

John Webber

Sinfonietta for Seventeen

for seventeen players

wm 202404

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for seventeen players

Instrumentation:

Flute 1

Flute 2 & Piccolo

Oboe 1

Oboe 2

Clarinet (B \flat) 1

Clarinet (B \flat) 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

durata circa 14'19"

9 July 2024

Sinfonietta for Seventeen

for seventeen players

John Webber

I

Grave $\text{♩} = 48$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

pp

pp

pppp

pppp

pppp

p

mp

mf

mf

mf

mf

mf

pizz.

arco

pizz.

arco

p

pppp

mf

7

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2

Cl. in B \flat 1 *p* *pp*

Cl. in B \flat 2 *p* *pp*

Bsn 1 *pp* *pp*

Bsn 2 *pp*

Hn 1

Hn 2

Vln 1 *p*

Vln 2 *pp* *p* *mp*

Vla 1 *pp* *mp*

Vla 2 *pp* *mp*

Vc. 1 *pp* *mp* arco

Vc. 2 *pp* *mp* arco

D. B. *mp* arco

Eroico L'Istesso tempo ♩ = 48

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

p

mp

mf

f

cresc.

Eroico L'Istesso tempo ♩ = 48

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

pizz.

pizz.

pizz.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

arco

arco

arco

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

f

f

f

mf

mf

mf

f

II

II

Grazioso ♩ = 108

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Grazioso ♩ = 108

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

p

mf

p

pizz.

arco

p

mf

pizz.

p

pizz.

p

mf

p

pizz.

p

29

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

pp

f

pp

pizz.

mf

f

pp

pizz.

mf

f

pp

pizz.

mf

f

pp

f

pp

f

pp

43

Fl. 1
p

Picc.
p

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2
p

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1
f

Vla 2
f

Vc. 1

Vc. 2

D. B.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

f

mf

p

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

f *pp* *mp*
f *pp* *mp*
f *pp* *mp*
f *pp* *mp*
pp *arco* *mf*
pp *arco* *mf*

Detailed description: This page of a musical score, numbered 24 and marked 'II', contains measures 71 through 76. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2) is mostly silent, indicated by rests. The string section (Violins 1 & 2, Violas 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, and Double Bass) is active. Measures 71-74 feature a dynamic range from *f* (forte) to *pp* (pianissimo). Measures 75-76 show a shift to *mp* (mezzo-piano) dynamics, with some strings playing *arco* (arco). The Double Bass part in measure 76 is marked *mf* (mezzo-forte).

78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

p
p
p
p
mf
pp
pp sub.
pp sub.
mf
mf
mf

Detailed description: This page of a musical score, numbered 78, features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2) and a string section (Violins 1 & 2, Violas 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Bass). The woodwinds are mostly silent, with some activity in the Clarinet and Bassoon parts starting in the fifth measure. The strings play a complex, melodic and harmonic part throughout. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*), with some parts marked *pp sub.* (pianissimo sul tasto). The score is written in a common time signature.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

f

p

mp

mf

f

p

arco

f

p

mf

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

pp *mp* *pp* *p* *mf* *p*

pp *mp* *pp* *p* *p*

pp *pp* *p* *p*

pp *p* *mf* *p*

pizz. *mp* *pp* *mf* *p*

pp *mf* *p*

pp *mf* *p*

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

pp

mp

p

f

mf

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

Detailed description: This page of a musical score, labeled 'II' and '31', contains measures 121 through 125. The score is arranged in three systems. The first system includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The second system includes Horn 1 and Horn 2. The third system includes strings: Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. Measures 121 and 122 are mostly rests for all instruments. In measure 123, the strings begin a rhythmic pattern of eighth notes. In measure 124, the woodwinds and horns enter with specific melodic lines. In measure 125, the woodwinds and horns play a final melodic phrase before the system ends with a double bar line.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

p

mp

mf

tempo 1 ♩ = 100

37

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn 1 *p*

Hn 2

tempo 1 ♩ = 100

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1 *pizz.* *pp*

Vc. 2 *pizz.* *pp*

D. B. *pizz.* *pp*

53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

arco
ppp
arco
ppp
arco
ppp
arco
ppp
arco
ppp
arco
ppp

ppp

Detailed description: This page of a musical score, numbered 40 and titled 'III', contains measures 53 through 56. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in B-flat (Cl. in B♭ 1, 2), two bassoons (Bsn 1, 2), and two horns (Hn 1, 2). The string section consists of two violins (Vln 1, 2), two violas (Vla 1, 2), two violas (Vc. 1, 2), and a double bass (D. B.). In measure 53, the woodwinds and strings are mostly silent. In measure 54, the two clarinets and the first bassoon play a melodic line. In measure 55, the woodwinds continue their melodic line. In measure 56, all instruments play a single note, marked with a fermata and the dynamic *ppp*. The string parts for Vln 1, Vln 2, Vla 1, Vla 2, Vc. 1, and Vc. 2 are marked 'arco' and *ppp*. The double bass part is also marked 'arco' and *ppp*. The page number '53' is written at the top left of the first staff.

IV

IV

Fanfare ♩ = 60 Marcia moderato ♩ = 100

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Violin 1
Violin 2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Double Bass

p
p
pp
pp
ff
pp
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p

6

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B♭ 1 *mp* *pp*

Cl. in B♭ 2

Bsn 1 *pp* *mf*

Bsn 2 *pp* *mf*

Hn 1

Hn 2

Vln 1 *pp* *mf* *pp sub.*

Vln 2 *pp* *mf* *pp*

Vla 1 *pp* *mf*

Vla 2 *pp* *mf*

Vc. 1 *arco* *pp* *pizz.*

Vc. 2 *arco* *pp* *pizz.*

D. B. *arco* *pp* *pizz.*

Detailed description: This page of a musical score, labeled 'IV' and page number '42', contains measures 6 through 9. The score is for a symphony orchestra. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. in B♭ 1 and 2), and two bassoons (Bsn 1 and 2). The string section includes two violins (Vln 1 and 2), two violas (Vla 1 and 2), two violas (Vc. 1 and 2), and a double bass (D. B.). The percussion part includes a snare drum (B). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The double bass and violas play pizzicato (pizz.) in the final measure.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

ff

ff

ff

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

pp *ppp* *mf*
p *mf*
p *mp* *mf*
pp *ppp* *mf* *mf*
pp *ppp* *mf* *mf*
pp *ppp* *mf* *mf*

mf

pizz. *ppp* *mf* *mf*
pizz. *ppp* *mf* *mf*
pizz. *ppp* *mf* *mf*

Detailed description: This page of a musical score, labeled 'IV' and '47', covers measures 27 through 30. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in B-flat (Cl. in B♭ 1, 2), and two bassoons (Bsn 1, 2). The brass section consists of two horns (Hn 1, 2). The string section includes two violins (Vln 1, 2), two violas (Vla 1, 2), two violas (Vc. 1, 2), and a double bass (D. B.). The score begins at measure 27 with a dynamic of *pp*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings are marked with *pp*, *ppp*, and *mf*. The horns enter in measure 29 with a *mf* dynamic. The score concludes at measure 30 with a *mf* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

32

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. in B \flat 1 *pp*

Cl. in B \flat 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hn 1 *p* *mp* *pp*

Hn 2 *p* *mf* *mp*

Vln 1 *p* *mp*

Vln 2 *mp* *ppp*

Vla 1 *p* *mp* *ppp*

Vla 2 *mp* *ppp*

Vc. 1 *pizz.* *p*

Vc. 2 *pizz.* *p*

D. B. *pizz.* *p*

36

Fl. 1 *mp*

Picc. **Picc.** *p*

Ob. 1 *mp* *p*

Ob. 2 *p*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2

Bsn 1 *p*

Bsn 2 *p*

Hn 1 *mp*

Hn 2

Vln 1 *pizz.* *p* *arco*

Vln 2 *pizz.* *p* *arco*

Vla 1

Vla 2

Vc. 1 *ppp*

Vc. 2 *ppp*

D. B. *ppp*

Detailed description: This page of a musical score, labeled 'IV' and '49', covers measures 36 to 48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 (starting with a melodic line at measure 36), Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The string section consists of Violin 1 and 2 (playing pizzicato from measure 36 and switching to arco at measure 48), Viola 1 and 2, Violoncello 1 and 2, and Double Bass. Dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). A 'Picc.' box is present above the Piccolo staff in measure 48. The score uses various musical notations including slurs, accents, and dynamic markings.

39

Fl. 1
mp

Picc.
mp

Ob. 1

Ob. 2

Cl. in B♭ 1
p

Cl. in B♭ 2
p

Bsn 1
mp

Bsn 2
mp

Hn 1
pp

Hn 2
pp

Vln 1
p

Vln 2

Vla 1
p

Vla 2
p

Vc. 1
arco
p

Vc. 2
arco
p

D. B.
arco
p

Detailed description: This page of a musical score, numbered 50 and marked 'IV', contains measures 39 through 42. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. in B♭ 1), Clarinet in B-flat 2 (Cl. in B♭ 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The brass section consists of Horn 1 (Hn 1) and Horn 2 (Hn 2). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D. B.). The score begins at measure 39. Flute 1 and Piccolo play a melodic line with a mezzo-piano (*mp*) dynamic. Oboe 1 and Oboe 2 play a similar melodic line. Clarinets 1 and 2 play a rhythmic accompaniment with a piano (*p*) dynamic. Bassoons 1 and 2 play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. Horns 1 and 2 play a rhythmic accompaniment with a pianissimo (*pp*) dynamic. Violin 1 plays a melodic line with a piano (*p*) dynamic. Violin 2 plays a rhythmic accompaniment. Viola 1 and Viola 2 play a rhythmic accompaniment with a piano (*p*) dynamic. Violoncello 1 and Violoncello 2 play a rhythmic accompaniment with a piano (*p*) dynamic, marked 'arco'. Double Bass plays a rhythmic accompaniment with a piano (*p*) dynamic, marked 'arco'. The score continues through measure 42.

47 ♩ = 45

Fl. 1 *p*

Picc. *p*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn 1 *p* *pp*

Bsn 2 *p* *pp*

Hn 1 *pp*

Hn 2

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vla 1 *p* *pp*

Vla 2 *p* *pp*

Vc. 1

Vc. 2 *p* *pp* *ppp* *pizz.*

D. B. *p* *pp* *ppp* *pizz.*

Detailed description: This page of a musical score, numbered 52, is titled 'IV'. It covers measures 47 through 50. The tempo is marked as quarter note = 45. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horns 1 and 2. The string section includes Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. Dynamics range from piano (*p*) to pianissimo (*pp*) and pianississimo (*ppp*). The strings play a rhythmic pattern of eighth notes, with the Double Bass and Violoncello 2 parts including pizzicato (*pizz.*) markings. The woodwinds have various melodic and harmonic lines, with some instruments playing in unison and others in pairs. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

51 *accel.*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2 *p*

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *pp*

Bsn 1

Bsn 2

Hn 1 *ppp*

Hn 2

accel.

Vln 1 *ppp* *pp*

Vln 2 *ppp* *pp*

Vla 1 *ppp* *pizz.* *p*

Vla 2 *ppp* *pizz.* *p*

Vc. 1 *ppp* *pizz.* *p*

Vc. 2 *arco* *ppp* *pizz.* *p*

D. B. *arco* *ppp* *pizz.* *p*

Detailed description: This page of a musical score, labeled 'IV' and page number '53', contains measures 51 through 53. The score is for a full orchestra. The woodwind section includes Flute 1 (measures 51-53), Flute 2, Oboe 1, Oboe 2 (measures 51-53), Clarinet in B-flat 1 (measures 51-53), Clarinet in B-flat 2 (measures 51-53), Bassoon 1, and Bassoon 2. The brass section includes Horn 1 (measures 51-53) and Horn 2. The string section includes Violin 1 (measures 51-53), Violin 2 (measures 51-53), Viola 1 (measures 51-53), Viola 2 (measures 51-53), Violoncello 1 (measures 51-53), Violoncello 2 (measures 51-53), and Double Bass (measures 51-53). The score features various dynamics such as *ppp*, *pp*, *p*, and *pp*, and performance instructions like *accel.*, *pizz.*, and *arco*. The key signature has one flat and the time signature is 4/4.

55 *a tempo* ♩ = 100

Fl. 1 *pp* [Fl.]

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2

Cl. in B♭ 1 *mp* *mp* *mf*

Cl. in B♭ 2 *mp* *mf*

Bsn 1 *pp* *mp*

Bsn 2 *pp* *mp*

Hn 1 *pp* *mp* *mf*

Hn 2 *pp* *mp* *mf*

a tempo ♩ = 100

Vln 1 *pp*

Vln 2 *pp*

Vla 1 *pp*

Vla 2 *pp*

Vc. 1 *arco* *pp*

Vc. 2 *arco* *pp*

D. B. *arco* *pp*

59

Fl. 1
mf *pp* *mp* *pp*

Fl. 2
mf *pp* *mp* *pp*

Ob. 1
mf *mp* *pp*

Ob. 2
mf *mp* *pp*

Cl. in B \flat 1
pp *p* *pp*

Cl. in B \flat 2
p *mp* *pp*

Bsn 1
mf *mp* *pp*

Bsn 2
mf *mp* *pp*

Hn 1
mf *p*

Hn 2
mf *p*

Vln 1
mf *pp sub.* *mp*

Vln 2
mf *pp* *p* *mp*

Vla 1
mf *p* *mp* *pizz.* *pp*

Vla 2
mf *p* *mp* *pizz.* *pp*

Vc. 1
pizz. *p* *mp* *pp*

Vc. 2
pizz. *p* *mp* *pp*

D. B.
pizz. *p* *mp* *pp*

63

Fl. 1
p mp mf f

Fl. 2
p mp mf f

Ob. 1
p mp mf f

Ob. 2
p mp mf f

Cl. in Bb 1
p mp mf f

Cl. in Bb 2
p mp mf f

Bsn 1
p mp mf

Bsn 2
p mp mf

Hn 1

Hn 2

Vln 1
pizz. p mp mf f arco

Vln 2
pizz. p mp mf f arco

Vla 1
p mp mf f arco

Vla 2
p mp mf f arco

Vc. 1
p mp mf f arco

Vc. 2
p mp mf f arco

D. B.
p mp mf f arco

Detailed description: This page of a musical score, numbered 56 and marked 'IV', contains measures 63 through 66. The score is for a full orchestra. Measures 63-66 show a dynamic progression from piano (*p*) to forte (*f*). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *f*. The strings (Violins, Violas, Cellos, Double Basses) play a similar rhythmic pattern, starting with *pizzicato* (*pizz.*) in measures 63-64 and switching to *arco* in measure 65. The Horns (Hn 1 and Hn 2) are silent in measures 63-64 and enter in measure 65 with a *f* dynamic. The Double Bass (D. B.) also plays *pizz.* in measures 63-64 and *arco* in measure 65. The overall texture is dense and rhythmic.

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

This page of a musical score, labeled 'IV' and '59', contains measures 75 through 78. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The first section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. in B♭ 1 and 2), and two bassoons (Bsn 1 and 2). The second section includes two horns (Hn 1 and 2). The third section includes two violins (Vln 1 and 2), two violas (Vla 1 and 2), two violas/contras (Vc. 1 and 2), and a double bass (D. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The score is presented in a clean, professional layout with clear staff lines and instrument labels.