

Full score

John Webber

for O.R. in memoriam

Elegy for O.R.

*for violin and small orchestra*

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# Elegy

*for violin and small orchestra*

in memoriam - Owen Revis R.I.P.

## Orchestra:

1 flute

1 oboe

1 clarinet in B $\flat$

1 horn in F

violins 1

violins 2

violas

cellos

double basses

durata circa 5' 30"

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# Elegy for O.R.

for violin and small orchestra

John Webber

*Calmly*

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn (F)

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*Calmly*

*p*

*mf*

*pp*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

5

Fl

mf

ppp

Ob

mf

ppp

Cl (Bb)

pppp

ppp

Bsn

pppp

Hn (F)

pppp

ppp

S Vln

p

> ppp

p

Vln I

mf

p

pizz.

Vln II

ppp

p

pizz.

Vla

mp

Vc

DB

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Bsn), and Horn in F (Hn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). In measure 5, the Flute and Oboe play eighth-note patterns, while the Clarinet and Bassoon play a descending eighth-note scale. The Horns play a half-note chord. The Violin I and II play a half-note chord, and the Viola and Cello play a half-note chord. In measure 6, the Flute and Oboe continue their patterns, and the Clarinet and Bassoon play a half-note chord. The Horns play a half-note chord. The Violin I and II play a half-note chord, and the Viola and Cello play a half-note chord. In measure 7, the Flute and Oboe play eighth-note patterns, and the Clarinet and Bassoon play a half-note chord. The Horns play a half-note chord. The Violin I and II play a half-note chord, and the Viola and Cello play a half-note chord. In measure 8, the Flute and Oboe play eighth-note patterns, and the Clarinet and Bassoon play a half-note chord. The Horns play a half-note chord. The Violin I and II play a half-note chord, and the Viola and Cello play a half-note chord.

9

Fl

Ob

Cl  
(B $\flat$ )

Bsn

Hn  
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

*ppp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*p*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

12

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

12

S Vln

Vln I

Vln II

Vla

Vc

DB

*mp*

*p*

arco

*p*

arco

15

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

15

S Vln

Vln I

Vln II

Vla

Vc

DB

*pp*

*pp*

*pp*

17

Fl *p*

Ob *p*

Cl (Bb) *p* *pp*

Bsn *pp*

Hn (F)

17

S Vln

Vln I *p*

Vln II *p*

Vla *p*

Vc *pp*

DB *pp*

Detailed description: This page of a musical score covers measures 17 and 18. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, while the Horn in F is silent. In measure 17, the Flute and Oboe play a melodic line starting on G4, moving up to B4 and then down. The Clarinet and Bassoon play a similar line starting on G3. The Violin I and II play a half note G4. The Viola and Violoncello play a half note G3. The Double Bass plays a half note G2. In measure 18, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon play a more complex melodic line starting on G3. The Violin I and II play a half note G4. The Viola and Violoncello play a half note G3. The Double Bass plays a half note G2. Dynamics are marked as *p* (piano) and *pp* (pianissimo).



rall.....

19

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

rall.....

19

S Vln

Vln I

*pp* *mf*

Vln II

*pp* *mf*

Vla

*pp* *mf*

Vc

DB

.....

23 **a tempo**

Fl

Ob

Cl  
(Bb)

Bsn

*ppp*

Hn  
(F)

*ppp*

23

S Vln

*p*

3

3

.....

**a tempo**

Vln I

*pp*

*ppp*

Vln II

*pp*

*ppp*

Vla

*pp*

*ppp*

Vc

DB

27

Fl

Ob

Cl  
(B $\flat$ )

Bsn

Hn  
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

*mp*

30

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

*p*

*ppp*

*mf*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Bsn), Horn in F (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Flute and Oboe parts begin in measure 30 with a dynamic of *p*. In measure 31, they both play a melodic line with a dynamic of *ppp*. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes, starting with a dynamic of *ppp* in measure 30 and increasing to *pp* by measure 32. The Violin I and II parts also have a dynamic of *p* in measure 31. The Solo Violin (S Vln) part enters in measure 30 with a dynamic of *mf* and plays a melodic line. The Clarinet, Bassoon, Horn, Violoncello, and Double Bass parts are silent throughout these measures.

33

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

*p*

*mp*

Detailed description: This page of a musical score contains measures 33 and 34. The score is for a full orchestra. The Flute (Fl) and Bassoon (Bsn) parts have melodic lines starting in measure 33, both marked with a piano (*p*) dynamic. The Flute part has a slur over measures 33 and 34. The Bassoon part has a slur over measures 33 and 34. The Oboe (Ob), Clarinet (Cl), Horn (Hn), Violoncello (Vc), and Double Bass (DB) parts are silent in both measures. The Violin I (Vln I) and Violin II (Vln II) parts play chords in measure 33. The Violin II part has a slur over measures 33 and 34, marked with a mezzo-piano (*mp*) dynamic. The Viola (Vla) part plays chords in measure 33 and has a slur over measures 33 and 34. The Violin I part has a slur over measures 33 and 34. The Violin II part has a slur over measures 33 and 34. The Viola part has a slur over measures 33 and 34. The Violoncello (Vc) and Double Bass (DB) parts are silent in both measures.

35

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

35

S Vln

Vln I

Vln II

Vla

Vc

DB

*mp*

*mp*

*pp*

*p*

*mp*

*pp* pizz.

*mf* pizz.

*mf*

37

Fl

Ob

Cl  
(Bb)

Bsn

*mf*

Hn  
(F)

37

S Vln

Vln I

Vln II

Vla

Vc

DB

Detailed description: This page of a musical score covers measures 37 and 38. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Bsn), Horn in F (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Flute and Oboe parts feature intricate sixteenth-note passages. The Bassoon part begins in measure 38 with a *mf* dynamic. The Violin I and II parts play a melodic line with a long slur across both measures. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment with eighth notes and rests.

39

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

*mp*

Detailed description of the musical score: The score is for measures 39 and 40. The key signature is one sharp (F#). The time signature is 3/4. The Flute (Fl) part begins with a quarter rest, followed by a series of eighth and sixteenth notes with slurs and accents. The Oboe (Ob) part follows a similar pattern. The Clarinet in Bb (Cl) part starts with a mezzo-piano (mp) dynamic and plays a series of quarter notes. The Bassoon (Bsn) part plays a complex rhythmic pattern. The Horn in F (Hn) part is silent. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes with slurs. The Viola (Vla) part plays a rhythmic accompaniment with slurs and accents. The Violoncello (Vc) and Double Bass (DB) parts play a rhythmic accompaniment with slurs and accents.



41

Fl

*p* *f* *mp*

Ob

*p* *f*

Cl  
(Bb)

*p*

Bsn

*p*

Hn  
(F)

*f*

41

S Vln

*mf*

Vln I

*mp*

Vln II

*mp*

Vla

*mf*

Vc

pizz.  
*p*

DB

pizz.  
*p*

44

Fl *mp* *mf*

Ob *mp* *mf*

Cl (Bb) *mp* *mp*

Bsn *mf* *mp*

Hn (F)

44

S Vln *p*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *mf* *pp* *p*

Vc *arco*

DB *arco*

47

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

47

S Vln

Vln I

Vln II

Vla

Vc

DB

*p*

*mp*

*pp*

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part begins in measure 48 with a piano (*p*) dynamic, playing a melodic line with slurs and accents. The Clarinet in B-flat (Cl) and Bassoon (Bsn) parts have melodic lines in measures 47 and 48, with dynamics of piano (*p*) and mezzo-piano (*mp*) respectively. The Horn in F (Hn) part is silent throughout. The Violin (Vln) and Viola (Vla) parts play rhythmic patterns of eighth notes with slurs and accents. The Violin I (Vln I) part has a dynamic of piano (*pp*) in measure 48. The Violoncello (Vc) and Double Bass (DB) parts are silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

50

S Vln

Vln I

Vln II

Vla

Vc

DB

arco

pizz.

pizz.

54

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

54

S Vln

Vln I

Vln II

Vla

Vc

DB

*p* *mf* *pp* *ppp*

*p* *mf* *pp* *ppp*

*p* *mf* *pp* *ppp*

*ppp*

*ppp*

*p* *mf* *ppp* *p*

*p* *arco* *pp*

*p* *arco* *pp*

*p* *arco*

*p* *arco* *pp*

*pp* *pp*

59

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

*pppp*

*mf*

*pppp*

*ppp*

*mf* *ppp* *mp*

*mp* *pp* *pizz.*

*pp* *ppp* *ppp*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F) and strings (Violins I and II, Viola, Violoncello, Double Bass) are shown. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *pppp* (pianissimo) to *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes in measures 59 and 60, while the woodwinds have more melodic lines. In measure 61, the strings play a pizzicato (pizz.) pattern. The overall texture is light and delicate.

62

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

*pp*

*mf*

*pp*

*mp*

*mp*

*mp*

*mf*

*pp*

*mf*

*pp*

*pp*

*arco*

*arco*

65

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

65

S Vln

Vln I

Vln II

Vla

Vc

DB

*pp*

*p*

*ppp*

*ppp*

*ppp*

*mp*

Detailed description: This page of a musical score contains measures 65, 66, and 67. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part begins in measure 65 with a rest, then plays a melodic line in measures 66 and 67, marked *pp*. The Oboe (Ob) has rests throughout. The Clarinet in B-flat (Cl (Bb)) plays a melodic line starting in measure 65, marked *p*, and continues through measure 67, marked *ppp*. The Bassoon (Bsn) has rests in measures 65 and 66, then plays a rhythmic accompaniment in measure 67, marked *ppp*. The Horn in F (Hn (F)) has rests in measures 65 and 66, then plays a rhythmic accompaniment in measure 67, marked *ppp*. The Solo Violin (S Vln) part begins in measure 65 with a melodic line and continues through measure 67. The Violin I (Vln I) and Violin II (Vln II) parts have rests throughout. The Viola (Vla) part has rests throughout. The Violoncello (Vc) part has rests in measures 65 and 66, then plays a rhythmic accompaniment in measure 67, marked *mp*. The Double Bass (DB) part has rests throughout.



68

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

68

S Vln

Vln I  
*ppp*

Vln II  
*ppp*

Vla  
*ppp*

Vc

DB

70

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

70

S Vln

Vln I

Vln II

Vla

Vc

DB

*ppp*

*ppp*

72

rall.....

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

72

S Vln

Vln I

Vln II

Vla

Vc

DB

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

rall.....

Detailed description of the musical score: The score is for page 27, starting at measure 72. The top system contains Flute (Fl), Oboe (Ob), Clarinet (Cl/Bb), and Bassoon (Bsn). The Flute and Oboe parts begin in measure 73 with *ppp* dynamics and play a melodic line with a slur. The Clarinet and Bassoon parts also begin in measure 73 with *ppp* dynamics and play a rhythmic accompaniment. The Horn (F) part has a short melodic phrase in measure 73. The bottom system contains Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). Violin I and II enter in measure 72 with a fast, ascending melodic line. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. A *rall.* (ritardando) instruction is placed above the Violin I and II staves at the end of measure 75. The overall mood is soft and reflective.

.....

76 *a tempo*

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

*p*

*p*

*p*

*mp*

*p*

*a tempo*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

80

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

*p*

80

S Vln

Vln I

Vln II

Vla

Vc

DB

Detailed description of the musical score: The score is for page 29, measures 80-82. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl) in Bb, Bassoon (Bsn), Horn (Hn) in F, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Flute part has a measure rest in measure 82. The Oboe and Clarinet parts have a melodic line starting in measure 82. The Bassoon part has a measure rest in measure 82. The Horn (F) part has a melodic line starting in measure 82. The Violin I and II parts have a melodic line starting in measure 82. The Viola part has a melodic line starting in measure 82. The Violoncello part has a melodic line starting in measure 82. The Double Bass part has a melodic line starting in measure 82. The score is in 4/4 time and features various musical notations including notes, rests, and dynamics.

83

Fl

Ob

Cl  
(Bb)

Bsn

*pp*

Hn  
(F)

83 *ppp*

S Vln

3

8<sup>va</sup>

Vln I

Vln II

Vla

Vc

DB

Detailed description: This page of a musical score covers measures 83, 84, and 85. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Bsn), and Horn in F (Hn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *ppp* (pianissimo) to *pp* (piano). A first violin part includes an *8<sup>va</sup>* (ottava) marking. The key signature has one sharp (F#) and the time signature is 3/4.

86

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

86 (8)

S Vln

Vln I

Vln II

Vla

Vc

DB

*mf*

*mf*

*p*

*mf*

*mf*

*mp*

*mp*

89 *ppp* *rall.*

Fl  
Ob  
Cl (Bb)  
Bsn  
Hn (F)  
S Vln  
Vln I  
Vln II  
Vla  
Vc  
DB

92 Cadenza ad lib *poco a poco rall.*

S Vln



[92]

S Vln

*pp*

a tempo

these two bars optional

[92]

Fl

Ob

Cl (Bb)

Bsn

*p*

Hn (F)

*mp*

[92]

S Vln

*pp*

*p*

a tempo

pizz.

these two bars optional

Vln I

Vln II

Vla

Vc

DB

*pp*

pizz. arco

*pp*

pizz. arco

*pp*

pizz. arco

*pp*

pizz. arco

*pp*

pizz. arco

*pp*

94 — these two bars optional —

Fl

Ob

Cl  
(Bb)

Bsn

Hn  
(F)

94 *p* — these two bars optional —

S Vln

Vln I

Vln II

Vla

Vc

DB

pizz.

arco