

John Webber

The Muses

eleven miniatures for orchestra

webbermusic

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1 Prelude

Allegretto ♩ = 54

Flute 1 *ppp* 9

Flute 2 *ppp* 9

Piccolo

Oboe 1 *ppp* 9

Oboe 2/3 *ppp* 9

Clarinet in Bb *ppp* 9

Clarinet 2 in Bb 3 *ppp* 9

Bassoon 1/2/3

Horn 1/2 in F 3/4

Trumpet 1/2/3 in C

Trombone 1/2

Tuba Bass Trombone *ppp* Tba

Timpani *ppp* tr

Harp *ppp*

Violin 1

Violin 2

Viola *ppp* 6

Cello

Double Bass *pp*

This musical score is for the first prelude of a symphony. It features a variety of instruments and includes several key musical elements:

- Flutes (Fl.):** Two flutes play a melodic line with a triplet of eighth notes followed by a 9-measure rest, then a 9-measure melodic phrase.
- Piccolo (Picc.):** Remains silent throughout this section.
- Oboes (Ob.):** Two oboes play a melodic line with a 7-measure rest, followed by a 9-measure melodic phrase.
- Clarinets (Cl.):** Two clarinets in B-flat are silent.
- Bassoon (Bsn):** Three bassoons are silent, except for the first one which plays a 2-measure phrase marked *mp*.
- Horns (Hn):** Four horns in F play a sustained chord marked *pppp* with *con sord.* (con sordina).
- Trumpets (Tpt):** Three trumpets in C are silent.
- Trombones (Tbn):** Two trombones are silent.
- Tuba (Tba):** One tuba is silent.
- Double Basses (D. B.):** Two double basses play a sustained chord marked *pppp*.
- Timpani (Timp.):** Two timpani play a sustained chord marked *ppp* with *tr* (trills).
- Harp (Hp):** The harp plays a melodic line with dynamics *mf* and *ppp*.
- Violins (Vln):** Two violins are silent.
- Viola (Vla):** The viola plays a melodic line with a 6-measure rest, marked *pp*.
- Violoncello (Vc.):** The cello is silent.
- Double Bass (D. B.):** The double bass is silent.

This page of the musical score, titled "1 Prelude" and numbered "5", contains the following parts and markings:

- Flutes (Fl.):** Two staves, both playing a rapid sixteenth-note pattern with a slur and a "9" below. The first staff has a "5" above the first measure.
- Piccobini (Picc.):** One staff, currently silent.
- Oboes (Ob.):** Two staves, both silent.
- Clarinets (Cl.):** Two staves, both silent.
- Bassoon (Bsn):** One staff, playing a melodic line with a slur and a "1.2. a 2" marking above.
- Horn (Hn):** Four staves, playing a sustained chord with a slur and a "1.2.3." marking above. The third staff has a "3. pp" marking below.
- Trumpets (Tpt):** Three staves, silent.
- Trombones (Tbn.):** Two staves, silent.
- Tuba (Tba) and Euphonium (E. Tbn.):** One staff, silent.
- Timpani (Timp.):** One staff, playing a roll with a "tr" marking above.
- Piano (Hp):** Two staves, playing a complex texture with a "ppp" marking below.
- Violins (Vln):** Two staves, playing a melodic line with a slur and a "7" marking above.
- Viola (Vla):** One staff, playing a sixteenth-note pattern with a slur and a "6" marking below.
- Violoncello (Vc.):** One staff, silent.
- Double Bass (D. B.):** One staff, silent.

Dynamic markings include *ppp* for the piano and *pp* for the horn and double bass.

This musical score page, numbered 6, is for the first prelude of a piece. It features a variety of instruments with the following parts:

- Flutes (Fl.):** Two parts, both playing a rapid sixteenth-note scale starting on G4, marked *pp* and with a *9* (ninethting) fingering.
- Picc.:** Piccolo flute, playing a melodic phrase starting on G4, marked *p*.
- Oboes (Ob.):** Two parts, playing a melodic phrase starting on G4, marked *p*. The second oboe part includes a first ending (*1.2. a 2*) and a second ending (*2.*).
- Clarinets (Cl. in Bb):** Two parts, playing a rapid sixteenth-note scale starting on G4, marked *9*.
- Bassoon (Bsn):** Three parts, playing a melodic phrase starting on G2, marked *1.2. a 2*.
- Horns (Hn in F):** Four parts, all silent.
- Trumpets (Tpt in C):** Three parts, all silent.
- Trombones (Tbn. 1, 2):** Two parts, all silent.
- Bass Trombone (B. Tbn. Tba):** One part, all silent.
- Timpani (Timp.):** One part, all silent.
- Harp (Hp):** Two parts, playing a complex arpeggiated accompaniment.
- Violins (Vln 1, 2):** Two parts, playing a melodic phrase starting on G4, marked *p*.
- Viola (Vla):** One part, playing a rapid sixteenth-note scale starting on G4, marked *6* (sixth) fingering.
- Violoncello (Vc.):** One part, all silent.
- Double Bass (D. B.):** One part, all silent.

1 Prelude

This page of the musical score for '1 Prelude' includes the following parts and details:

- Flutes (Fl.):** Two staves, each playing a continuous sixteenth-note pattern with a slur and a '9' (ninth) below it.
- Picc.:** Piccolo flute, currently silent.
- Oboes (Ob.):** Two staves, currently silent.
- Clarinets (Cl.):** Clarinet in Bb (1st and 2nd) and Clarinet in Bb (3rd). The 1st and 2nd parts play a sixteenth-note pattern with a slur and a '9' below it. The 3rd part plays a similar pattern with a slur and a '9' below it, including a second ending marked '2.'.
- Bassoons (Bsn):** Three staves, currently silent.
- Horns (Hn):** Horn in F (1st, 2nd, 3rd, 4th), currently silent.
- Trumpets (Tpt):** Three staves. The 1st part plays a melodic line starting with a slur and a '1.' below it, marked with a *p* dynamic.
- Trombones (Tbn.):** Two staves, currently silent.
- Bass Trombone (B. Tbn.):** One staff, playing a long note with a slur and a *pp* dynamic.
- Timpani (Timp.):** One staff, currently silent.
- Harpsichord (Hp):** Two staves. The right hand plays a sixteenth-note pattern with a slur and a *gliss.* marking. The left hand plays a similar pattern with a slur and a *gliss.* marking.
- Violins (Vln):** Two staves, playing a melodic line with a slur.
- Viola (Vla):** One staff, playing a sixteenth-note pattern with a slur and a '6' (sixteenth) below it.
- Violoncello (Vc.):** One staff, playing a sixteenth-note pattern with a slur and a '6' below it, marked with a *pp* dynamic.
- Double Bass (D. B.):** One staff, playing a sixteenth-note pattern with a slur and a '6' below it, marked with a *pp* dynamic.

This page of the musical score, numbered 8, is titled "1 Prelude". It features a variety of instruments and parts:

- Flutes (Fl.):** Two parts. The first part begins at measure 11 with a melodic line. The second part plays a continuous sixteenth-note pattern with a dynamic marking of *g*.
- Piccolo (Picc.):** Enters in measure 11 with a melodic line marked *p*.
- Clarinets (Cl.):** Two parts in B-flat. The second part plays a continuous sixteenth-note pattern with a dynamic marking of *g*.
- Bassoons (Bsn):** Three parts, all silent.
- Horns (Hn):** Four parts in F. The first part has a melodic line marked *p* and a first ending bracket.
- Trumpets (Tpt):** Three parts in C, all silent.
- Trombones (Tbn):** Two parts, all silent.
- Bass Trombone (B. Tbn.) / Tuba (Tba):** Silent.
- Timpani (Timp.):** Features a roll marked *tr* in measure 11.
- Harp (Hp):** Two parts, playing a sixteenth-note pattern.
- Violins (Vln):** Two parts. The first part has a melodic line. The second part is marked *pp*.
- Viola (Vla):** Three parts. The first part has a melodic line. The second and third parts are marked *pp*.
- Cello (Vc.):** Three parts. The first part has a melodic line. The second and third parts are marked *pp*.
- Double Bass (D. B.):** Silent.

The score includes dynamic markings such as *g*, *p*, and *pp*, and performance instructions like *div. 1.2.* and *tr*.

This page of the musical score, titled "1 Prelude" and numbered "9", contains the following parts and details:

- Flutes (Fl.):** Two staves, both playing a rapid sixteenth-note scale with a *p* dynamic. The first measure is marked with a "13" above the staff.
- Oboes (Ob.):** Two staves. The first oboe (Ob. 1) plays the same scale as the flutes. The second oboe (Ob. 2) has a second ending marked "2." starting in the second measure.
- Clarinets (Cl.):** Two staves in B-flat. Both play the same scale as the flutes. The second clarinet (Cl. 2) has a second ending marked "2." starting in the second measure.
- Brass:** Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), and Trombones (Tbn) are present. The Trombone section includes parts for 1st, 2nd, and Bass Trombone (B. Tbn.). The Trombone 1 part has a first ending marked "1." and a *p* dynamic. The Bass Trombone part has a *p* dynamic. The Horns and Trumpets parts are mostly rests.
- Piano (Hp):** The piano part features a glissando in the first measure, followed by a complex rhythmic pattern of sixteenth notes.
- Strings:** Violins (Vln 1, 2) play sustained notes with a *b* (flat) dynamic. Viola (Vla) and Violoncello (Vc) parts are marked "div." (divisi) and play sustained chords. Double Bass (D. B.) is present.

17

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
3
in B \flat

Bsn. 1
2
3

Hn. 1
2
3
4
in F

Tpt. 1
2
3
in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

f

f

mf

ppp

p

p

pp

6

6

6

6

6

6

6

6

19 allarg.

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3
in Bb

Bsn 1 2 3

Hn 1 2 3 4
in F

Tpt 1 2 3
in C

Tbn. 1 2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

mf

mf

ppp

B. Tbn.

ppp

pp

pp

p

pp

div.

pp

2 Thalia

2 Thalia

Andantino $\text{♩} = 92$

This musical score is for the piece "2 Thalia" in 4/4 time, marked Andantino with a tempo of 92 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2:** Flute 1 has a melodic line starting in the second measure with a first ending bracket. Flute 2 is silent.
- Piccolo:** Silent throughout.
- Oboe 1, 2, & 3:** Oboe 1 has a melodic line with a first ending bracket. Oboe 2 and 3 are silent.
- Clarinet 1, 2, & 3 in Bb:** Clarinet 1 has a melodic line with a first ending bracket. Clarinets 2 and 3 are silent.
- Bassoon 1, 2, & 3:** Bassoon 1 has a melodic line with a first ending bracket. Bassoons 2 and 3 are silent.
- Horn 1, 2, 3, & 4 in F:** Silent throughout.
- Trumpet 1, 2, & 3 in C:** Silent throughout.
- Trombone 1 & 2:** Trombone 1 has a rhythmic accompaniment. Trombone 2 is silent.
- Bass Trombone & Tuba:** Bass Trombone and Tuba have a rhythmic accompaniment.
- Timpani:** Provides a rhythmic accompaniment.
- Harp:** Silent throughout.
- Violin 1 & 2:** Violin 1 has a melodic line with a first ending bracket. Violin 2 has a rhythmic accompaniment.
- Viola:** Has a rhythmic accompaniment.
- Cello & Double Bass:** Cello and Double Bass have a rhythmic accompaniment.

The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). It also features first ending brackets and a *fr* (fermata) marking.

5

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn 1
2
3

Hn 1
2
in F
3
4

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. 1. 2.

pp

f

p

p

9

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn 1
in F
2

Hn 3
in F
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1.

pp

p

pp *gliss.*

p

mf

33

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn 1
2
3

Hn 1
2
in F
3
4

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

pp

mf

mf

mf

mf

p

p

ppp

ppp

pp

pp

mf

mf

mf

mf

p

p

ppp

ppp

44

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn 1 2 3

Hn 1 2 3 4 in F

Tpt 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc. 1 2 div.

D. B.

mp

pp

ppp

p

ppp

1.

49

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb 3

Bsn 1
2
3

Hn 1
in F 2
3
4

Tpt 1
2
in C 3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc. 1
2

D. B.

pp

mp

div.

unis.

53

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn 1 2 3

Hn 1 2 3 4 in F

Tpt 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1.

mf

pp

pp

p

ppp

tr

pp

p

mp

p

p

p

p

p

3 Urania

3 Urania

Con moto ♩ = 120

The score is for a piece titled "3 Urania" in 3/4 time, marked "Con moto" with a tempo of 120 beats per minute. The instrumentation includes Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Clarinet in Bb 1, 2, & 3, Bassoon 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Harp, Violin 1 & 2, Viola, Cello, and Double Bass. The Flute and Piccolo parts begin with a *ppp* dynamic. The Bass Trombone/Tuba and Cello/Double Bass parts feature a melodic line starting in the second measure, marked *ppp*, *mp*, and *ppp* respectively. The Violin 1 part includes a *pizz.* section and an *arco pp* section. The Cello and Double Bass parts are marked *con sord.* during their melodic passages.

5

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
in Bb 2

Cl.
in Bb

Bsn 1
2
3

Hn 1
in F 2
3
4

Tpt 1
in C 2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

ppp

ppp

mp

ppp

pp

mp

ppp

pp

ppp

pp

pp

15 **a tempo**

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
in Bb 2

Cl.
in Bb

Bsn 1
2
3

Hn 1
in F 2
3 4

Tpt 1
2
in C 3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pppp

pppp

ppp

pp

p
senza sord.

p
senza sord.

p

div.
div. 1.
pizz.
senza sord.

pp

pizz.
senza sord.

pp

37

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn. 1 2 3

Hn. 1 2 in F 3 4

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp

Vln 1 solo

Vln 1 gli altri

Vln 2

Vla

Vc. 1 2 div.

D. B.

ppp *pp* *mp* *ppp*

To Fl.

solo violin

pp *pp*

div.

44

Fl. 1
2

Fl.

Ob.

Ob. 2
3

Cl. in Bb
pp

Cl. in Bb
pp

Cl. in Bb
pp

Bsn 1
2
3

Hn 1
2
3
4 in F
ppp *mp* *ppp*

Tpt 1
2
3 in C

Tbn. 1
2

B. Tbn.
Tba
ppp *mp* *ppp*

Timp.

Hp

gli altri

Vln 1

Vln 2

Vla

Vc. solo
solo cello
mp

div.

Vc. 1
2

D. B.

63

Fl. 1
2

Picc.

Ob. 1
3

Cl. in Bb
pp

Cl. in Bb
pp

Cl. in Bb
pp

Bsn
pp

Bsn
pp

Bsn
pp

Hn 1
2
3
4

Tpt 1
2
3 in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp
ppp

Vln 1

Vln 2 solo

Vln 2

Vla solo

Vla

Vc. solo

Vc. 1
2
div.

D. B.

77

1. *p* *mf* *p* *mf*

1. *p* *mf*

1. *pp*

1. *p* *mf*

senza sord. *p*

ppp

div.

1. 2.

D. B.

Detailed description of the musical score: This page contains the musical score for measures 77-82 of the third movement of 'Urania'. The score is for a full orchestra. The Flute 1 part has a melodic line with dynamics *p* and *mf*. The Bassoon 1 part has a complex melodic line with dynamics *p* and *mf*. The Horn 1 part has a melodic line with dynamics *pp*. The Trombone 1 part has a melodic line with dynamics *p* and *mf*. The Tuba part has a melodic line with dynamics *p*. The Harp part has a rhythmic accompaniment with dynamics *ppp*. The Violoncello part has a harmonic accompaniment with dynamics *div.*. The Double Bass part has a harmonic accompaniment. The score is written in 3/4 time and features various dynamics and articulations.

84

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
in F
2
3
4

Tpt. 1
in C
2
3

Tbn. 1
2

B. Tbn.
Tba

Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc. 1
2

D. B.

1.

div.

7

4 Melpomene

4 Melpomene

Largo ♩ = 56

This musical score is for the piece "4 Melpomene" by a composer, marked "Largo" with a tempo of ♩ = 56. The score is in 4/4 time and features a variety of instruments:

- Flute:** Three staves (1, 2, 3), all of which are silent throughout the piece.
- Oboe:** Three staves (1, 2, 3), all of which are silent throughout the piece.
- Clarinet in B♭:** Three staves (1, 2, 3). The first staff (1) has a melodic line starting in the third measure with a forte (*f*) dynamic. The second and third staves are silent.
- Bassoon:** Three staves (1, 2, 3), all of which are silent throughout the piece.
- Horn in F:** Four staves (1, 2, 3, 4), all of which are silent throughout the piece.
- Trumpet in C:** Three staves (1, 2, 3), all of which are silent throughout the piece.
- Trombone:** Two staves (1, 2), both of which are silent throughout the piece.
- Bass Trombone/Tuba:** One staff, which is silent throughout the piece.
- Timpani:** One staff, which is silent throughout the piece.
- Harp:** Two staves. The harp has a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The line is marked "8va" (octave) and continues through the end of the piece.
- Violin 1:** One staff. The violin plays a melodic line with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte) and back to *pp*.
- Violin 2:** One staff. The violin plays a melodic line with dynamics ranging from *pp* to *mf* and back to *pp*.
- Viola:** One staff. The viola plays a melodic line with dynamics ranging from *pp* to *mf* and back to *pp*.
- Cello:** One staff. The cello plays a melodic line with dynamics ranging from *pp* to *mf* and back to *pp*.
- Double Bass:** One staff. The double bass plays a melodic line with dynamics ranging from *pp* to *mf* and back to *pp*.

6 rall.

1. 2. 3.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in C

Tbn.

B. Tbn. Tba.

Timp.

Hp

Vln 1

Vln 2

Vla.

Vc.

D. B.

f

mf

p

pp

mp

dim.

10 *Affettuoso* ♩ = 72

Fl. 1 2 3

Ob. 1 2 3

Cl. 1. 2. 3. in Bb

Bsn. 1. 2. 3.

Hn 1 2 3 in F 4

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

16

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3 in Bb

Bsn. 1, 2, 3

Hn. 1, 2, 3 in F, 4

Tpt. 1, 2, 3 in C

Tbn. 1, 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

pp

28

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn. 1 2 3

Hn. 1 2 in F 3 4

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln. 1 2 3

Vla.

Vc.

D. B.

p *mp* *f*

a 3 3

1.

div. 1.2.

This page of a musical score, titled "4 Melpomene" and numbered 49, contains the following parts and details:

- Flutes (Fl.):** Three staves (1, 2, 3) starting at measure 36 with a *ppp* dynamic.
- Oboe (Ob.):** Three staves (1, 2, 3) with a melodic line starting at measure 36, marked *mp*.
- Clarinets (Cl. in Bb):** Three staves (1, 2, 3) with a melodic line starting at measure 36, marked *mp*.
- Bassoons (Bsn.):** Three staves (1, 2, 3) with rests.
- Horns (Hn. in F):** Four staves (1, 2, 3, 4) with rests.
- Trumpets (Tpt. in C):** Three staves (1, 2, 3) with rests.
- Tubas (Tbn.):** Two staves (1, 2) with rests and a *ppp* dynamic.
- Bass Trombone (B. Tbn. Tba):** One staff with rests and a *ppp* dynamic.
- Timpani (Timp.):** One staff with rests.
- Piano (Hp.):** Two staves with a complex melodic and harmonic texture, including an *8va* marking and a *ppp* dynamic.
- Violins (Vln. 1, 2):** Two staves with rests.
- Viola (Vla.):** One staff with rests.
- Violoncello (Vc.):** One staff with a melodic line.
- Double Bass (D. B.):** One staff with a melodic line and a *ppp* dynamic.

39

1
2
3

Fl.

1
2
3

Ob.

1
2
3

Cl.
in Bb

1
2
3

Bsn

1
2
3

Hn 1
in F

2

Hn 3
in F

4

Tpt
in C

1
2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

ppp

mp

p

mf

pp

ppp

mp

pp

pp

mp

ppp

ppp

mp

mp

p

ppp

47

1. *p*

1. *pp*

pp

pp

Tba

8va

pizz.

pizz.

pizz.

pizz.

10

Fl. 1 2 3 *pp*

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn. 1 2 3 *pp*

Hn. 1 2 3 4 in F *mp*

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1 *mp* *p* *div.*

Vln 2 *mp* *p* *div.*

Vla. *p*

Vc. *mp*

D. B. *mp*

Detailed description: This page of a musical score for '5 Polyhymnia' (page 54) features a variety of instruments. The woodwind section includes Flutes (1-3), Oboes (1-3), Clarinets in Bb (1-3), Bassoon (1-3), and Horns in F (1-4). The brass section consists of Trumpets in C (1-3), Trombones (1-2), and Baritone/Euphonium/Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Percussion includes Timpani and Harp. The score is marked with dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It includes first and second endings (1., 1.2.) and a 'div.' (divisi) marking for the strings. The page number '10' is written at the top left of the first staff.

18

Fl. 1
2
3

Ob. 1
2
3

Cl. 1
2
in B \flat
3

Bsn. 1
2
3

Hn. 1
2
in F
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1 1
2

Vln 2 1
2

Vla

Vc.

D. B.

div. unis.

pp *mp*

pp

pp

pp

pp

1. *p*

1. *p*

1. *p*

27

1. Fl. 1 2 3

1. Ob. 1 2 3

1. Cl. 1 2 3 in Bb

1. Bsn. 1 2 3

1. Hn. 1 2 3 in F 4

1. Tpt. 1 2 3 in C

1. Tbn. 1 2

B. Tbn. Tba

1. Timp.

1. Hp

1. Vln 1

1. Vln 2

1. Vla

1. Vc.

1. D. B.

p

ppp

p

p

p

p

7

34

Fl. *pp*

Fl. *pp*

Fl. 1.

Ob. 1 2 3

Cl. in Bb *pp*

Cl. in Bb *pp*

Cl. in Bb

Bsn. 1 2 3

Hn. 1 2 3 4 in F

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

so solo violin

Vln 1 solo *p*

Vln 1

Vln 2 solo *p*

Vln 2 gli altri *p*

Vla solo *p*

Vla

Vc.

D. B. *p*

39

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn. Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

42

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn. Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

45

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

1. 64

1. 1.2.

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn. 1 2 3

Hn 1 2 3 4 in F

Tpt 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1 solo

Vln 1

Vln 2 solo

Vln 2

Vla

Vc.

D. B.

pp

ppp

pp

ppp

p

p

solo violin

solo violin

1.2.

69

Fl. 1
2
3

Ob. 1
2
3

Cl. 1.2.
in Bb 2
3

Bsn. 1
2
3

Hn 1
in F 2
3
4

Tpt. 1
in C 2
3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Hp

Vln 1

Vln 2
solo

Vln 2

Vla solo
solo viola
p

Vla

Vc.

D. B.

1.
7

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

ppp

Hn. 1
2
in F
3
4

Tpt. 1
in C
2

Tpt. in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln. 1
ppp

Vln. 2
ppp

Vla

Vc.

D. B.

p

The musical score is arranged in a standard orchestral format. The top section includes Flute (1 and 2), Piccolo, Oboe (1, 2, 3), Clarinet (1, 2, 3 in Bb), Bassoon (1, 2, 3), Horn (1, 2, 3, 4 in F), Trumpet (1, 2 in C), Trombone (1, 2), Tuba, and Timpani. The bottom section includes Harp, Violin (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings like *ppp* and *p*. A first ending bracket is present at the top of the page, starting at measure 7.

1.
13 *pp*

Fl. 1
2

Picc. *pp*

Ob. 1
2
3

Cl. 1
2
in Bb 3

Bsn. 1
2
3

Hn 1
2
in F 3
4

Tpt 1
in C 2

Tpt
in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc. *pp*

D. B.

18

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
3
in Bb

Bsn. 1
2
3

Hn. 1
2
3
4
in F

Tpt. 1
2
in C

Tpt. in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

pp

p

mp

24

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb 3

Bsn. 1
2
3

Hn. 1
2
in F 3
4

Tpt. 1
in C 2

Tpt. in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mp

p

mp

p

mp

p

mp

6 Erato

Scherzando ♩ = 144

p

30 *rall.* ♩ = 48

Fl. 1 2
Picc.
Ob. 1 2 3
Cl. 1 2 3 in Bb
Bsn. 1 2 3
Hn. 1 2 3 4 in F
Tpt. in C
Tpt. in C
Tpt. in C
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc. pizz.
D. B. pizz.

1. 2. 1.3. 1.3. a 2. 1.3.

pppp *p* *p* *pp < mf* *p < mf*

pppp *p* *mf*

mf *pizz.*

pp *mp* *pp < mf* *pp < mf* *p*

36

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
3
in Bb

Bsn 1
2
3

Hn 1
2
in F

Hn 3
4
in F

Tpt 1
2
3
in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

To Fl.

mf

mf

mf

ppp

mf

mf

mf

mp

f

mp

f

mf

41

1
Fl. 2
3

1
Ob. 2
3

1
Cl. 2
in Bb 3

1
Bsn 2
3

Hn 1
in F 2
mp

Hn 3
in F 4
mp

1.
Tpt 1
in C 2
3
mf *pp*

1
Tbn. 2

B. Tbn.
Tba

Timp.
pp

Hp

Vln 1
p *mf* *pp*

Vln 2
p *mf* *pp*

Vla
pp *p*

Vc.
pp *pp* *p*

D. B.
pp *f*

This page of the musical score for '6 Erato' includes the following parts and markings:

- Flutes (Fl.):** Fl. 1 and 2. Both parts start at measure 46. Fl. 1 has a dynamic of *f*. Fl. 2 has a dynamic of *f* and a marking 'To Picc.' in measure 48.
- Oboe (Ob.):** Oboe 1, 2, and 3. Oboe 1 has a dynamic of *f*.
- Clarinets (Cl. in Bb):** Cl. 1, 2, and 3. Cl. 1 has a dynamic of *f* and a first ending marking '1.' in measure 48. Cl. 2 and 3 have a dynamic of *mp*.
- Bassoon (Bsn):** Bsn 1, 2, and 3. Bsn 1 has a dynamic of *f* and a first ending marking '1.' in measure 48.
- Horns (Hn in F):** Hn 1 and 2, Hn 3 and 4. Horns 1 and 2 have a dynamic of *f*. Horns 3 and 4 have a dynamic of *f* and a third ending marking '3.' in measure 48.
- Trumpets (Tpt in C):** Tpt 1, 2, and 3. Tpt 1 has a dynamic of *f* and a first ending marking '1.' in measure 48.
- Trumpets (Tbn. in C):** Tbn. 1 and 2. Tbn. 1 has a dynamic of *f* and a marking 'a 2' in measure 48.
- Baritone/Euphonium (B. Tbn. Tba):** B. Tbn. Tba has a dynamic of *f* and a marking 'a 2' in measure 48.
- Timpani (Timp.):** Timp. has a dynamic of *ff* in measure 46 and *p* in measure 48.
- Harpsichord (Hp):** Hp has a dynamic of *ff* in measure 46 and *p* in measure 48. A marking 'Alise' is present in measure 47.
- Violins (Vln):** Vln 1 and 2. Vln 1 has dynamics of *f*, *ff*, *mf*, and *p*. Vln 2 has dynamics of *f*, *ff*, and *p*. Both have a marking 'pizz.' in measure 48.
- Viola (Vla):** Vla has dynamics of *f*, *ff*, and *p*. It has a marking 'pizz.' in measure 48 and 'arco' in measure 49.
- Violoncello (Vc.):** Vc. has dynamics of *f*, *ff*, and *p*. It has a marking 'pizz.' in measure 48 and 'arco' in measure 49.
- Double Bass (D. B.):** D. B. has dynamics of *f*, *ff*, and *p*. It has a marking 'pizz.' in measure 48.

1.
56

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
2
in F
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Picc. *p* *f*

1. *p*

pp < mf *pp < mf*

mp *ff*

pp < mf *mp* *f*

pp < mf *p* *f*

pizz. *p*

pizz. *p*

pizz. *p*

gliss.

gliss.

61 **Andantino** ♩ = 92

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
2
in F
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

pp

ff *pp*

mp

pp

arco *p* *mp*

arco *p* *mp*

arco *p* *mp*

66

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
in F
2
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mp

p

mp

p

mp

p

mp

rall. al fine

71

The musical score for measures 71-75 of '6 Erato' features the following parts and dynamics:

- Fl. 1, 2:** Rests throughout.
- Picc.:** Melodic line in measures 71-72, then rests.
- Ob. 1, 2, 3:** Rests throughout.
- Cl. 1, 2 in Bb, 3:** Melodic line in measures 71-72, then rests.
- Bsn 1, 2, 3:** Rests until measure 74, then a melodic line starting with a first ending bracket and a *p* dynamic.
- Hn 1, 2 in F, 3, 4:** Rests throughout.
- Tpt 1, 2 in C, 3:** Rests throughout.
- Tbn. 1, 2:** Rests throughout.
- B. Tbn. Tba:** Rests throughout.
- Timp.:** Rests throughout.
- Hp:** Arpeggiated accompaniment with a *p* dynamic in measure 75. Includes an *8va* marking and a first ending bracket.
- Vln 1, 2:** Melodic lines with *ppp* dynamics in measure 75.
- Vla:** Melodic line with *p* and *mp* dynamics in measures 71-72.
- Vc.:** Melodic line with *p* and *mp* dynamics in measures 71-72, and *pizz. pp* in measure 75.
- D. B.:** *pizz. pp* in measure 75.

76

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
3
in Bb

Bsn. 1
2
3

Hn 1
2
3
4
in F

Tpt. 1
2
3
in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1.2.
pp

7 Calliope

7 Calliope

Eroico ♩ = 96

The score is for a 3/4 time piece in a major key, marked 'Eroico' with a tempo of ♩ = 96. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Bass Trombone/Tuba, Timpani, Harp, Violin 1 & 2, Viola, Cello, and Double Bass. The music begins with a 4-measure rest for all instruments. At measure 5, the woodwinds (Flute, Oboe, Clarinet) and Bassoon enter with a triplet of eighth notes (a3) marked *f*. The Horns enter at measure 5 with a quarter note (a4) marked *f*. The Trumpets enter at measure 7 with a triplet of eighth notes (a3) marked *f*. The Trombones and Bass Trombone/Tuba enter at measure 7 with a quarter note (a2) marked *f*. The Timpani enters at measure 5 with a half note marked *ff*. The Violins, Viola, and Cello enter at measure 5 with a sixteenth-note pattern marked *f*. The Double Bass remains silent throughout the piece.

6

Fl. 1
2

Fl.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
in F
2
3

Hn. in F

Tpt. 1
in C
3

Tpt. in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

f

fff

ffiss.

ffiss.

ffiss.

ffiss.

a 3

a 3

a 2

1.2. a 2

3.

1.

a 2

33

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn 1
2
3

Hn 1
2
in F
3
4

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

arco

pizz.

mf

49

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb 3

Bsn. 1
2
3

Hn. 1
in F 2
3
4

Tpt. 1
in C 2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. *p*

1. *p*

1. *pp*

1. *pp*

1. *p*

1. *pp*

1. *pp*

pizz.

pizz.

pizz.

arco
p

67

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn 1
2
3

Hn 1
2
in F
3
4

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

ppp

pp

pizz.

1.

1.

a 2

79

Fl. 1 2

To Fl. *pp* 1. *mp*

Picc.

Ob. 1 2 3

Cl. in Bb 1 2 3

pp *pp* *mp*

Bsn. 1 2 3

1. *pp*

Hn. 1 2 3 4 in F

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. 85

Fl. 1
2

Fl.

Ob. 1
2
3

Cl. in Bb
1
2

Cl. 2 in Bb
3

Bsn 1
2
3

Hn 1 in F
2
3
4

Tpt 1 in C
2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc. pizz.
mp

D. B. pizz.
mp

1.
92

1.
2.
3.

Fl.

1.
2.
3.

Ob.

Cl. in Bb

Cl. 2 in Bb

1.
2.
3.

Bsn.

1.
2.
3.
4.

Hn in F

1.
2.
3.

Tpt in C

1.
2.

Tbn.

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

p

gliss.

arco

p

3

2.

arco

p

arco

p

100 *allarg.*.....

Fl. 1
2
3

Ob. 1
2
3

Cl. in Bb
Cl. 2 in Bb
3

Bsn 1
2
3

Hn in F
1
2
3
4

Tpt in C
1
2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

8 Clio

8 Clio

rall.

Allegretto ♩ = 112

This musical score is for the piece "8 Clio" and is written in 4/4 time. The tempo is marked "Allegretto" with a metronome marking of ♩ = 112. The score includes parts for the following instruments:

- Flute 1 & 2: Flute 1 has a melodic line starting with a first ending bracket. Flute 2 is marked *p*.
- Piccolo: Rests throughout.
- Oboe 1, 2, & 3: Oboe 1 has a melodic line with a first ending bracket. Oboe 2 and 3 are marked *p*.
- Clarinet 1, 2, & 3 in Bb: Clarinet 1 has a melodic line with a first ending bracket. Clarinets 2 and 3 are marked *p*.
- Bassoon 1, 2, & 3: Bassoon 1 has a melodic line with a first ending bracket. Bassoons 2 and 3 are marked *p*.
- Horn 1, 2, 3, & 4 in F: Rests throughout.
- Trumpet 1, 2, & 3 in C: Rests throughout.
- Trombone 1 & 2: Rests throughout.
- Bass Trombone & Tuba: Rests throughout.
- Timpani: Rests throughout.
- Harp: Rests throughout.
- Violin 1 & 2: Rests throughout.
- Viola: Rests throughout.
- Cello & Double Bass: Both have a pizzicato (*pizz.*) line starting with *pp* dynamics. The Cello part includes an arco section at the end, also marked *pp*.

Nobilmente ♩ = 72

1. 12

Fl. 1
2

Picc.
pp

Ob. 1
2
3

Cl. 1
in Bb

Cl. 2
in Bb
3

Bsn 1
2
3

Hn 1
2
in F
3
4

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Hp

Vln 1

Vln 2 1
2
div.

Vla
pizz.
mp

Vc.
arco
pp

D. B.

17

Fl. 1
2

To Fl.

Fl.

Ob. 1
2
3

Cl. 1
2
in B \flat
3

Bsn 1
2
3

Hn 1
2
in F
3
4

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

div.

pp

p

mp

unis.

Vln 2 1
2

pp

p

mp

Vla arco

pp

mp

Vc.

mp

D. B. pizz.

pp

mp

23

Fl. 1
2

Fl.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn 1
2
3

Hn 1
2
in F
3
4

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. *pp*

1. *pp*

mp *ppp* *ppp* *mf* *pp*

mp *ppp* *ppp* *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pizz. *pp* *mf*

1. 28

Fl. 1
2

Fl.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
2
in F
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1 1
2

Vln 2 1
2

Vla

Vc.

D. B.

div. *pp* unis.

pp

div. 1. *pp*

7

pp

arco *pp*

p

div. *p*

35

Fl. 1
2

Fl.

Ob. 1
2
3

Cl. 1
in Bb
2
3

Bsn 1
2
3

Hn 1
in F
2
3
4

Tpt 1
in C
2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla 1
2
div.

Vc.

D. B.

mp

mp

mp

40

Fl. 1
2

Fl.

Ob. 1
2
3

Cl. 1
2
3
in Bb

Bsn 1
2
3

Hn 1
2
in F
3
4

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2
solo

Vln 2

Vla
solo

Vla 1
2
div.

Vc.
solo

Vc.
pizz.

D. B.

45

Fl. 1 2

Fl.

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn 1 2 3

Hn 1 2 3 4 in F

Tpt 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1 solo

Vln 1

Vln 2 solo

Vln 2

Vla solo

Vla

Vc. solo

Vc.

D. B.

p *f*

1. *mp* *mf*

pp *fp* *pp*

solo violin

p *fp* *pp*

mp *p*

pp *fp* *pp*

p *fp* *pp*

mp *p*

pp

1. Allegretto ♩ = 84

49

Fl. 1
2

To Picc.

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn 1
2
3

Hn 1
in F
2

mf

Hn 3
in F
4

mf

1, 2. a 2

f

Tpt 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

a 2

f

Timp.

Hp

f

Vln 1
solo

f

Vln 1

f

Vln 2
solo

f

Vln 2

f

Vla
solo

f

Vla

f

Vc.
solo

f

Vc.

f

D. B.

51

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn 1
2
3

Hn 1
in F 2

Hn 3
in F 4

Tpt 1
in C 2

Tpt
in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1.
2.

mf

B. Tbn.

f

53

Fl. 1
2

f

Picc.

Ob. 1
2
3

f

Cl. 1
2
3
in Bb

f

Bsn 1
2
3

2.3. a 2

Hn 1
2
3
4
in F

Tpt 1
2
3
in C

f

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

ff

p

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

ppp

pp

pp

pp

pizz.
pp

9 Euterpe

9 Euterpe

Deciso $\text{♩} = 120$

This musical score is for the piece "9 Euterpe" in 4/4 time, marked "Deciso" with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Flute 1 and 2. Flute 1 has a melodic line starting with a first ending (marked "1.") and a second ending (marked "2. mf").
- Piccolo:** Piccolo 1, playing a melodic line in the second ending.
- Oboe:** Oboe 1, 2, and 3, all with rests.
- Clarinet:** Clarinet in Bb 1, 2, and 3, all with rests.
- Bassoon:** Bassoon 1 and 2. Bassoon 1 has a melodic line starting with a first ending (marked "1.") and a second ending (marked "2. mf").
- Brass:** Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), Bass Trombone, and Tuba, all with rests.
- Percussion:** Timpani, playing a rhythmic pattern marked "f".
- Harp:** Harp, with rests.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Double Bass. All string parts are marked "pizz." (pizzicato) and follow a similar rhythmic pattern with dynamic markings of *p*, *f*, *mp*, and *f*.

This page of the musical score for '9 Euterpe' includes the following parts and markings:

- Fl. 1/2:** First flute part with a first ending bracket and a *mf* dynamic marking.
- Picc.:** Piccolo part.
- Ob. 1/2/3:** Oboe parts, all silent.
- Cl. 1/2/3 in Bb:** Clarinet parts, all silent.
- Bsn. 1/2/3:** Bassoon parts with first and second endings and a *mf* dynamic marking.
- Hn. 1/2/3/4 in F:** Horn part with a first ending, *mf* dynamic, and a crescendo to *p*.
- Tpt. 1/2/3 in C:** Trumpet parts, all silent.
- Tbn. 1/2:** Trombone parts, all silent.
- B. Tbn. Tba:** Bass Trombone part, all silent.
- Timp.:** Timpani part with *pp* dynamics.
- Hp:** Harp part, all silent.
- Vln. 1/2:** Violin parts with *pp* dynamics and *arco* markings.
- Vla.:** Viola part with *pp* dynamics and *arco* markings.
- Vc.:** Violoncello part with *pp* dynamics and *pizz.* markings.
- D. B.:** Double Bass part with *pp* dynamics and *pizz.* markings.

This page of a musical score, numbered 112, is titled "9 Euterpe". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1 (1 and 2 staves) with a first ending (1.) marked above the staff.
- Picc.** Piccolo flute part.
- Oboe (Ob.):** Parts 1, 2, and 3 (1, 2, 3 staves) with a first ending (1.) and a *mf* dynamic marking.
- Clarinets (Cl.):** Parts 1, 2, and 3 in B-flat (1, 2, 3 staves).
- Bassoon (Bsn.):** Parts 1, 2, and 3 (1, 2, 3 staves) with a first ending (1.), *mf* dynamic, and a *pp* dynamic marking at the end.
- Horns (Hn.):** Parts 1, 2, 3, and 4 in F (1, 2, 3, 4 staves).
- Trumpets (Tpt.):** Parts 1, 2, and 3 in C (1, 2, 3 staves).
- Trombones (Tbn.):** Parts 1 and 2 (1, 2 staves).
- Baritone/Euphonium (B. Tbn. Tba):** Part (1 staff) with a *p* dynamic marking.
- Timpani (Timp.):** Part (1 staff).
- Harp (Hp):** Part (1 staff) with a *p* dynamic marking and a diagonal line indicating the end of the part.
- Violins (Vln):** Parts 1 and 2 (1, 2 staves) with *ppp* and *pp* dynamic markings.
- Viola (Vla):** Part (1 staff) with *ppp* and *pp* dynamic markings.
- Violoncello (Vc.):** Part (1 staff) with a *pp* dynamic marking.
- Double Bass (D. B.):** Part (1 staff) with a *pp* dynamic marking.

The score includes various musical notations such as first endings, dynamics (*mf*, *pp*, *ppp*), and articulation marks.

1. 15

Fl. 1 2 *f* *p*

Picc.

Ob. 1 2 3

Cl. 1 2 3 in Bb *mf*

Bsn 1 2 3 *mf* *pp* *mf*

Hn 1 2 3 4 in F *pp*

Tpt 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp *f* *mp*

Vln 1 *mf* *pp* *p*

Vln 2 *mf* *pp* *pp*

Vla *mf* *pp* *pp*

Vc. *mf* *pp* *p*

D. B. *mf* *pp* *p*

19

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn. 1 2 3

Hn. 1 2 3 4 in F

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mp

mp

p

mf

mf

p

ff

p

p

1.

2.

1.

1.

gliss.

gliss.

gliss.

gliss.

1. 26

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb 3

Bsn 1
2
3

Hn 1
in F 2
3
4

Tpt 1
2
in C 3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

f *pp*

f *pp*

f *pp*

f *pp*

pp *mf*

f *pp*

f *pp*

31

1. *f*

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
3
in Bb *pp*

Bsn 1
2
3

Hn 1
2
3
in F 4

Tpt 1
2
3
in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

pp

Hp

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

D. B. *p*

1.
35

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb 3

Bsn. 1
2
3

Hn. 1
in F 2
3
4

Tpt. 1
in C 2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

f

gliss.

40

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn 1 2 3

Hn 1 in F 2

Hn 3 in F 4

Tpt 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. *f*

2. *f*

f

ff

mf — *ff*

3. *mf* — *ff*

p

ff

mf

mf

pp — *mf*

pp — *mf*

rit.

Detailed description: This is a page of a musical score for '9 Euterpe', page 119, starting at measure 40. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet 1, 2, and 3 in Bb, Bassoon 1, 2, and 3, Horn 1 and 2 in F, Horn 3 and 4 in F, Trumpet 1, 2, and 3 in C, and Trombone 1 and 2. The brass section includes Baritone Trombone and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *ff*, *mf*, *pp*, and *p*, along with articulation marks like accents and slurs. There are first and second endings for the Flute and Piccolo parts. The Harp part includes a *rit.* (ritardando) marking. The overall texture is complex, with many instruments playing active lines.

47

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn 1
in F
2

Hn 3
in F
4

Tpt. 1
in C

Tpt. 2
in C
3

Tbn. 1

Tbn. 2

B. Tbn.
Tbn.

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

ff *mf* *p*

p

pp

ff *mf*

3/4

52 1. *p*

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn. 1 2 3

Hn 1 2 3 4 in F

Tpt. 1 2 3 in C

Tbn.

Tbn.

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Deciso $\text{♩} = 120$

68

1. f

Picc. mf

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn. 1 2 3 mf

2. mf

Hn. 1 2 3 4 in F

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1 pizz. pp

Vln 2 pizz. pp

Vla pizz. pp

Vc. pizz. mf p

D. B. pizz. mf p

Musical score for "9 Euterpe", page 126. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn. Tba). The brass section includes Horn in F, Trumpet in C, Trombone, and Bass Trombone/Tuba. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes Timpani (Timp.) and Tuba (Tba).

The score begins at measure 77. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters in measure 77 with a melodic line. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes first and second endings for several passages. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters in measure 77 with a melodic line. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes first and second endings for several passages.

82

Fl. 1. *p*

Fl. 2. *p*

Picc. *p sub.*

Ob. 1. *p*

Cl. in Bb 1. *p*

Bsn. 1. *p*

Bsn. 2. *p*

Bsn. 3. *p*

Hn in F 1. *a 2* *mp* *ff*

Hn in F 2. *a 2* *mp* *ff*

Hn 3. *a 2* *mp* *ff*

Tpt in C 1. *ff*

Tpt in C 2. *ff*

Tpt in C 3. *ff*

Tbn. 1. *ff*

Tbn. 2. *ff*

B. Tbn. Tba. *ff*

Timp. *ff*

Hp *p* *gliss.* *fff* *f* *gliss.*

Vln 1. *f*

Vln 2. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D. B. *p* *f*

86 a 2

Fl. 1 2 *pp*

Picc. *pp* To Fl.

Ob. 1 2 3

Cl. 1 2 3 in Bb a 3 *p*

Bsn. 1 2 3

Hn 1 2 in F 1.

Hn 3 4 in F

Tpt. 1 2 3 in C

Tbn. 1 2 *p* 1.

B. Tbn. Tba

Timp.

Hp

Vln 1 *pp*

Vln 2 *pp*

Vla. *pp*

Vc.

D. B.

92

Fl. 1

Fl. 2

Picc. To Picc. Picc.

Ob. 1

Ob. 2, 3

Cl. 1 in Bb

Cl. 2, 3 in Bb

Bsn. 1

Bsn. 2, 3

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tbn. 1 a 2

Tbn. 2 a 2

B. Tbn. a 2

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

99

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2/3
Cl. 1/2/3 in Bb
Bsn. 1/2/3
Hn 1/2 in F
Hn 3/4 in F
Tpt 1/2/3 in C
Tbn. 1/2
B. Tbn.
Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

p
pp
pp
pp
pizz.
pp

10 Terpsichore

10 Terpsichore

Allegretto ♩ = 112

rall.

a tempo

1
2
3
Flute

1
2
3
Oboe

1
2
3
Clarinet
in Bb

1
2
3
Bassoon

1
2
3
Horn
in F

1
2
3
Trumpet
in C

1
2
Trombone

Bass
Trombone
Tuba

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

Double
Bass

1.
pp

1.
pp

p

pizz.
pp

arco

1.
pp

p

9

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3
in Bb

Bsn. 1 2 3

Hn. 1 2
in F

Hn. 3 4
in F

Tpt. 1 2 3
in C

Tbn. 1 2

B. Tbn.
Tba

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vc. pizz. arco

D. B. pizz. arco

stopped

ppp

a 2 stopped

ppp

p

16

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3 in Bb

Bsn. 1, 2, 3

Hn 1, 2 in F, 3, 4 a 2

Tpt 1, 2, 3 in C

Tbn. 1, 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc. pizz.

D. B. pizz.

p

pp

22

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *pp*

Ob. 2

Ob. 3

Cl. 1

Cl. 2 in Bb

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2 in F

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 in C

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. Tba

Timp.

Hp *pp* gliss.

Vln 1 *pp*

Vln 2 *pp*

Vla *pp* pizz.

Vc.

D. B.

27

Fl.

Fl.

Fl.

To Picc.

1
Ob.
2
3

1
Cl.
2
in Bb
3

1
Bsn.
2
3

1
Hn
2
in F
3
4

1
Tpt
2
in C
3

1
Tbn.
2

B. Tbn.
Tba

Timp.

Hp

gliss.

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

mp

ppp

mp

pp

p

ppp

mp

pp

pizz.

p

ppp

pp

pizz.

p

ppp

pp

rall.

Andantino ♩ = 92

33

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
2
in F
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mf *pp* *p* *mp* *p* *mf* *pp* *pizz.* *mf* *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

40

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
2
in F
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. " "

ppp

p

arco

pp < mp

gliss.

pp < mp

pp

pp < mp

pp

1. 54

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
3
in Bb

Bsn. 1
2
3

Hn. 1
2
3
4
in F

Tpt. 1
2
3
in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

ppp

mp

pp

ppp

1. 60

Fl. 1 2 *pp*

Picc.

Ob. 1 2 3 *pp*

Cl. 1 2 3 in Bb *pp*

Bsn. 1 2 3

Hn. 1 2 3 4 in F

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp *ppp*

Vln 1

Vln 2

Vla

Vc. *mp* *pp* *mf*

D. B. *pp*

67

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 in Bb 3

Bsn. 1 2 3

Hn. 1 2 in F 3 4

Tpt. 1 2 in C 3

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp

Vln 1

Vln 2

Vla.

Vc.

D. B.

pp

pp

pp

pp

pp

ppp

p

p

gliss.

arco

rall. a tempo

74

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
2
in F
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

gliss.

rall. a tempo

81

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
in F
2
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1.
pp

1.
pp

2.
pp

1.
pp

arco
pp

rall.

poco accelerando.....

89

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3 in Bb

Bsn. 1 2 3

Hn 1 2 in F

Hn 3 4 in F

Tpt. 1 2 3 in C

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1.

p

1.

p

1.

p

1.

p

stopped

ppp

stopped

ppp

p

arco

pizz.

arco

pizz.

1.
101

Fl. 1 2
Picc.
Ob. 1 2 3
Cl. 1 in Bb
Cl. 2 in Bb 3
Bsn 1 2 3
Hn 1 in F 2 3 4
Tpt 1 in C 2 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

mf
f
mf
f
mp
f
mp
mp
mf
f
mf
f
mf
f
mp
mp

111

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
in Bb

Cl. 2
in Bb
3

Bsn. 1
2
3

Hn. 1
in F
2
3
4

Tpt. 1
in C
2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1.2. a 2

1.2.

3.

3.

1.

ff

gliss.

11 Postlude

11 Postlude

Allegretto ♩ = 54

a tempo

This musical score is for the 11th Postlude, marked 'Allegretto' with a tempo of ♩ = 54, transitioning to 'a tempo'. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Three staves (1, 2, 3), mostly silent with rests.
- Oboe:** Two staves (1, 2), mostly silent with rests.
- Clarinet:** Two staves (1 in B♭, 2 in B♭), mostly silent with rests.
- Bassoon:** Two staves (1, 2), mostly silent with rests.
- Horn:** Four staves in F, featuring melodic lines with dynamics *p* and *pp*.
- Trumpet:** Three staves in C, mostly silent with rests.
- Trombone:** Three staves (1, 2, Bass/Tuba), mostly silent with rests.
- Timpani:** One staff, mostly silent with rests.
- Harp:** Two staves, mostly silent with rests.
- Violin:** Two staves (1, 2), mostly silent with rests.
- Viola:** One staff, mostly silent with rests.
- Cello:** One staff, mostly silent with rests.
- Double Bass:** One staff, mostly silent with rests.

The score is written in 2/4 time and spans four measures. The woodwinds and strings are primarily in rests, while the horns play a melodic line. The piece concludes with a final chord in the last measure.

This musical score is for the 11th Postlude, starting at measure 4. The instrumentation includes three Flutes (Fl.), three Oboes (Ob.), three Clarinets in B-flat (Cl. in Bb), three Bassoons (Bsn.), Horns in F (Hn in F), three Trumpets in C (Tpt in C), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features a melodic line starting with a *p* dynamic. The Horns in F (Hn 1 and 3) play a *pp* accompaniment, with a *p* dynamic entry in measure 7. The Trombones (Tbn. 1 and 2) and Bass Trombone (B. Tbn.) also play a *pp* accompaniment, with a *p* dynamic entry in measure 7. The Harp (Hp) plays a *p* accompaniment throughout. The Violins 1 and 2 (Vln 1 and 2) play a *p* accompaniment, with a *p* dynamic entry in measure 7. The Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) are silent throughout the piece.

5

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

Cl. 1
Cl. 2 in Bb
Cl. 3

Bsn. 1
Bsn. 2
Bsn. 3

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tpt 1 in C
Tpt 2 in C
Tpt 3 in C

Tbn. 1
Tbn. 2

B. Tbn.
Tbn.

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

ppp

This musical score is for the 11th Postlude, starting at measure 6. The instrumentation includes three Flutes (Fl.), three Oboes (Ob.), three Clarinets in Bb (Cl. in Bb), three Bassoons (Bsn.), Horns 1 and 2 in F (Hn in F), Horns 3 and 4 in F (Hn in F), three Trumpets in C (Tpt in C), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score features a complex woodwind and brass section. The three Flutes play a melodic line with many accidentals, starting with a sixteenth-note pattern. The Oboes, Clarinets, and Bassoons are mostly silent. The Horns 1 and 2 play a rhythmic pattern of eighth notes, while Horns 3 and 4 play a similar pattern in the bass clef. The Trombones and Bass Trombone/Tuba play a rhythmic pattern of eighth notes in the bass clef. The Harp plays a complex, arpeggiated pattern. The Violins, Viola, Violoncello, and Double Bass are mostly silent.

Measure 6 is marked with a '6' above the first Flute staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

7

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl. 1
2
in Bb 3

Bsn. 1
2
3

Hn 1
in F 2

Hn 3
in F 4

Tpt 1
2
in C 3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

mp

pp

pp

8

Fl. 1
2
3

Ob.

Ob.

pp

Cl. in B \flat

pp

Cl. in B \flat

pp

Cl. in B \flat

pp

1.
Bsn 1
2
3

pp

Hn 1 in F
2

Hn 3 in F
4

Tpt 1 in C
2
3

Tbn. 1

2

B. Tbn.
Tbn.

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Giocoso $\text{♩} = 120$

9

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn

Bsn

Bsn

Hn 1 in F, 2 in F, 3 in F, 4 in F

Tpt 1 in C, 2 in C, 3 in C

Tbn. 1, 2

B. Tbn. Tba

Timp.

Hp

Vln 1, 2

Vla

Vc.

D. B.

1. *p*

pp

pp

34

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn 1
in F
2

Hn 3
in F
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

a 3

a 3

1. 2. a 2

37

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
3
in B \flat

Bsn. 1
2
3

Hn. 1
in F
2

Hn. 3
in F
4

Tpt. 1
in C
2

Tpt.
in C

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln. 1

Vln. 2

Vla

Vc.

D. B.

1. *p*

1. *mf* *f*

p

p

41

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. 1
2
in Bb
3

Bsn. 1
2
3

Hn. 1
in F
2
3
4

Tpt. 1
2
in C
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

To Fl.

mf

1.

1.

Allegretto ♩ = 54

This musical score is for the 11th Postlude, marked 'Allegretto' with a tempo of ♩ = 54. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Fl. 1 (50), Fl. 2 & 3. All parts play a melodic line with frequent trills and are marked *pp*.
- Oboes (Ob.):** Ob. 1, Ob. 2 & 3. All parts play a melodic line with frequent trills and are marked *pp*.
- Clarinets (Cl.):** Cl. 1, 2, 3 in Bb. Part 1 plays a melodic line with frequent trills, marked *pp*. Part 2 is silent. Part 3 plays a melodic line with frequent trills, marked *pp*.
- Bassoons (Bsn.):** Bsn. 1, 2, 3. All parts are silent.
- Horns (Hn.):** Hn. 1, 2, 3, 4 in F. All parts are silent.
- Trumpets (Tpt.):** Tpt. 1, 2, 3 in C. All parts are silent.
- Trombones (Tbn.):** Tbn. 1, 2. All parts are silent.
- Baritone/Euphonium (B. Tbn. Tba):** B. Tbn. Tba. All parts are silent.
- Timpani (Timp.):** Timp. Part 1 plays a melodic line with frequent trills, marked *pp*. Part 2 is silent.
- Harpsichord (Hp.):** Hp. Part 1 plays a melodic line with frequent trills, marked *pp*. Part 2 is silent.
- Violins (Vln):** Vln 1, Vln 2. Vln 1 plays a melodic line with frequent trills, marked *pp*. Vln 2 is silent.
- Viola (Vla):** Vla. All parts are silent.
- Violoncello (Vc.):** Vc. All parts are silent.
- Double Bass (D. B.):** D. B. All parts are silent.

The score features various musical notations including trills, glissandos, and dynamic markings such as *pp*, *mp*, and *fff*. The piece concludes with a final cadence in 5/4 time.

Allegretto $\text{♩} = 54$

52

Fl. *mp*

Fl. *mp*

Fl.

Ob. *mp*

Ob. *mp*

Ob.

Cl. in Bb *mp*

Cl. in Bb *mp*

Cl. in Bb *mp*

1 Bsn 2 3

1 Hn 2 in F 3 4

1 Tpt 2 in C 3

1 Tbn. 2

B. Tbn. Tba

1.2.3. *mp* a 3 *mf*

Timp. *p* *f* *p*

Hp

Vln 1 *f*

Vln 2 *f*

Vla 1 2 *p* *f* *p*

Vc. 1 2 *p* *f* *p*

D. B. *p* *f* *p*

53

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Hp
Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

f *pp* *mp*

tr *p* *mf* *p*

div. *p* *mf* *p*

div. *p* *mf* *p*

p *mf* *p*

p *mf* *p*

54

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Bsn 1
Bsn 2
Bsn 3
Hn 1 in F
Hn 2 in F
Hn 3 in F
Hn 4 in F
Tpt 1 in C
Tpt 2 in C
Tpt 3 in C
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Hp
Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

tr

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

div. unis.

div. unis.

55

Fl. 1
2

Fl. 2.

Ob. 1

Ob. 2
3

Cl. 1
2
in Bb 3

Bsn. 1
2

Bsn. 2.

Hn 1
2
in F 3
4

Tpt 1
2
in C 3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc. 1

D. B.

mf

gliss.

p

56

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Bb
Cl. in Bb
Cl. in Bb

Bsn 1
Bsn 2

Hn 1
Hn 2
Hn in F 3
Hn 4

Tpt 1
Tpt in C 2
Tpt 3

Tbn. 1
Tbn. 2

B. Tbn.
Tba

Timp.

Hp

Vln 1
Vln 2

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

pp

pp

mp

gliss

gliss

f

1.

1.

57

1
Fl. 2
3

1
Ob. 2
3

Cl. 1
in Bb 2

Cl.
in Bb

Bsn.

Bsn.

Bsn.

1
Hn 2
in F 3
4

1
Tpt
in C 2
3

1
Tbn. 2

B. Tbn.
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. *pp* 9 9

1. *pp* 6 6

1. *pp* *f*

2.

ppp

ppp

p *gliss.* *gliss.* *gliss.*

