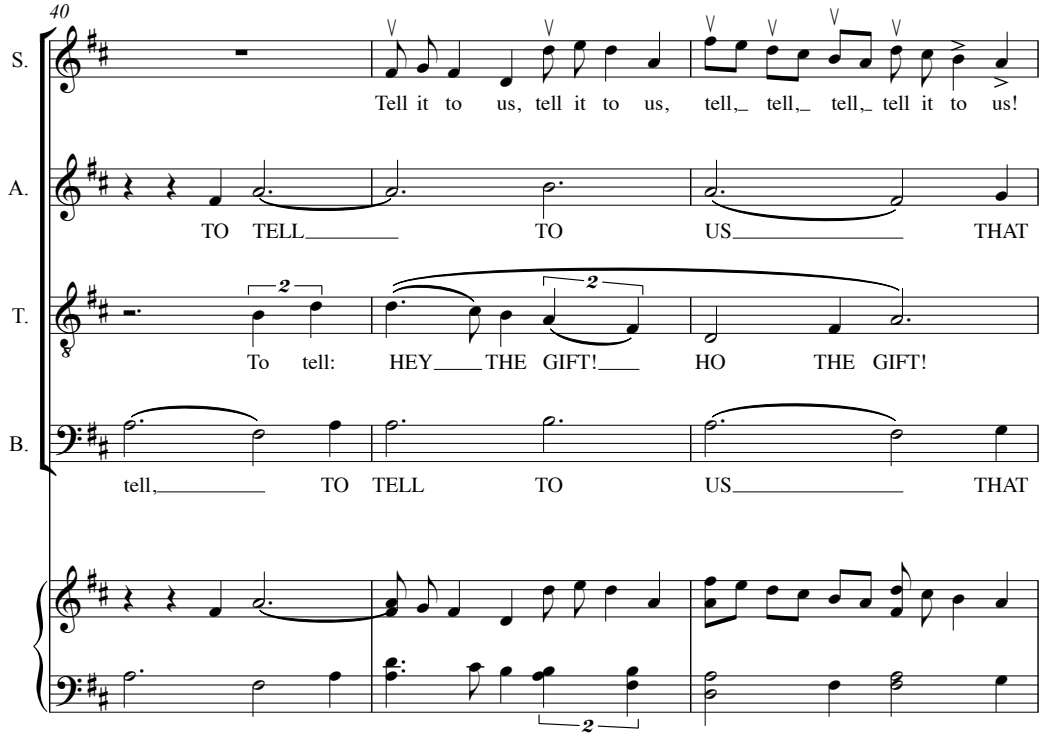

4
23
S.
A.
T.
B.
HEY THE GIFT ON THE LIV - ING! Hey! Yo -
Hey the Gift o! hey the Gift-hey ho! hey the Gift - hey ho!
— the Gift! HEY THE GIFT! HO

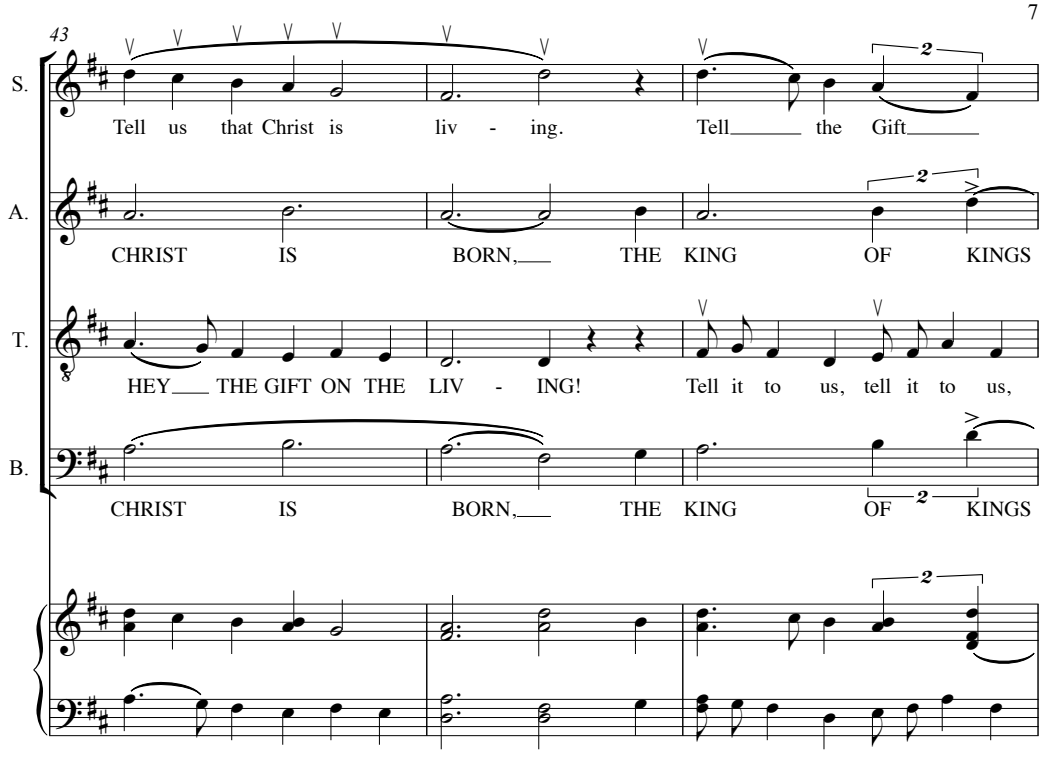

26
S.
A.
T.
B.
-ho! Yo - hey! Yo! HEY
hey the Gift-hey ho! hey the Gift - o! hey the Gift! Hey ho!
— THE GIFT! HEY THE GIFT ON THE LIV - ING!

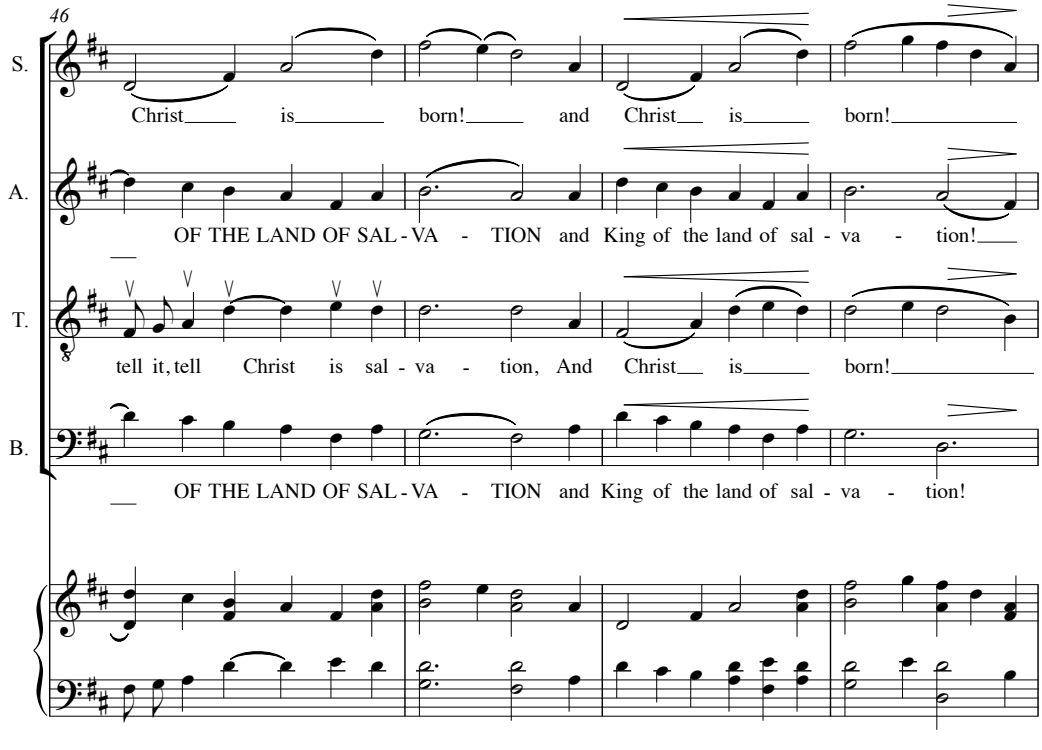

29
S.
A.
THE GIFT! HO THE GIFT! HEY THE GIFT ON THE
T.
hey the Gift o! hey ho!
B.
hey the Gift o! hey the Gift

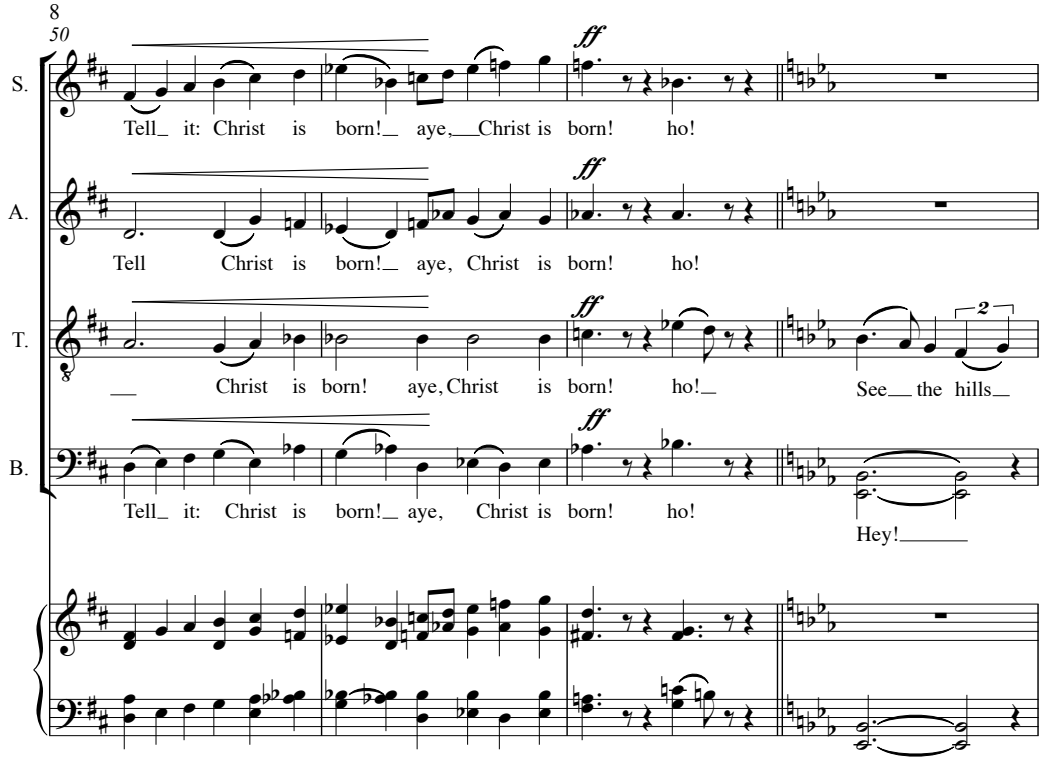

32
S.
TO TELL TO US THAT CHRIST IS
A.
LIV - ING!
Tell to us that Christ Christ is
T.
hey the Gift! Hey ho!
Tell to us that Christ Christ is
B.
Tell to us that Christ Christ is

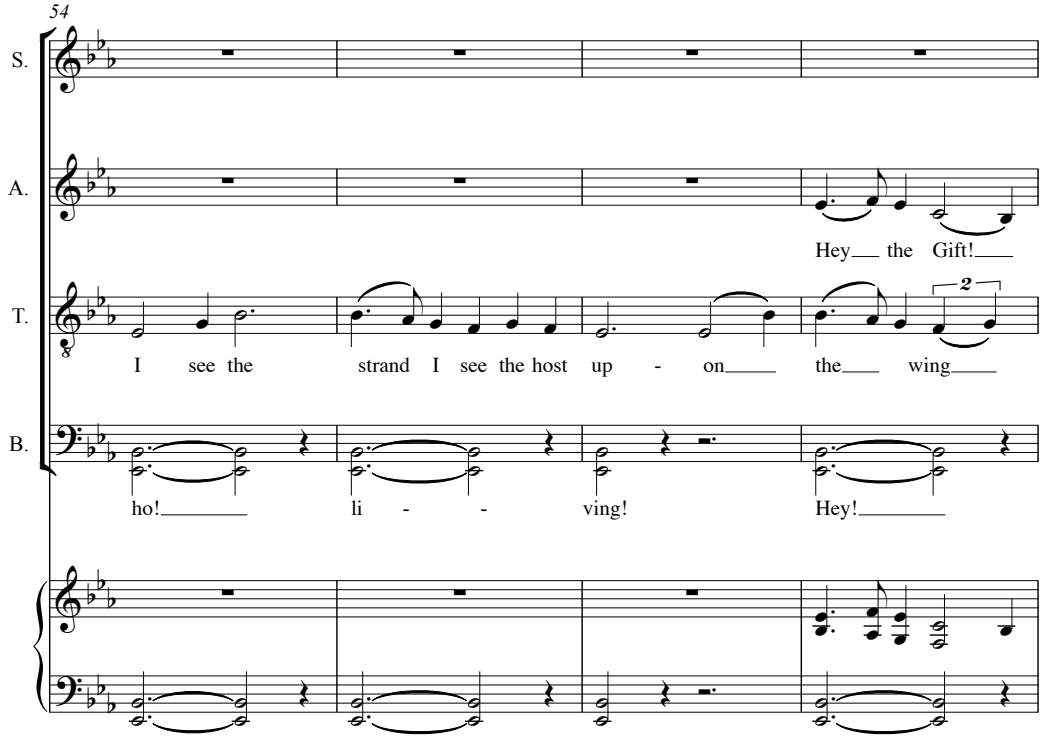

6
36
S.
BORN, THE KING OF KINGS OF THE LAND OF SAL - VA - TION
A.
born King of kings sal - va - tion
T.
born King of kings sal - va - tion
B.
born King of Kings sal - va - tion to

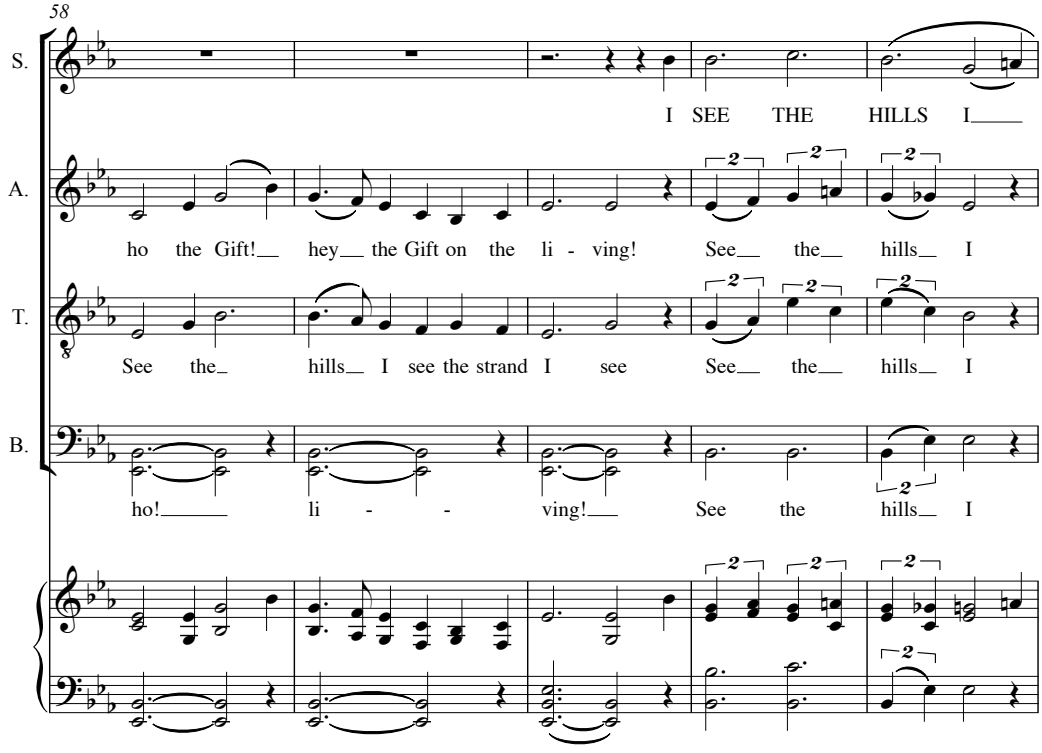

40
S.
Tell it to us, tell it to us, tell, tell, tell, tell it to us!
A.
TO TELL TO US THAT
T.
To tell: HEY THE GIFT! HO THE GIFT!
B.
tell, TO TELL TO US THAT

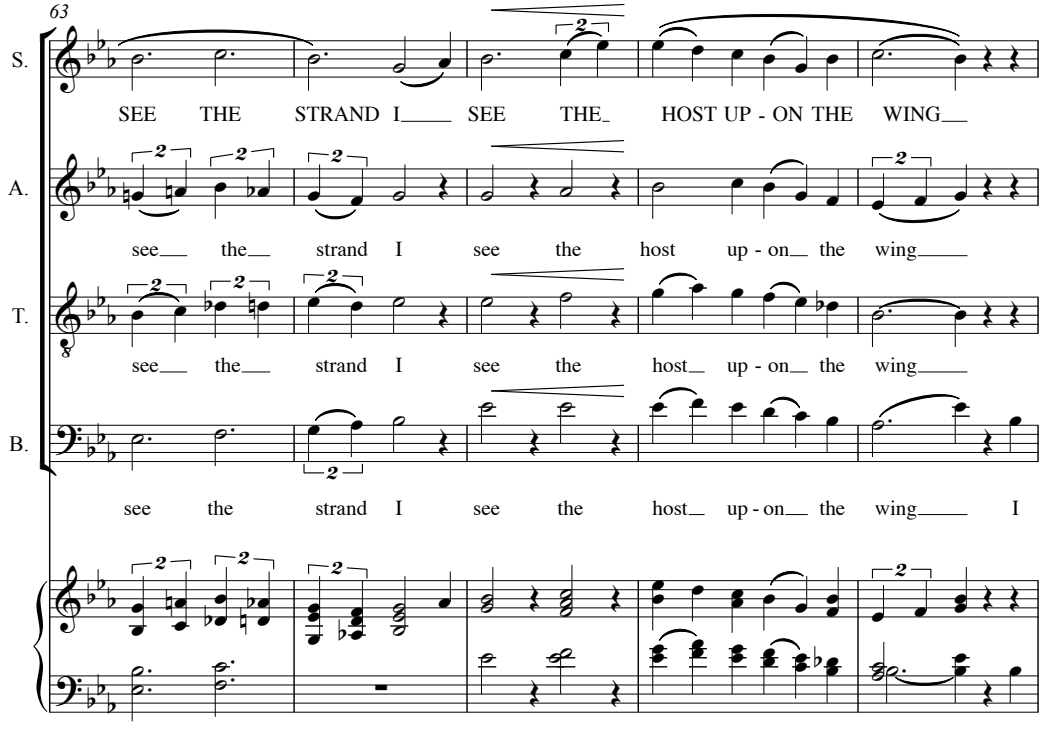

43
S.
Tell us that Christ is liv - ing. Tell the Gift
A.
CHRIST IS BORN, THE KING OF KINGS
T.
HEY THE GIFT ON THE LIV - ING! Tell it to us, tell it to us,
B.
CHRIST IS BORN, THE KING OF KINGS


46
S.
Christ is born! and Christ is born!
A.
OF THE LAND OF SAL - VA - TION and King of the land of sal - va - tion!
T.
tell it, tell Christ is sal - va - tion, And Christ is born!
B.
OF THE LAND OF SAL - VA - TION and King of the land of sal - va - tion!

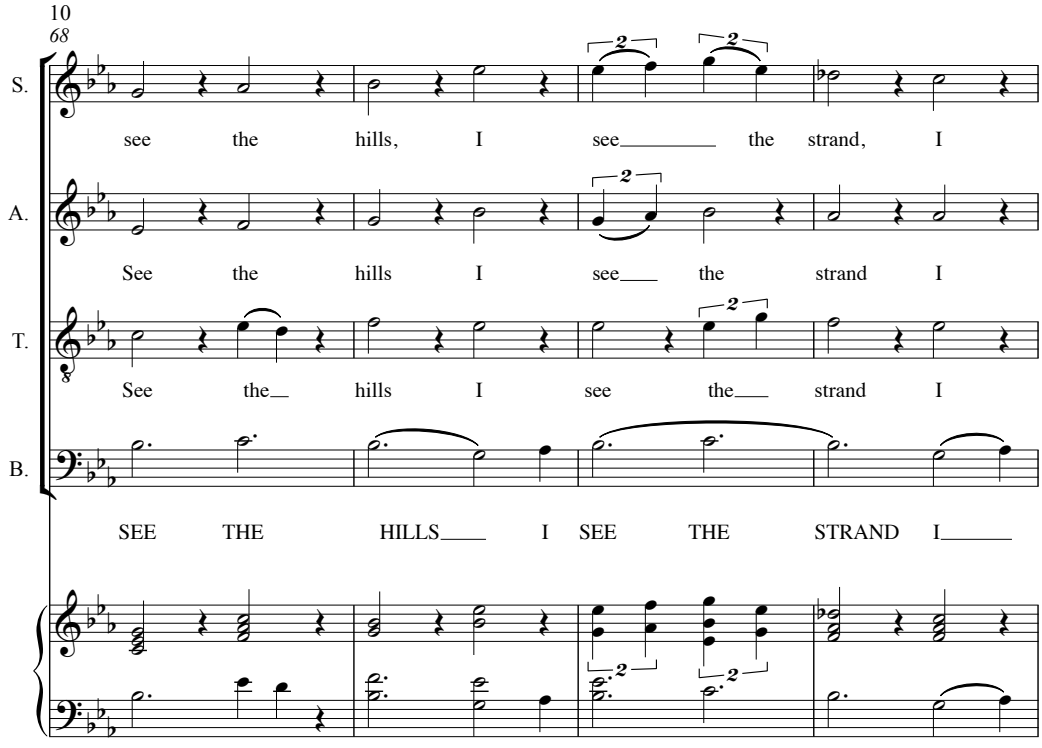

8
50
S.
A.
T.
B.
ff
Tell_ it: Christ is born!_ aye,__Christ is born! ho!
Tell Christ is born!_ aye, Christ is born! ho!
__ Christ is born! aye, Christ is born! ho!_
See__ the hills__
Tell_ it: Christ is born!_ aye, Christ is born! ho!
Hey!_____
2

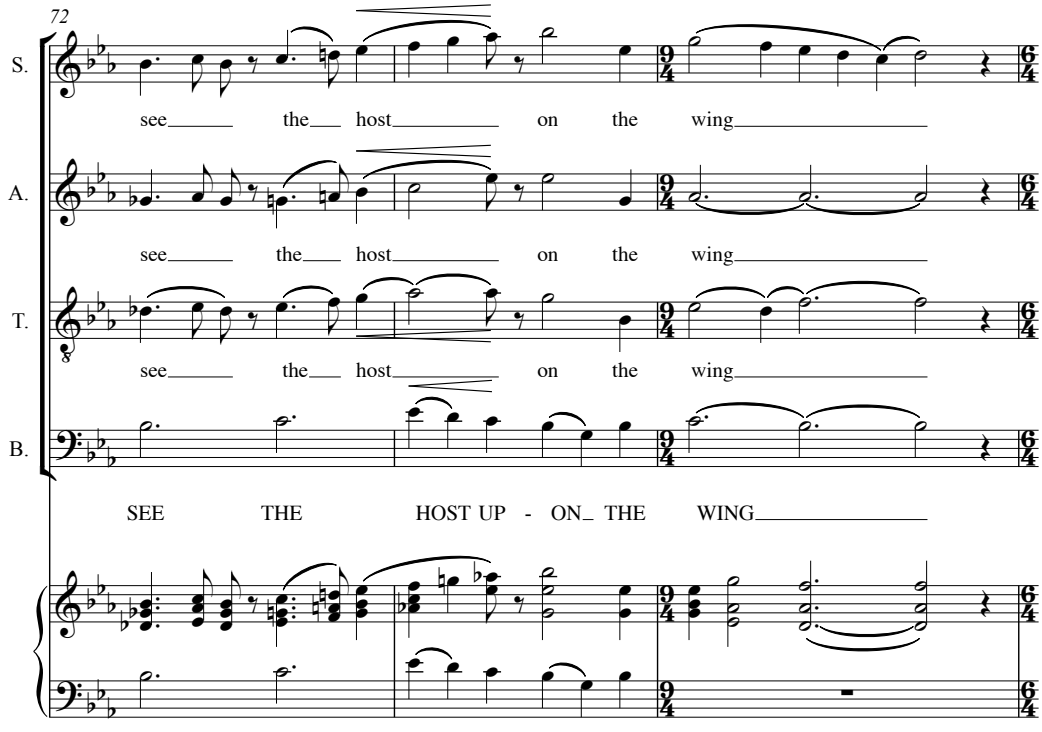

54
S.
A.
T.
B.
Hey__ the Gift!___
I see the strand I see the host up - on____ the___ wing____
ho!_____ li - - ving! Hey!_____
2

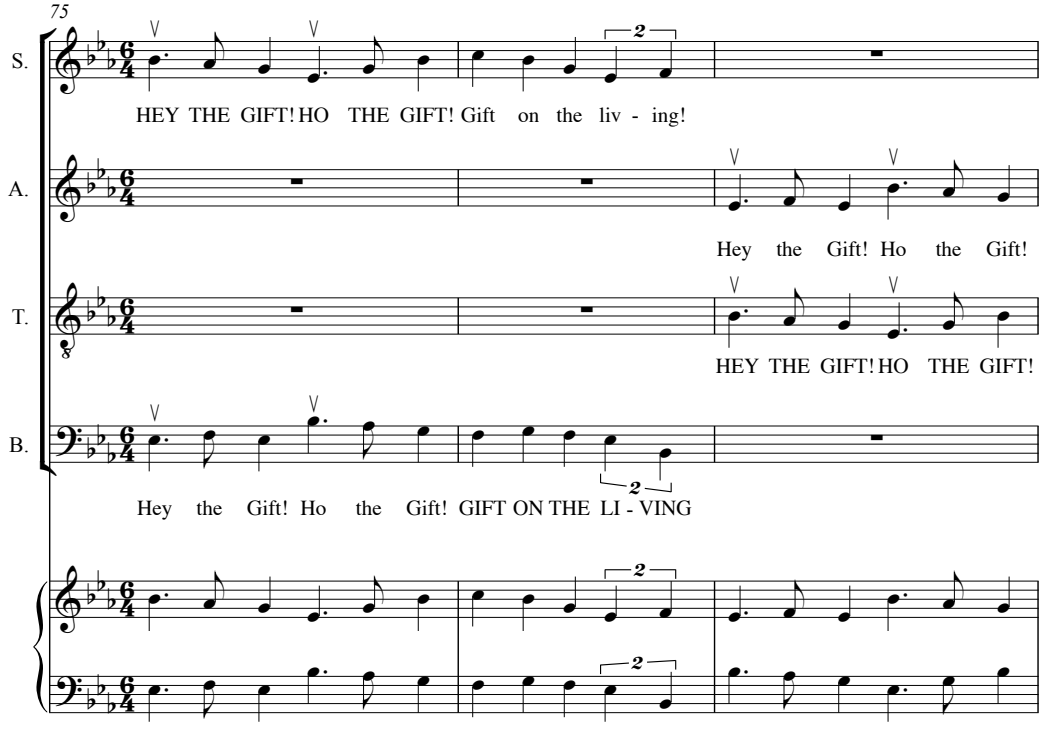

58
S.
I SEE THE HILLS I
A.
ho the Gift! hey the Gift on the li - ving! See the hills I
T.
See the hills I see the strand I see See the hills I
B.
ho! li - - ving! See the hills I

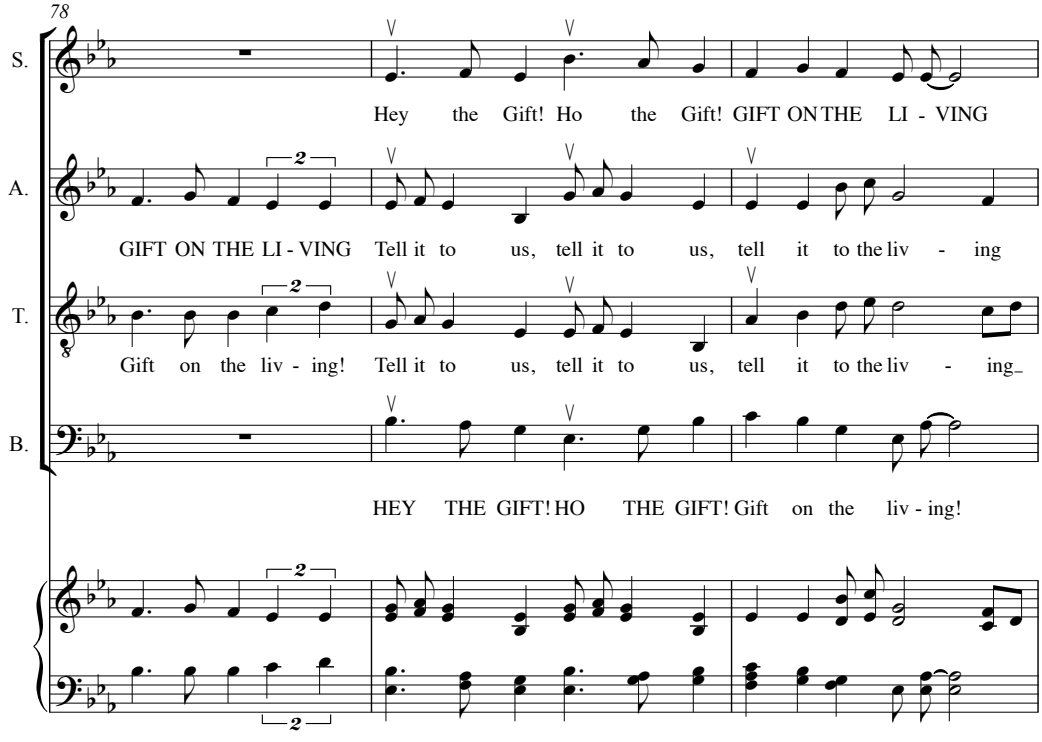

63
S.
SEE THE STRAND I SEE THE HOST UP - ON THE WING
A.
see the strand I see the host up - on the wing
T.
see the strand I see the host up - on the wing
B.
see the strand I see the host up - on the wing I

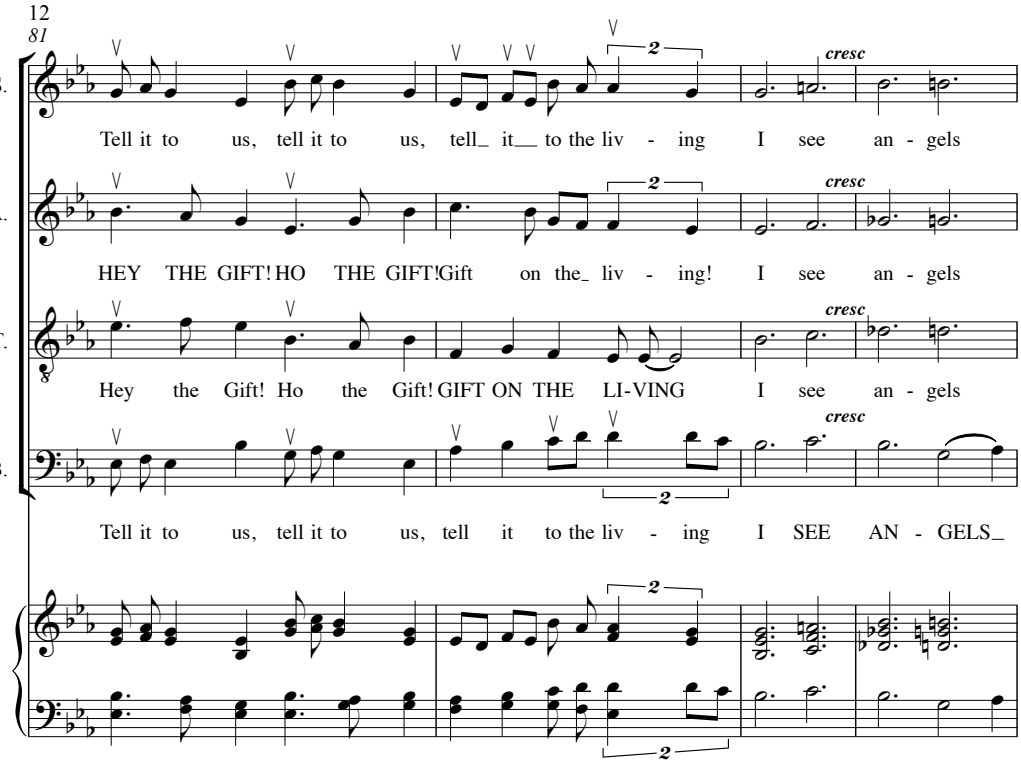
71

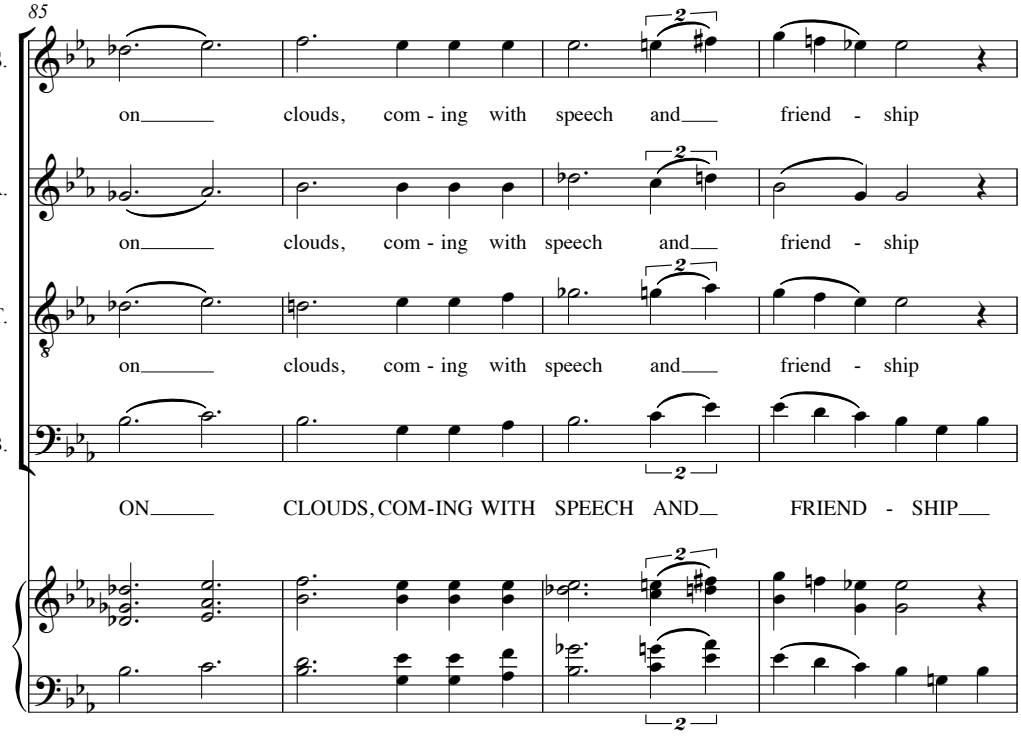

10
68
S.
see the hills, I see the strand, I
A.
See the hills I see the strand I
T.
See the hills I see the strand I
B.
SEE THE HILLS I SEE THE STRAND I

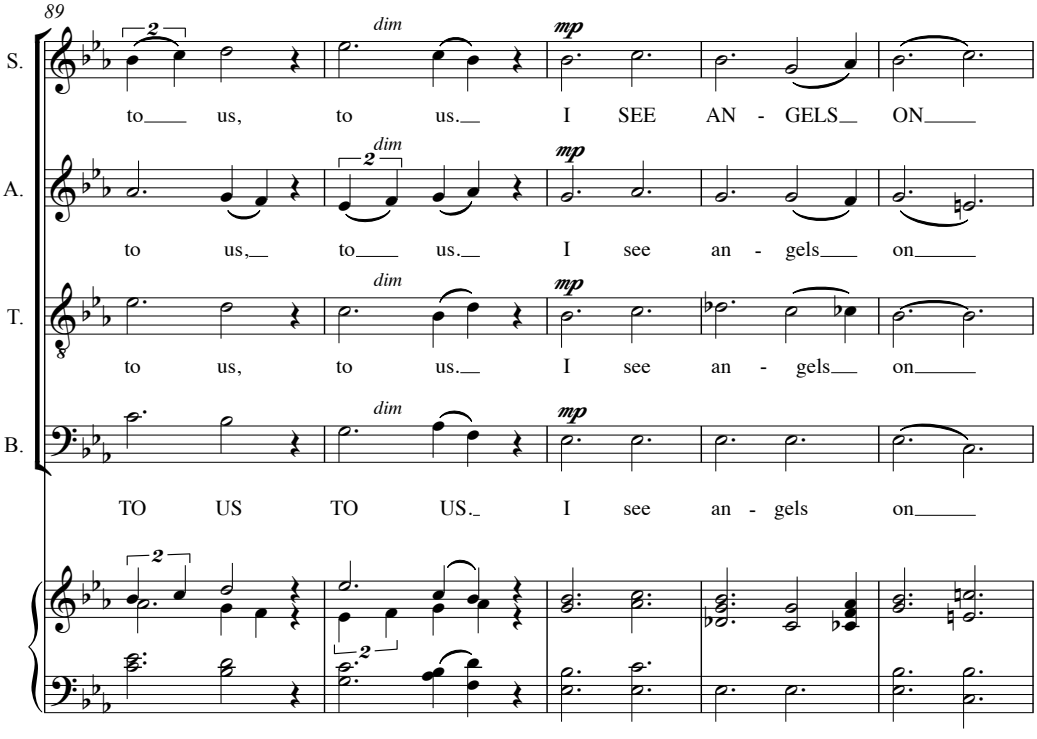

72
S.
see the host on the wing
A.
see the host on the wing
T.
see the host on the wing
B.
SEE THE HOST UP - ON THE WING

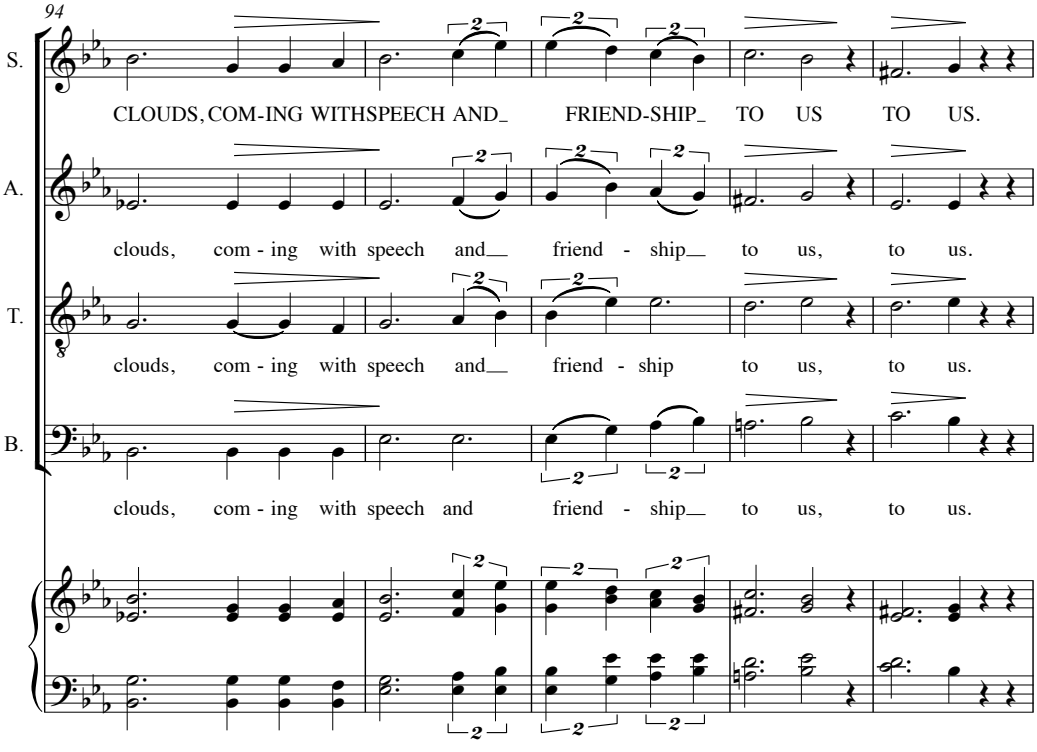

75
S.
HEY THE GIFT! HO THE GIFT! Gift on the liv - ing!
A.
Hey the Gift! Ho the Gift!
T.
HEY THE GIFT! HO THE GIFT!
B.
Hey the Gift! Ho the Gift! GIFT ON THE LI - VING

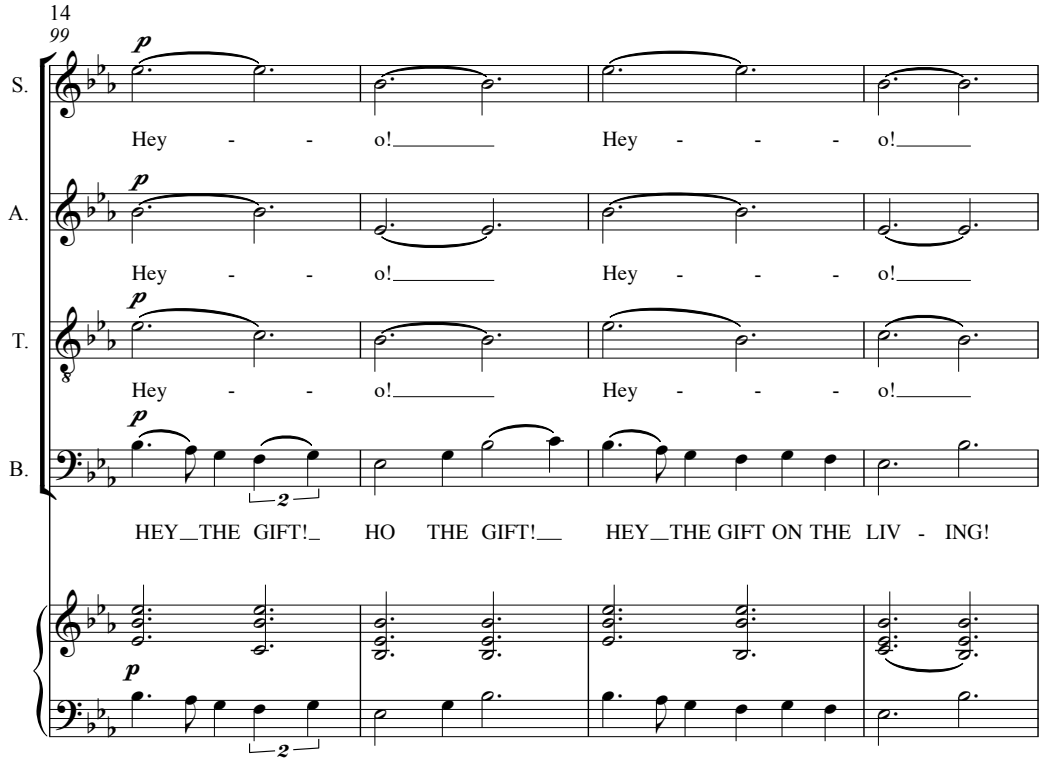

78
S.
Hey the Gift! Ho the Gift! GIFT ON THE LI - VING
A.
GIFT ON THE LI - VING Tell it to us, tell it to us, tell it to the liv - ing
T.
Gift on the liv - ing! Tell it to us, tell it to us, tell it to the liv - ing_
B.
HEY THE GIFT! HO THE GIFT! Gift on the liv - ing!

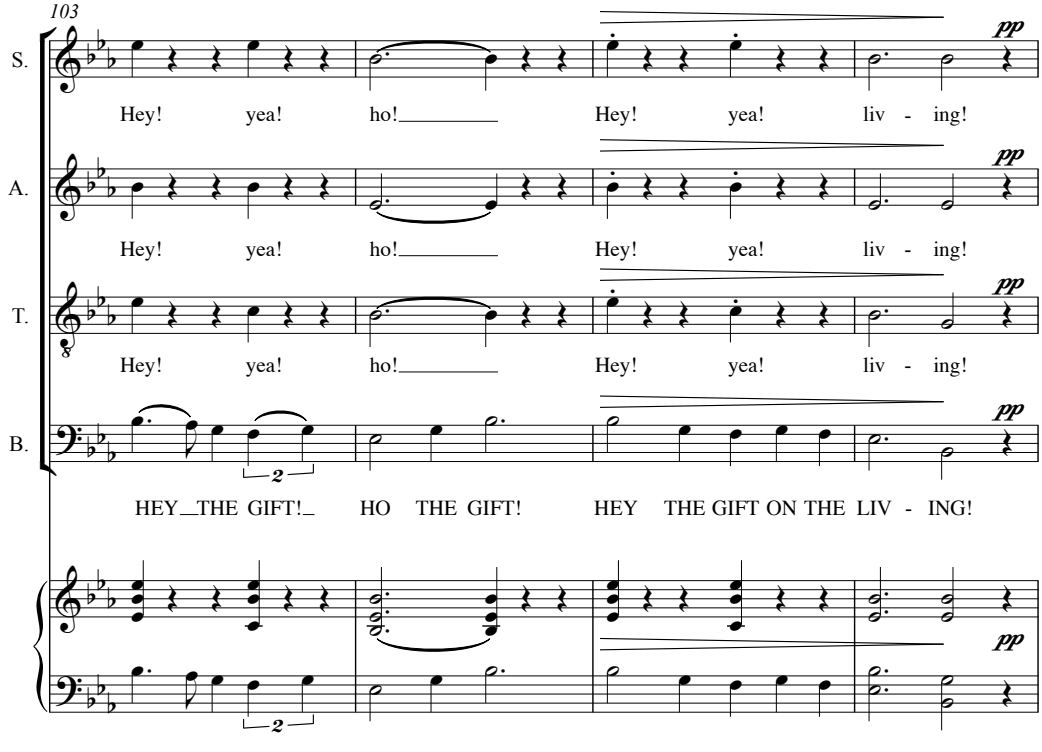

12
81
S.
Tell it to us, tell it to us, tell_ it__ to the liv - ing I see an - gels
cresc
A.
HEY THE GIFT! HO THE GIFT! Gift on the_ liv - ing! I see an - gels
cresc
T.
Hey the Gift! Ho the Gift! GIFT ON THE LI-VING I see an - gels
cresc
B.
Tell it to us, tell it to us, tell it to the liv - ing I SEE AN - GELS_
cresc
2

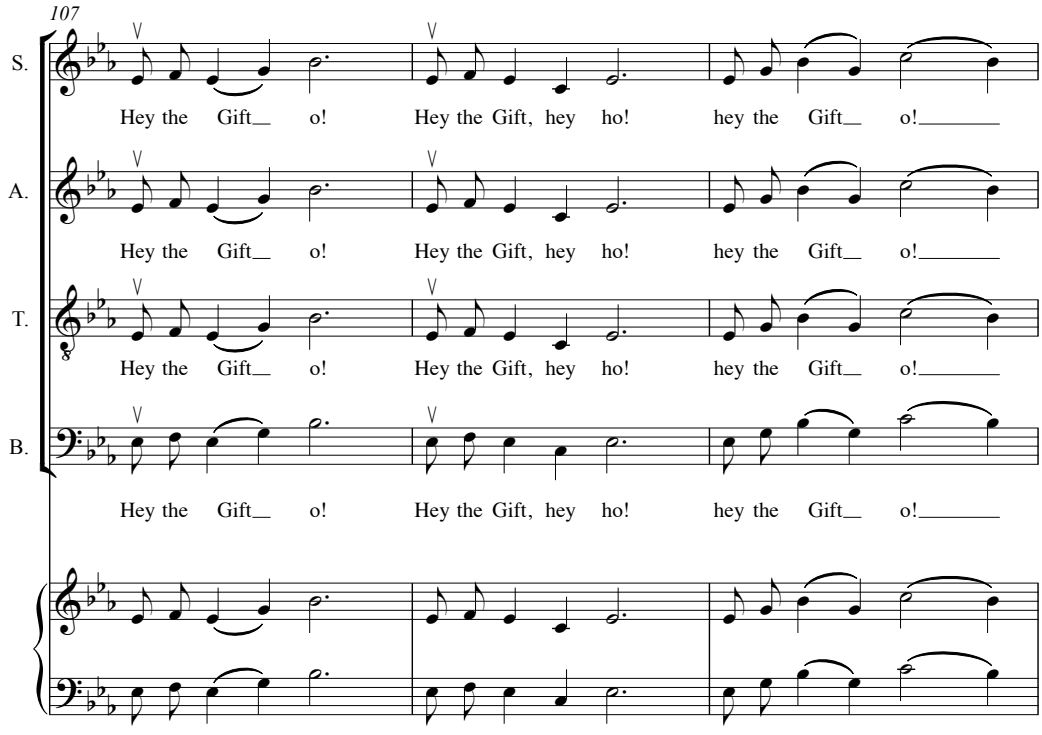

85
S.
on_____ clouds, com - ing with speech and___ friend - ship
A.
on_____ clouds, com - ing with speech and___ friend - ship
T.
on_____ clouds, com - ing with speech and___ friend - ship
B.
ON_____ CLOUDS, COM-ING WITH SPEECH AND__ FRIEND - SHIP___
2

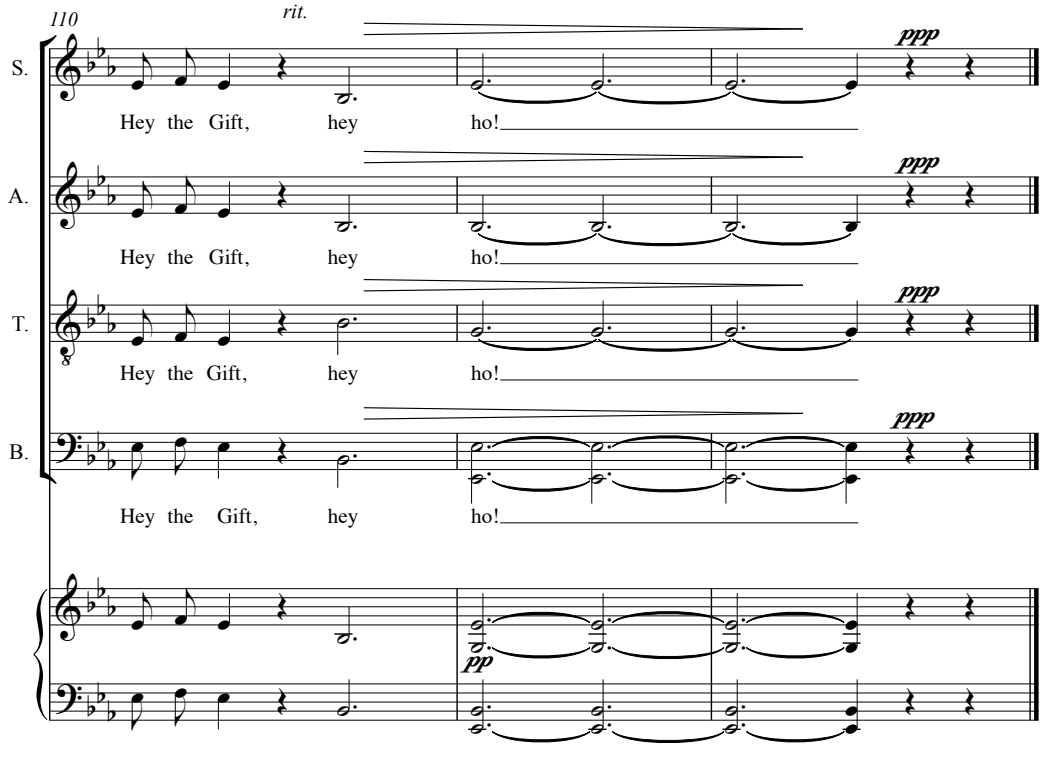

89
S.
to us, to us. I SEE AN - GELS ON
A.
to us, to us. I see an - gels on
T.
to us, to us. I see an - gels on
B.
TO US TO US. I see an - gels on
dim
mp


94
S.
CLOUDS, COM-ING WITHSPEECH AND FRIEND-SHIP TO US TO US.
A.
clouds, com - ing with speech and friend - ship to us, to us.
T.
clouds, com - ing with speech and friend - ship to us, to us.
B.
clouds, com - ing with speech and friend - ship to us, to us.


14
99
S.
A.
T.
B.
p
Hey - - o!_____ Hey - - - o!_____
HEY_THE GIFT!_ HO THE GIFT!__ HEY_THE GIFT ON THE LIV - ING!
2


103
S.
A.
T.
B.
pp
Hey! yea! ho!_____ Hey! yea! liv - ing!
HEY_THE GIFT!_ HO THE GIFT! HEY THE GIFT ON THE LIV - ING!
2

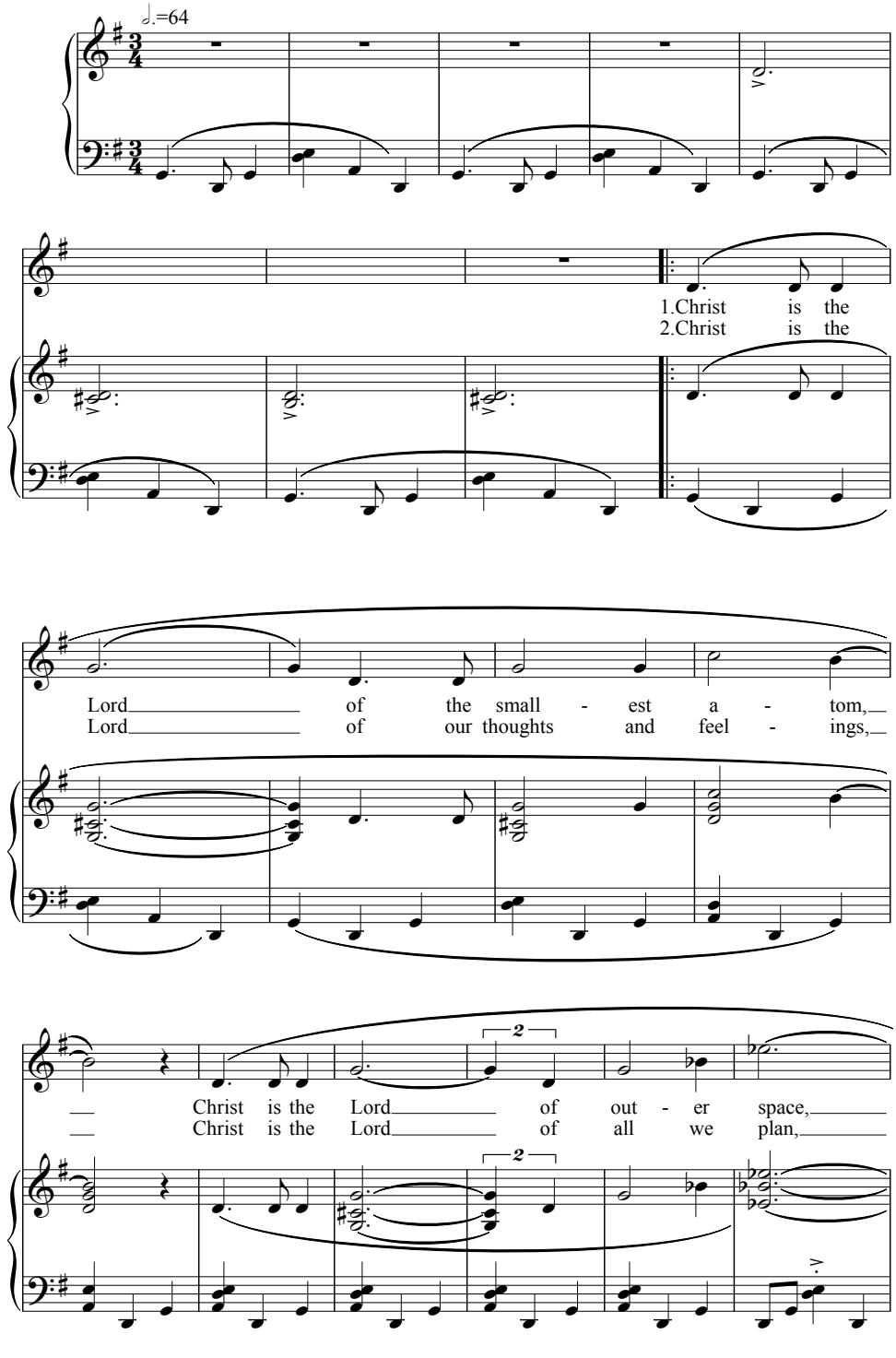

107
S.
A.
T.
B.
Hey the Gift_ o! Hey the Gift, hey ho! hey the Gift_ o!


110
rit.
ppp
pp
S.
A.
T.
B.
Hey the Gift, hey ho!

Christ is the Lord

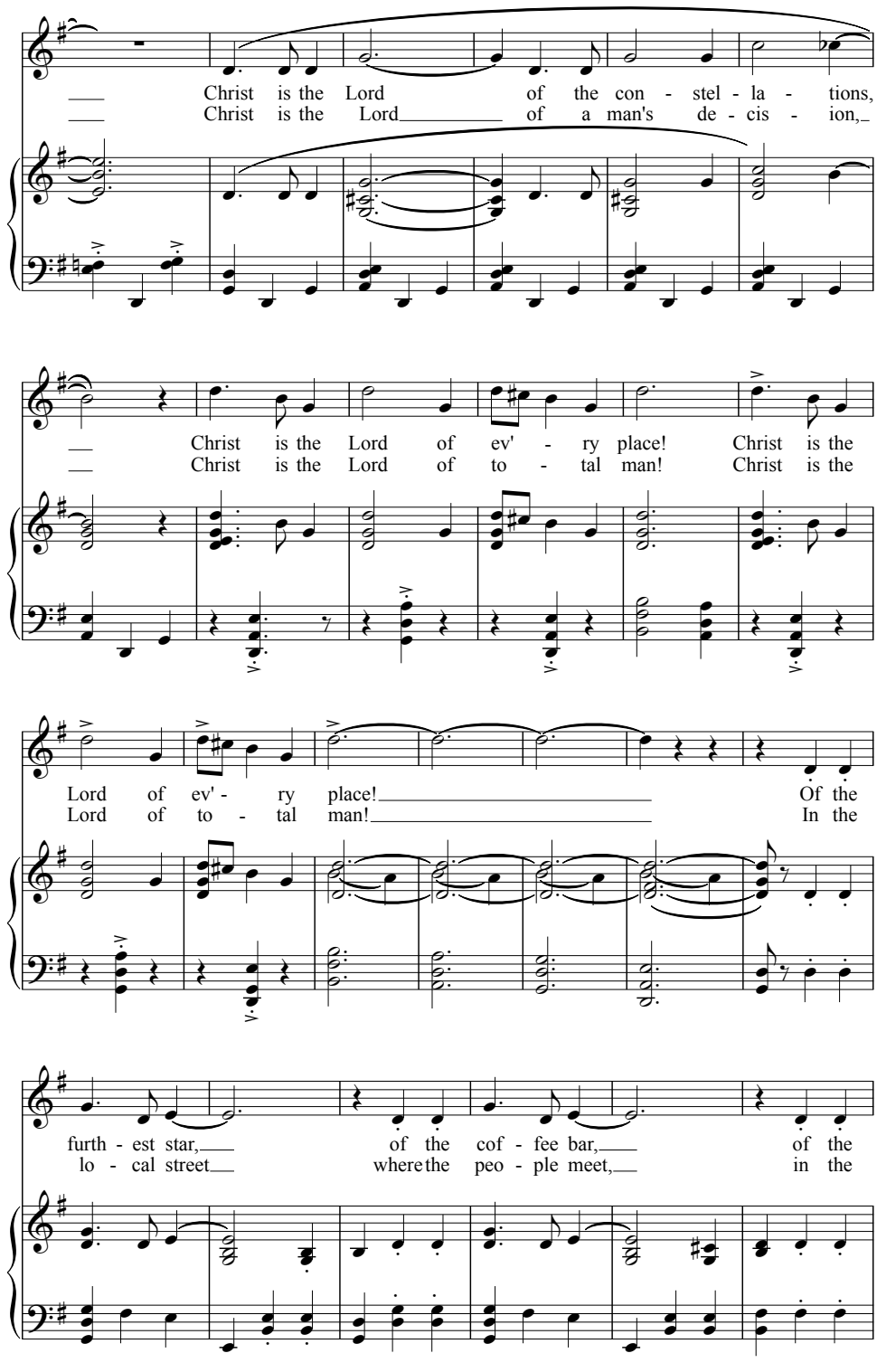
Words: Kenneth Preston (b. 1916)

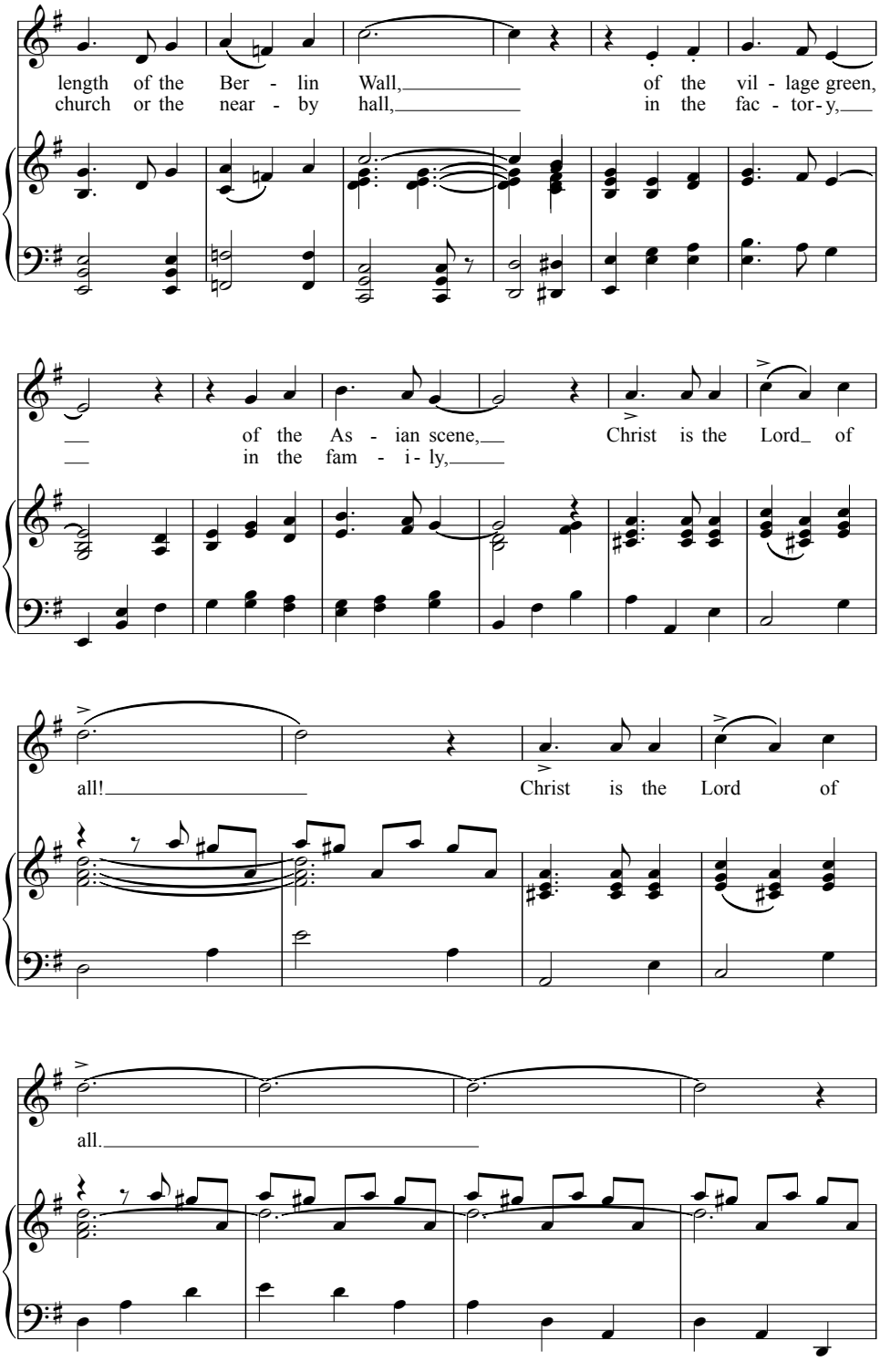
Doug Constable
1969



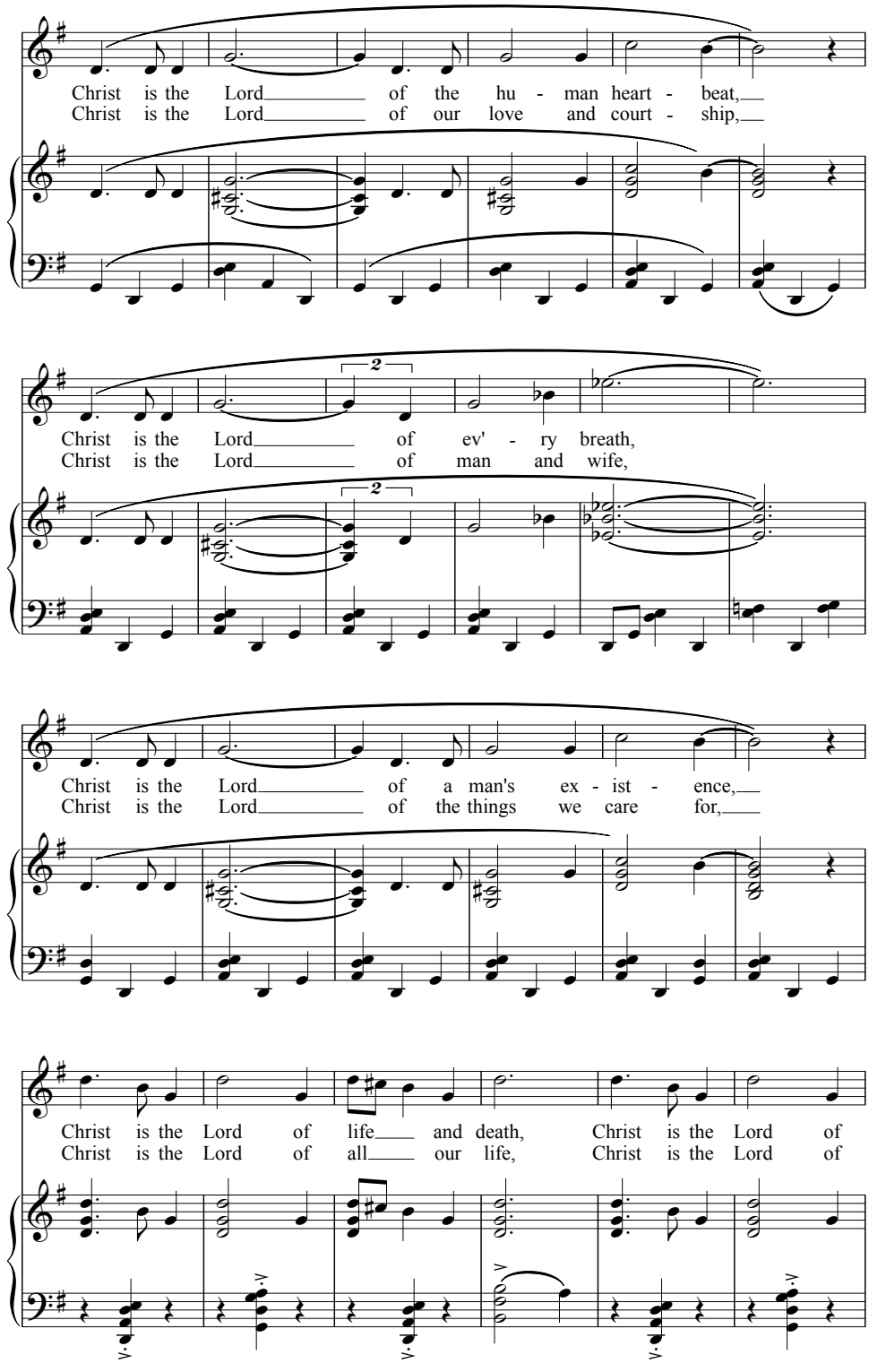
© 1969 Doug Constable

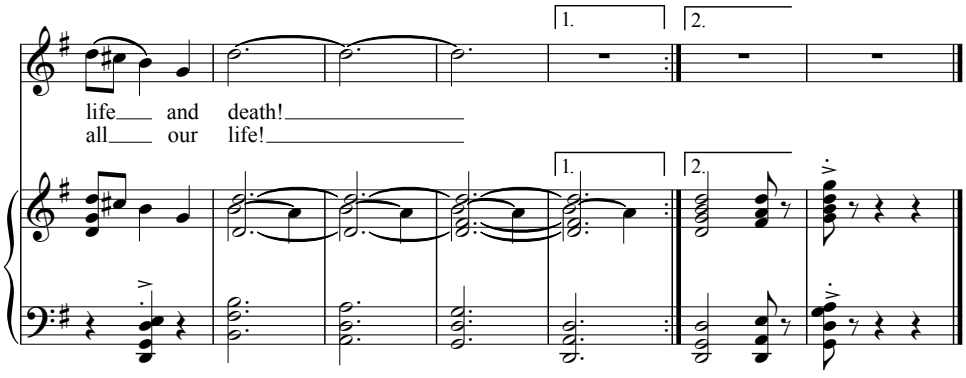
2


Christ is the Lord of the con - stel - la - tions,
Christ is the Lord of a man's de - cis - ion,
Christ is the Lord of ev' - ry place! Christ is the
Christ is the Lord of to - tal man! Christ is the
Lord of ev' - ry place! Of the
Lord of to - tal man! In the
furth - est star, of the cof - fee bar, of the
lo - cal street where the peo - ple meet, in the


length of the Ber - lin Wall, of the vil - lage green,
church or the near - by hall, in the fac - tor - y,
of the As - ian scene, Christ is the Lord of
in the fam - i - ly,
all! Christ is the Lord of
all.

4


Christ is the Lord of the hu - man heart - beat,
Christ is the Lord of our love and court - ship,
Christ is the Lord of ev' - ry breath,
Christ is the Lord of man and wife,
Christ is the Lord of a man's ex - ist - ence,
Christ is the Lord of the things we care for,
Christ is the Lord of life and death, Christ is the Lord of
Christ is the Lord of all our life, Christ is the Lord of



Text: © Kenneth Preston b.1916
Music: MORRELL - Doug Constable b.1940 © 1969, 2012

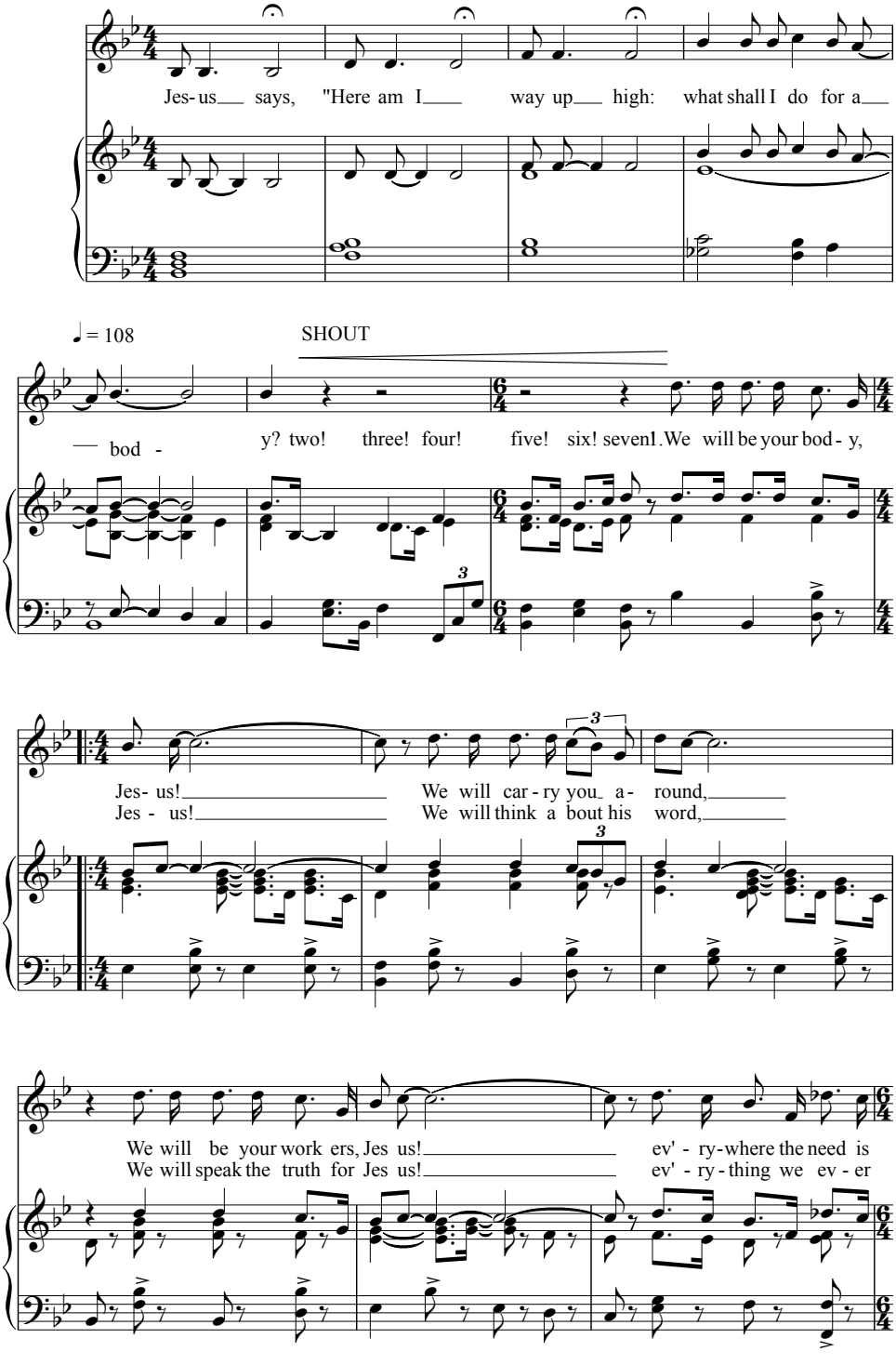
Christ is the Lord of the smallest atom,
Christ is the Lord of outer space,
Christ is the Lord of the constellations,
Christ is the Lord of every place!
Of the furthest star,
of the coffee bar,
of the length of the Berlin Wall,
of the village green,
of the Asian scene,
Christ is the Lord of all!
Christ is the Lord of the human heartbeat,
Christ is the Lord of every breath,
Christ is the Lord of a man's existence,
Christ is the Lord of life and death.

Christ is the Lord of our thoughts and feelings,
Christ is the Lord of all we plan,
Christ is the Lord of a man's decision,
Christ is the Lord of total man!
In the local street
where the people meet,
in the church, or the nearby hall,
in the factory,
in the family,
Christ is the Lord of all!
Christ is the Lord of our love and courtship,
Christ is the Lord of man and wife,
Christ is the Lord of the things we care for,
Christ is the Lord of all our life.

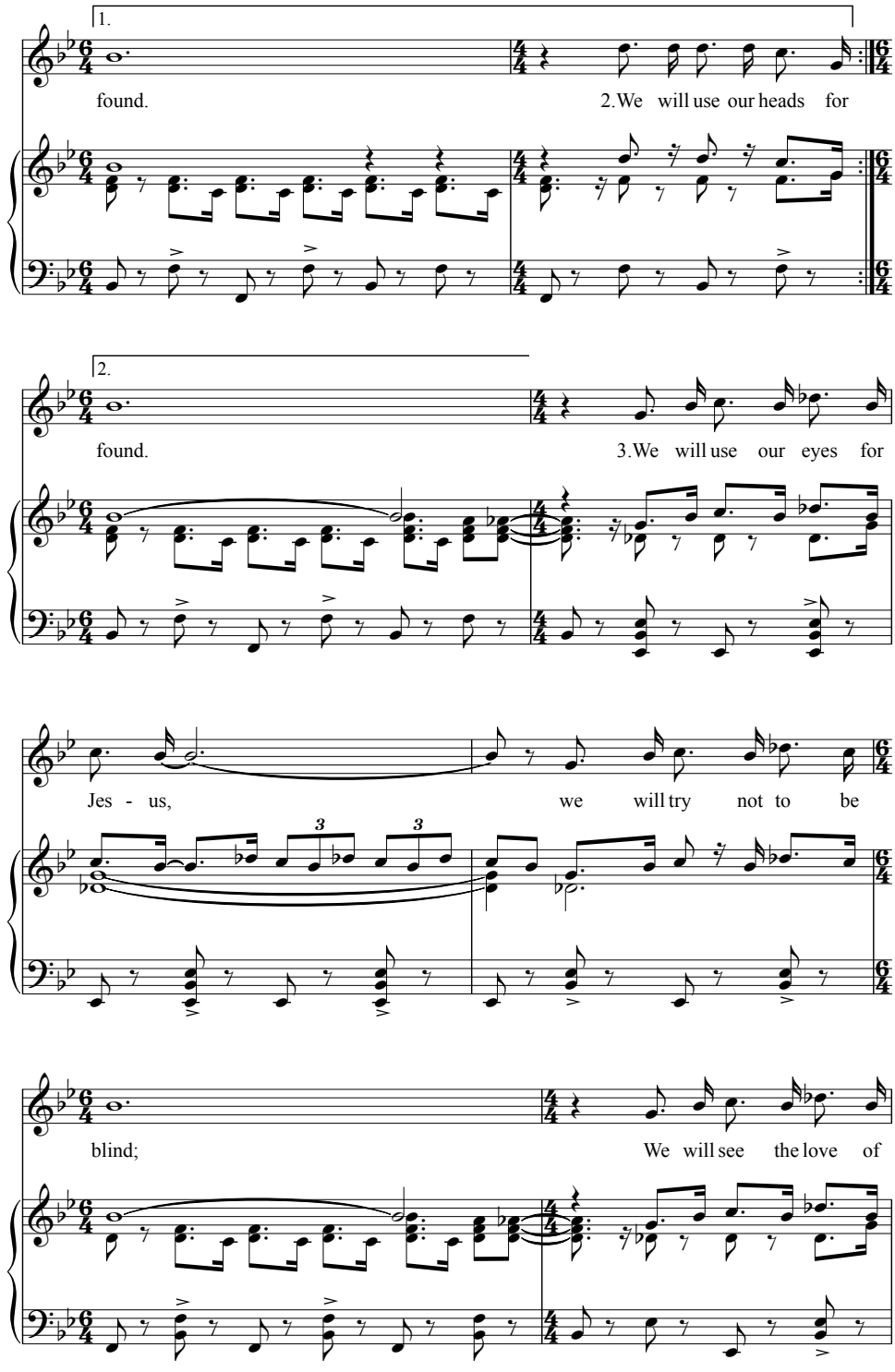
This my first music composed for a hymn. Robin Morrell, whose curate I was, found this text in a church newspaper and, suggesting the tune of the first line, asked if I could set it to music. Our congregation sang it with verve and gladness. There are obvious ways in which the text is now dated, yet I think the hymn as a whole still lives, though, nowadays, as perhaps more of a hymn-anthem.

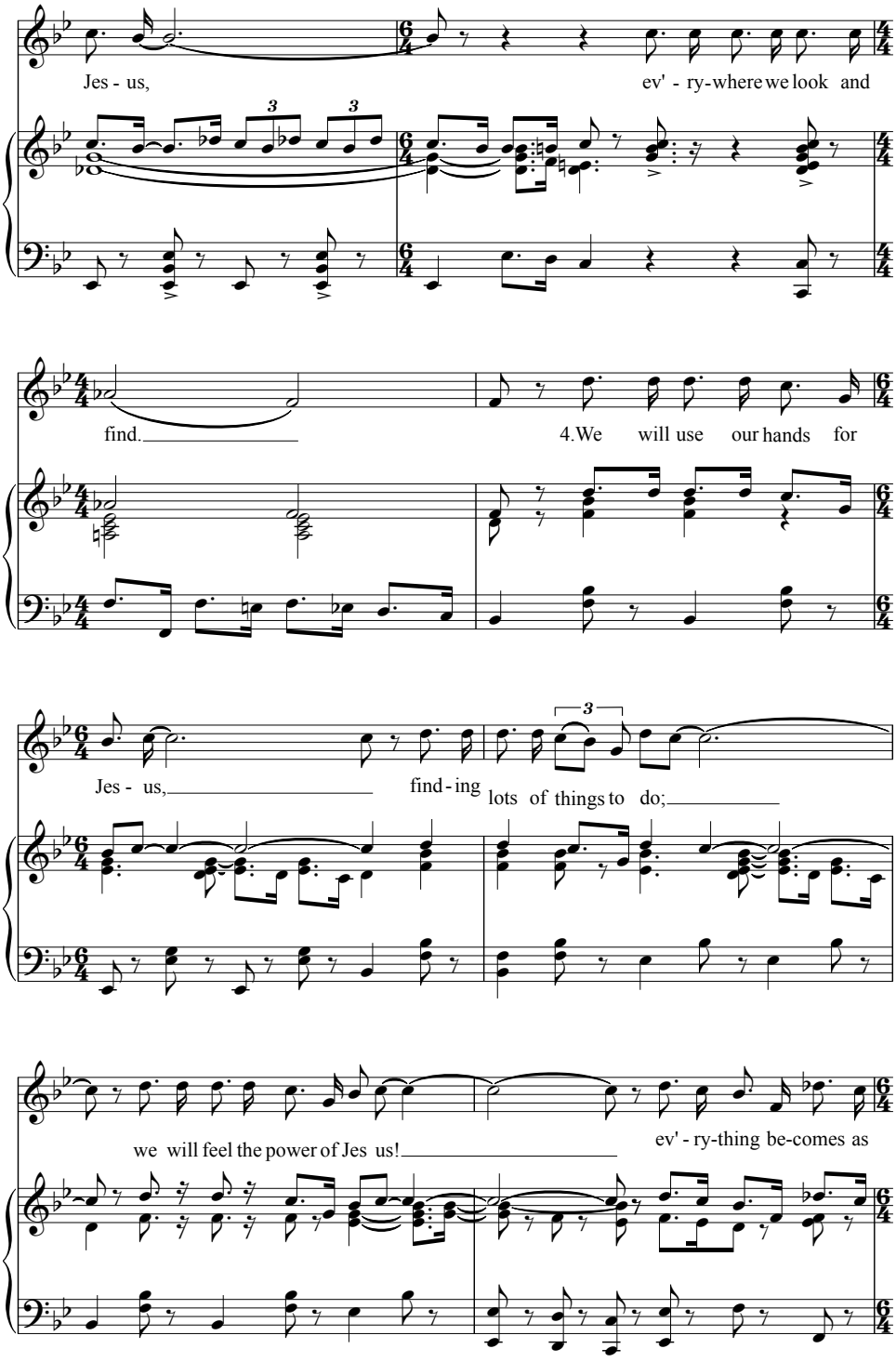
The Body Song

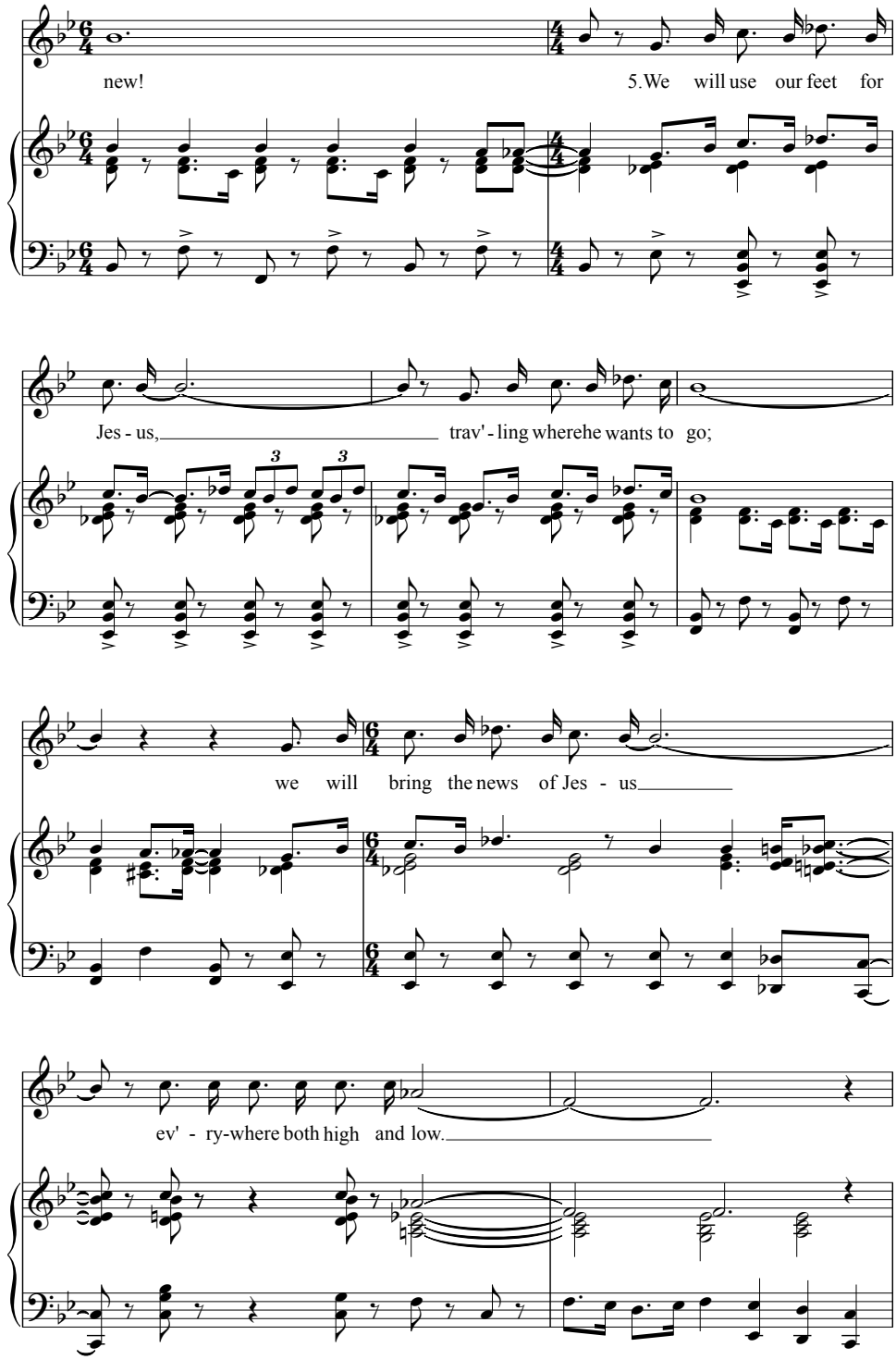
Doug Constable

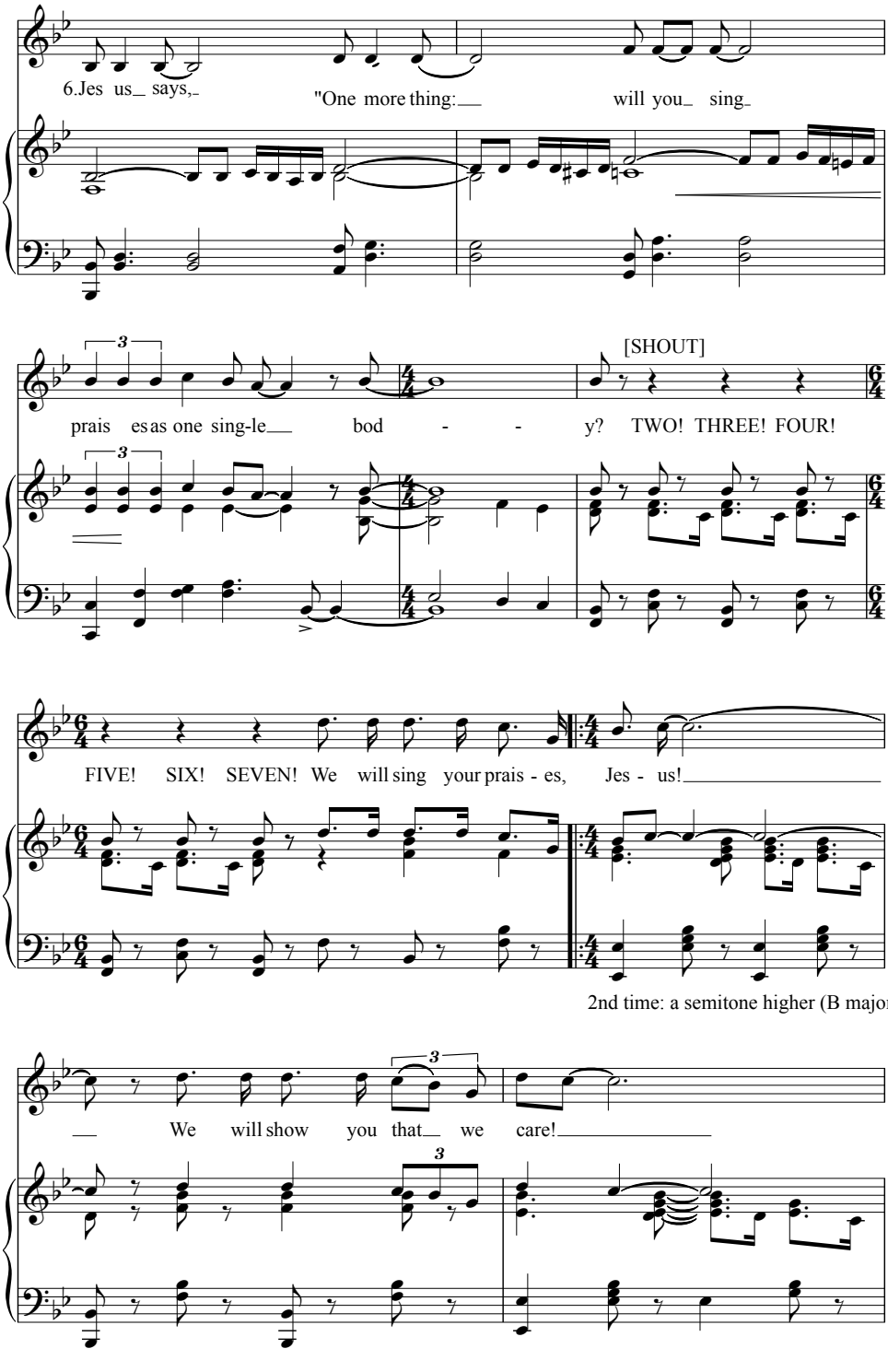


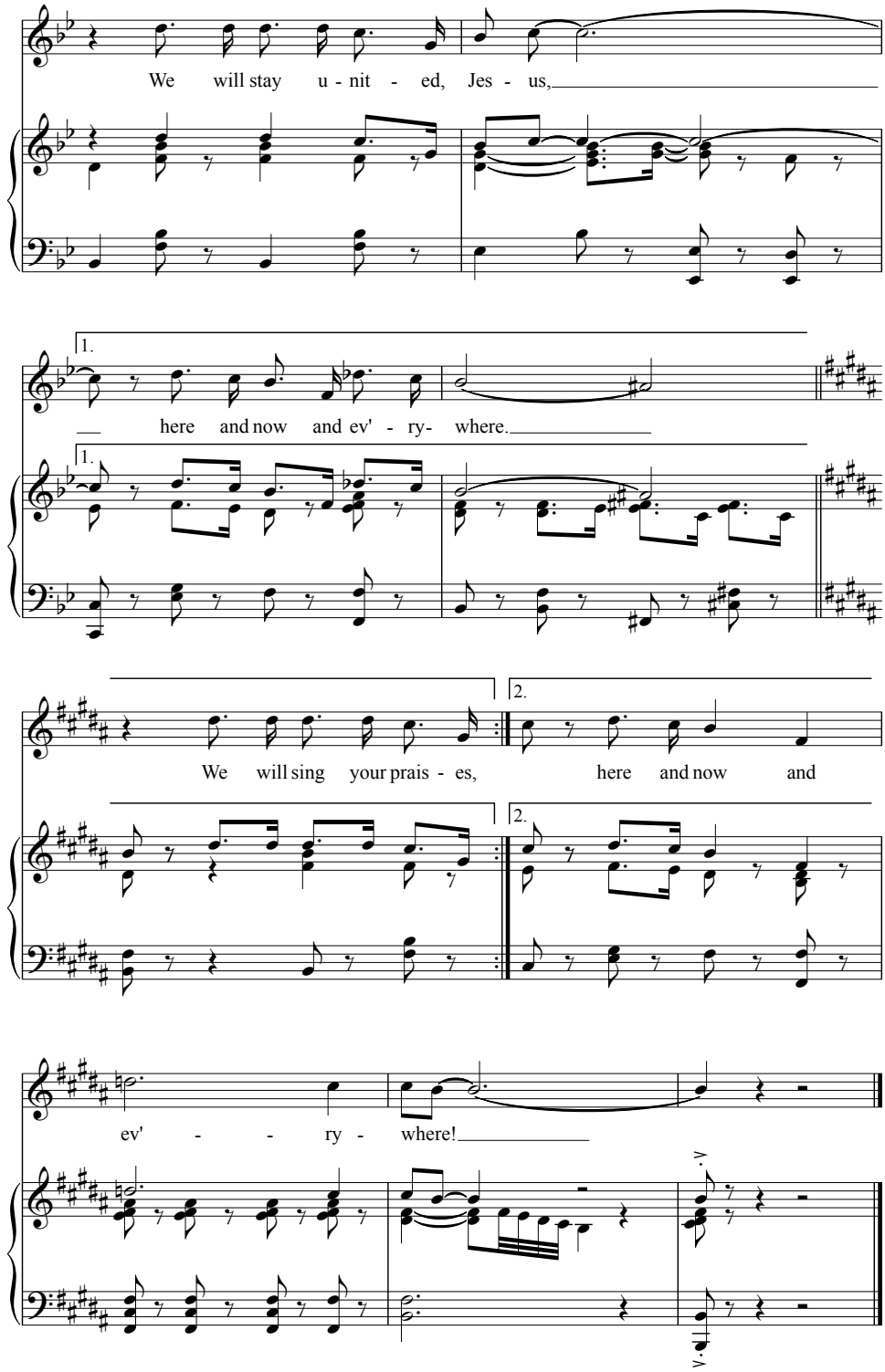
© 1969 Doug Constable


1.
found.
2.We will use our heads for
2.
found.
3.We will use our eyes for
Jes - us,
we will try not to be
blind;
We will see the love of


Jes - us,
ev' - ry-where we look and
find.
4.We will use our hands for
Jes - us,
find - ing
lots of things to do;
we will feel the power of Jes us!
ev' - ry-thing be-comes as


new!
5.We will use our feet for
Jes - us,
trav' - ling wherehe wants to go;
we will bring the news of Jes - us
ev' - ry-where both high and low.

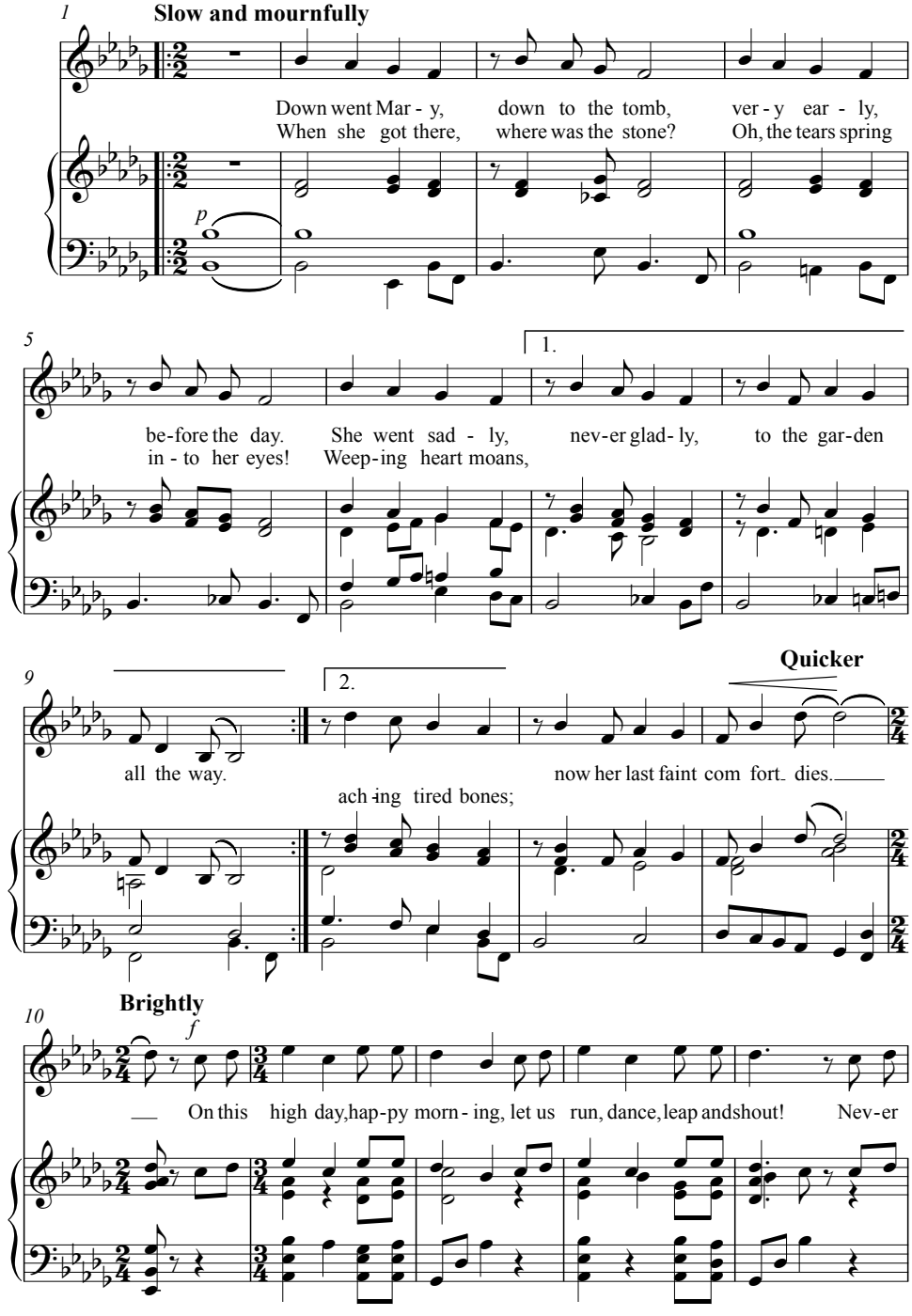

6.Jes us_ says,_
"One more thing:__
will you_ sing_
prais es as one sing-le__ bod - - y?
[SHOUT]
TWO! THREE! FOUR!
FIVE! SIX! SEVEN! We will sing your prais - es, Jes - us!_____
2nd time: a semitone higher (B major)
__ We will show you that__ we care!_____


We will stay u - nit - ed, Jes - us,
1.
here and now and ev' - ry- where.
1.
We will sing your prais - es,
2.
here and now and
2.
ev' - - ry - where!

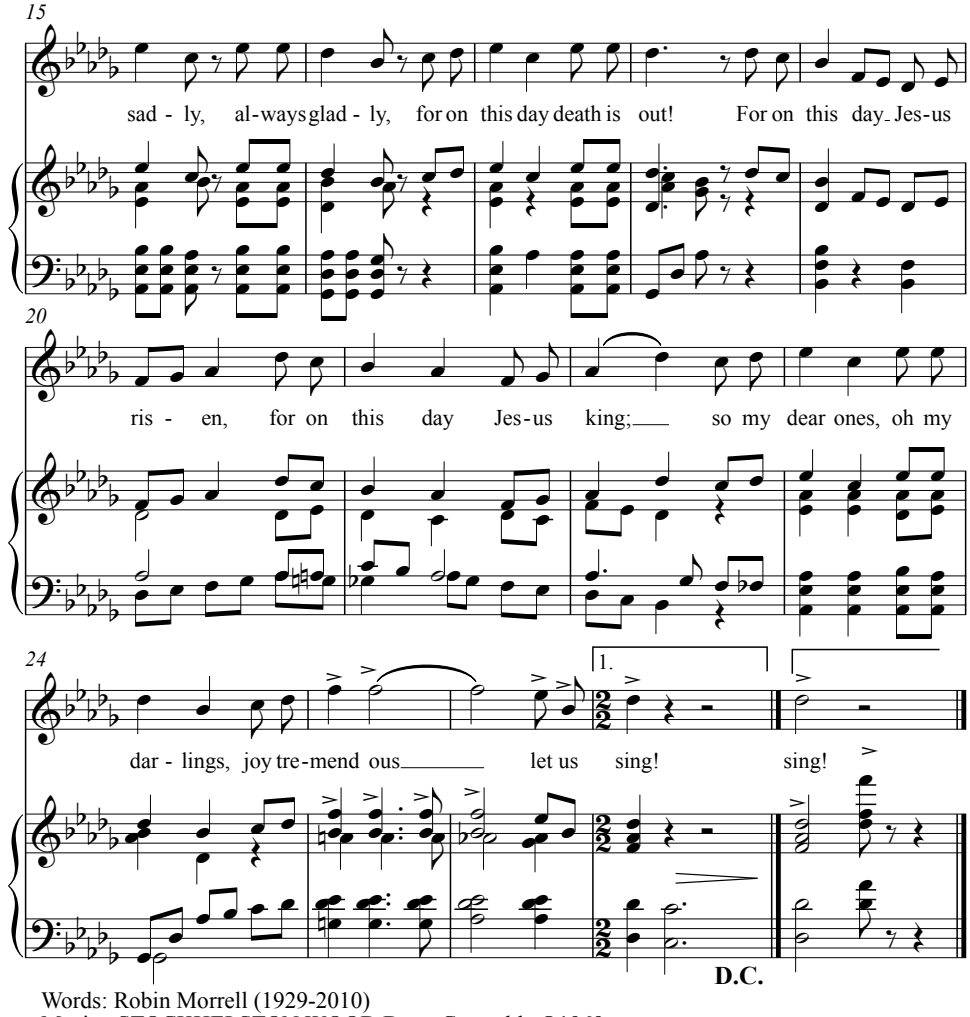
Down went Mary

Robin Morrell

Doug Constable



© 1970 / 2010 Doug Constable



Words: Robin Morrell (1929-2010)
Music: STOCKHELSTON WOOD Doug Constable ©1969

Down went Mary, down to the tomb,
she went early before the day;
she went sadly, never gladly,
to the garden all the way.
When she got there, where was the stone?
Oh, the tears spring into her eyes.
Weeping heart moans, aching tired bones;
now her last faint comfort dies.

On this high day, happy morning,
let us run, dance, leap, and shout,
never sadly, always gladly,
for on this day death is out!
For on this day Jesus risen,
for on this day Jesus king;
so my dear ones, oh my darlings,
joy tremendous let us sing!

Back she stumbled, back to her friends:
"They have taken my Lord away".
Empty-hearted, off they started
to the garden all the way.
Mary standing, dew all around,
eyes were blinded by her tears.
Voice calls "Mary!" Sudden gladness!
"Dearest Master!" Dawn appears!

On this high day, happy morning,
let us run, dance, leap, and shout,
never sadly, always gladly,
for on this day death is out!
For on this day Jesus risen,
for on this day Jesus king;
so my dear ones, oh my darlings,
joy tremendous let us sing!

Encouraged by the way CHRIST IS THE LORD was sung,
Robin wrote a text of his own, whose rhythm he wanted to evoke the Helston Floral Dance.
He hoped that the congregation would indeed sing it in dancey procession,
but we did not manage more than sing it dancily.

Where is he?

James Fraser (1968)

♩ = 108

WITHOUTGEOHAR

Doug Constable (1969)

1.'Where is he?' the
2.Halt - ed we, and
3.Gent - ly in her

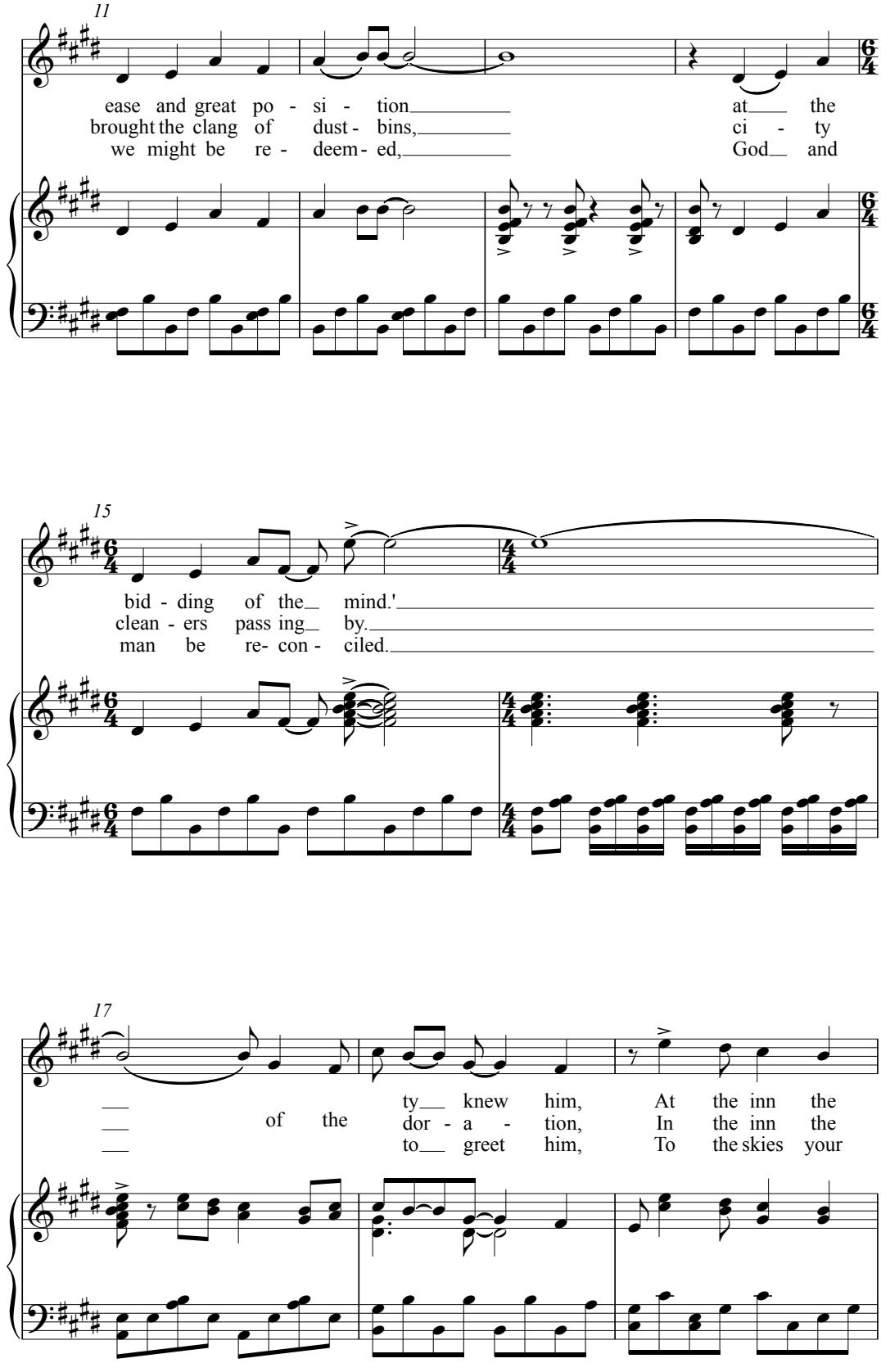
Molto pedale

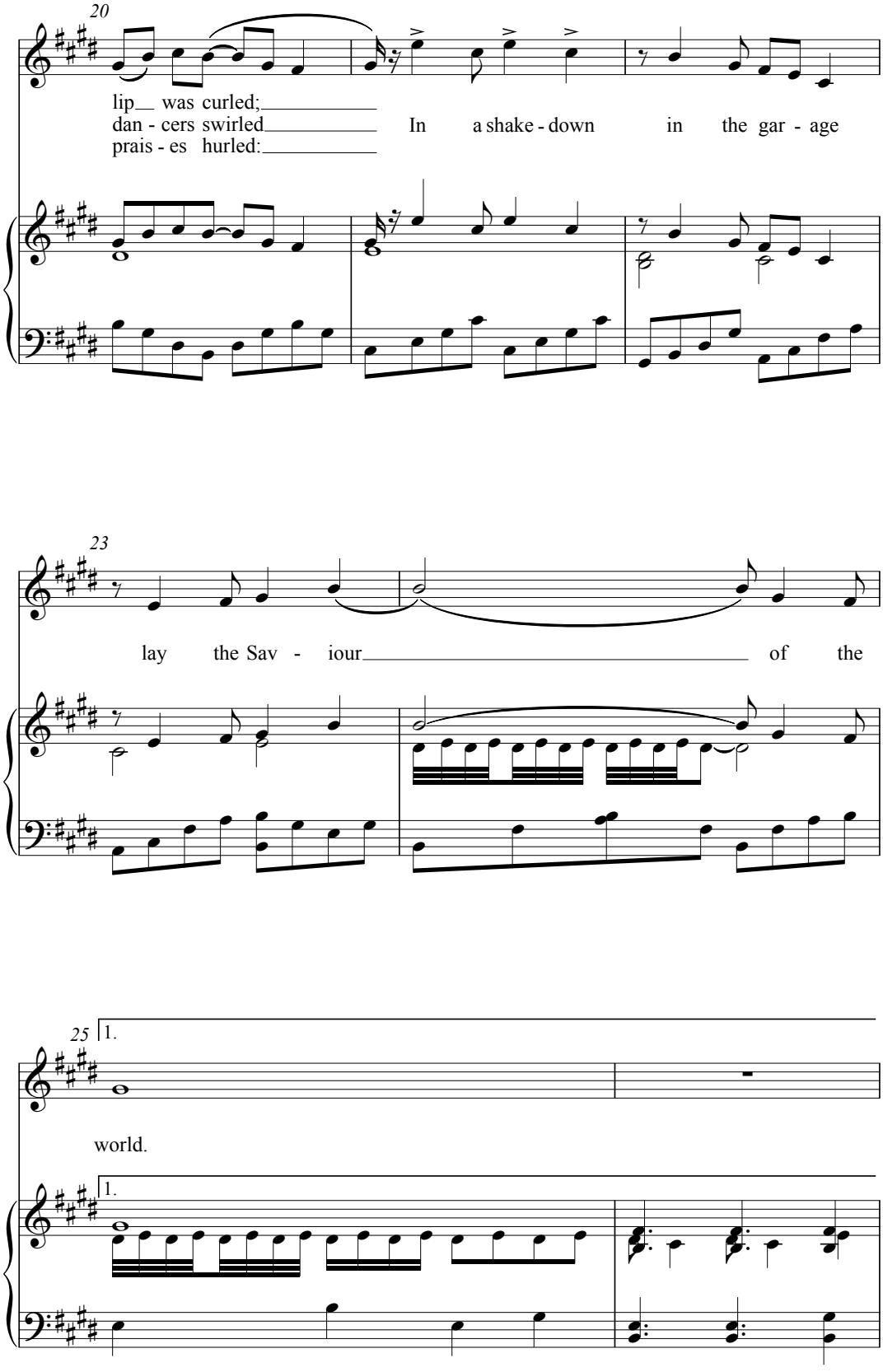
4

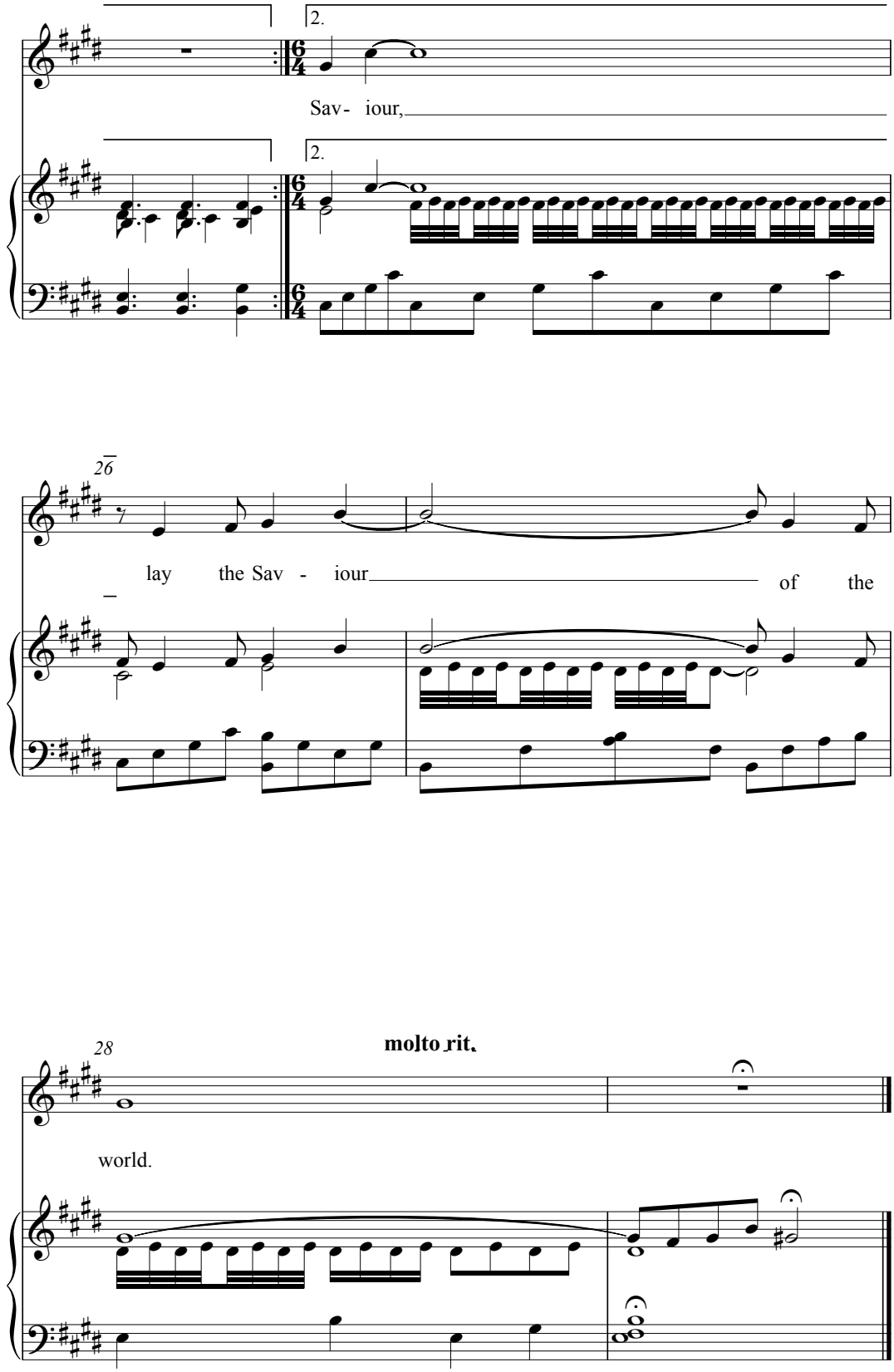
wise men ask - ing, 'we have
knelt in glor - y at the
arms she bore him, Vir - gin -

8

tra - velled far to find, lea - ving
roy - al in - fant's cry. Mor - ning
Moth - er's on - ly child; Born that


11
ease and great po - si - tion at the
brought the clang of dust - bins, ci - ty
we might be re - deem - ed, God and
15
bid - ding of the mind.'
clean - ers pass ing by.
man be re- con - ciled.
17
ty knew him, At the inn the
of the dor - a - tion, In the inn the
to greet him, To the skies your

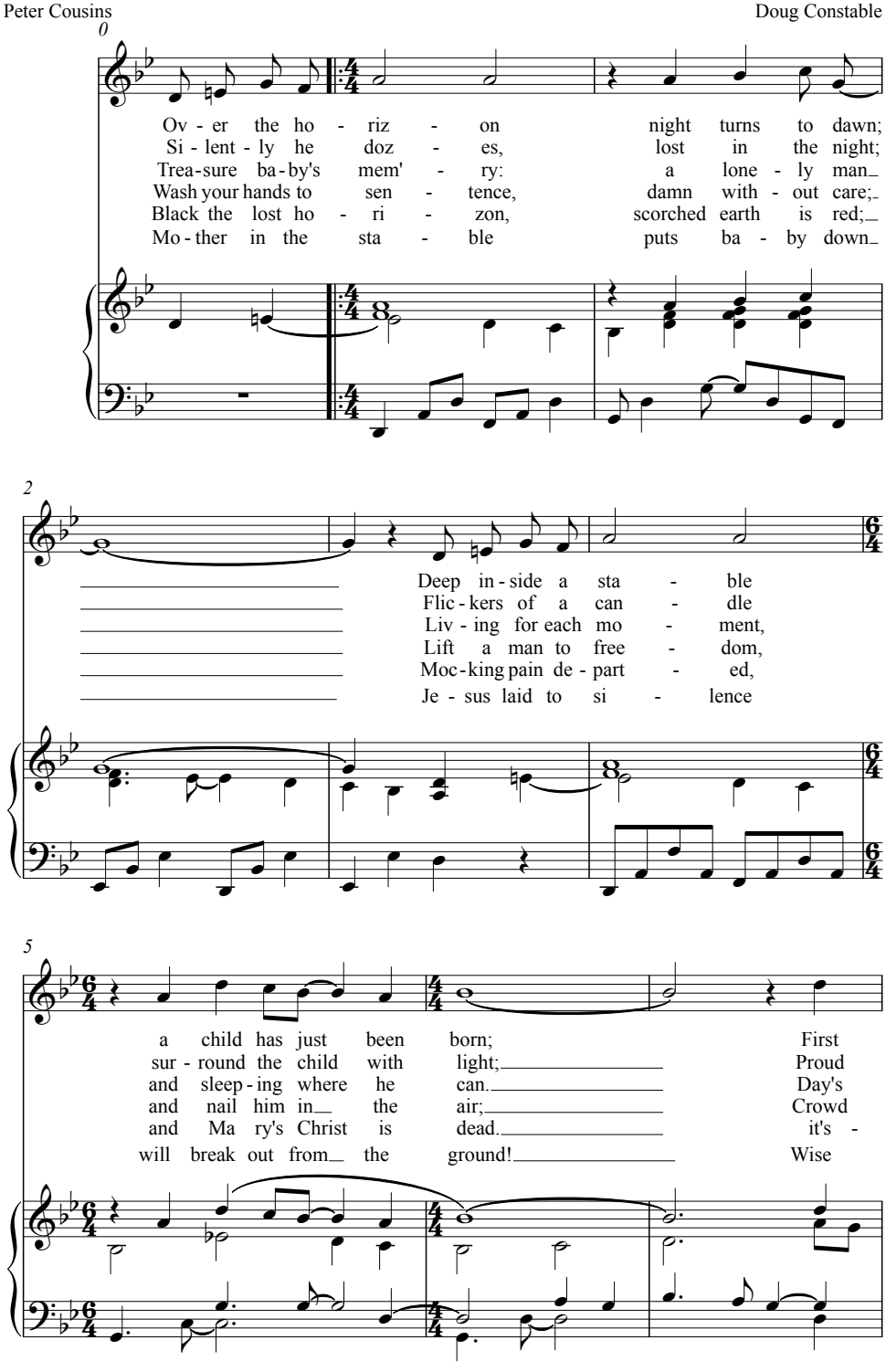

20
lip was curled;
dan - cers swirled
prais - es hurled:
In a shake - down in the gar - age
23
lay the Sav - iour of the
25
1.
world.
1.

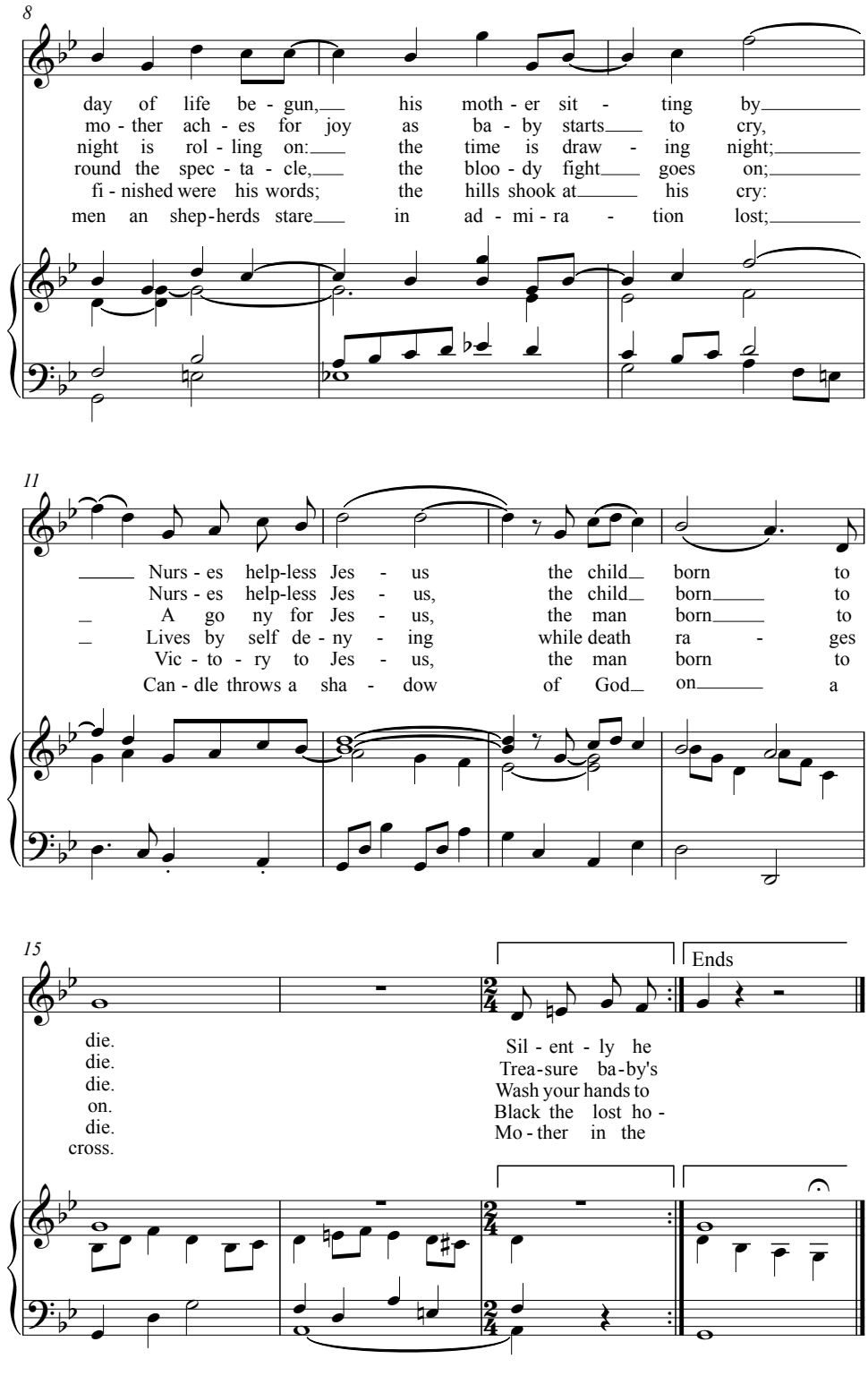

2.
Sav- iour,
2.
26
lay the Sav - iour of the
28
molto rit.
world.

Born to Die

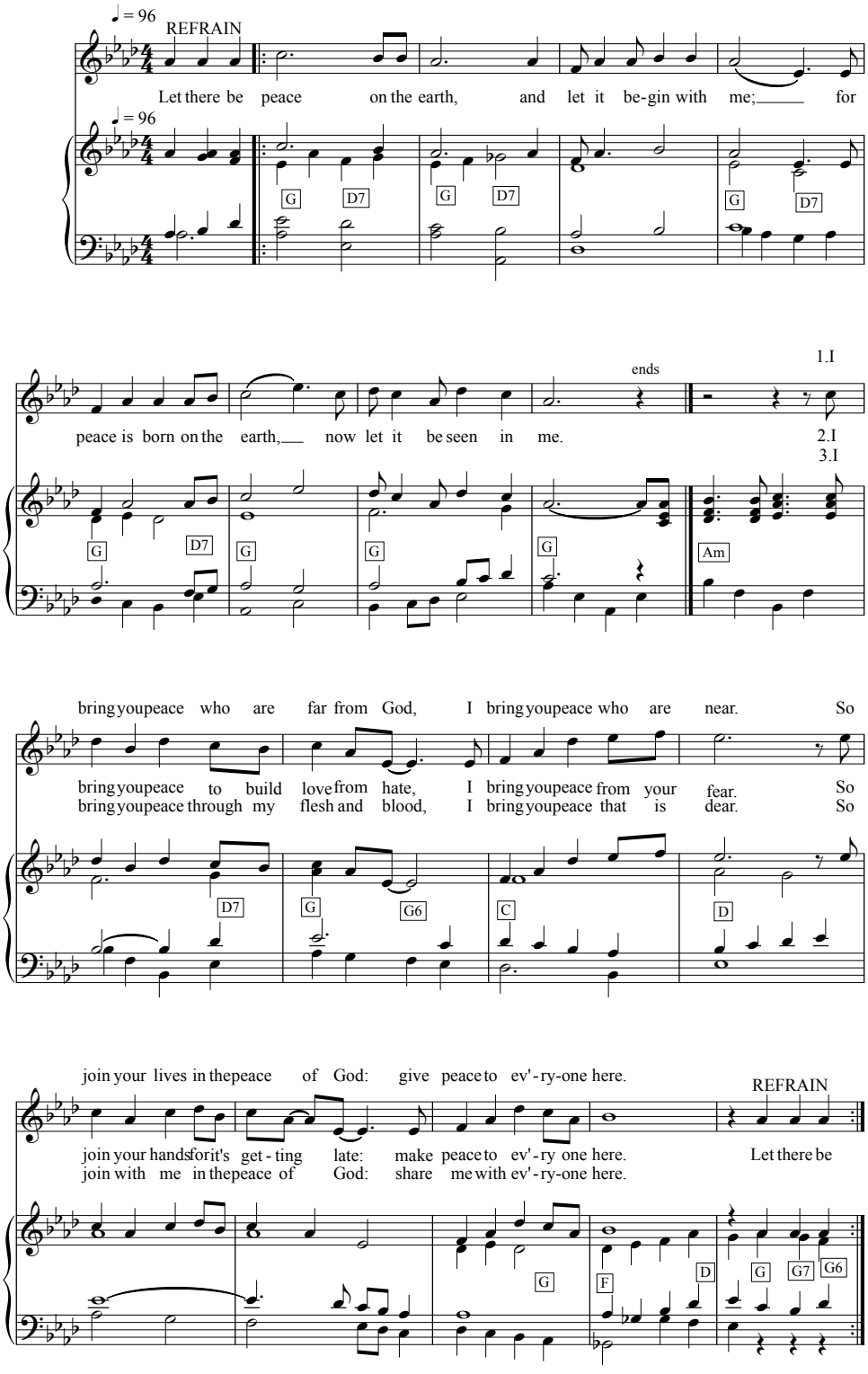
Peter Cousins

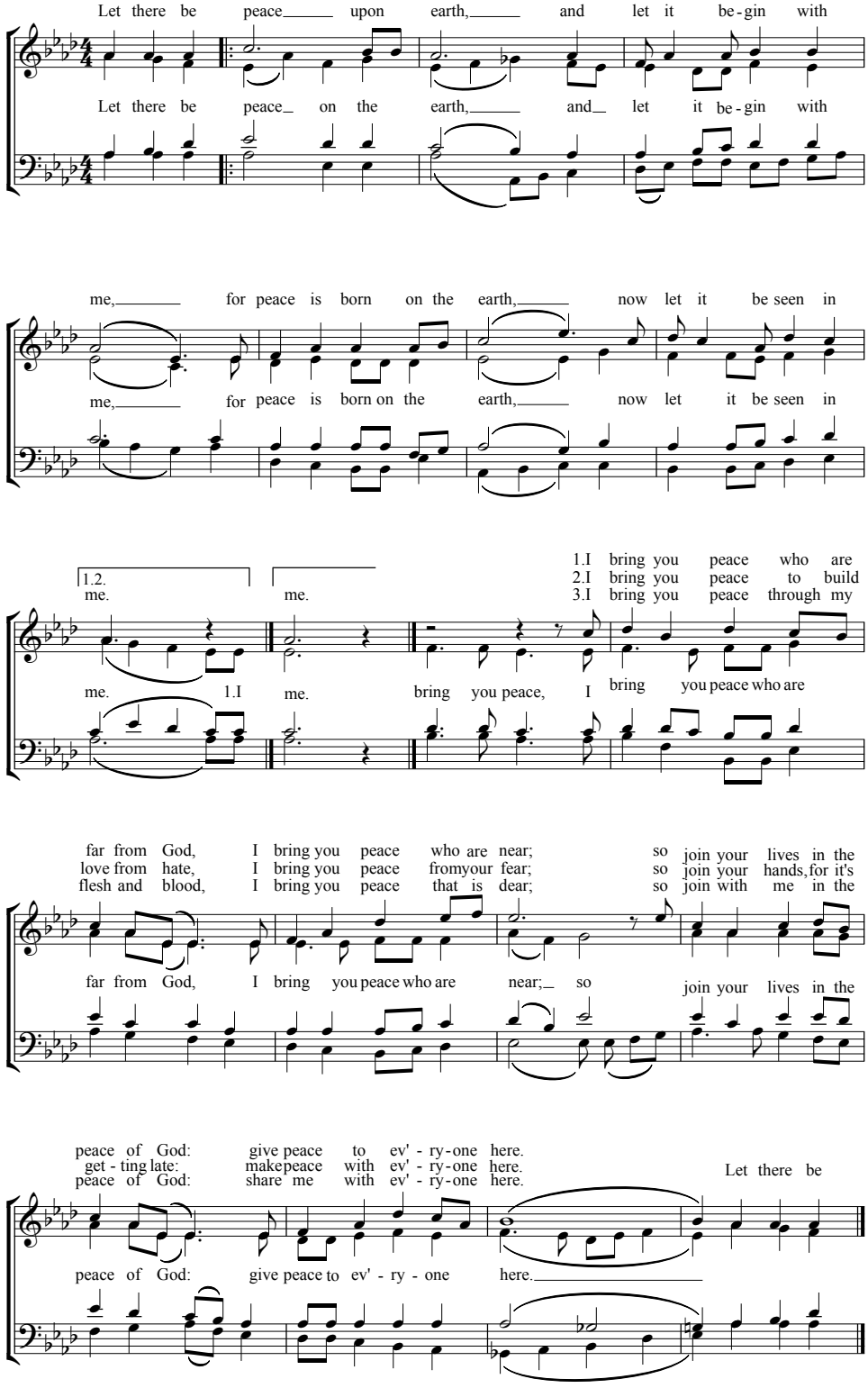
Doug Constable



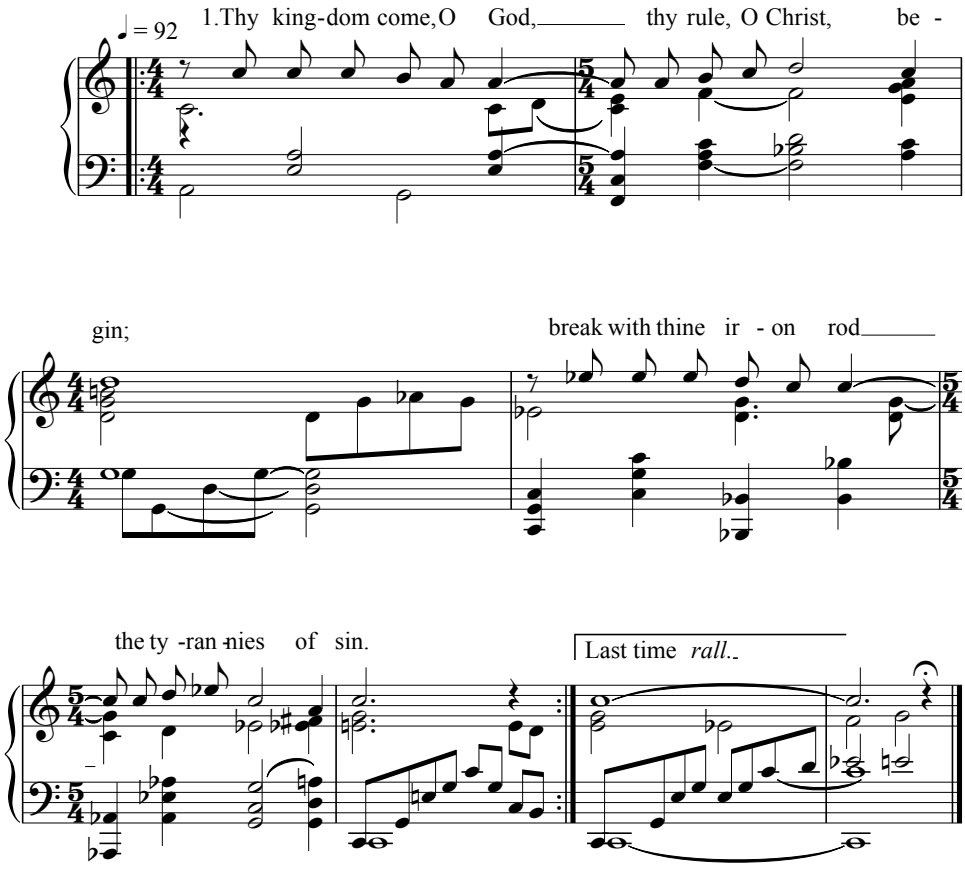

8
day of life be - gun, his moth - er sit - ting by
mo - ther ach - es for joy as ba - by starts to cry,
night is rol - ling on: the time is draw - ing night;
round the spec - ta - cle, the bloo - dy fight goes on;
fi - nished were his words; the hills shook at his cry:
men an shep-herds stare in ad - mi - ra - tion lost;
11
Nurs - es help-less Jes - us the child born to
Nurs - es help-less Jes - us, the child born to
A go ny for Jes - us, the man born to
Lives by self de - ny - ing while death ra - ges
Vic - to - ry to Jes - us, the man born to
Can - dle throws a sha - dow of God on a
15
Ends
die.
die.
die.
on.
die.
cross.
Sil - ent - ly he
Trea-sure ba-by's
Wash your hands to
Black the lost ho -
Mo - ther in the

Let there be peace on the earth




Let there be peace upon earth, and let it be-gin with
Let there be peace on the earth, and let it be-gin with
me, for peace is born on the earth, now let it be seen in
me, for peace is born on the earth, now let it be seen in
1.2.
me.
me.
1.I bring you peace who are
2.I bring you peace to build
3.I bring you peace through my
me. 1.I me. bring you peace, I bring you peace who are
far from God, I bring you peace who are near; so join your lives in the
love from hate, I bring you peace fromyour fear; so join your hands,for it's
flesh and blood, I bring you peace that is dear; so join with me in the
far from God, I bring you peace who are near; so join your lives in the
peace of God: give peace to ev' - ry-one here.
get - ting late: makepeace with ev' - ry-one here.
peace of God: share me with ev' - ry-one here.
Let there be
peace of God: give peace to ev' - ry - one here.

Thy Kingdom Come, O God



Thy kingdom come, O God,
thy rule, O Christ, begin;
break with thine iron rod
the tyrannies of sin.

Where is thy reign of peace
and purity and love?
When shall all hatred cease,
as in the realms above?

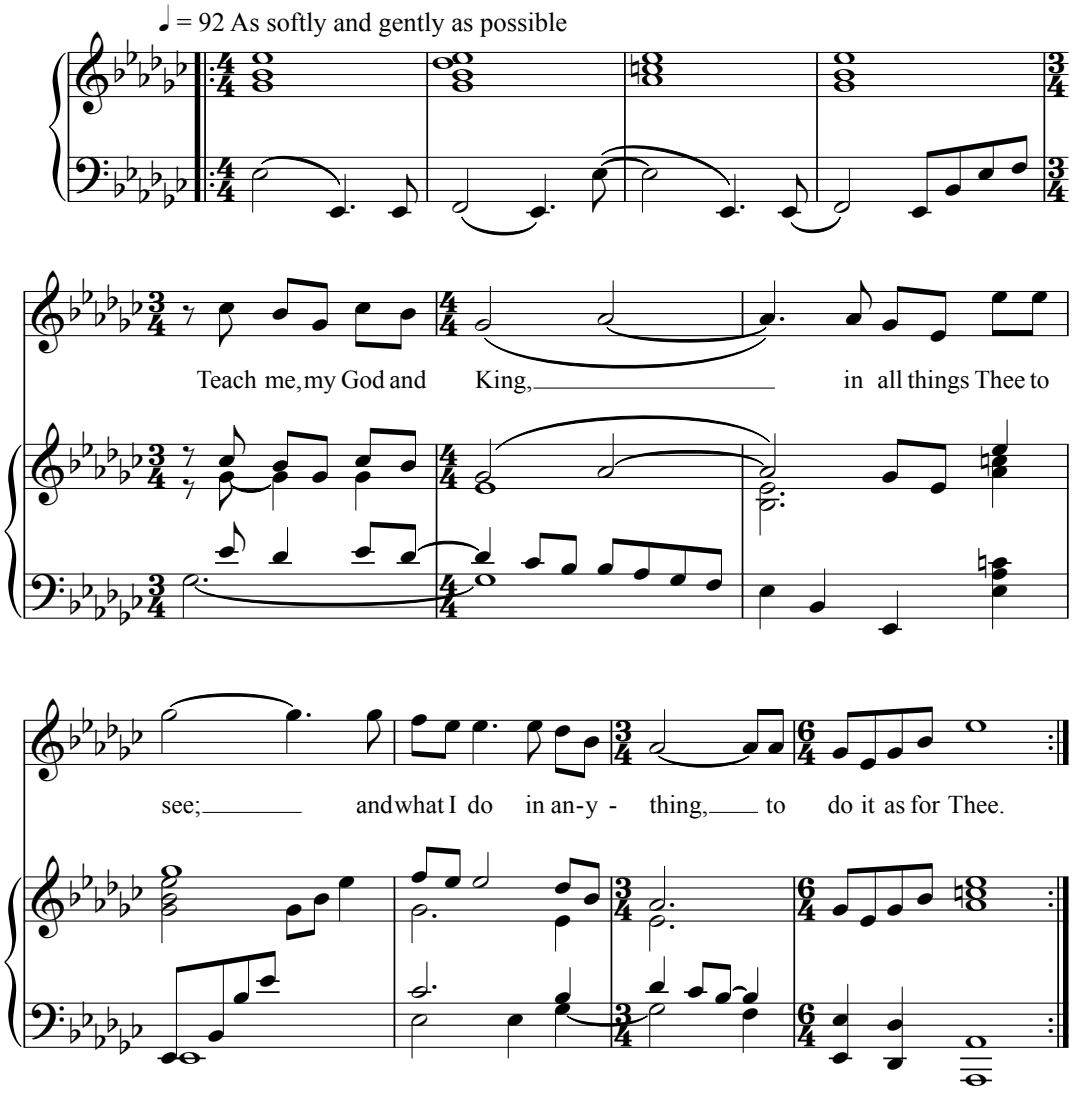
When comes the promised time
that war shall be no more,
and lust, oppression, crime
shall flee thy face before?

We pray thee, Lord, arise,
and come in thy great might;
revive our longing eyes,
which languish for thy sight.

Men scorn thy sacred name,
and wolves devour thy fold;
by many deeds of shame
we learn that love grows cold.

O'er lands both near and far
thick darkness broodeth yet:
arise, O Morning Star,
arise, and never set.

Teach me, my God and King



Teach me, my God and King,
in all things thee to see;
and what I do in anything
to do it as for thee.

A man that looks on glass,
on it may stay his eye;
or, if he pleaseth, through it pass,
and then the heaven espy.

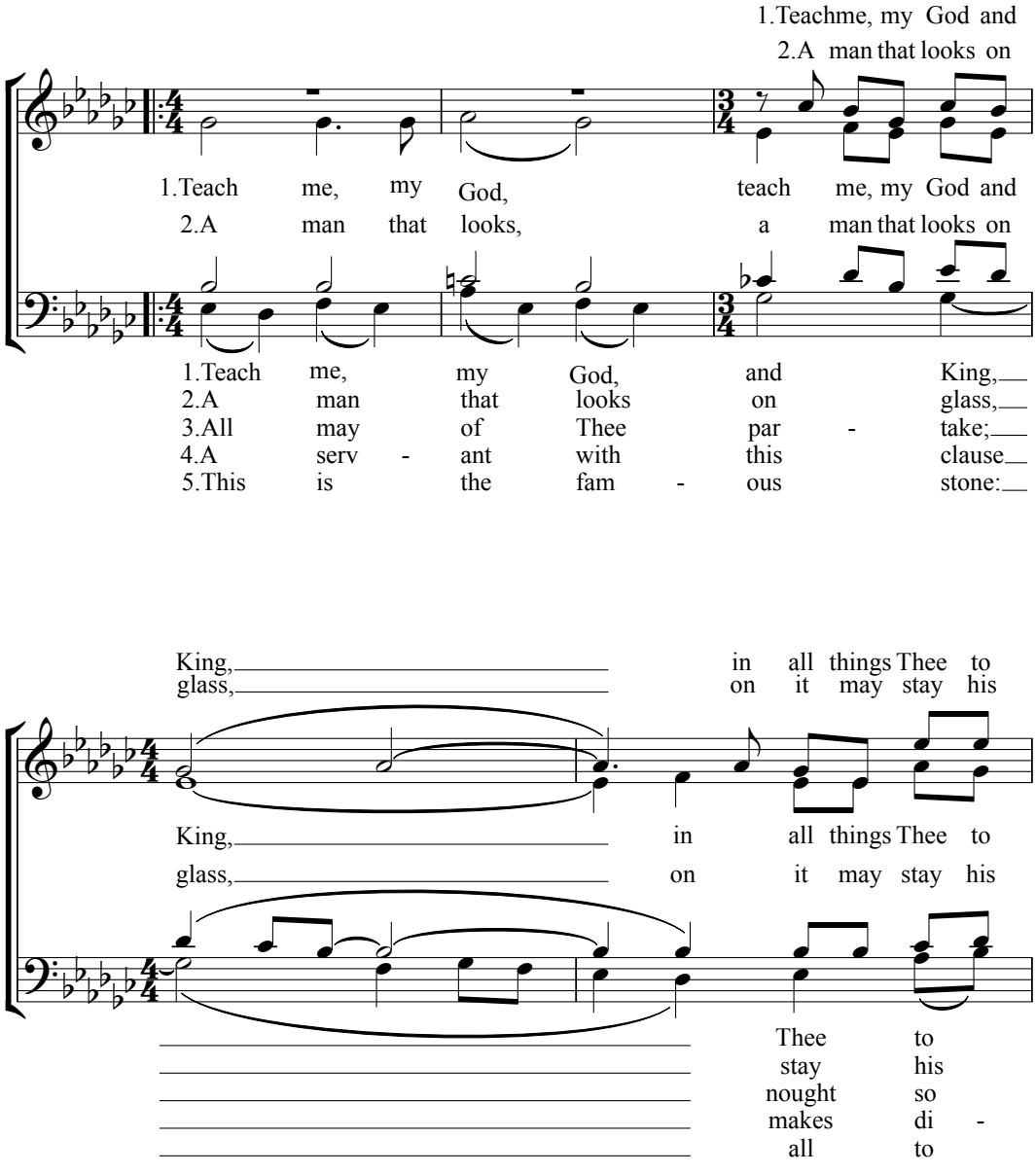
All may of thee partake;
nothing can be so mean
which, with this tincture, *For thy sake,*
will not grow bright and clean.

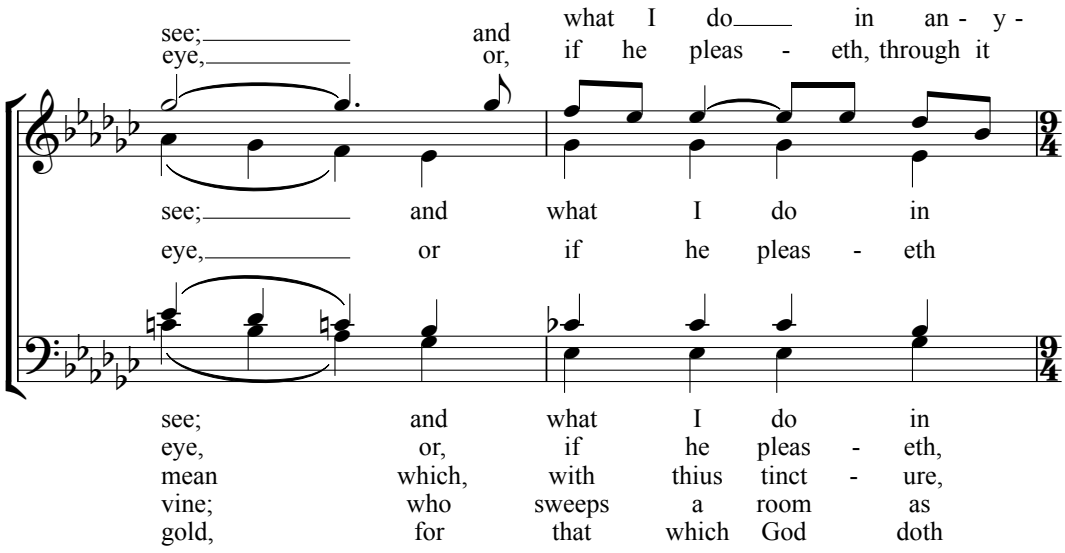
A servant with this clause
makes drudgery divine;
who sweeps a room, as for thy laws,
makes that and the action fine.

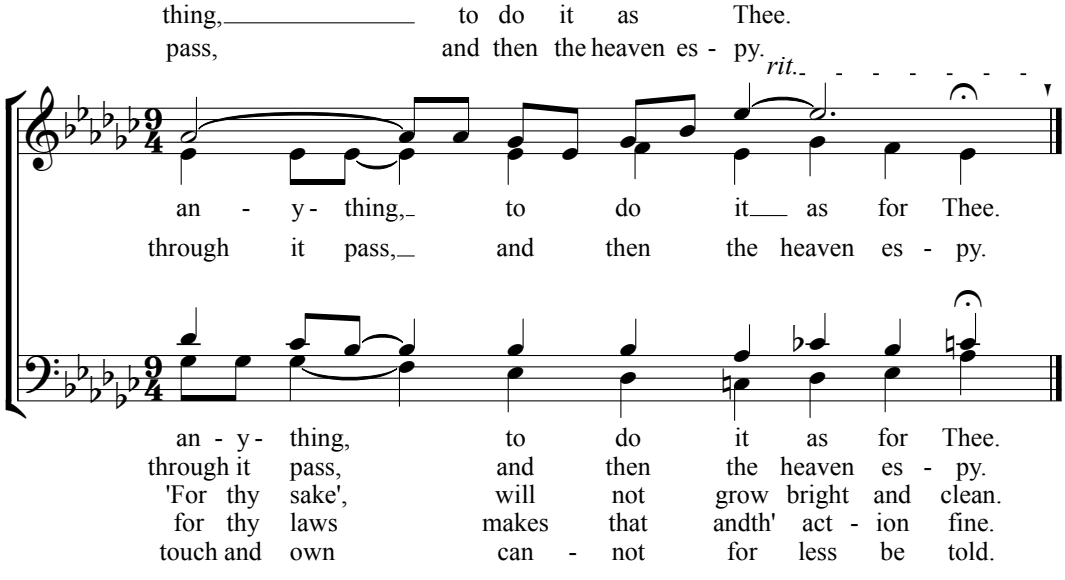
This is the famous stone
that turneth all to gold;
for that which God doth touch and own
cannot for less be told.

Teach me, my God and King

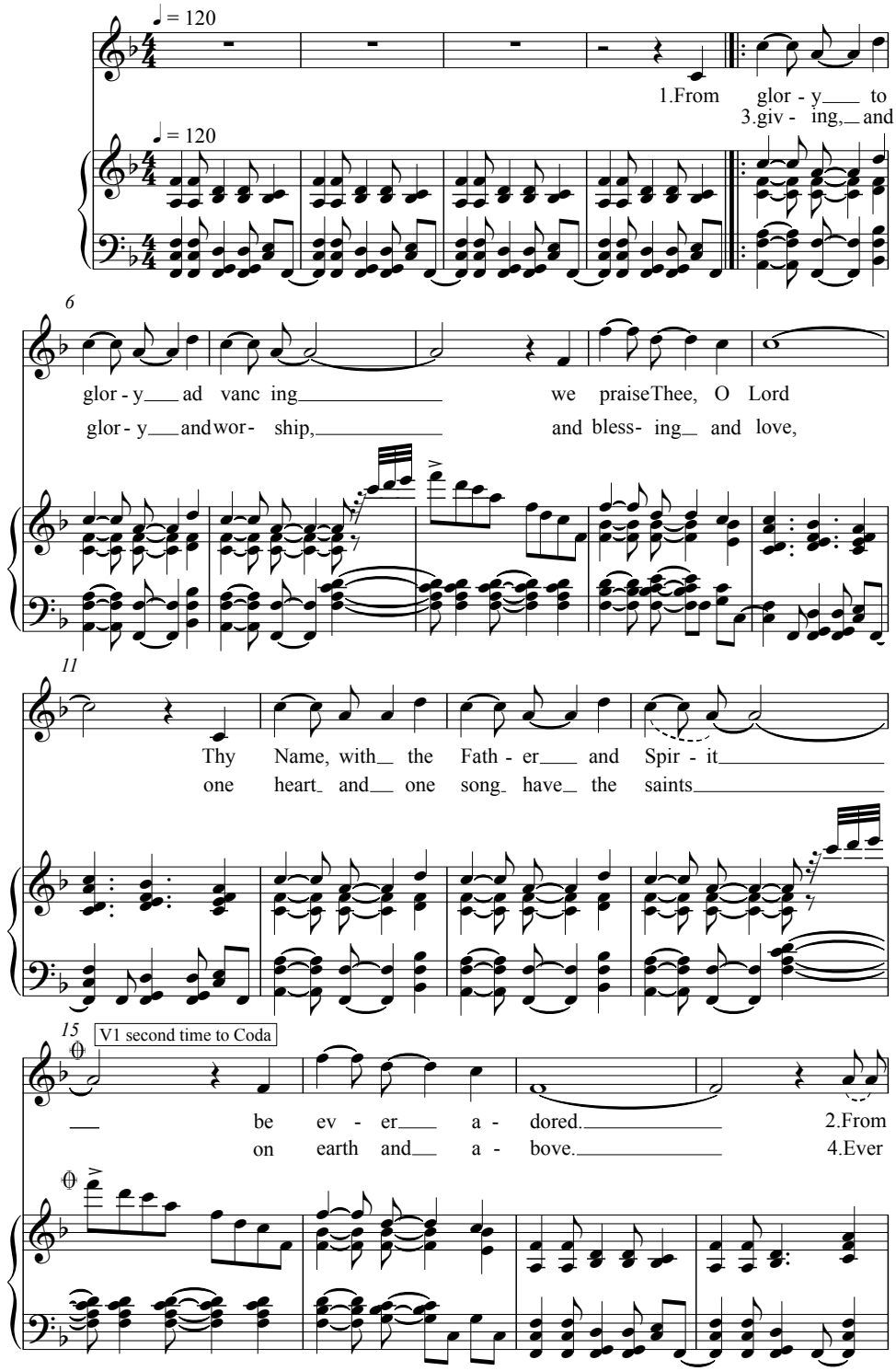
for SATB A Cappella

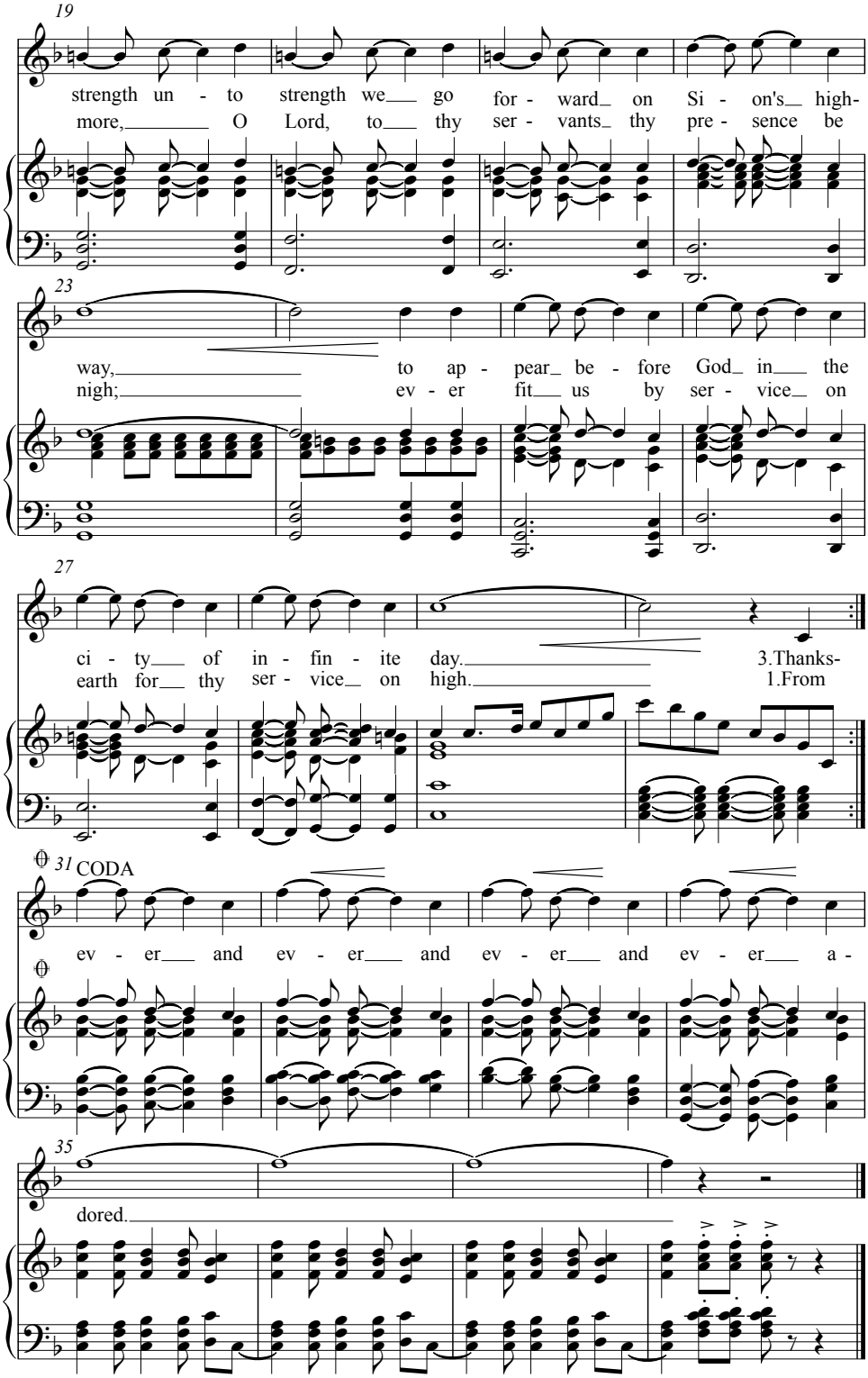



see; and what I do in an - y -
eye, or, if he pleas - eth, through it
see; and what I do in
eye, or if he pleas - eth
see; and what I do in
eye, or, if he pleas - eth,
mean which, with thius tinct - ure,
vine; who sweeps a room as
gold, for that which God doth

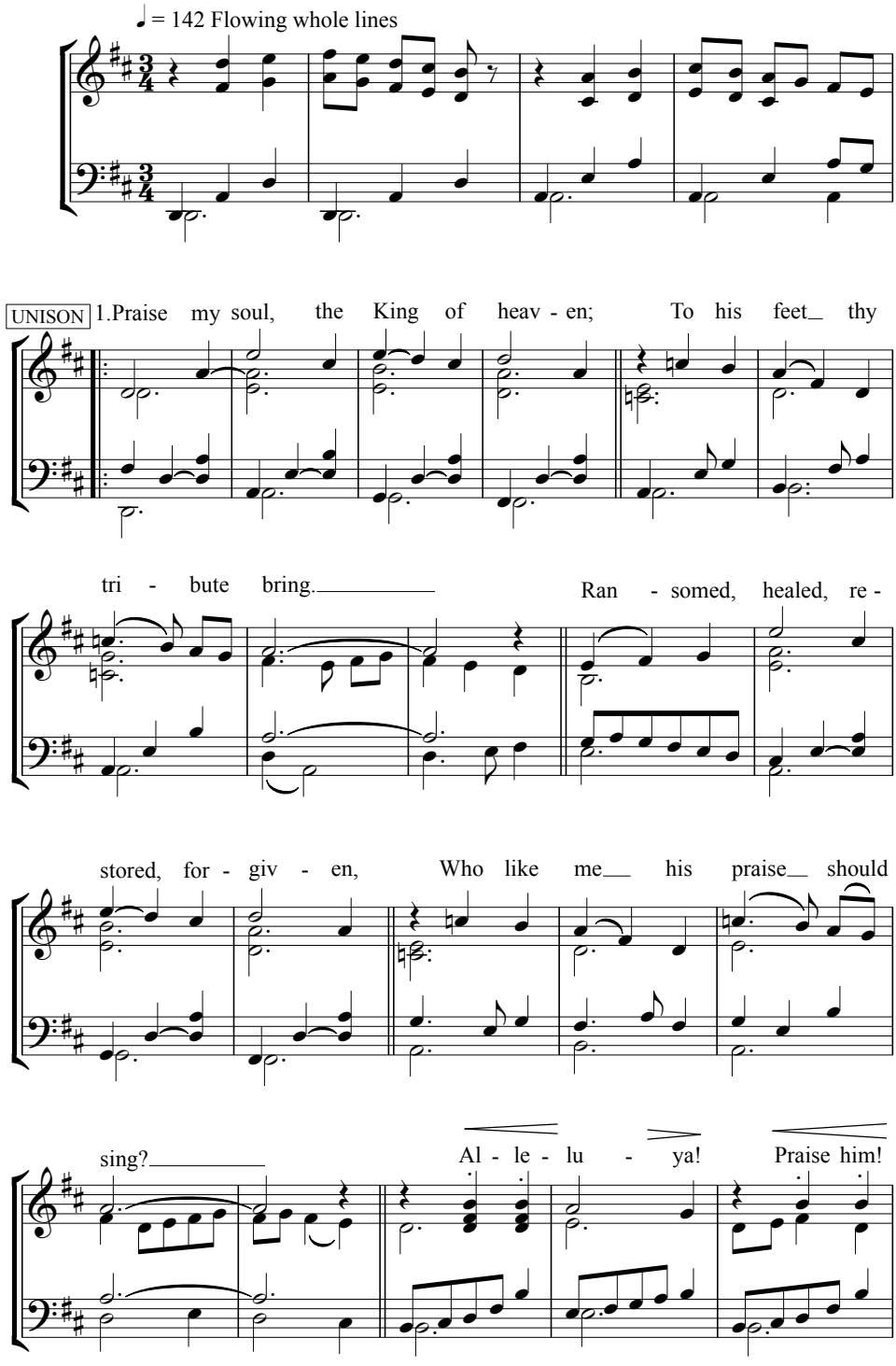

thing, to do it as Thee.
pass, and then the heaven es - py.
rit.
an - y - thing, to do it as for Thee.
through it pass, and then the heaven es - py.
an - y - thing, to do it as for Thee.
through it pass, and then the heaven es - py.
'For thy sake', will not grow bright and clean.
for thy laws makes that andth' act - ion fine.
touch and own can - not for less be told.

From glory to glory




19
strength un - to strength we go for - ward on Si - on's high-
more, O Lord, to thy ser - vants thy pre - sence be
23
way, to ap - pear be - fore God in the
nigh; ev - er fit us by ser - vice on
27
ci - ty of in - fin - ite day. 3.Thanks-
earth for thy ser - vice on high. 1.From
31 CODA
ev - er and ev - er and ev - er and ev - er a -
35
dored.

Praise my soul, the King of Heaven



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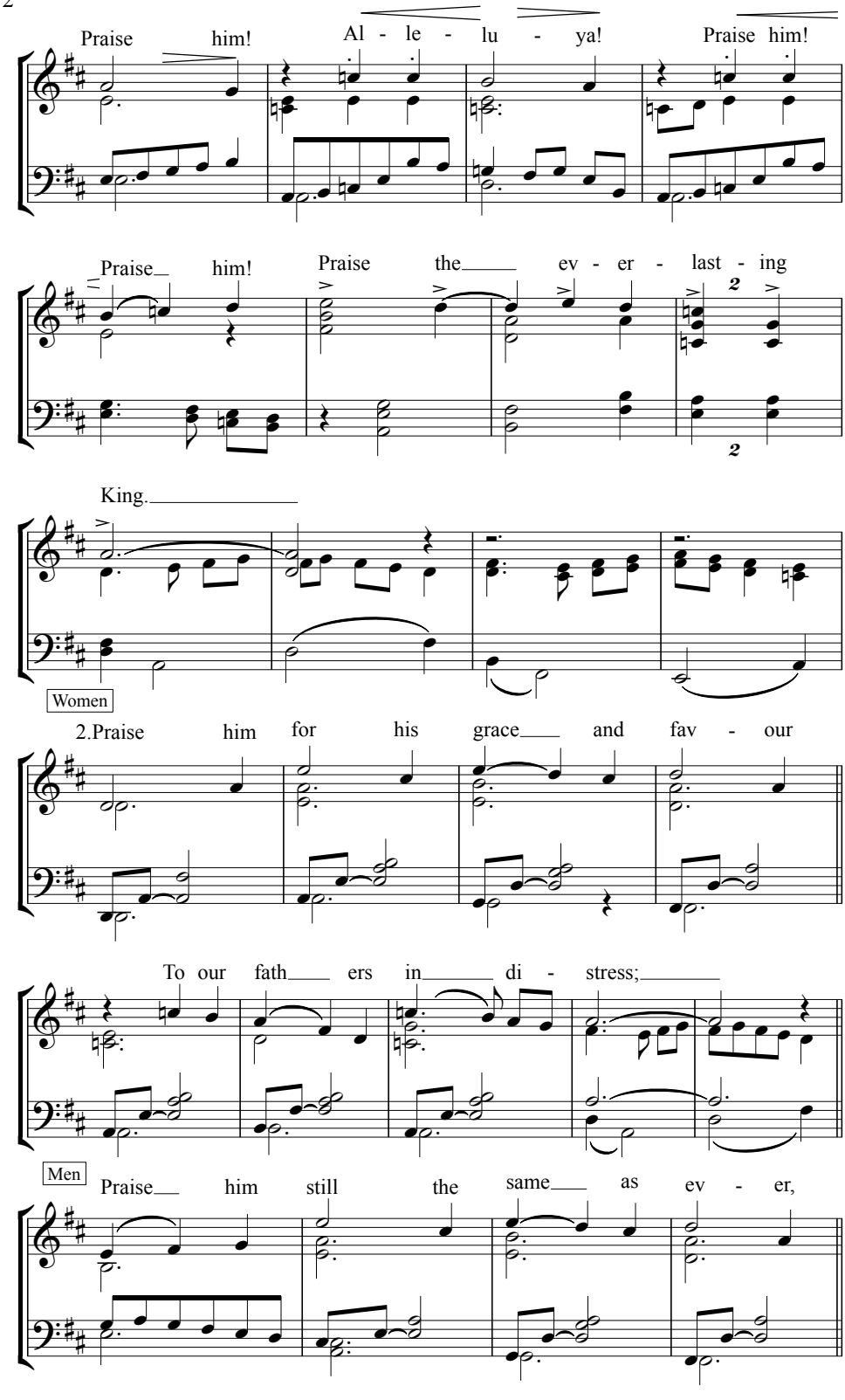
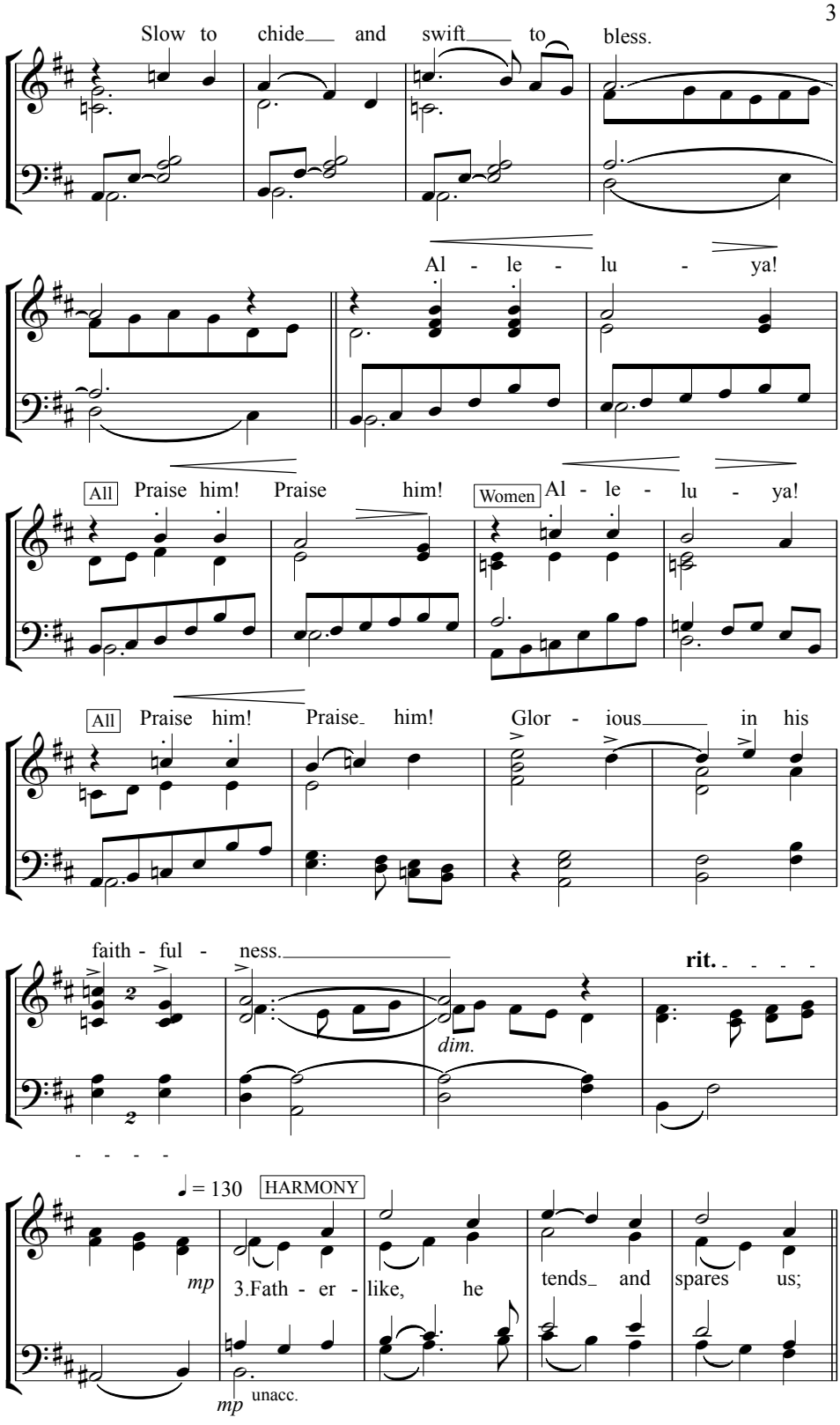
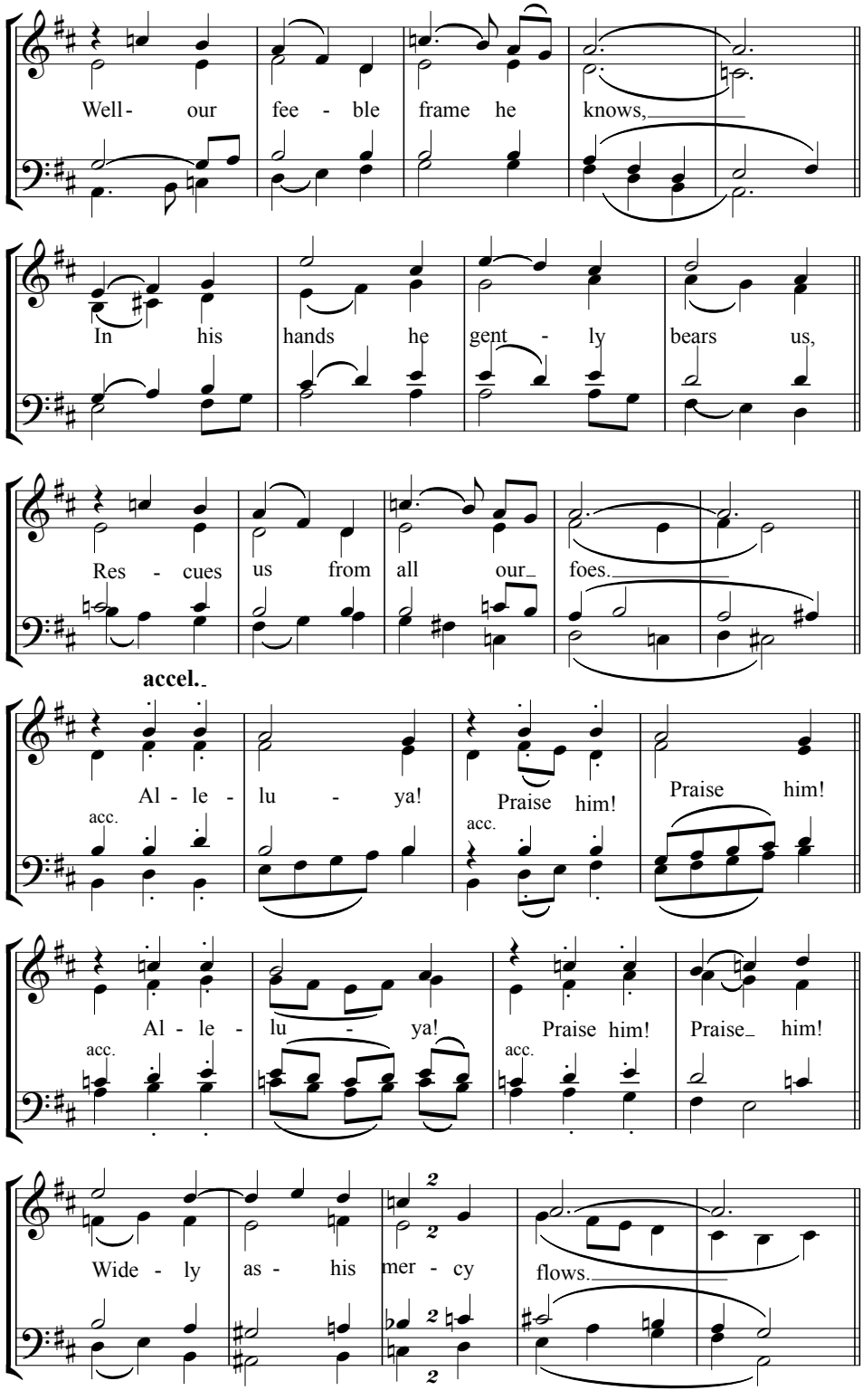
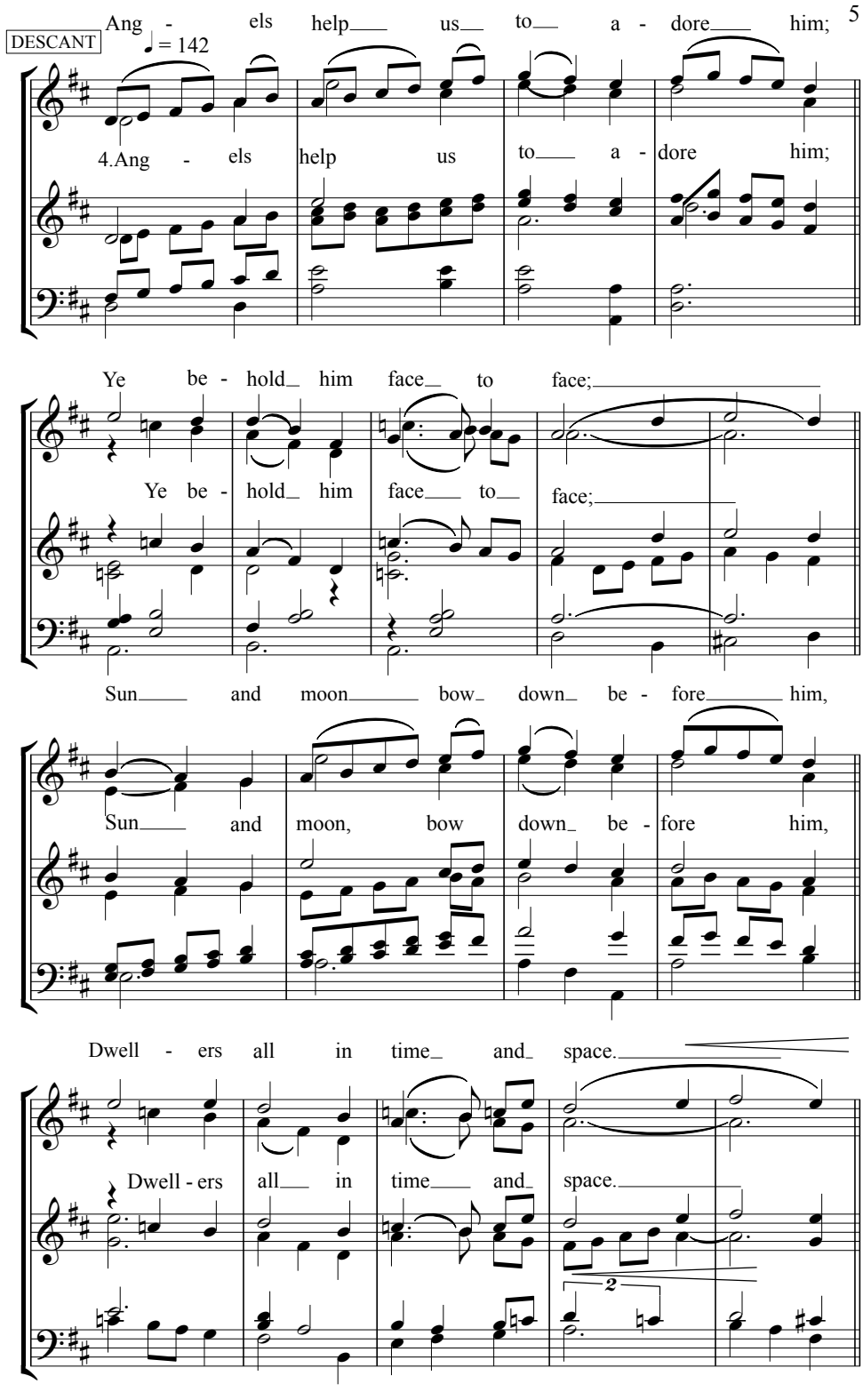
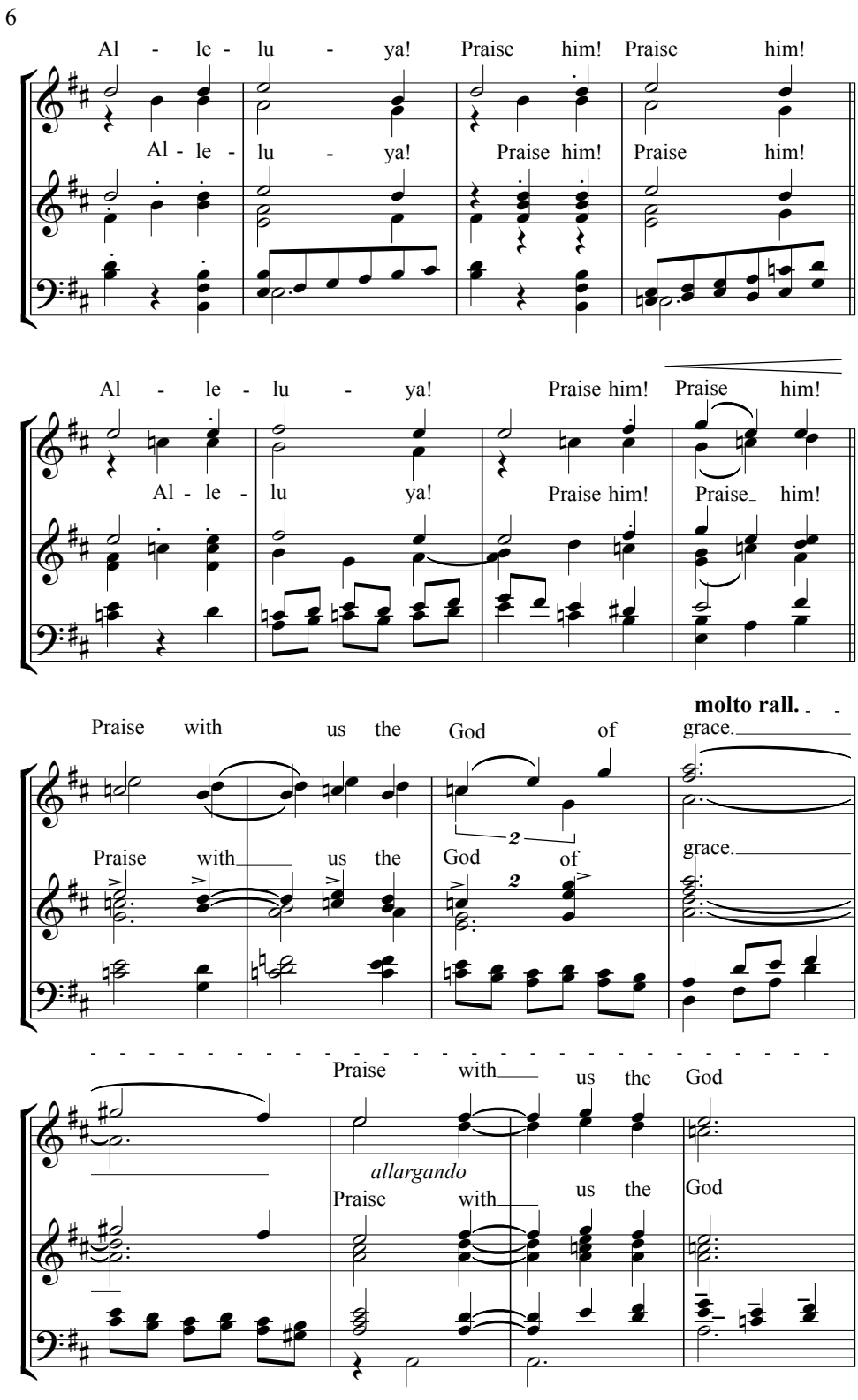

Praise him! Al - le - lu - ya! Praise him!
Praise him! Praise the ev - er - last - ing
King.
Women
2.Praise him for his grace and fav - our
To our fath ers in di - stress;
Men
Praise him still the same as ev - er,

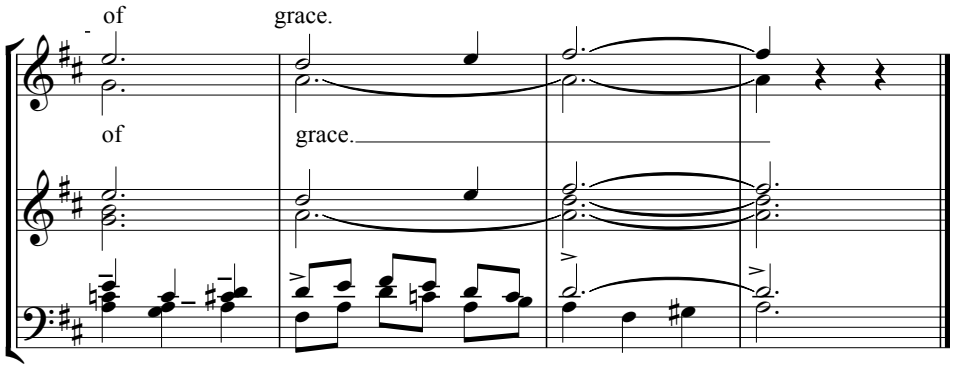

Slow to chide and swift to bless.
Al - le - lu - ya!
All Praise him! Praise him!
Women Al - le - lu - ya!
All Praise him! Praise him!
Glor - ious in his
faith - ful - ness.
rit.
dim.
♩ = 130
HARMONY
mp
3.Fath - er - like, he
tends and spares us;
mp unacc.

4

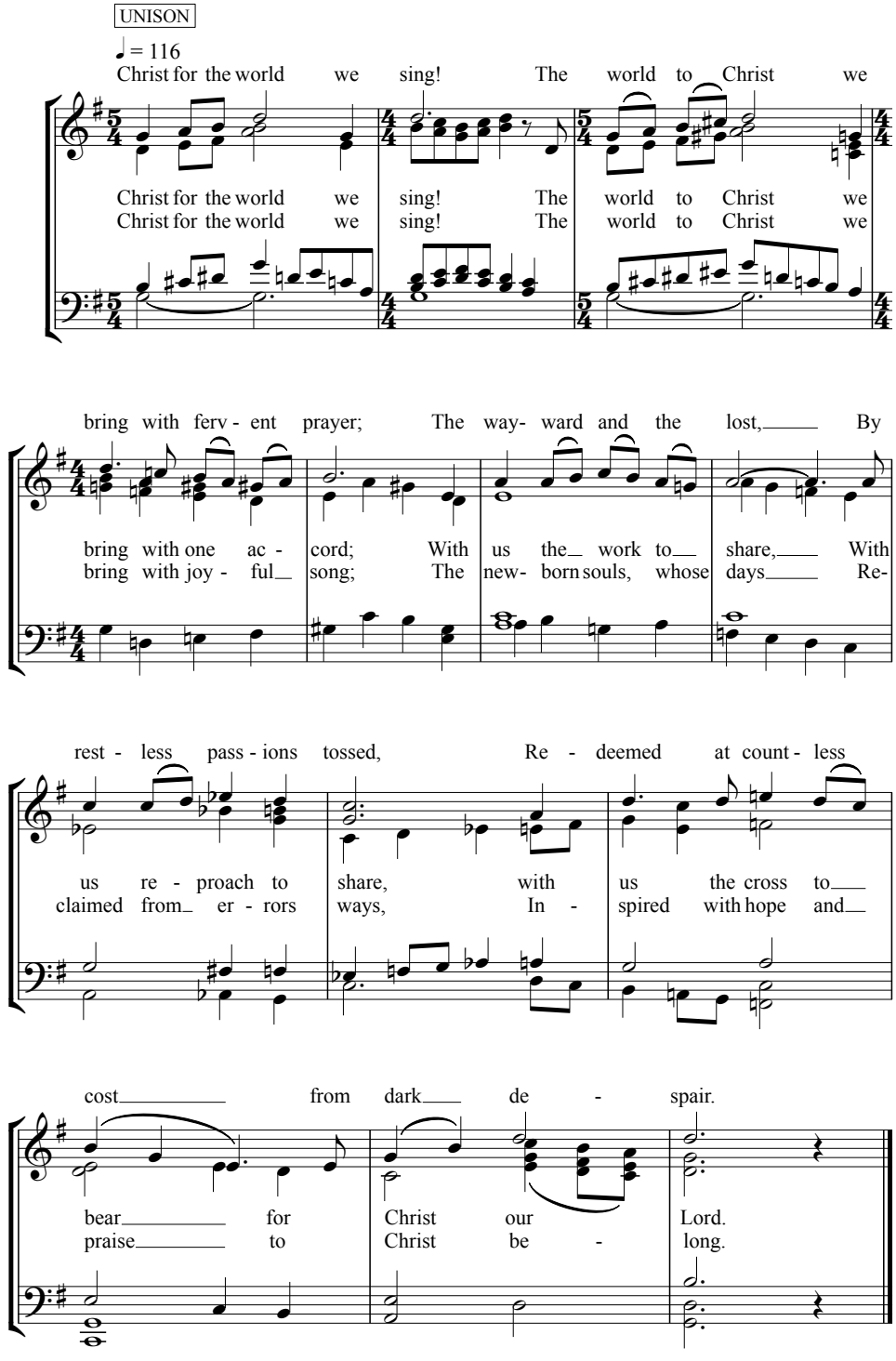

Well - our fee - ble frame he knows,
In his hands he gent - ly bears us,
Res - cues us from all our foes.
accel.
Al - le - lu - ya! Praise him! Praise him!
acc.
Al - le - lu - ya! Praise him! Praise him!
acc.
Wide - ly as - his mer - cy flows.


DESCANT
♩ = 142
5
Ang - els help us to a - dore him;
4.Ang - els help us to a - dore him;
Ye be - hold him face to face;
Ye be - hold him face to face;
Sun and moon bow down be - fore him,
Sun and moon, bow down be - fore him,
Dwell - ers all in time and space.
Dwell - ers all in time and space.
2

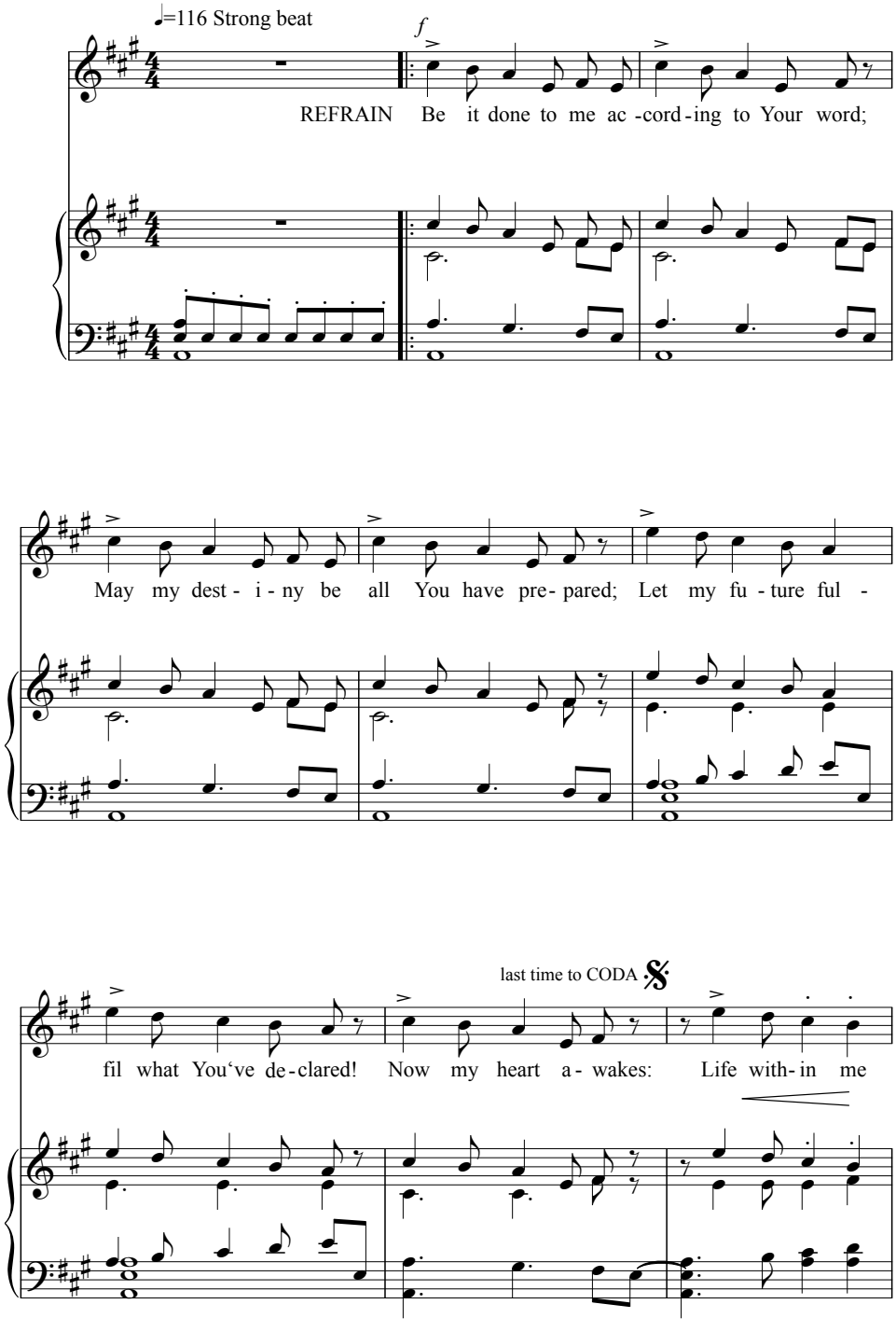

6
Al - le - lu - ya! Praise him! Praise him!
Al - le - lu - ya! Praise him! Praise him!
Al - le - lu - ya! Praise him! Praise him!
Al - le - lu ya! Praise him! Praise him!
molto rall.
Praise with us the God of grace.
Praise with us the God of grace.
Praise with us the God
allargando
Praise with us the God

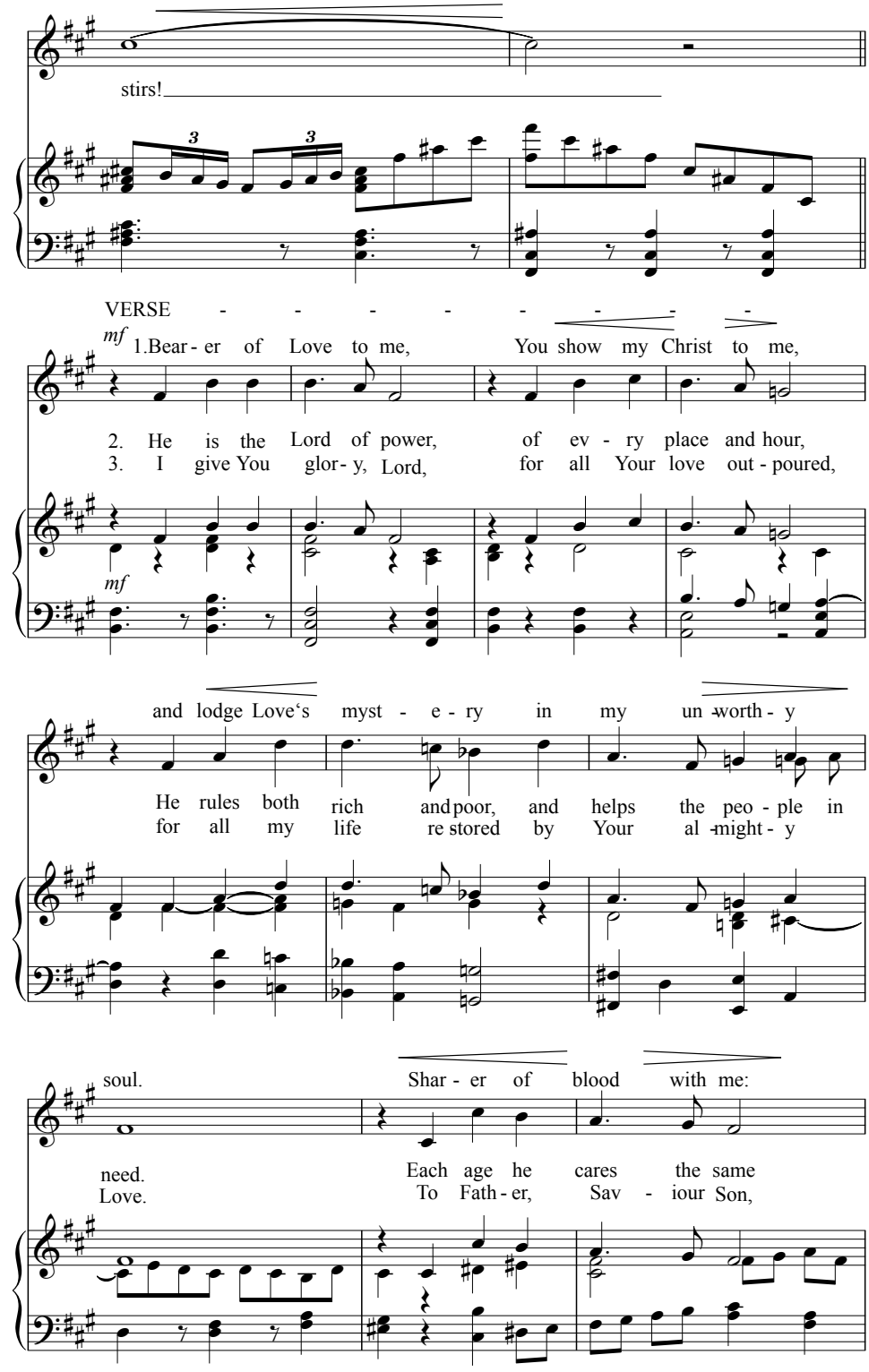

of
grace.
of
grace.

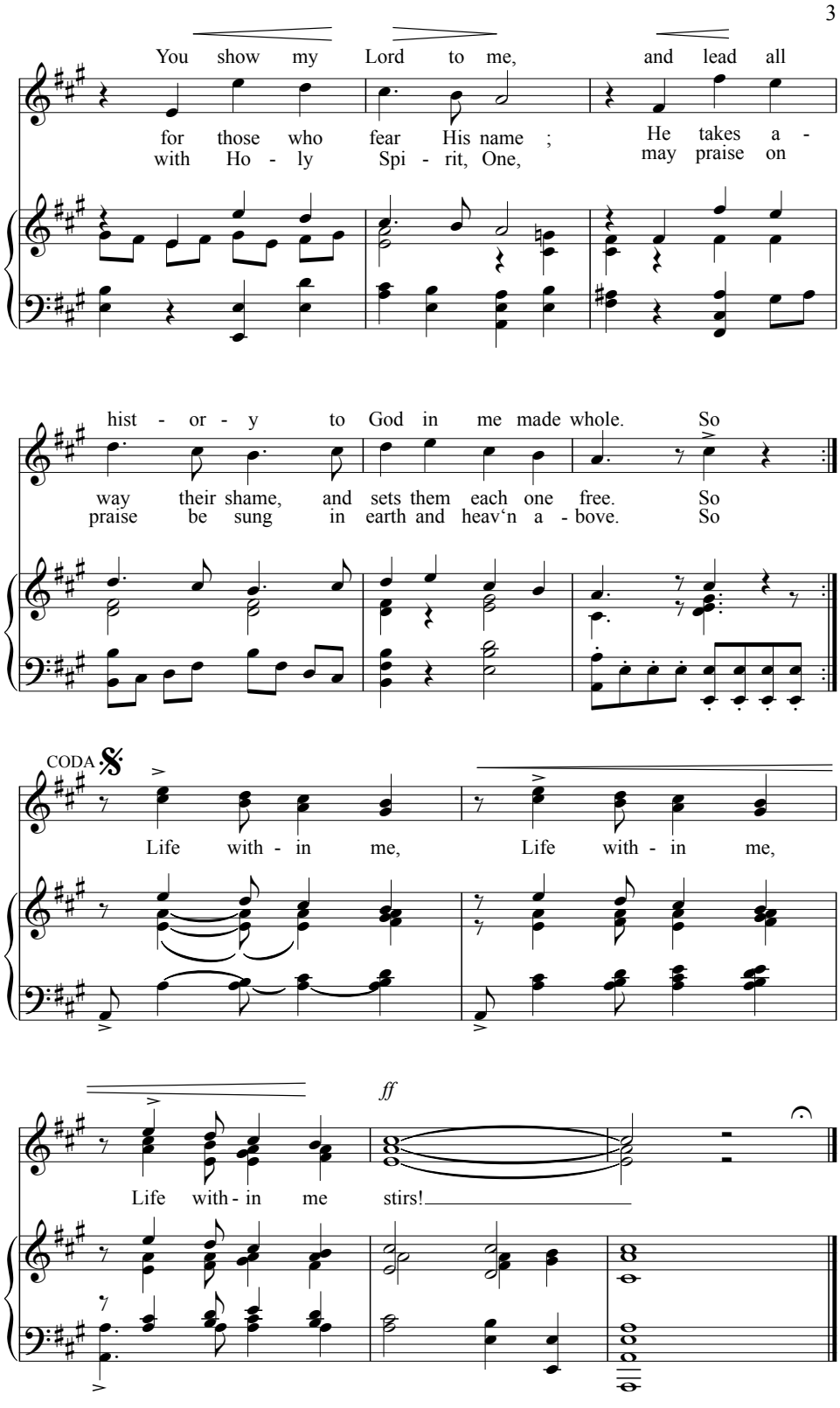
Christ for the world we sing



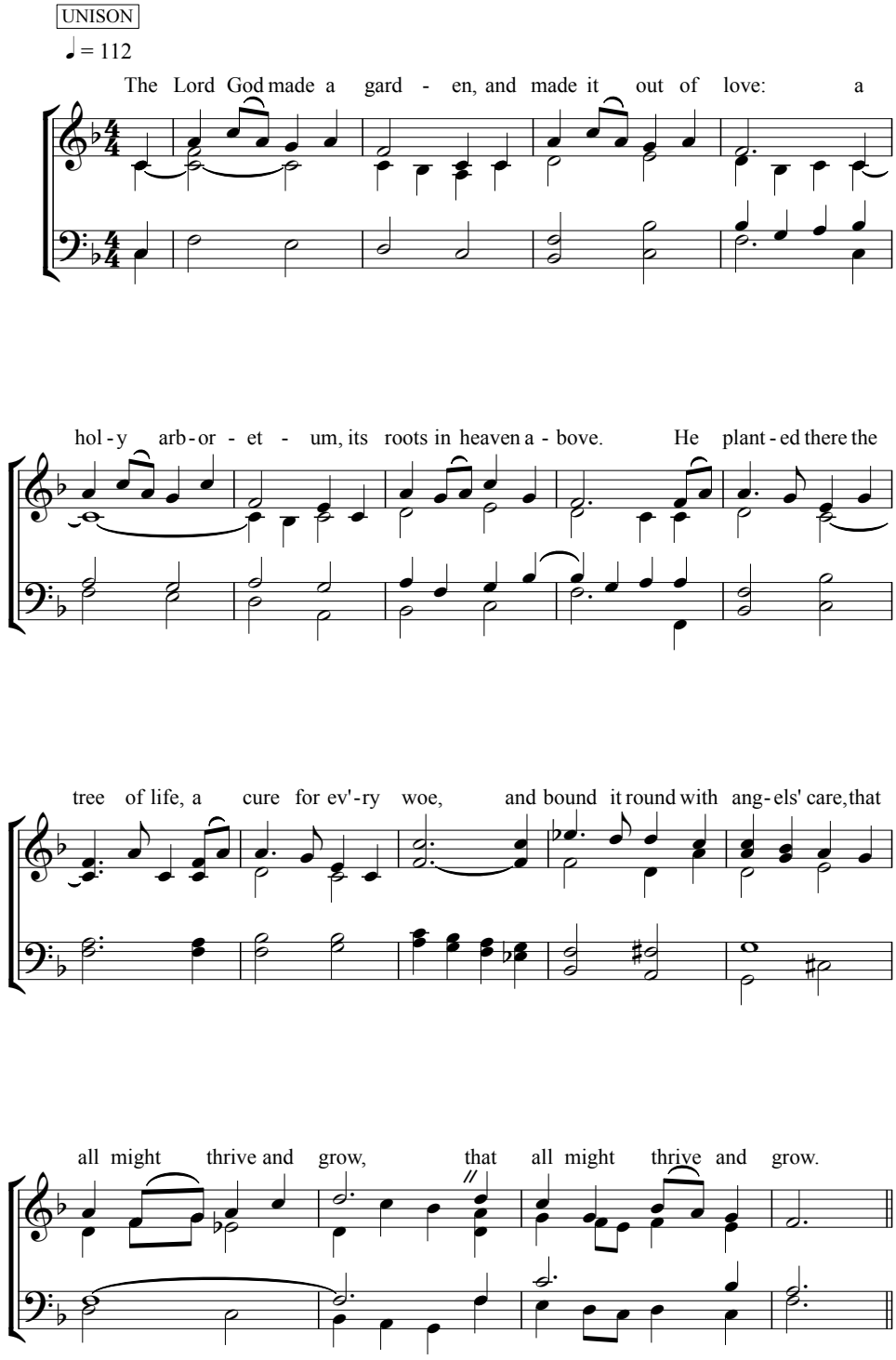
Be it done to me according to Thy word

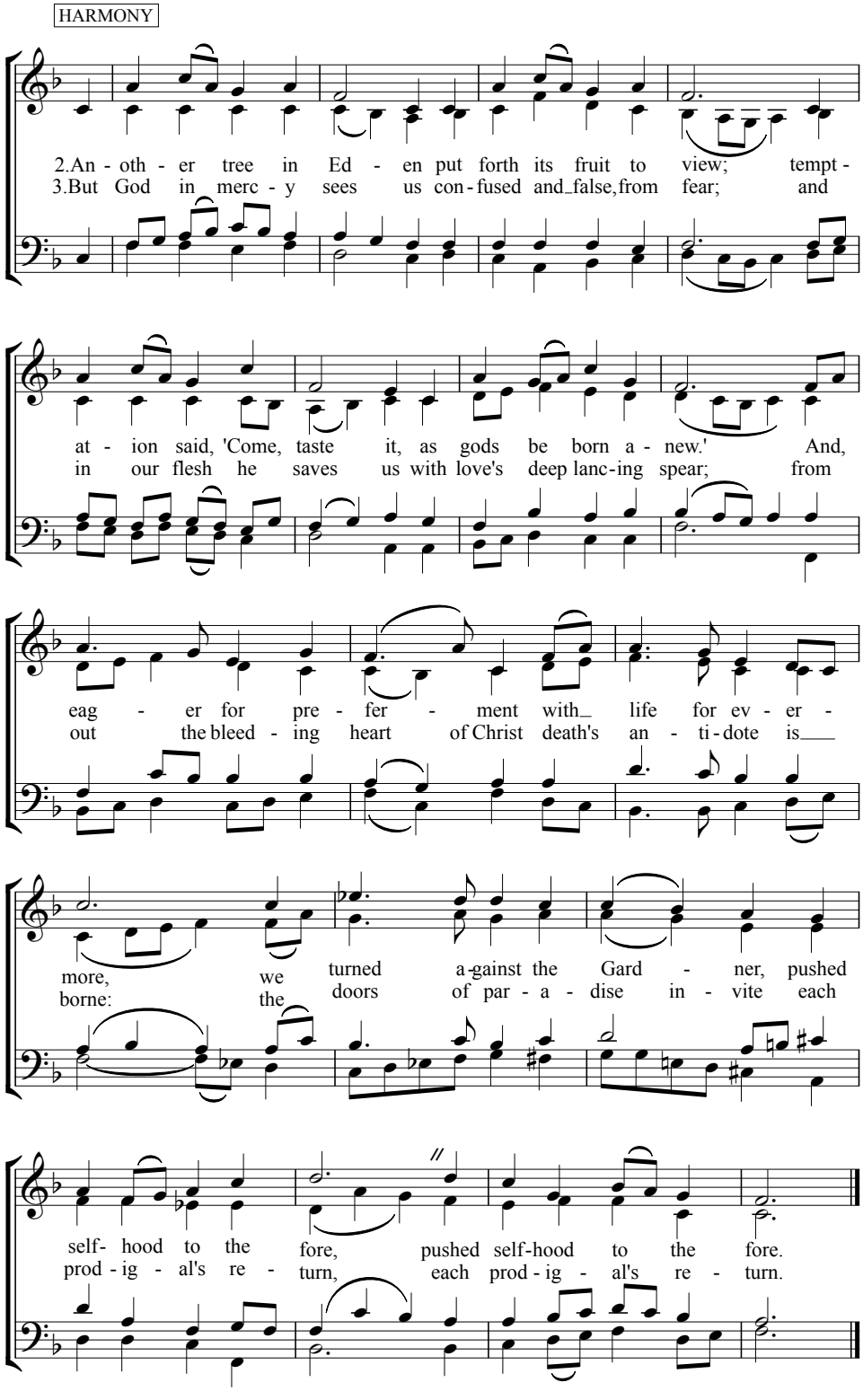



stirs!
VERSE
mf
1.Bear - er of Love to me, You show my Christ to me,
2. He is the Lord of power, of ev - ry place and hour,
3. I give You glor - y, Lord, for all Your love out - poured,
mf
and lodge Love's myst - e - ry in my un - worth - y
He rules both rich and poor, and helps the peo - ple in
for all my life re stored by Your al - might - y
soul.
Shar - er of blood with me:
need.
Each age he cares the same
Love.
To Fath - er, Sav - iour Son,

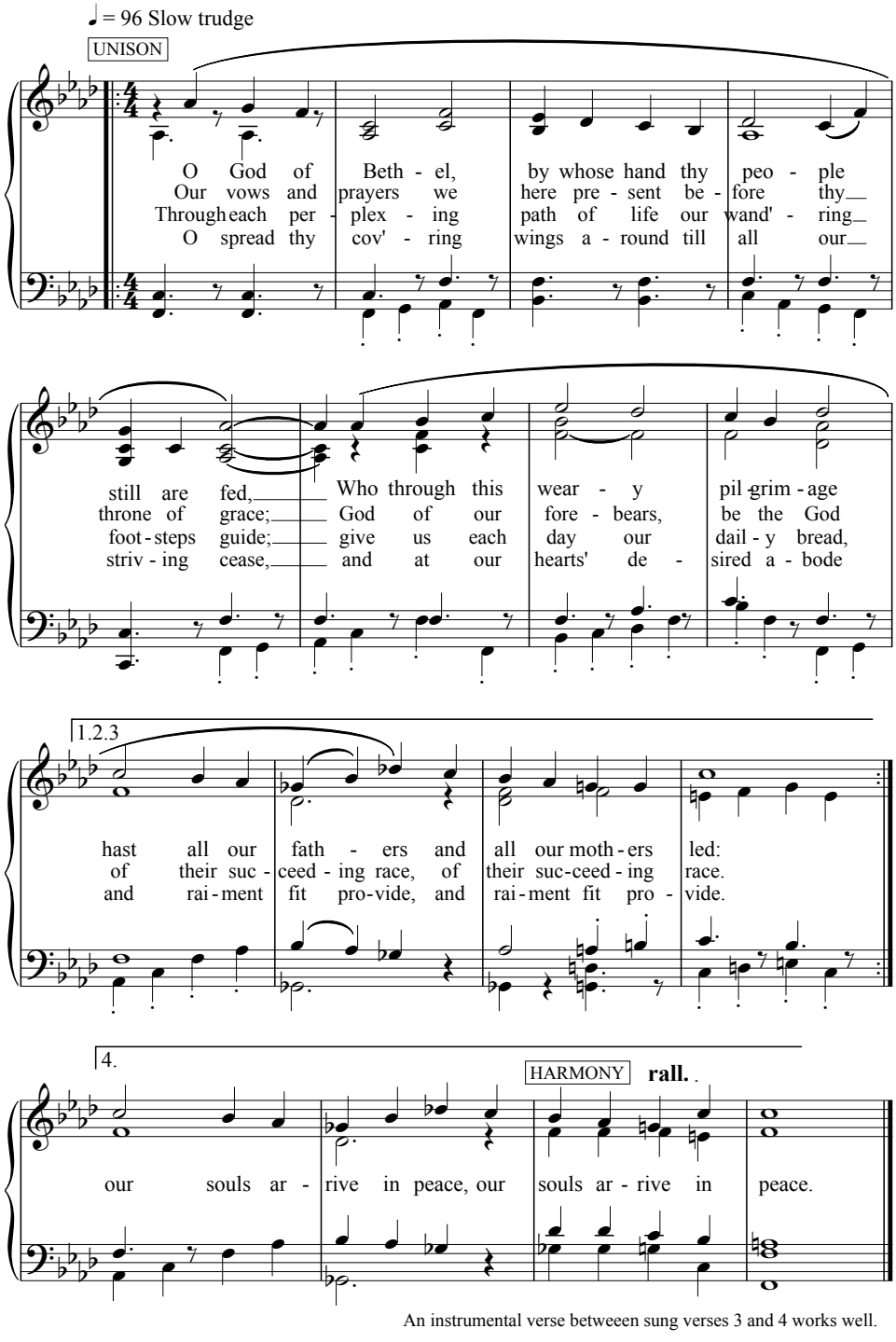

You show my Lord to me, and lead all
for those who fear His name ; He takes a -
with Ho - ly Spi - rit, One, may praise on
hist - or - y to God in me made whole. So
way their shame, and sets them each one free. So
praise be sung in earth and heav'n a - bove. So
CODA
Life with - in me, Life with - in me,
ff
Life with - in me stirs!

The Lord God made a garden



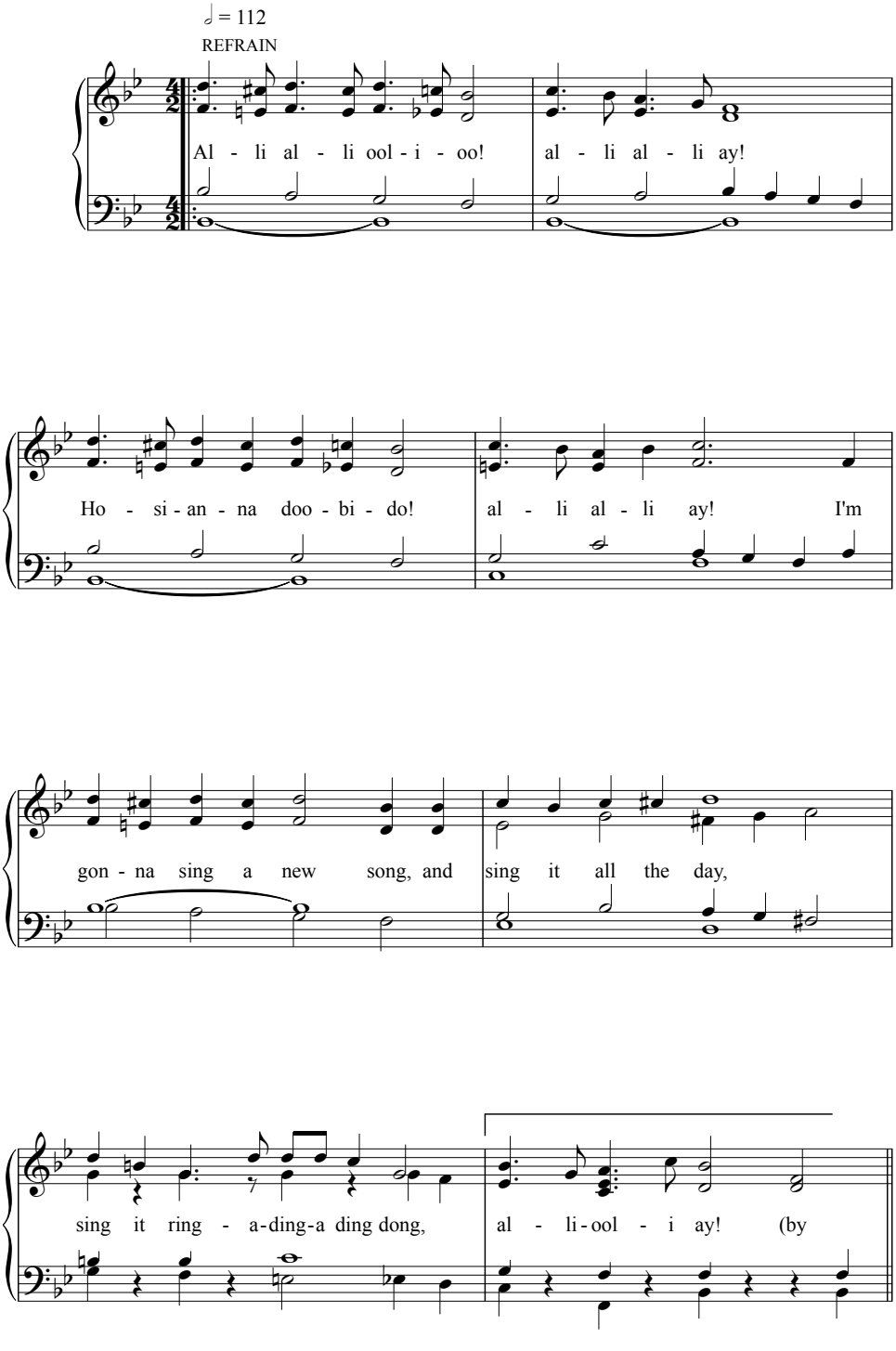

HARMONY
2.An - oth - er tree in Ed - en put forth its fruit to view; tempt -
3.But God in merc - y sees us con - fused and false, from fear; and
at - ion said, 'Come, taste it, as gods be born a - new.' And,
in our flesh he saves us with love's deep lanc - ing spear; from
eag - er for pre - fer - ment with life for ev - er -
out the bleed - ing heart of Christ death's an - ti - dote is
more, we turned a - gainst the Gard - ner, pushed
borne: the doors of par - a - dise in - vite each
self- hood to the fore, pushed self-hood to the fore.
prod - ig - al's re - turn, each prod - ig - al's re - turn.

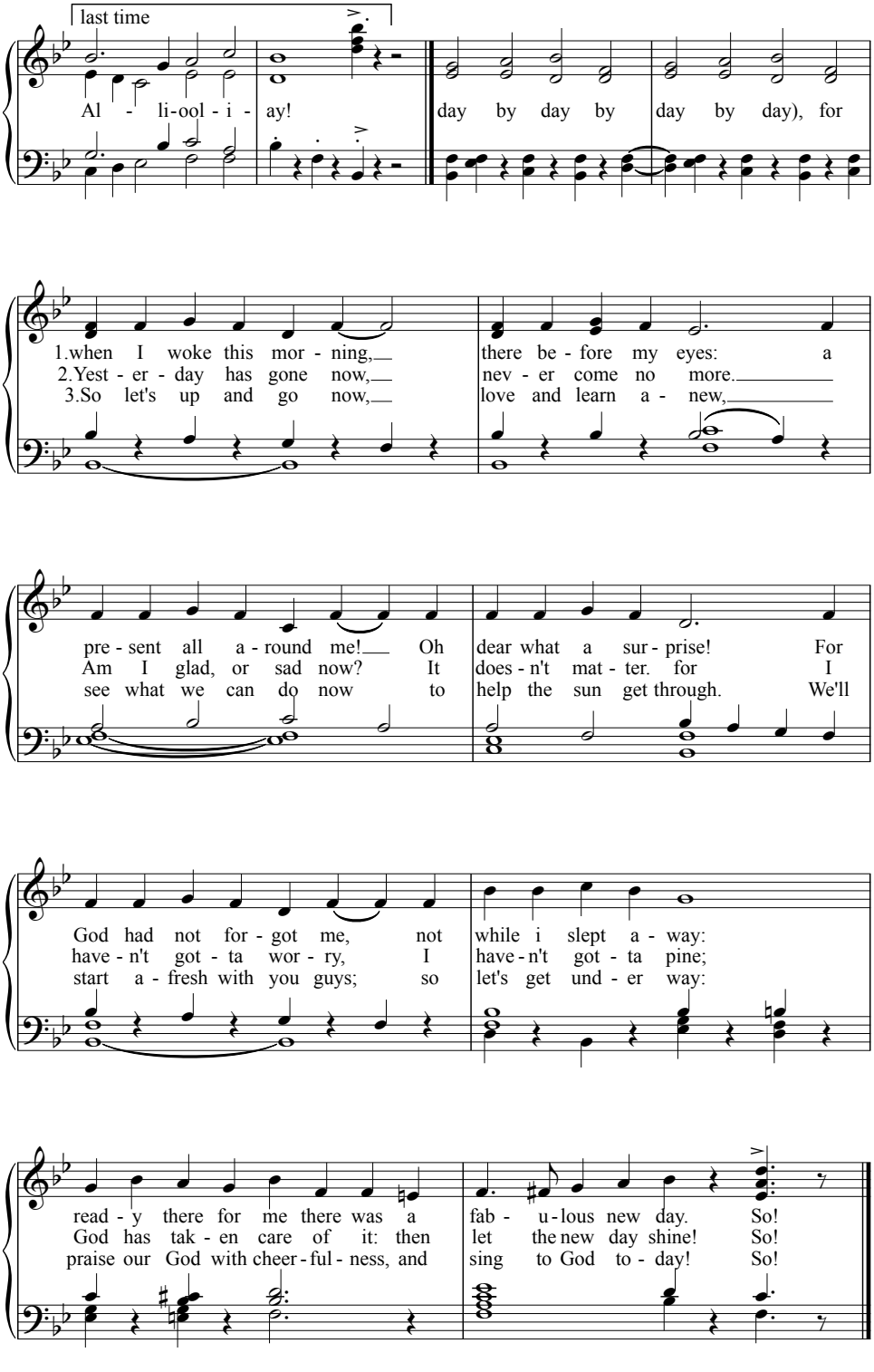
O GOD OF BETHEL



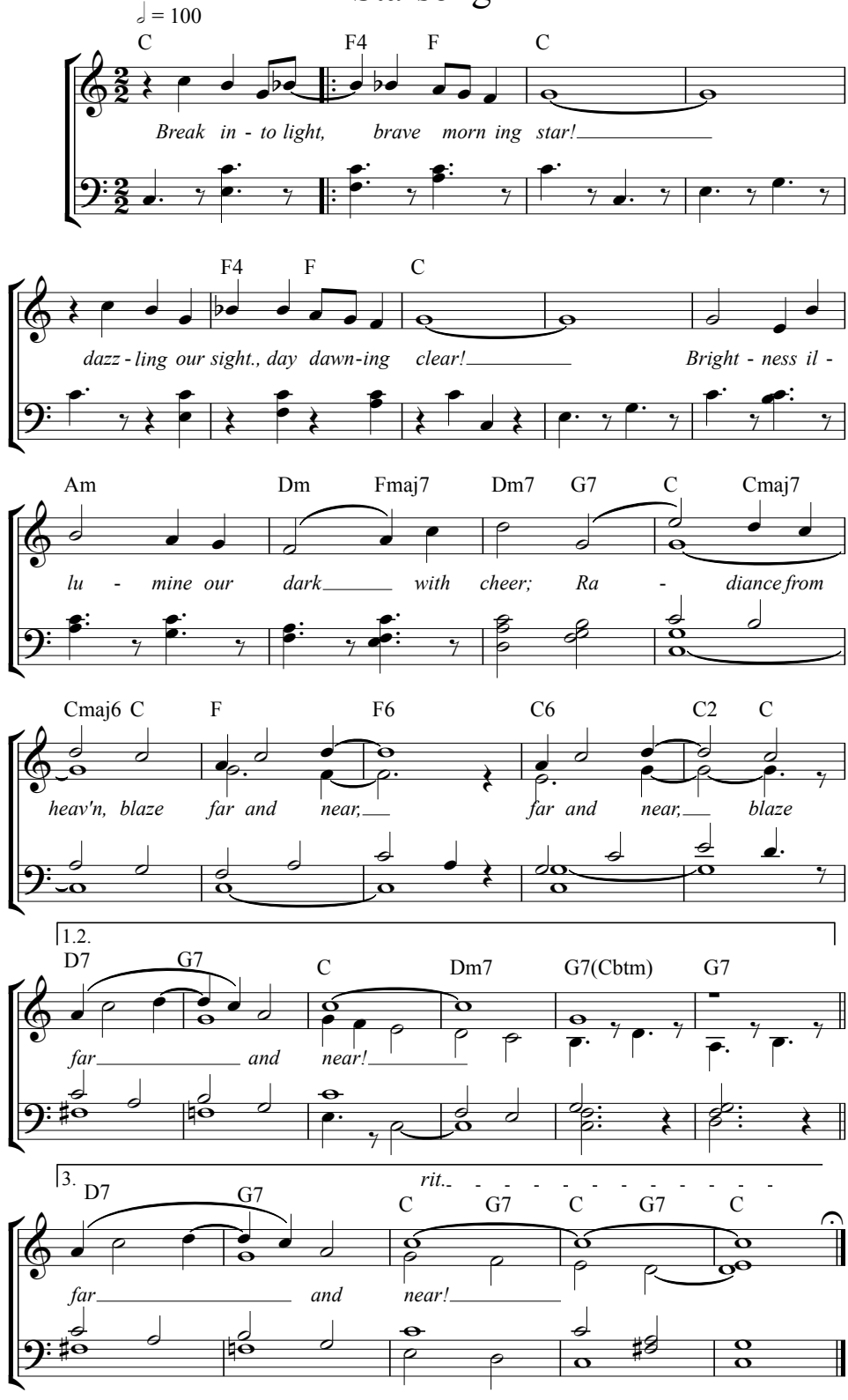
An instrumental verse betweeen sung verses 3 and 4 works well.

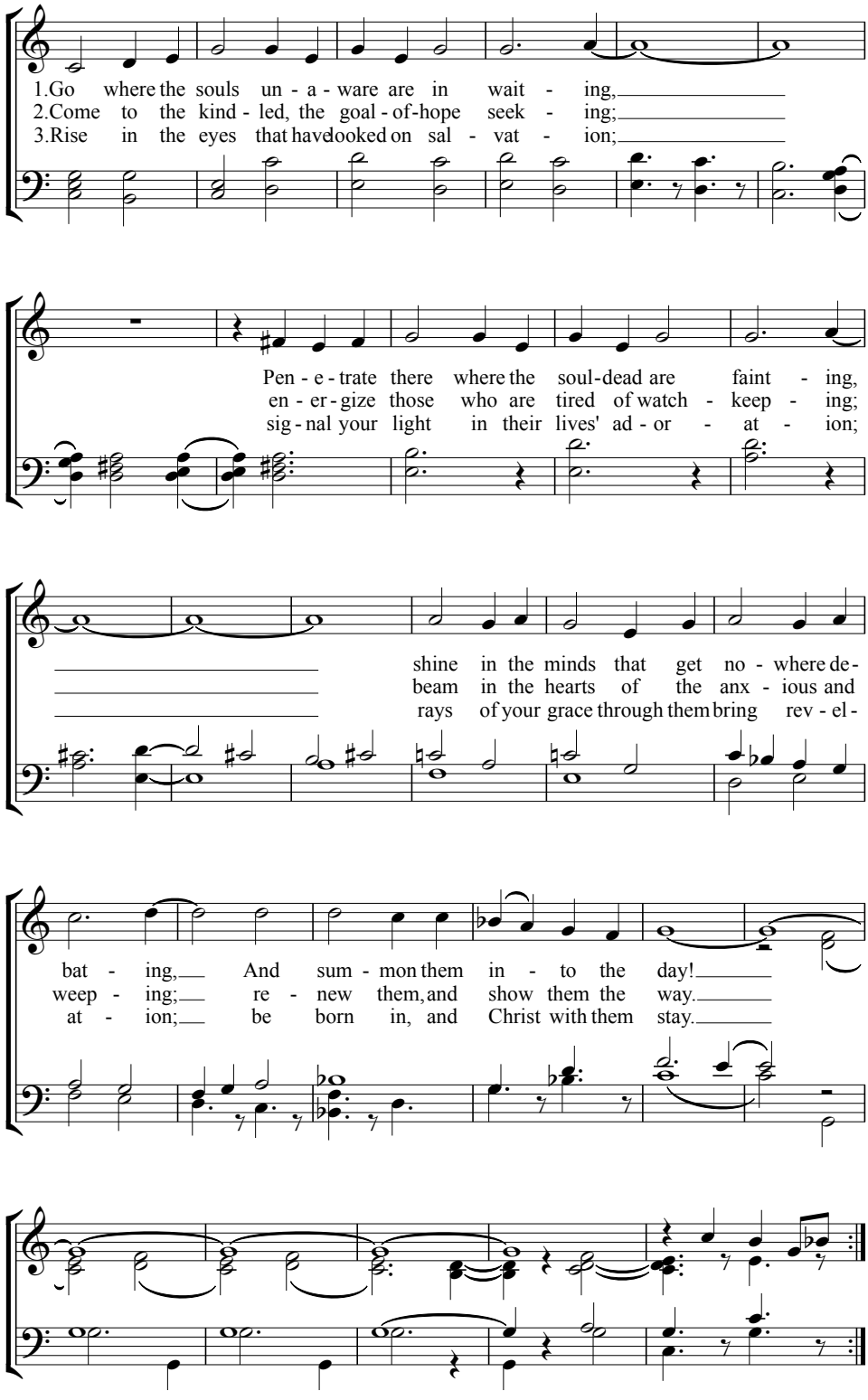
ALLI-ALLI-OOLI-OO!



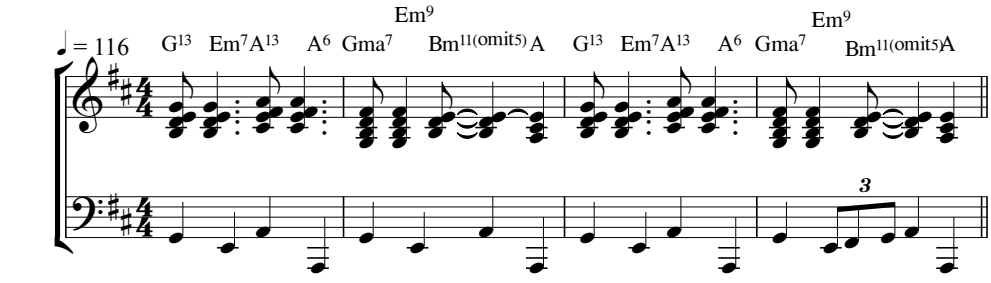

last time
Al - li-ool - i - ay!
day by day by day by day), for
1.when I woke this mor - ning,
2.Yest - er - day has gone now,
3.So let's up and go now,
there be - fore my eyes: a
nev - er come no more.
love and learn a - new,
pre - sent all a - round me! Oh
Am I glad, or sad now? It
see what we can do now to
dear what a sur - prise! For
does - n't mat - ter. for I
help the sun get through. We'll
God had not for - got me, not
have - n't got - ta wor - ry, I
start a - fresh with you guys; so
while i slept a - way:
have - n't got - ta pine;
let's get und - er way:
read - y there for me there was a
God has tak - en care of it: then
praise our God with cheer - ful - ness, and
fab - u - lous new day. So!
let the new day shine! So!
sing to God to - day! So!

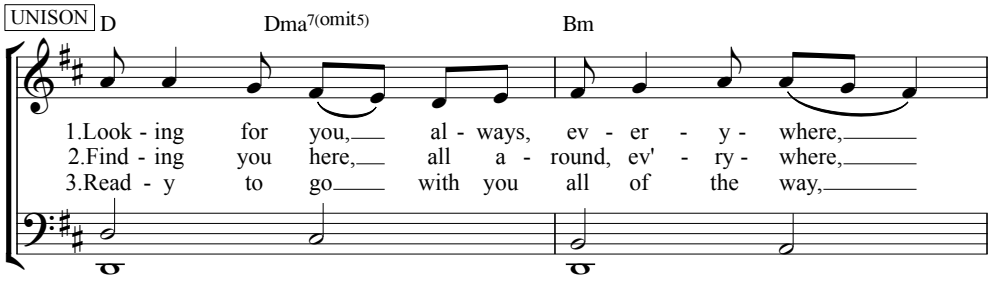
Starsong

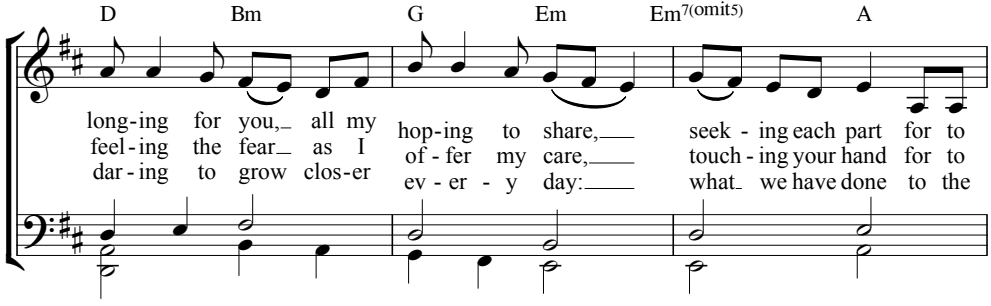

♩ = 100
C F4 F C
Break in - to light, brave morn ing star!
F4 F C
dazz - ling our sight., day dawn-ing clear! Bright - ness il -
Am Dm Fmaj7 Dm7 G7 C Cmaj7
lu - mine our dark with cheer; Ra - diance from
Cmaj6 C F F6 C6 C2 C
heav'n, blaze far and near, far and near, blaze
1.2.
D7 G7 C Dm7 G7(Cbtm) G7
far and near!
3.
rit.
D7 G7 C G7 C G7 C
far and near!

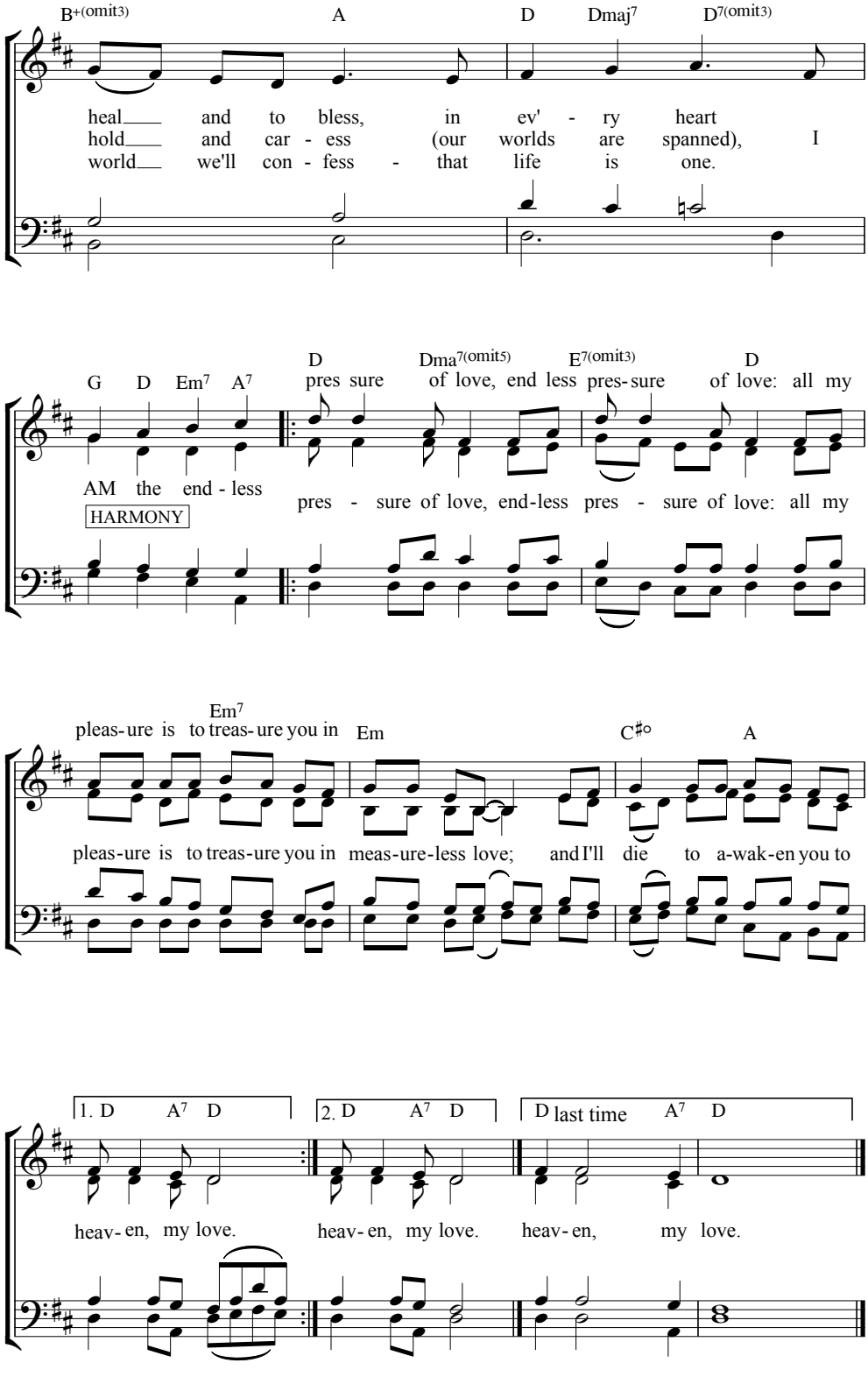

1.Go where the souls un - a - ware are in wait - ing,
2.Come to the kind - led, the goal - of-hope seek - ing;
3.Rise in the eyes that have looked on sal - vat - ion;
Pen - e - trate there where the soul-dead are faint - ing,
en - er - gize those who are tired of watch - keep - ing;
sig - nal your light in their lives' ad - or - at - ion;
shine in the minds that get no - where de -
beam in the hearts of the anx - ious and
rays of your grace through them bring rev - el -
bat - ing, And sum - mon them in - to the day!
weep - ing; re - new them, and show them the way.
at - ion; be born in, and Christ with them stay.

Endless Pressure

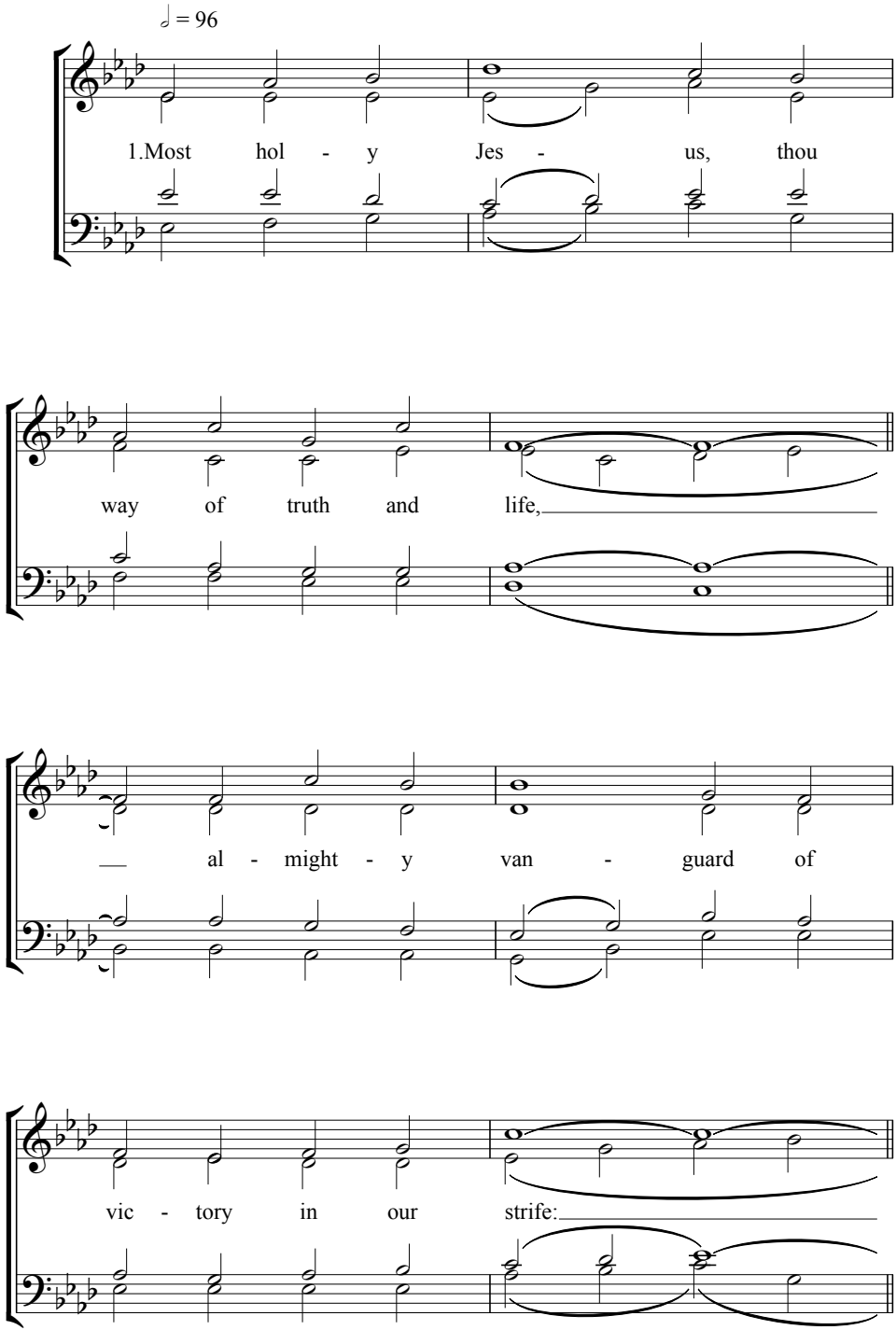


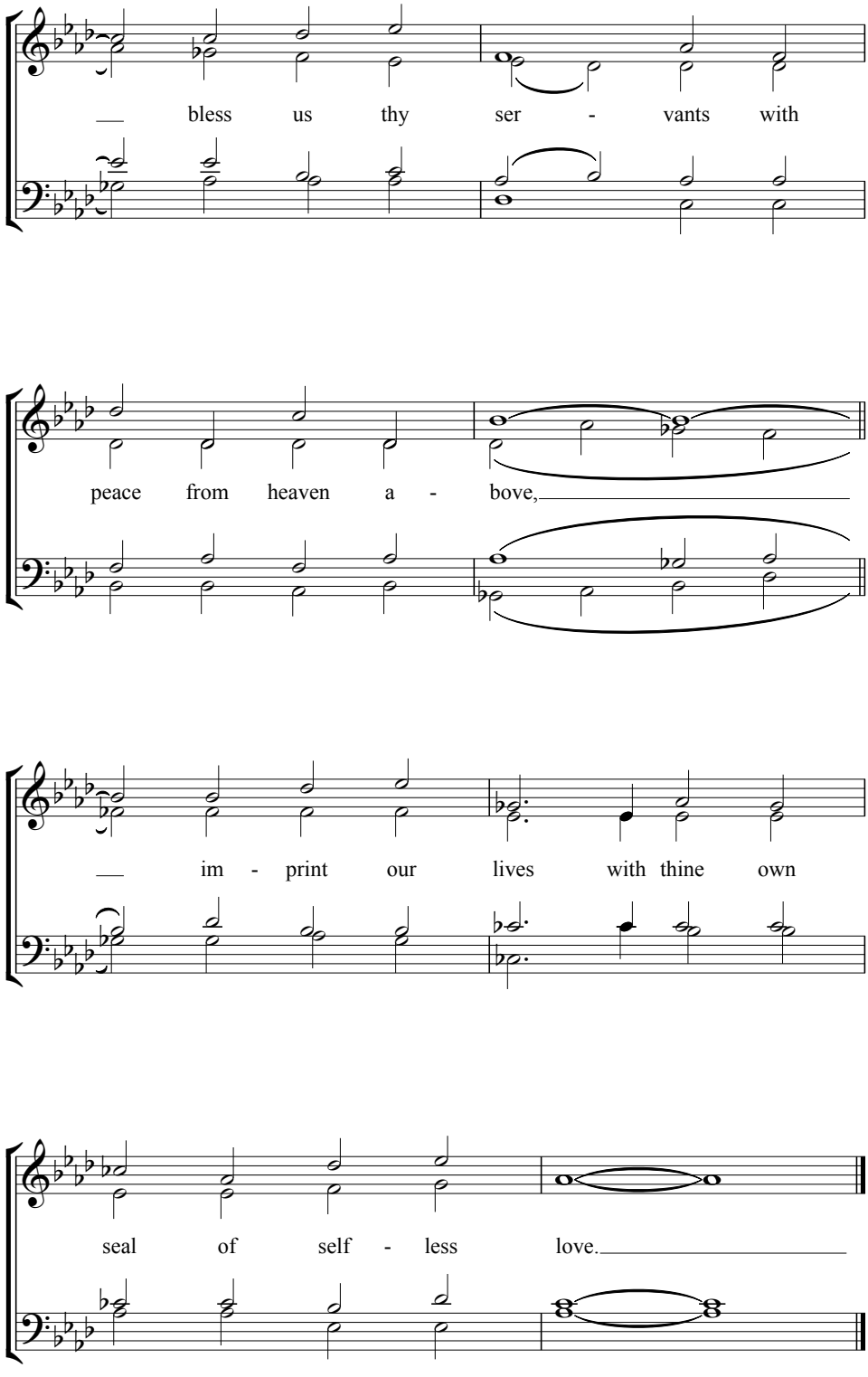




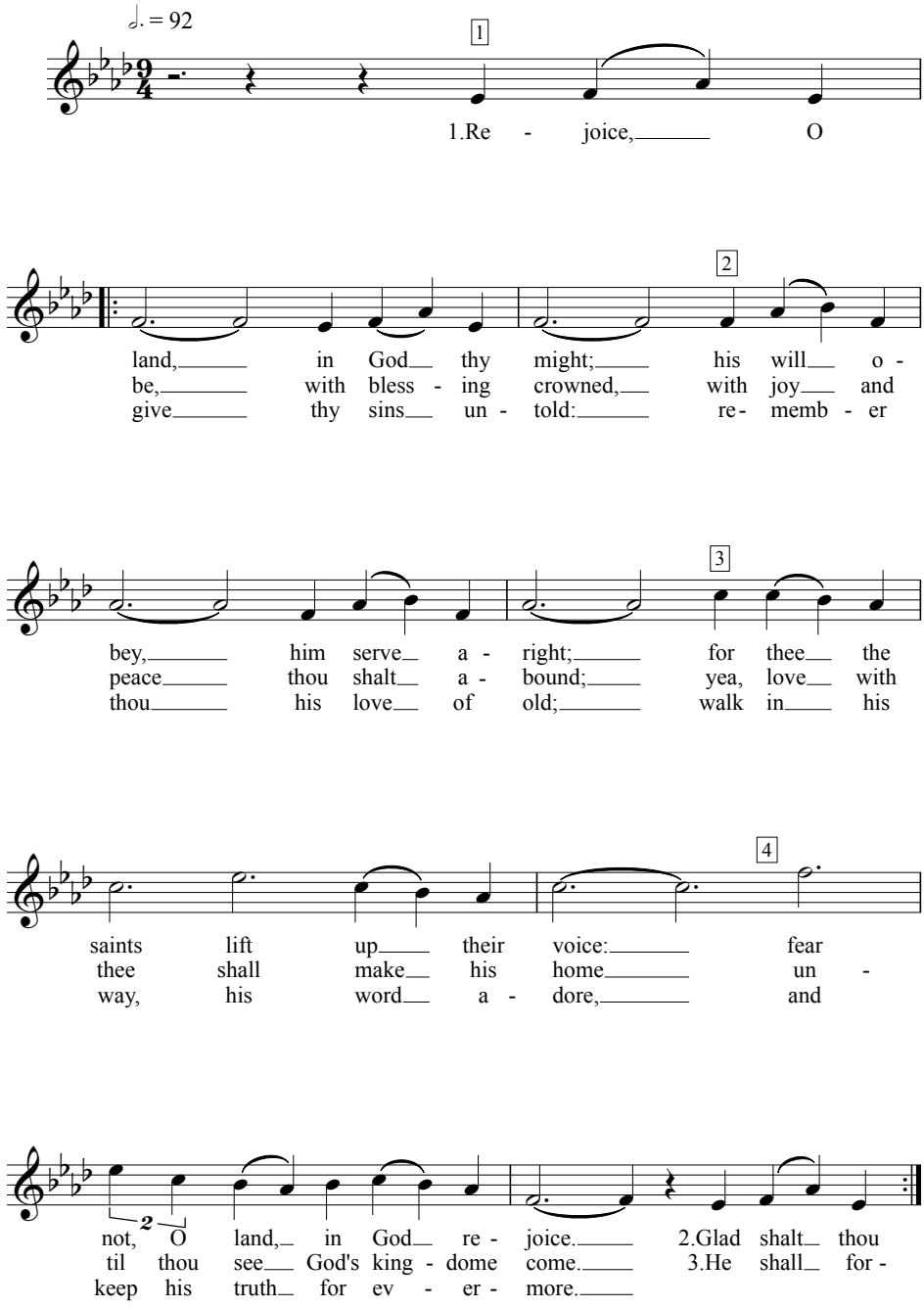

B+(omit3) A D Dmaj7 D7(omit3)
heal and to bless, in ev' - ry heart
hold and car - ess (our worlds are spanned), I
world we'll con - fess - that life is one.
G D Em7 A7 D Dma7(omit5) E7(omit3) D
pres sure of love, end less pres-sure of love: all my
AM the end - less
HARMONY
pres - sure of love, end-less pres - sure of love: all my
Em7
pleas-ure is to treas-ure you in Em C♯o A
pleas-ure is to treas-ure you in meas-ure-less love; and I'll die to a-wak-en you to
1. D A7 D
2. D A7 D
D last time A7 D
heav-en, my love.
heav-en, my love.
heav-en, my love.

Most holy Jesu




bless us thy ser - vants with
peace from heaven a - bove,
im - print our lives with thine own
seal of self - less love.

Rejoice, O land, in God thy might



Doug Constable

Born 1940, Bexleyheath, Kent, England. Piano and organ lessons, Anglican parish church chorister. Read History at London (1959-62). Married 1964, three children, three grandchildren. Ordained Anglican 1965: curacy in Bristol; university chaplaincy in Bristol; chaplaincy team Lee Abbey Devon; parish priest in Derby; team vicar in Southampton; now living in retirement in Llandeilo, Carmarthenshire, Wales. Began writing as a curate: songs and hymns mostly, plus some anthems, nearly all for specific singers and situations. MPhil dissertation (2005) on Making Christian Hymns: A Work of the Church included seventy-eight hymns for the Eucharistic Lectionary Year A.

Cover

New East window of St Martin's in the Fields This new window was installed in 2008 as part of the renewal project. It is by the Iranian-born artist Shirazeh Houshiary. It depicts a cross as if seen reflected in water. The church's press release tells us:]

Wikimedia Commons
Attribution: David Hawgood

Music for Voices by Doug Constable

Alli alli ooli oo	for voice and piano
Autumn	for voice and organ
Be It Done To Me	for voice and piano
Body Song	for voice and piano
Born To die	for voice and piano
Christ For The World	for voice and piano
Christ The Lord	for voice and piano
Down Went Mary	for a satb voices and piano
Endless Pressure	for voice and piano
Five Songs of Presence	for soprano and piano
From glory to glory	for voice and piano
Hymne to God the Father	for a cappella satb chorus
Let There Be Peace	for a cappella satb voices
Most holy Jesus	for voice and piano
Nunc Dimittis	for voice and organ or satb ch. and organ
O God of Bethel	for voice and piano
Praise My Soul	for voice and piano
Rejoice O land in God thy might	for voice and piano
Starsong	for voice and piano
The Gift	for a cappella satb chorus
The Lord God made a garden	for voice and piano
Thy Kingdom Come	for voice and piano
Where Is He	for voice and piano