

John Webber

Beatitudes

*nine miniatures
for chorus and small orchestra*

webbermusic
202206

Beatitudes

John Webber

1. Blessed are the poor in spirit:

Larghetto ♩ = 60 rall.

The score is for a 4/4 piece in G major, marked 'Larghetto' with a tempo of 60 beats per minute. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violins 1 & 2, Violas, Cellos, Double Bass), and vocalists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The vocalists have rests. Dynamics range from *ppp* to *mf*. The piece concludes with a 'rall.' marking and a double bar line.

Flute

Oboe *ppp* *p*

Clarinet *ppp* *p*

Bassoon *ppp* *p*

Horn *ppp* *p*

Soprano

Alto

Tenor

Bass

Larghetto ♩ = 60 rall.

Violins 1 *mp* *p*

Violins 2 *mp* *mf*

Violas *p* *mp* *mf*

Cellos *p*

Double Bass *p*

1 Blessed are the poor in spirit:

a tempo

6

Fl. *p* *mf* *ppp*

Ob. *ppp*

Cl. *p*

Bsn. *p*

Hn. *p*

a tempo

S. -

A. -

T. -

B. -

a tempo

Vlms 1 *p*

Vlms 2 *p < mf* *p < mf*

Vlas *p < mf* *p < mf* *pp* *ppp*

Vcs *p* *ppp*

D. B. *mp* *pp* *ppp*

Detailed description: This page of a musical score is for the first movement, 'Blessed are the poor in spirit'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), a string section (Violin I, Violin II, Viola, Violoncello, Double Bass), and a brass section (Trumpet, Trombone). The score is in 4/4 time and begins with a tempo marking of 'a tempo'. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic, which then moves to mezzo-forte (*mf*) and finally to pianissimo (*ppp*). The brass section provides harmonic support, with the double bass playing a bass line that starts at mezzo-piano (*mp*) and moves to pianissimo (*pp*) and *ppp*. The string section also plays a melodic line, with the violins and violas moving from *p* to *pp* and *ppp*. The woodwinds have various dynamics, including *ppp* for the oboe and clarinet. The score includes a rehearsal mark '6' at the beginning of the first system. The dynamics are indicated by slurs and hairpins, showing a general trend of decreasing volume over time.

11 I Largo ♩ = 40

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mf* *pp* *p*

Bsn. *mf* *pp*

Hn. *mf* *pp*

S.

A.

T.

B.

I Largo ♩ = 40

Vlns 1 *mf* *p* *mp* *pp*

Vlns 2 *p* *pp*

Vlas *p* *pp*

Vcs *p* *pp* pizz.

D. B. *pp* pizz.

Detailed description: This page of a musical score contains measures 11 through 14. It is marked 'I Largo' with a tempo of ♩ = 40. The score is divided into three systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system includes strings: Violins 1 (Vlns 1), Violins 2 (Vlns 2), Violas (Vlas), Violas (Vcs), and Double Bass (D. B.). The woodwinds and strings have various dynamics and articulations. The vocal parts are mostly rests. The piece is in 4/4 time and features a key signature change from G major to E minor between measures 12 and 13.

1 Blessed are the poor in spirit:

15

Fl. *ppp*

Ob. *ppp*

Cl. *ppp* *pp*

Bsn *ppp*

Hn *ppp* *p*

S. *pp*
Bles - sed are the pure in spi - rit:

A. *pp*
Bles - sed Bles - sed Bles - sed are the pure in spi - rit:

T. *pp*
Bles - sed Bles - sed

B. *pp*
Bles - sed Bles - sed

Vlns 1

Vlns 2

Vlas

Vcs *arco* *ppp* *arco*

D. B. *ppp*

Detailed description: This page of a musical score, numbered 15, is for the first part of the hymn 'Blessed are the poor in spirit'. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with Horns, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *ppp* and *pp*. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Bles - sed are the pure in spi - rit:'. The Alto and Tenor parts have a melodic line with lyrics 'Bles - sed Bles - sed Bles - sed are the pure in spi - rit:' and 'Bles - sed Bles - sed' respectively. The string section includes a Viola part with a melodic line and a Double Bass part with a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

19

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn

Hn

S. *pp*
Bles - sed Bles - sed Bles - sed Bles - sed

A. *pp*
Bles - sed Bles - sed

T. *p*
Bles - sed Bles - sed Bles - sed are the pure in spi - rit: Bles - sed Bles - sed

B. *p*
Bles - sed Bles - sed Bles - sed are the pure in spi - - rit:

Vlms 1 *ppp*

Vlms 2 *ppp*

Vlas *p* pizz. *ppp*

Vcs *p* pizz. *ppp*

D. B. *p* pizz. *ppp*

1 Blessed are the poor in spirit:

22

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Bsn

Hn

S. *mp* *pp*
Bles - sed are the pure in spi - rit: Bles - sed Bles - sed for theirs

A. *mp* *pp*
Bles - sed are the pure in spi - rit: Bles - sed Bles - sed for theirs

T. *mp* *pp*
Bles - sed are the pure in spi - rit: Bles - sed Bles - sed for theirs

B. *mp* *pp*
Bles - sed are the pure in spi - rit: Bles - sed Bles - sed for theirs

Solo *p* *mf* *p*
gli altri

Vlns 1 *p*

Vlns 2 *p*

Vlas *p* arco

Vcs *p* arco

D. B. *p* arco

25

Fl.

Ob.

Cl.

Bsn

Hn

ppp

S.

A.

T.

B.

p

p

p

p

is the king - dom of hea - ven.

is the king - dom of hea - ven.

is the king - dom of hea - ven.

is the king - dom of hea - ven.

Solo

Vlns 1
gli altri

Vlns 2

Vlas

Vcs

D. B.

attacca

2. Blessed are they who mourn:

II Malinconico ♩ = 60

The score is divided into three systems. The first system includes Flute, Oboe, Clarinet, Bassoon, and Horn. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violins 1, Violins 2, Violas, Cellos, and Double Bass. The music is in 3/2 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is marked with dynamics such as *mf*, *f*, *mp*, *pp*, and *p*. The vocal parts have lyrics: Soprano: Bles - sed; Alto: Bles - sed are they who mourn; Tenor: Bles - sed; Bass: Bles - sed.

Flute *mf*

Oboe *f*

Clarinet *mp* *p*

Bassoon *pp* *p*

Horn *p*

II Malinconico ♩ = 60

Soprano *mf* Bles - sed

Alto *mf* Bles - sed are they who mourn

Tenor *mf* Bles - sed

Bass *mf* Bles - sed

II Malinconico ♩ = 60

Violins 1 *p*

Violins 2 *p*

Violas *p*

Cellos

Double Bass

4

Fl. *f* *f*

Ob. *f*

Cl. *f* *p* *f*

Bsn. *f*

Hn.

S. Bles - sed

A. Bles - sed

T. Bles - sed are they who mourn Bles - sed

B. Bles - sed Bles

Vlms 1 *mp*

Vlms 2 *mp*

Vlas *mp* *p*

Vcs *p*

D. B. *p*

Detailed description: This page of a musical score is for the second part of the piece, 'Blessed are they who mourn'. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horn. The woodwinds play melodic lines with dynamic markings of *f* (forte) and *p* (piano). The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Bles - sed are they who mourn'. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides accompaniment with dynamic markings of *mp* (mezzo-piano) and *p* (piano). The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

2 Blessed are they who mourn:

7

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

p *f* *f* *f* *p* *f*

Bles - sed Bles - they that mourn:

Bles - sed

Bles - sed

- sed are they that mourn:

Detailed description: This page of a musical score, numbered 12, is titled '2 Blessed are they who mourn:'. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The woodwinds play a melodic line starting at measure 7, with dynamics ranging from piano (*p*) to forte (*f*). The vocal soloists (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) enter in measure 7 with the lyrics 'Bles - sed Bles - they that mourn:'. The string section (Violins 1 and 2, Violas (Vlas), Cellos (Vcs), and Double Bass (D. B.)) provides harmonic support with sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

9

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

S. *p* — *f*
Bles - they that mourn:

A. *p* — *f*
Bles - they that mourn:

T.

B. *p* — *f*
Bles - they that mourn:

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

Detailed description: This page of a musical score, numbered 13, is for the second part of the piece 'Blessed are they who mourn'. It begins at measure 9. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all playing a melodic line marked *f* (forte). The vocal soloists (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) enter with the lyrics 'Bles - they that mourn:'. The Soprano and Bass parts feature a dynamic range from *p* (piano) to *f* (forte). The Alto part also features a *p* to *f* dynamic. The string section (Violins 1 and 2, Viola (Vlas), Violoncello (Vcs), and Double Bass (D. B.)) provides harmonic support with sustained chords. The Tenor part is silent throughout this section.

11

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

f

f

f

f

p

f

p

f

p

f

p

p

p

p

Bles - sed are they that mourn:

Bles - sed are they that mourn:

Bles - Bles - sed are that mourn:

Bles - Bles - Bles - sed are mourn:

p

p

p

p

p

13

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

f

pp

p

mp

pp

for they shall be

for they shall be com - for - ted.

Detailed description: This page of a musical score, numbered 15, is for the second part of the piece 'Blessed are they who mourn'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) passage in the bassoon and a pianissimo (*pp*) passage in the horn. The vocal soloists, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), enter in the second measure with the lyrics 'for they shall be' and 'for they shall be com - for - ted.' respectively. The vocal lines are marked with dynamics *p* and *mp*. The string section, including Violins 1 and 2 (Vlms 1, 2), Viola (Vlas), Violoncello (Vcs), and Double Bass (D. B.), provides accompaniment with a consistent rhythmic pattern. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

20 *accel.* ♩ = 108

Fl.

Ob.

Cl.

Bsn

Hn

accel. ♩ = 108

S.

A.

T.

B.

accel. ♩ = 108

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

ppp

ppp

ppp

p

pp

p

pp

attacca

The image shows a page of a musical score for a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a vocal section (Soprano, Alto, Tenor, Bass). Below these are the string sections: Violins 1 and 2, Violas, Cellos, and Double Basses. The score is marked with 'accel.' (accelerando) and a tempo of ♩ = 108. The woodwind and vocal parts are mostly silent, indicated by rests. The string sections have active parts. The Violins 1, 2, and Viola parts play a rhythmic pattern of eighth notes with slurs. The Cello part has a melodic line starting with a fermata and a dynamic marking of 'p'. The Double Bass part has a similar melodic line with dynamics 'p' and 'pp'. The score ends with the instruction 'attacca'.

3. Blessed are the meek:

III non troppo ♩ = 93

Flute *pp*

Oboe *pp*

Clarinet *pp*

Bassoon

Horn

Soprano *mp*
Bles - sed are the meek: Ble - - - sed

Alto *p*
Bles - sed are the meek:

Tenor *p*
Bles - sed are the meek:

Bass *p*
Bles - sed are Bles - sed are

III non troppo ♩ = 93

Violins 1 *pp*

Violins 2 *pp*

Violas *pp*

Cellos *pp*

Solo Double Bass *pp*

10

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Solo

Vlns 1

gli altri

Vlns 2

Vlas

Vcs

Solo D. B.

ppp

ppp

ppp

for they shall in - he - rit

for they shall in -

unis.

unis.

arco

Detailed description: This page of a musical score, numbered 20, is for the third part of a piece titled 'Blessed are the meek'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the lyrics 'for they shall in - he - rit' and 'for they shall in -'. The string section includes Solo Violin 1, Violins 1 (gli altri), Violins 2, Viola (Vlas), Violoncello (Vcs), and Solo Double Bass (D. B.). The score includes various musical notations such as dynamics (*ppp*), articulation (*unis.*, *arco*), and phrasing slurs. The key signature has one flat, and the time signature is 4/4.

15

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

Solo D. B.

the earth. the earth.

the earth. the earth.

- he - rit the earth. the earth.

the earth. the earth.

mp *f*

mp *f*

mp *f*

mp

mp

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

22

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn *pp*

Hn *pp*

S. *pp*
Bles - sed are the

A. *pp*
Bles - sed are the

T. *pp*
Bles - sed are the

B. *pp*
Bles - sed are the

Vlms 1 *pp* *p*

Vlms 2 *pp* *p*

Vlas *pp* *mp*

Vcs *pp*

Solo D. B. *pp*

Detailed description: This page of a musical score, numbered 22, is for the third part of a piece titled 'Blessed are the meek'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The woodwinds play a melodic line starting in the second measure, with dynamics ranging from *pp* to *p*. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom enter in the sixth measure with the lyrics 'Bles - sed are the'. The vocal parts are marked *pp*. The string section consists of Violins 1 (Vlms 1), Violins 2 (Vlms 2), Viola (Vlas), Violoncello (Vcs), and Solo Double Bass (Solo D. B.). The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *mp*. The Solo D. B. part is marked *pp*.

28

Fl. - Flute

Ob. - Oboe

Cl. - Clarinet

Bsn. - Bassoon

Hn. - Horn

S. - Soprano

A. - Alto

T. - Tenor

B. - Bass

Vlns 1 - Violins 1

Vlns 2 - Violins 2

Vlas - Viola

Vcs - Violoncello

Solo D. B. - Solo Double Bass

mp (mezzo-piano)

p (piano)

pizz. (pizzicato)

meek. Bles - sed are the meek. Bles - sed are the meek:

meek. Bles - sed are the meek. Bles - sed are the meek:

meek. Bles - sed are the meek. Bles - sed are the meek:

meek. Bles - sed are the meek. Bles - sed are the meek:

p

34

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

Solo D. B.

Bles - sed are the meek. Bles - sed are the meek.

Bles - sed are the meek. are the meek.

Bles - sed are the meek. are the meek.

Bles - sed are the meek. Bles - sed are the meek.

arco

tr

mf 6

The image shows a page of a musical score for a choral and instrumental ensemble. The score is for measures 34 through 39. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Violin 1 (Vlms 1), Violin 2 (Vlms 2), Viola (Vlas), Violoncello (Vcs), and Solo Double Bass (Solo D. B.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: Soprano: "Bles - sed are the meek. Bles - sed are the meek." Alto: "Bles - sed are the meek. are the meek." Tenor: "Bles - sed are the meek. are the meek." Bass: "Bles - sed are the meek. Bles - sed are the meek." The instrumental parts include a Clarinet solo in measure 39 marked *mf* 6. The strings are marked *arco*. The Solo Double Bass part has a trill (tr) in measure 39. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

Fl. *mp* 6

Ob. *p* 6

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlns 1 *ppp*

Vlns 2 *tr* *ppp*

Vlas *ppp*

Vcs pizz. *ppp*

Solo D. B. pizz. *ppp* *attacca*

Detailed description: This page of a musical score, numbered 25, is for the piece '3 Blessed are the meek'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn), and a string section with Violins 1 (Vlns 1), Violins 2 (Vlns 2), Violas (Vlas), Violas (Vcs), and Solo Double Bass (Solo D. B.). The woodwinds have specific melodic lines: the Flute starts at measure 40 with a *mp* dynamic and a sixteenth-note figure, and the Oboe enters in the second measure with a *p* dynamic and a similar figure. The strings provide accompaniment with *ppp* dynamics. The Solo D. B. part includes *pizz.* (pizzicato) markings and ends with an *attacca* instruction. The score is written in a key with two flats and a 3/4 time signature.

4. Blessed are they which do hunger and thirst after righteousness:

IV non troppo ♩ = 96

Flute

Oboe

Clarinet

Bassoon

Horn

ppp

ppp

ppp

p

p

IV non troppo ♩ = 96

Soprano

Alto

Tenor

Bass

Bles - sed are they they which do hun - ger and

Bles - sed are they

Bles - sed are they Bles - sed are they

Bles - sed are they

p

p

mf

p

p

ppp

p

p

p

IV non troppo ♩ = 96

Violins 1

Violins 2

Violas

Cellos

Double Bass

ppp

ppp

ppp

arco

pizz.

arco

pizz.

ppp

p

p

9

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

mp *p*

thirst Bles - sed are

mp *mf* *mp* *p*

af - ter right - ious ness Bles - sed are they Bles - sed are

mf *mp*

af - ter right - ious ness Bles - sed are

mp

af - ter right - ious ness sed are

pizz. arco *pp*

pizz. arco *pp*

pizz. arco *pp*

16

Fl. *mp* *ppp*

Ob. *mp* *ppp*

Cl. *mp* *ppp*

Bsn. *mp* *ppp*

Hn. *mp* *ppp*

S. *pp*

A. *pp*

T. *pp* *p*

B. *pp* *p*

Vlms 1 *mf* *ppp* arco

Vlms 2 *mf* *ppp* arco

Vlas *mf* *mp* *ppp* arco

Vcs *mp* *p* *ppp*

D. B. *mp* *p* *ppp*

they hun - ger and thirst hun - ger and thirst

they hun - ger and thirst hun - ger and thirst

they af - ter right - ious - ness af - ter

they which do hun - ger and thirst af - ter right - ious - ness af - ter

23

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn *mp* *ppp* *pp*

Hn *mp* *ppp*

S. *pp*
for they shall be filled.

A. *pp*
for they shall be filled. for they shall be filled.

T. *mp* *pp*
right - ious - ness for they shall be filled.

B. *mp* *pp*
right - ious - ness for they shall be filled.

Vlns 1 *mf* *p* pizz.

Vlns 2 *mf* *p* pizz.

Vlas *mf* *p* pizz.

Vcs *mf* pizz. arco *pp*

D. B. *mf* pizz. *pp*

31

Fl. *pp*

Ob. *pp*

Cl.

Bsn

Hn *pp*

S. *mp*
for they shall be filled.

A. *mp*
for they shall be filled.

T. *mp*
for they shall be filled. for they shall be

B.

Vlans 1 *pp* arco

Vlans 2 *pp* arco

Vlas *pp* arco

Vcs pizz.

D. B. pizz.

36

Fl. *pp* *mf*

Ob. *pp*

Cl. *pp* *mp* *mf*

Bsn. *pp*

Hn. *pp* *mp*

S. for they shall be filled. Bles - sed are they Bles - sed are they *mp*

A. for they shall be filled. Bles - sed are they *mp*

T. filled. *p* Bles - sed are they which do *mp*

B. for they shall be filled. Bles - sed are they

Vlms 1 *mf*

Vlms 2 *mf* *pp*

Vlas *pp*

Vcs arco *pp* pizz. arco

D. B. arco *pp* pizz. arco

rall.

43

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn

Hn *mp* *mf*

S. *mf* *rall. mf* *p*
af - ter right - ious - ness af - ter right - ious - ness

A. *mf* *f* *mf* *p*
hun - ger and thirst af - ter right - ious - ness af - ter right - ious - ness

T. *mf* *f*
hun - ger and thirst hun - ger and thirst

B. *mf* *f*
hun - ger and thirst

Vlms 1 *pizz.* *arco* *rall.* *mp* *mf* *pp*

Vlms 2 *pizz.* *arco* *mp* *mf* *pp*

Vlas *pizz.* *arco* *mp* *mf* *pp*

Vcs

D. B. *pizz.*

51 *meno* ♩ = 84

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *p* *pp*

Bsn

Hn *p* *pp*

meno ♩ = 84

S. *p* *pp*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

for they shall be filled.

for they shall be filled.

for they shall be filled.

for they shall be filled.

meno ♩ = 84
pizz.

Vlms 1 *pizz.*

Vlms 2 *pizz.*

Vlas *pizz.*

Vcs *pizz.*

D. B.

attacca

5. Blessed are the pure in heart:

VI Andante moderato ♩ = 96

Flute

Oboe

Clarinet

Bassoon

Horn

pp

pp

pp

pp

pp

VI Andante moderato ♩ = 96

Soprano

Alto

Tenor

Bass

p

Bles - sed are the pure of heart:

VI Andante moderato ♩ = 96

Violins 1

Violins 2

Violas

Cellos

Double Bass

arco

pp

arco

pp

10

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

Vcs

D. B.

ppp

ppp

ppp

pp

pp

pp

pp

p

p

allarg.

allarg.

allarg.

allarg.

Bles - sed Bles - sed Bles - sed are the pure of heart:

Bles - sed Bles - sed Bles - sed are the pure of heart:

Bles - sed Bles - sed Bles - sed are the pure of heart:

Bles - sed Bles - sed Bles - sed are the pure of heart:

17 Allegretto ♩ = 112

Fl. *p*

Ob.

Cl. *p*

Bsn

Allegretto ♩ = 112

S. *pp*
heart: Bles - sed are the

A. *pp*
heart: Bles - sed are the

T. *pp*
Bles - sed are the

B. *pp*
Bles - sed are the

Allegretto ♩ = 112

Vlms 1 *pp*

Vlms 2 *pp*

Vlas *pp*

Vcs *pp*

D. B. *pp*

25

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

S.
pure of heart.

A.
pure of heart.

T.
pure of heart.

B.
pure of heart.

Vlms 1 *p* pizz.

Vlms 2 *p* pizz.

Vlas *p* pizz.

Vcs *p* pizz.

D. B. *p* pizz.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for the fifth movement, 'Blessed are the pure in heart'. It begins at measure 25. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins 1 and 2, Viola, Violoncello, Double Bass) are playing a melodic line marked 'pp' (pianissimo) and 'pizz.' (pizzicato). The vocal soloists (Soprano, Alto, Tenor, Bass) are singing the lyrics 'pure of heart.' in a simple, homophonic setting. The score is written in a common time signature and features a key signature of one flat (B-flat major or D minor). The woodwind parts have some grace notes and slurs. The string parts are mostly eighth notes with some sixteenth notes. The vocal parts are simple quarter notes.

32 *rall.* *Andante moderato* ♩ = 96

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn

Hn *p*

rall. *Andante moderato* ♩ = 96

S. *p*
for they shall see God.

A. *p*
for they shall see God.

T. *p*
for they shall see God.

B. *p*
for they shall see

rall. *Andante moderato* ♩ = 96

Vlms 1 *mf*

Vlms 2 *mf*

Vlas *mf*

Vcs *p*

D. B. *p*

The image shows a page of a musical score for a choral and orchestral work. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlms 1), Violins 2 (Vlms 2), Viola (Vlas), Violoncello (Vcs), and Double Bass (D. B.). The score is divided into three systems. The first system (measures 32-36) is marked 'rall.' and 'Andante moderato' with a tempo of ♩ = 96. The woodwinds (Fl., Ob., Cl.) play a melodic line starting at measure 32, marked 'pp'. The bassoon (Bsn) plays a rhythmic accompaniment. The horn (Hn) plays a sustained note marked 'p'. The second system (measures 37-41) features vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all marked 'p'. The lyrics are 'for they shall see God.'. The third system (measures 42-46) continues the instrumental accompaniment. The violins (Vlms 1 and 2) and viola (Vlas) play a melodic line marked 'mf'. The cello (Vcs) and double bass (D. B.) play a rhythmic accompaniment marked 'p'. The tempo remains 'rall.' and 'Andante moderato'.

43

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.
for they shall see

B.
for they shall see

Solo

Vlns 1
gli altri unis.

Vlns 2

Vlas pizz.

Vcs

D. B.

48

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Solo

Vlns 1

gli altri

Solo

Vlns 2

gli altri

Vlas

Vcs

D. B.

God.

God.

God.

God.

attacca

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The page is numbered 41 and contains measures 48 through 51. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The string section includes Violins 1 (Vlns 1), Violins 2 (Vlns 2), Viola (Vlas), Violoncello (Vcs), and Double Bass (D. B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are singing the word "God." in each of the four measures. The woodwinds and strings play various melodic and harmonic lines. The Flute and Clarinet parts have a similar melodic line in the first measure, while the Bassoon and Horn parts have different rhythmic patterns. The strings provide a steady accompaniment. The score concludes with the instruction "attacca" at the end of measure 51.

6. Blessed are the peacemakers:

L'Istesso tempo ♩ = 96

Flute

Oboe

Clarinet

Bassoon

Horn

L'Istesso tempo ♩ = 96

Soprano

Alto

Tenor

Bass

Bles - sed are the peace - mak - ers: _____

L'Istesso tempo ♩ = 96

Violins 1

Violins 2

Violas

Cellos

Double Bass

6

Fl.

Ob.

Cl.

Bsn

Hn

S.

A. *p*
Bles - sed are the peace - mak - ers:_____

T. *p* *pp*
Bles - sed Bles - sed Bles - sed Bles - sed

B. *p* *pp*
Bles - sed Bles - sed Bles - sed Bles - sed

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

Detailed description: This page of a musical score is for the sixth part of a piece titled 'Blessed are the peacemakers'. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with Horn, Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal parts include Alto (A.), Tenor (T.), and Bass (B.). The Alto part begins with a melodic line in 3/4 time, marked *p*. The Tenor and Bass parts enter in 4/4 time, with the Tenor marked *p* and *pp*, and the Bass marked *p* and *pp*. They sing the phrase 'Bles - sed Bles - sed Bles - sed Bles - sed'. The woodwinds play a rhythmic pattern in 3/4 and 4/4 time. The strings provide a steady accompaniment in 3/4 and 4/4 time.

21 *allarg.*

Fl.

Ob.

Cl.

Bsn

Hn

allarg.

S.

A.

T. *p*
are_ the peace - ma - kers: for they shall be called the chil - dren of God.

B. *p*
are_ the peace - ma - kers: for they shall be called the chil - dren of God.

allarg.

Vlms 1 *ppp*

Vlms 2 *ppp*

Vlas *ppp*

Vcs *ppp*
arco

D. B. *ppp*
arco

The image shows a page of a musical score for the sixth part of the 'Blessed are the peacemakers' text. The score is written for a full orchestra and voices. It begins at measure 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are marked with a tempo change to 'allarg.' (ad libitum). The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'are_ the peace - ma - kers: for they shall be called the chil - dren of God.' The vocal lines are marked with a piano dynamic (*p*). The string parts are marked with a pianissimo dynamic (*ppp*) and include the instruction 'arco' (arco). The score is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

for they shall be called the chil - dren of God.

for they shall be called the chil - dren of God.

attacca

7. Blessed are they which are persecuted for righteousness' sake:

VIII Patetico ♩ = 84

Flute

Oboe

Clarinet

Bassoon

Horn

VIII Patetico ♩ = 84
pp

Soprano

Alto

Tenor

Bass

Bles - sed are they which are per - se - cu - ted for righ - tious - ness' sake

Bles - sed are they which are per - se - cu - ted for righ - tious - ness' sake *pp*

for theirs is the *pp*

for theirs is the

VIII Patetico ♩ = 84

Violins 1

Violins 2

Violas

Cellos

Double Bass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

pp

pp

pp

p

p

king - dom of hea - ven.

Bles - sed are they which are per - se - cu - ted

king - dom of hea - ven.

Bles - sed are they which are per - se - cu - ted

pp

pp

pp

arco

pizz.

arco

pizz.

Detailed description: This is a page of a musical score for orchestra and voices. It contains measures 6 through 9. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Alto Saxophone (A.), Tenor (T.), Bass (B.), Violins 1 (Vlms 1), Violins 2 (Vlms 2), Viola (Vlas), Violoncello (Vcs), and Double Bass (D. B.). The music is in a key signature of one flat (B-flat major or D minor) and starts with a 6/8 time signature, which changes to 3/2 and then 4/4. The vocal parts (Tenor and Bass) have lyrics: 'king - dom of hea - ven.' and 'Bles - sed are they which are per - se - cu - ted'. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 6, 7, 8, and 9 are indicated at the top of the staves.

11

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

pp

p

pp

pp

p

p

p

p

pp

pp

pp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

for right - tious - ness' sake: per - se - cu - ted for theirs is the king - dom of

right - tious - ness' sake: per - se - cu - ted for theirs is the king - dom of

right - tious - ness' sake: per - se - cu - ted for theirs is the king - dom of

for right - tious - ness' sake: per - se - cu - ted for theirs is the king - dom of

pp

pp

pp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

16

Fl. *pp* *mp*

Ob. *pp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S.
hea - ven.

A.
hea - ven.

T.
hea - ven.

B.
hea - ven.

Vlns 1 *pp* *ppp < p* *ppp < p* *ppp < p*

Vlns 2 *pp* *ppp < p* *ppp < p* *ppp < p*

Vlas *pp* *ppp < p* *ppp < p* *ppp < p*

Vcs pizz. arco

D. B. pizz. arco

24

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn

Hn

S. *p*
Bles - sed are they which are per - se - cu - ted for righ - tious - ness' sake

A. *p*
Bles - sed are they which are per - se - cu - ted for righ - tious - ness' sake

T.

B.

Vlns 1 *ppp* \leftarrow *p* *pp*

Vlns 2 *ppp* \leftarrow *p* *pp*

Vlas *ppp* \leftarrow *p* *pp*

Vcs *pp*

D. B.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 52 and contains the 24th measure of the piece. The title is '7 Blessed are they which are persecuted for righteousness' sake'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlns 1), Violins 2 (Vlns 2), Viola (Vlas), Violoncello (Vcs), and Double Bass (D. B.). The vocal parts (S., A., T., B.) have lyrics: 'Bles - sed are they which are per - se - cu - ted for righ - tious - ness' sake'. The instrumental parts feature various dynamics such as *mp*, *p*, *ppp*, and *pp*. The Flute part starts with a dynamic of *mp*. The Oboe, Clarinet, and Bassoon parts also have *mp* dynamics. The Soprano and Alto parts have a dynamic of *p*. The Violins 1, Violins 2, and Viola parts have dynamics of *ppp* and *p*. The Violoncello part has a dynamic of *pp*. The Horn and Double Bass parts are silent in this measure.

28

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

Vcs

D. B.

mp

p

p

p

Bles - sed are they Bles - sed are they

Bles - sed are they Bles - sed are they

for theirs is the king - dom of hea - ven. Bles - sed are they Bles - sed are they

for theirs is the king - dom of hea - ven. Bles - sed are they Bles - sed are they

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is numbered 28 at the top left. It features ten staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), four staves for voices (Soprano, Alto, Tenor, Bass), and four staves for strings (Violins 1, Violins 2, Violas, Cellos). The music is in 4/4 time and consists of four measures. The woodwinds and strings play melodic and rhythmic accompaniment. The voices sing the lyrics: 'Bles - sed are they Bles - sed are they' in the first two measures, and 'for theirs is the king - dom of hea - ven. Bles - sed are they Bles - sed are they' in the last two measures. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

33

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp* *ppp*

Bsn. *pp* *ppp*

Hn. *p* *pp* *ppp*

S. Bles - sed are they Bles - sed are they

A. Bles - sed are they Bles - sed are they

T. Bles - sed are they Bles - sed are they

B. Bles - sed are they Bles - sed are they

Vlms 1 *pizz.* *arco* *pp* *ppp*

Vlms 2 *pizz.* *arco* *pp* *ppp*

Vlas *pp* *ppp*

Vcs *pp* *ppp*

D. B.

attacca

8. Blessed are ye, when men shall revile you

Moderato ♩ = 126

Flute *pp*

Oboe *pp*

Clarinet *pp*

Bassoon

Horn *pp*

Moderato ♩ = 126

Soprano *p*
Bles - sed are ye, when men shall re - vile you, *p*

Alto
and

Tenor *p*
Bles - sed are ye, when men shall re - vile you, *p*

Bass
and

Moderato ♩ = 126

Violins 1 *pp*

Violins 2 *pp*

Violas *pp*

Cellos *pp*

Double Bass

8

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

re - vile you, Bles - sed are - - - ye, Bles - sed

per - se cute and per - se cute Bles - sed are - - - ye,

re - vile you, Bles - sed are - - -

per - se cute and per - se cute Bles - sed are - - -

pp

pp

33

Fl.

Ob.

Cl.

Bsn

Hn

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

and shall say all man-ner of e - vil e -

and shall say all man - ner of e - vil and shall say man-ner of e -

all man-ner of e - vil say all man - ner of say all mn - ner of e - vil man - ner of e -

and shall say all man-ner of e -

39

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vlms 1

Vlms 2

Vlas

Vcs

D. B.

- vil a - gainst you false - ly for my sake.

- vil a - gainst you false - ly for my sake.

- vil a - gainst you false - ly for my sake.

- vil a - gainst you false - ly for my sake.

pp

mp

p

pp

pp

pp

45

Fl. *pp*

Ob. *pp*

Cl. *pp* *mp*

Bsn *pp*

Hn *pp*

S.

A.

T.

B.

Solo *mp* *ppp* *ppp*

Vlins 1 *ppp*

gli altri

Vlins 2 *ppp*

Vlas *ppp*

Vcs *ppp*

D. B. *ppp*

ppp *attaca*

9. Rejoice and be exceeding glad

Larghetto ♩ = 60

Flute

Oboe

Clarinet

Bassoon

Horn

Larghetto ♩ = 60
mp

Soprano

Alto

Tenor

Bass

Re - joice and be ex - cee - ding glad: for great is your re - ward in

Re - joice and be ex - cee - ding glad: for great is your re - ward in

Re - joice and be ex - cee - ding glad: for great is your re - ward in

Re - joice and be ex - cee - ding glad: for great is your re - ward in

Larghetto ♩ = 60

Violins 1

Violins 2

Violas

Cellos

Double Bass

5

Fl. *mf* *p* *ppp*

Ob. *mf* *ppp*

Cl. *mf* *p* *ppp*

Bsn. *mf* *p* *ppp*

Hn. *mf* *p* *ppp*

S. *mp* *mf* *f* *mp* *pp*

A. *mp* *mf* *f* *mp* *pp*

T. *mp* *mf* *f* *mp* *pp*

B. *mp* *mf* *f* *mp* *pp*

heaven. heaven. heaven. in heaven. heaven.

heaven. heaven. heaven. in heaven. heaven.

heaven. heaven. heaven. in heaven. heaven.

heaven. heaven. heaven. in heaven. heaven.

Vlns 1 *mf* *pp* *pp* *ppp* pizz.

Vlns 2 *mf* *pp* *pp* *ppp* pizz.

Vlas *mf* *pp* *pp* *ppp* pizz.

Vcs *mp* *mf* *pp* *ppp* pizz.

D. B. *mf* *p* *p* *ppp* pizz.