

John Webber

SYMPHONY

no 14

201404

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John Webber

Moderato (♩ = 90)

1
Flute

2

1
Oboe

2

1
Clarinet in A

2

1
Bassoon

2

Moderato (♩ = 90)

1
Horn in F

2

1
Trumpet in C

2

Timpani

Moderato (♩ = 90)

Violin I

Violin II

Viola

Cello

Double Bass

5

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in A 1

2 Cl. in A 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt in C 1

2 Tpt in C 2

Timp.

8va div. *ff*

1 Vln. I 1

2 Vln. I 2

1 Vln. II 1

2 Vln. II 2

1 Vla. 1

2 Vla. 2

1 Vc. 1

2 Vc. 2

D.B.

f

p

ff

ff

unis.

unis.

unis.

unis.

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Fl.

Ob.

Cl. in A

Bsn.

Hn.

Tpt in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

ff

ff

mf

f

f

ff

ff

13 (8)

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

13

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

13

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

17

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

21

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

21

Vln. I unis.

Vln. II

Vla. *p*

Vc.

D.B.

25

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

25

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

25

1 Vln. I

2 Vln. I

1 Vln. II

2 Vln. II

1 Vla.

2 Vla.

Vc.

D.B.

div. unis.

div. unis.

f

f

p

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in A 1

2 Cl. in A 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt in C 1

2 Tpt in C 2

Timp.

29 Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 11, covers measures 32 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A), Bassoons (Bsn.), Horns (Hn.), and Trumpets in C (Tpt in C). The brass section includes Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 32 begins with a complex woodwind texture. The Flute 1 part features a rapid sixteenth-note run, while other woodwinds enter with various rhythmic patterns. Dynamics range from *mf* to *ff*. A dynamic hairpin is visible in the Flute 1 part, starting at *mf* and reaching *ff* by the end of the measure. The Horns and Trumpets play a steady eighth-note accompaniment. The strings provide a rhythmic foundation with eighth notes.

Measure 33 continues the woodwind activity. The Flute 1 part has a dynamic hairpin starting at *ff* and moving to *mf*. The Oboe 1 part has a dynamic hairpin starting at *mf* and moving to *ff*. The Bassoon 1 part has a dynamic hairpin starting at *ff* and moving to *mf*. The Horns and Trumpets continue their accompaniment. The strings play eighth notes.

Measure 34 features a dynamic hairpin in the Flute 1 part starting at *mf* and moving to *ff*. The Oboe 1 part has a dynamic hairpin starting at *mf* and moving to *ff*. The Bassoon 1 part has a dynamic hairpin starting at *ff* and moving to *mf*. The Horns and Trumpets continue their accompaniment. The strings play eighth notes.

Measure 35 concludes the page. The Flute 1 part has a dynamic hairpin starting at *ff* and moving to *mf*. The Oboe 1 part has a dynamic hairpin starting at *mf* and moving to *ff*. The Bassoon 1 part has a dynamic hairpin starting at *ff* and moving to *mf*. The Horns and Trumpets continue their accompaniment. The strings play eighth notes.

Additional markings include *8va* (octave up) for the Flute 1 part in measure 32, *pizz.* (pizzicato) for the Violins I and II parts in measures 32 and 33, and *ffff* (fortississimo) for the Violins I and II parts in measures 32 and 33.

37

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A 1 Bsn. 2 Bsn.

mf *mf* *mf*

3/4

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), and Clarinet in A (1 and 2). The Flute 1 part begins with a melodic line starting on G4, moving to F4, E4, and D4. The Oboe 1 part has a similar melodic line starting on G4. The Clarinet in A 1 part has a melodic line starting on G3. The Oboe 2 and Clarinet in A 2 parts have more rhythmic accompaniment. The dynamic marking *mf* is present in several parts.

37

1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C

3/4

Detailed description: This system contains the staves for Horn (1 and 2) and Trumpet in C (1 and 2). All parts in this system are currently silent, indicated by whole rests.

Timp.

37

1 Vln. I 2 Vln. I 1 Vln. II 2 Vln. II 1 Vla. 2 Vla. 1 Vc. 2 Vc. 1 D.B. 2 D.B.

mf *mf* *mf* *p* *arco*

3/4

Detailed description: This system contains the staves for Violin I (1 and 2), Violin II (1 and 2), Viola (1 and 2), Violoncello (1 and 2), and Double Bass (1 and 2). The Violin I 1 part has a melodic line starting on G4. The Violin II 1 part has a melodic line starting on G4. The Viola 1 part has a melodic line starting on G3. The Violoncello 1 part has a melodic line starting on G2. The Double Bass 1 part has a melodic line starting on G1. The dynamic marking *mf* is present in several parts, and *p* and *arco* are present in the Violin I 1 part.

rall.

43

1
Fl.

2

1
Ob.

2

1
Cl. in A

2

1
Bsn.

2

rall.

43

1
Hn.

2

1
Tpt in C

2

Timp.

rall.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

46 Allegro (♩ = 120)

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Timp.

46 Allegro (♩ = 120)

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

52

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

52

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

This block contains the musical notation for the Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts, measures 58 through 61. The Flute and Oboe parts are in treble clef, and the Bassoon part is in bass clef. The key signature has one sharp (F#). The Flute and Oboe parts have rests in measures 58 and 59, followed by eighth-note patterns in measure 60. The Bassoon part has a rhythmic pattern of eighth notes and rests throughout. The Oboe part has a dynamic marking of *f* in measure 60.

58

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

This block contains the musical notation for the Horn (Hn.) and Trumpet (Tpt in C) parts, measures 58 through 61. The Horn parts are in treble clef, and the Trumpet parts are in bass clef. The key signature has one sharp (F#). The Horn parts have rests in measures 58 and 59, followed by eighth-note patterns in measure 60. The Trumpet parts have a rhythmic pattern of eighth notes and rests throughout. The Horn and Trumpet parts have dynamic markings of *f* in measure 60.

Timp.

This block contains the musical notation for the Timpani (Timp.) part, measures 58 through 61. The part is in bass clef. It has a rhythmic pattern of eighth notes and rests throughout.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for the Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts, measures 58 through 61. The Violin and Viola parts are in treble clef, and the Violoncello and Double Bass parts are in bass clef. The key signature has one sharp (F#). The Violin and Viola parts have rests in measures 58 and 59, followed by eighth-note patterns in measure 60. The Viola part has a dynamic marking of *div.* in measure 60. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes and rests throughout. The Violoncello part has a dynamic marking of *unis.* in measure 60.

63

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

63

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

69 *rall.*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

69 *rall.*

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

69 *rall.*

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.*

D.B.

[73] tempo I (♩ = 90)

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 Bsn. *p*

2 Bsn. *p*

Cl. in A 1

Cl. in A 2

Detailed description: This block contains the first system of the orchestral score, measures 73-76. It includes parts for Flute 1 and 2, Oboe 1 and 2, and Bassoon 1 and 2. The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon parts have a rhythmic accompaniment. Dynamics are marked *p* (piano). The tempo is marked 'tempo I' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

[73] tempo I (♩ = 90)

1 Hn.

2 Hn.

1 Tpt in C *p*

2 Tpt in C *p*

Detailed description: This block contains the second system of the orchestral score, measures 73-76. It includes parts for Horn 1 and 2, and Trumpet 1 and 2 in C. The Horn parts are mostly rests. The Trumpet parts have rhythmic accompaniment. Dynamics are marked *p* (piano). The tempo and key signature are consistent with the previous system.

tempo I (♩ = 90)

[73]

Vln. I *p* arco

Vln. II

Vla. *p* *pp*

Vc. *pp* arco

D.B.

Detailed description: This block contains the third system of the orchestral score, measures 73-76. It includes parts for Violin I and II, Viola, Cello, and Double Bass. The Violin I and Viola parts have melodic lines with slurs and accents. The Cello and Double Bass parts have a rhythmic accompaniment. Dynamics are marked *p* (piano) and *pp* (pianissimo). The tempo is marked 'tempo I' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

78

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. in A *p*

2 Cl. in A *p*

1 Bsn. *p*

2 Bsn. *p*

78

1 Hn. *f* *p*

2 Hn. *p*

1 Tpt in C

2 Tpt in C

78

Vln. I *p* *f*

Vln. II arco *f*

Vla. arco

Vc.

D.B.

82

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

82

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 21, starting at measure 82. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), and Bassoon (1 and 2). The Horn section has two parts (1 and 2). The Trumpet section has two parts (1 and 2). The Percussion section includes Timpani. The String section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 82, the Oboe and Clarinet in A parts begin with a piano (*p*) dynamic. In measure 83, the Oboe and Clarinet in A parts increase to a forte (*f*) dynamic. The Horn parts also begin in measure 83 with a forte (*f*) dynamic. The Trumpet part has a forte (*f*) dynamic in measure 83 and a piano (*p*) dynamic in measure 84. The Violin I and II parts have a forte (*f*) dynamic in measure 83. The Viola, Violoncello, and Double Bass parts are mostly silent throughout the measures.

86

1 Fl. *f*

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A *f*

2 Cl. in A

1 Bsn. *f*

2 Bsn.

1 Hn. *ff*

2 Hn. *ff*

1 Tpt in C

2 Tpt in C

Timp.

1 Vln. I *f* *8va*

2 Vln. I *f* *8va*

Vln. II *f* *div.*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 86 through 89. The woodwind section includes two flutes, two oboes, two clarinet in A instruments, and two bassoons. The brass section consists of two horns, two trumpets in C, and a timpani player. The string section includes two violins (I and II), a viola, a cello, and a double bass. Measures 86 and 87 are marked with a common time signature (C), while measures 88 and 89 are marked with a 3/4 time signature. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *8va* (octave up) and *div.* (divisi). The woodwinds and brass play melodic lines with accents, while the strings provide a rhythmic accompaniment.

105 piu mosso ♩ = 84

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp*

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

105 piu mosso ♩ = 84

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

105 piu mosso ♩ = 84

Vln. I

Vln. II *pp* *mp* *pizz.* *pp* *p*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

D.B.

110 rall. meno ♩ = 60 accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

110 rall. meno ♩ = 60 accel.

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Timp.

110 rall. meno ♩ = 60 accel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

piu mosso ♩ = 84

rall.

116

1 Fl. *f* *mf* *mp* *pp* *ff*

2 Fl. *mf* *mp* *ff*

1 Ob. *p*

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

piu mosso ♩ = 84

rall.

116

1 Hn.

2 Hn.

1 Tpt in C *p*

2 Tpt in C *p*

Timp.

piu mosso ♩ = 84

rall.

116

Vln. I

Vln. II

Vla. *arco* *p*

Vc. *arco* *p*

D.B.

meno ♩ = 60

piu mosso ♩ = 84

rall.

a tempo

[120]

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

meno ♩ = 60

piu mosso ♩ = 84

rall.

a tempo

rall.

[120]

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

meno ♩ = 60

piu mosso ♩ = 84

rall.

a tempo

rall.

[120]

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

div.

div. 1.

pizz.

unis.

129

rall. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

a tempo

129

rall. a tempo

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

129

a tempo

rall. a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp

div.

pp

unis.

pp

136

Fl. 1 *mp* *pp*

Ob. 1 *pp*

Cl. in A 1 *mf* *pp*

2 *p* *p* *mf*

Bsn. 1 *p* *pp*

2 *p* *mf*

Detailed description: This block contains the musical notation for the first four woodwind parts. The Flute 1 part has two staves with dynamics *mp* and *pp*. The Oboe 1 part has two staves with dynamic *pp*. The Clarinet in A part has two staves with dynamics *mf* and *pp*. The Bassoon part has two staves with dynamics *p*, *pp*, and *mf*. The music is in 2/4 time and features various melodic and rhythmic patterns.

136

Hn. 1

2

Tpt in C 1

2

Timp.

Detailed description: This block contains the musical notation for the Horns and Trumpets in C. The Horns (Hn.) and Trumpets (Tpt in C) each have two staves. The Timpani (Timp.) part is shown in a single bass staff. All parts are mostly silent in this section, with rests indicated throughout the measures.

136

Vln. I *p* *pp* *mf* *p*

Vln. II *pp* *p* *pp* *mf* *pp*

Vla. *p* *pp* *mf* *p*

Vc. *arco* *p* *mf* *p*

D.B. *arco* *p* *mf* *p*

Detailed description: This block contains the musical notation for the string section. The Violin I (Vln. I) part has two staves with dynamics *p*, *pp*, *mf*, and *p*. The Violin II (Vln. II) part has two staves with dynamics *pp*, *p*, *pp*, *mf*, and *pp*. The Viola (Vla.) part has two staves with dynamics *p*, *pp*, *mf*, and *p*. The Violoncello (Vc.) and Double Bass (D.B.) parts each have two staves with dynamics *arco*, *p*, *mf*, and *p*. The music is in 2/4 time and includes various articulations like *pizz.* and *arco*.

142 *rall.* *ff* Moderato ♩ = 90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in A 1
Cl. in A 2

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), and Clarinet in A (1 and 2). The music begins at measure 142 with a 'rall.' marking. The Flute and Oboe parts feature rapid sixteenth-note passages, while the Clarinet parts play a more rhythmic accompaniment. Dynamic markings include 'ff' (fortissimo) and accents. The tempo changes to 'Moderato' at a quarter note equal to 90 beats per minute.

142 *rall.* *ff* Moderato ♩ = 90

Hn. 1
Hn. 2
Tpt in C 1
Tpt in C 2

Detailed description: This system contains the staves for Horns (1 and 2) and Trumpets in C (1 and 2). The Horns play sustained notes with accents, while the Trumpets play rhythmic patterns. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The tempo is 'Moderato' at a quarter note equal to 90 beats per minute.

142 *rall.* *ff* Moderato ♩ = 90

Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains the staves for Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Timpani plays a rhythmic pattern with accents. The string parts play sustained notes with accents. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The tempo is 'Moderato' at a quarter note equal to 90 beats per minute.

147

1 Fl. *mf*

2 Fl.

1 Ob. *mf*

2 Ob. *p*

1 Cl. in A

2 Cl. in A *p*

1 Bsn.

2 Bsn. *f*

1 Hn. *p*

2 Hn. *p*

1 Tpt in C *mf*

2 Tpt in C *mf*

Timp.

147 Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

p

p

p

p

p

p

pizz.

p

Detailed description: This page of a musical score covers measures 147 to 150. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in A (Cl. in A), and two bassoons (Bsn.). The brass section includes two horns (Hn.), two trumpets in C (Tpt in C), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature. Dynamics range from piano (p) to fortissimo (f). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The strings are marked with accents and pizzicato in the later measures.

151

1 Fl. *mf*

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A *mf*

2 Cl. in A

1 Bsn. *p*

2 Bsn.

1 Hn. *mf*

2 Hn. *mf*

1 Tpt in C *mf*

2 Tpt in C

Timp. *p*

151

Vln. I *mf* *f* *p* *p*

Vln. II *mf* *f*

Vla. *mf* *mf* *p*

Vc. *mf* *f* *mp* *p* pizz.

D.B. pizz. *mf* *f* *p* arco *pizz.*

155

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

155

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

1 Fl. *f*

2 Fl. *f*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

160

1 Hn. *mp*

2 Hn. *mp*

1 Tpt in C *f*

2 Tpt in C *f*

1 Tpt in C *mf*

2 Tpt in C *mf*

Timp.

160

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

164

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *f*

2 Ob. *f*

1 Cl. in A *f*

2 Cl. in A *f*

1 Bsn. *f*

2 Bsn. *f*

164

1 Hn. *ff* *f*

2 Hn. *ff* *f*

1 Tpt in C *f*

2 Tpt in C *f*

Timp.

164

Vln. I *f* *8va*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

D.B. *f* *arco*

Detailed description: This page of a musical score covers measures 164 to 167. It features a woodwind section with two flutes (Fl.), two oboes (Ob.), two clarinets in A (Cl. in A), and two bassoons (Bsn.). The brass section includes two horns (Hn.), two trumpets in C (Tpt in C), and a timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and includes various dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The string section includes markings for *arco* (arco) and *8va* (8va).

168

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

168

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

168

8 Vln. I

Vln. II

Vla.

Vc.

D.B.

172 *f* *8va*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

172 *f*

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A 1 Bsn. 2 Bsn.

p *mf* *p*

Detailed description: This block contains the first four staves of the score. The Flute (Fl.) and Oboe (Ob.) parts consist of two staves each, with the first staff playing a continuous sixteenth-note pattern. The Clarinet in A (Cl. in A) and Bassoon (Bsn.) parts also have two staves each. The Clarinet part begins with a melodic line marked *p* (piano) and *mf* (mezzo-forte). The Bassoon part begins with a melodic line marked *p* and *mf*. The measures are numbered 176, 177, 178, 179, and 180. The time signature changes from 4/4 to 3/4 at the end of measure 179.

176

1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C

Detailed description: This block contains the fifth and sixth staves of the score. The Horn (Hn.) part has two staves, with the first staff playing a sixteenth-note pattern and the second staff playing a melodic line. The Trumpet in C (Tpt in C) part has two staves, with the first staff playing a melodic line and the second staff playing a sixteenth-note pattern. The measures are numbered 176, 177, 178, 179, and 180. The time signature changes from 4/4 to 3/4 at the end of measure 179.

Timp.

Detailed description: This block contains the seventh staff of the score, which is the Timpani (Timp.) part. It features a rhythmic pattern of eighth and sixteenth notes. The measures are numbered 176, 177, 178, 179, and 180. The time signature changes from 4/4 to 3/4 at the end of measure 179.

176

Vln. I Vln. II Vla. Vc. D.B.

p *pizz.* *p* *pizz.* *p*

Detailed description: This block contains the eighth through twelfth staves of the score. The Violin I (Vln. I) part has a melodic line marked *p*. The Violin II (Vln. II) part has a melodic line marked *p*. The Viola (Vla.) part has a melodic line marked *p*. The Violoncello (Vc.) part has a melodic line marked *pizz.* (pizzicato) and *p*. The Double Bass (D.B.) part has a melodic line marked *pizz.* and *p*. The measures are numbered 176, 177, 178, 179, and 180. The time signature changes from 4/4 to 3/4 at the end of measure 179.

181

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

pp

pp

pp

pp

181

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

div. 1.

pp

pp

pp

Meno ♩ = 60

accel.

piu mosso ♩ = 84

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Meno ♩ = 60

accel.

piu mosso ♩ = 84

Hr.

Tpt in C 1, 2

Timp.

Meno ♩ = 60

accel.

piu mosso ♩ = 84

Vln. I

Vln. II 1, 2

Vla.

Vc.

D.B.

193 accel. a tempo

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

193 accel. a tempo

Hn. 1 2

Tpt in C 1 2

Timp.

193 accel. a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

rall.

meno ♩ = 60

To Picc.

rall.

Fl. 1 *p* *ff* To Picc.

Fl. 2 *p* *ff* To Picc.

Ob. 1

Ob. 2

Cl. in A 1 *p* *ff*

Cl. in A 2 *ff*

Bsn. 1 *ff* *pp*

Bsn. 2 *p* *ff* *pp*

200

rall.

meno ♩ = 60

rall.

Hn. 1 *pp*

Hn. 2 *pp*

Tpt in C 1

Tpt in C 2

Timp.

rall.

meno ♩ = 60

rall.

200

Vln. I *p*

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

D.B.

206

Picc. 2

Picc. 1

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

pp

mp

pp

p

pp

p

mf

pp

p

mf

piu mosso ♩ = 84

206

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Timp.

pp

mf

p

mf

piu mosso ♩ = 84

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mf

pizz.

arco

pp

mf

p

arco

p

arco

p

mf

p

piu mosso ♩ = 84

212 *rall.* To Fl. *ff* Fl. *ff*

Picc. 2 *ff*

1 *ff*

Ob. 1 *ff*

2 *ff*

Cl. in A 1 *ff*

2 *ff*

Bsn. 1 *ff*

2 *ff*

212 *rall.* Moderato (tempo I) (♩ = 90)

Hn. 1 *ff*

2 *ff*

Tpt in C 1 *ff*

2 *ff*

Timp. *ff*

212 *rall.* Moderato (tempo I) (♩ = 90)

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* pizz.

Vc. *ff*

D.B. *ff*

217

1
2

Fl.

1
2

Ob.

1
2

Cl. in A

1
2

1
2

Bsn.

217

1
2

Hn.

1
2

Tpt in C

Timp.

217

1
2

Vln. I

ff *div.* *ff* *unis.*

1
2

Vln. II

ff *div.* *ff*

1
2

Vla.

div. *ff*

1
2

Vc.

div. *ff*

D.B.

220

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob. *f*

1 Cl. in A *f*

2 Cl. in A *f*

1 Bsn.

2 Bsn.

220

1 Hn.

2 Hn.

1 Tpt in C *mf*

2 Tpt in C *mf*

Timp.

220

Vln. I *f*

Vln. II *f* unis.

Vla. 1 *mf* div. unis.

Vla. 2 *mf* div.

Vc. 1 *mf* unis.

Vc. 2

D.B.

227

1
Fl.

2

1
Ob.

2

1
Cl. in A

2

1
Bsn.

2

1
Hn.

2

1
Tpt in C

2

Timp.

227

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

230

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

230

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

234

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob.

1 Cl. in A *f*

2 Cl. in A

1 Bsn. *f*

2 Bsn. *f*

234

1 Hn. *f*

2 Hn. *f*

1 Tpt in C *fff*

2 Tpt in C *fff*

Timp.

234

1 Vln. I

2 Vln. I

1 Vln. II

2 Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 53, covers measures 238 to 250. It is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *ff* dynamic marking.
- Oboes (Ob.):** Two staves (1 and 2). Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *ff* dynamic marking.
- Clarinets in A (Cl. in A):** Two staves (1 and 2). Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *ff* dynamic marking.
- Bassoons (Bsn.):** Two staves (1 and 2). Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *ff* dynamic marking.
- Horns (Hn.):** Two staves (1 and 2). Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *fff* dynamic marking and a triplet of notes.
- Trumpets in C (Tpt in C):** Two staves (1 and 2). Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *ff* dynamic marking.
- Timpani (Timp.):** One staff. Measure 238 features a rhythmic pattern with accents. Measure 249 has a triplet of notes.
- Violins (Vln.):** Two staves (I and II). Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *div.* (divisi) marking and a triplet of notes.
- Viola (Vla.):** One staff. Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *div.* (divisi) marking and a triplet of notes.
- Violoncello (Vc.):** One staff. Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *div.* (divisi) marking and a triplet of notes.
- Double Bass (D.B.):** One staff. Measure 238 features a rapid sixteenth-note pattern. Measure 249 has a *div.* (divisi) marking and a triplet of notes.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *fff*, *div.*). The woodwinds and brass sections play a rhythmic pattern of sixteenth notes, while the strings and percussion provide a steady accompaniment.

245

1 Fl. *pp*

2 Fl. *pp*

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

Detailed description: This block contains the musical staves for the Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. in A) sections. Each instrument has two parts. The Flute parts have a *pp* dynamic marking at the end of the page. The Oboe and Clarinet parts are currently blank. The music is in 3/4 time and begins at measure 245.

II Allegro, timp beat stays the same! ♩ = 60

245

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Detailed description: This block contains the musical staves for the Horn (Hn.) and Trumpet in C (Tpt in C) sections. Each instrument has two parts. All staves are currently blank. The music is in 3/4 time and begins at measure 245.

Timp.

fff *ppp*

Detailed description: This block contains the musical staff for the Timpani (Timp.). The staff shows a rhythmic pattern of eighth notes, starting with a *fff* dynamic and ending with a *ppp* dynamic. The music is in 3/4 time and begins at measure 245.

II Allegro, timp beat stays the same! ♩ = 60

245

Vln. I *ppp* div.

Vln. II *ppp* div.

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

Detailed description: This block contains the musical staves for the Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) sections. The Violin parts have a *ppp* dynamic marking and a 'div.' (divisi) instruction. The Viola part has a *ppp* dynamic marking. The Vc. and D.B. parts have a *ppp* dynamic marking at the end of the page. The music is in 3/4 time and begins at measure 245.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

div.

1 Vln. I

2 Vln. I

1 Vln. II

2 Vln. II

Vla.

Vc.

D.B.

268

1
Fl.

2

1
Ob.

2

1
Cl. in A

2

1
Bsn.

2

268

1
Hn.

2

1
Tpt in C

2

Timp.

268

Vln. I

Vln. II 1
2

Vla. 1
2

Vc.

D.B.

58 277

Moderato ♩ = 90

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*⁴

2 Ob. *p*⁴

1 Cl. in A *p*

2 Cl. in A *p*

1 Bsn. *p*⁴

2 Bsn. *p*⁴

Score for Flute, Oboe, Clarinet in A, and Bassoon. The score is in 4/4 time and begins at measure 277. The tempo is Moderato with a quarter note equal to 90 beats per minute. The flute and clarinet parts feature a melodic line starting with a grace note, marked *p*. The oboe and bassoon parts play a rhythmic accompaniment of eighth notes, marked *p*⁴. The woodwinds enter in measure 277 and continue through measure 280.

Moderato ♩ = 90

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Score for Horns and Trumpets in C. The score is in 4/4 time and begins at measure 277. The tempo is Moderato with a quarter note equal to 90 beats per minute. All parts are marked with a rest, indicating they are silent during this section.

Timp. *p*

Score for Timpani. The score is in 4/4 time and begins at measure 277. The tempo is Moderato with a quarter note equal to 90 beats per minute. The part features a rhythmic pattern of eighth notes, marked *p*.

Moderato ♩ = 90

1 Vln. I *div.* *unis.*

2 Vln. I *div.* *unis.*

1 Vln. II *div.* *unis.*

2 Vln. II *div.* *unis.*

1 Vla. *div.* *arco* *unis.*

2 Vla. *div.* *arco* *unis.*

1 Vc. *div.* *arco* *unis.*

2 Vc. *div.* *arco* *unis.*

D.B.

Score for Violins, Viola, and Double Bass. The score is in 4/4 time and begins at measure 277. The tempo is Moderato with a quarter note equal to 90 beats per minute. The violin and viola parts feature a melodic line starting with a grace note, marked *div.* and *unis.*. The viola and double bass parts play a rhythmic accompaniment of eighth notes, marked *div.* and *arco*. The double bass part features a melodic line starting with a grace note, marked *div.* and *arco*. The strings enter in measure 277 and continue through measure 280.

285

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

pp

3

285

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

pp

Timp.

3

285

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

div.

292

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp*

2 Ob. *pp*

1 Cl. in A *pp*

2 Cl. in A *pp*

1 Bsn. *pp*

2 Bsn. *pp*

292

1 Hn. *p*

2 Hn. *p*

1 Tpt in C *p*

2 Tpt in C *p*

292

Vln. I *pp* arco

Vln. II *pp* arco

Vla. 1 *pp* unis.

Vla. 2 *pp* unis.

Vc. *pp* *mf*

D.B. *pp* *f* *mf* *mf*

299

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. in A *p*

2 Cl. in A *p*

1 Bsn. *p*

2 Bsn. *p*

299

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp. *3*

299

1 Vln. I *pp*

2 Vln. I *pp*

1 Vln. II *pp*

2 Vln. II *pp*

Vla.

Vc.

D.B.

div.

unis.

304

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

304

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

304

Vln. I

Vln. II

Vla.

Vc.

D.B.

attacca

307

1 Fl. *f*

2 Fl. *f*

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

2/4

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), and Bassoon (1 and 2). The music begins at measure 307. The Flute and Clarinet in A parts have a melodic line of quarter notes: G4, A4, B4, C5. The Oboe and Bassoon parts are silent. The dynamic is marked *f*. The time signature is 2/4.

attacca

307

1 Hn. *f*

2 Hn. *f*

1 Tpt in C *f*

2 Tpt in C *f*

Timp. *f*

2/4

Detailed description: This system contains the staves for Horn (1 and 2), Trumpet in C (1 and 2), and Timpani. The music begins at measure 307. The Horn and Trumpet parts have a melodic line of quarter notes: G4, A4, B4, C5. The dynamic is marked *f*. The Timpani part has a rhythmic pattern of eighth notes: G2, A2, B2, C3. The time signature is 2/4.

attacca

307

Vln. I *f*

Vln. II *f*

Vla.

Vc.

D.B.

2/4

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music begins at measure 307. The Violin I and Violin II parts have a melodic line of eighth notes: G4, A4, B4, C5. The dynamic is marked *f*. The Viola, Violoncello, and Double Bass parts are silent. The time signature is 2/4.

311

1 Fl. *ff* To Picc.

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in A *ff*

2 Cl. in A *ff*

1 Bsn. *ff* 3

2 Bsn. *ff* 3

Detailed description: This block contains the first system of the score, measures 311-314. It features four woodwind parts: Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), and Bassoon (1 and 2). The Flute 1 part includes a dynamic marking of *ff* and a 'To Picc.' instruction. The Bassoon parts feature triplet markings over measures 313 and 314. The time signature is 2/4.

III Allegro, timp beat stays the same! ♩ = 120

311 < triplet = bar >

1 Hn. *ff*

2 Hn. *ff*

1 Tpt in C *ff*

2 Tpt in C *ff*

1 Tpt in C *f*

2 Tpt in C *f*

Detailed description: This block contains the second system of the score, measures 311-314. It features two brass parts: Horn (1 and 2) and Trumpet in C (1 and 2). The Horn parts have a dynamic marking of *ff*. The Trumpet parts have dynamic markings of *ff* and *f*. A bracket above the first two measures of the Horn and Trumpet parts indicates a triplet. The time signature is 2/4.

< triplet = bar >

Timp. *fff*

Detailed description: This block contains the third system of the score, measures 311-314, for the Timpani part. It shows a rhythmic pattern of eighth notes with accents and a dynamic marking of *fff*. The time signature is 2/4.

III Allegro, timp beat stays the same! ♩ = 120

311

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* 3

D.B. *ff* 3

Detailed description: This block contains the fourth system of the score, measures 311-314. It features five string parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin and Viola parts have a dynamic marking of *ff*. The Violoncello and Double Bass parts feature triplet markings over measures 313 and 314. The time signature is 2/4.

320

Fl. 1

Picc. 1

1

2

Ob.

1

2

Cl. in A

1

2

1

2

Bsn.

320

1

2

Hn.

1

2

Tpt in C

Timp.

320

Vln. I

Vln. II

Vla.

Vc.

D.B.

328

Fl. 1

Picc. 1

1
Ob.

2

1
Cl. in A

2

1
Bsn.

2

328

1
Hn.

2

1
Tpt in C

2

Timp.

328

Vln. I

Vln. II

Vla.

Vc.

D.B.

338

Fl. 1

Picc. 1

1

2

Ob.

1

2

Cl. in A

1

2

Bsn.

1

2

f

338

1

2

Hn.

1

2

Tpt in C

1

2

mp

mp

Timp.

338

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mp

ff

mf

f

344

Fl. 1

Picc. 1

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

To Fl.

p

mp

mf

f

344

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Timp.

mf

p

mf

344

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

unis.

fff

mf

f

mf

mp

p

353

1 Fl. *mp* *f*

2 Fl. *mp* *f*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. in A

2 Cl. in A

1 Bsn. *mf*

2 Bsn. *mf*

Detailed description: This system contains the staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), and Bassoons (1 and 2). The music begins at measure 353. The Flute parts have dynamics *mp* and *f*. The Oboe parts have a dynamic of *mf*. The Clarinet and Bassoon parts are mostly silent in this system, with some initial notes in measure 353.

353

1 Hn. *p* *mf*

2 Hn. *p* *mf*

1 Tpt in C *p* *f* *mf*

2 Tpt in C *p* *mf*

Timp. *f*

Detailed description: This system contains the staves for Horns (1 and 2), Trumpets in C (1 and 2), and Timpani. The Horn parts have dynamics *p* and *mf*. The Trumpet parts have dynamics *p*, *f*, and *mf*. The Timpani part has a dynamic of *f*. The music continues from measure 353.

353

Vln. I *f*

Vln. II *mf*

Vla. *mp*

Vc. *p*

D.B.

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *p*. The Double Bass part is mostly silent. The music continues from measure 353.

365

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

365

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

365

Vln. I

Vln. II

Vla.

Vc.

D.B.

375

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

375

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

375

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

382

Vln. I

Vln. II

Vla.

Vc.

D.B.

397

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

397

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

397

Vln. I

Vln. II

Vla.

Vc.

D.B.

406

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

406

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

406

Vln. I

Vln. II

Vla.

Vc.

D.B.

L'Istesso tempo ♩ = 90

417

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

mf

mf

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), and Clarinet in A (1 and 2). The Flute 1 part has a melodic line starting at measure 417 with a dynamic marking of *mf*. The Oboe 1 part also has a melodic line starting at measure 417 with a dynamic marking of *mf*. The other instruments in this system are mostly silent.

L'Istesso tempo ♩ = 90

417

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

f

f

Detailed description: This system contains the staves for Horn (1 and 2) and Trumpet in C (1 and 2). The Horn 1 part has a melodic line starting at measure 417 with a dynamic marking of *f*. The Horn 2 part also has a melodic line starting at measure 417 with a dynamic marking of *f*. The Trumpet parts are silent.

Timp.

f

p

Detailed description: This system contains the staff for Timpani. It features a rhythmic pattern starting at measure 417, with a dynamic marking of *f* and a crescendo leading to a dynamic marking of *p*.

L'Istesso tempo ♩ = 90

417

div. unis.

1 Vln. I

2 Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

p

p

Detailed description: This system contains the staves for Violin I (1 and 2), Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin I parts are marked *div.* and *unis.*. The Violin II part has a melodic line starting at measure 417 with a dynamic marking of *f*. The Viola part has a melodic line starting at measure 417 with a dynamic marking of *f*. The Vc. and D.B. parts have a rhythmic pattern starting at measure 417 with a dynamic marking of *p*.

426

1 Fl. *mf*

2 Fl.

1 Ob. *p* *mf*

2 Ob. *p*

1 Cl. in A *mf* *mf*

2 Cl. in A

1 Bsn. *p* *mf*

2 Bsn. *p*

426

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

426

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B.

432

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. in A

2 Cl. in A

1 Bsn. *f*

2 Bsn. *f*

432

1 Hn. *f*

2 Hn. *f*

1 Tpt in C *f*

2 Tpt in C *f*

Timp.

432

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla.

Vc.

D.B.

444

Fl. 1
Picc. 1
Ob. 1
Ob. 2
Cl. in A 1
Cl. in A 2
Bsn. 1
Bsn. 2

p
p
p
p
mf
mf
mf
p
p
p

444

Hn. 1
Hn. 2
Tpt in C 1
Tpt in C 2

mf
p

444

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
div. arco unis.
pizz.
mf
pizz.
p
p
p

450

Fl. 1

Picc. 1

1

Ob.

2

1

Cl. in A

2

1

Bsn.

2

450

1

Hn.

2

1

Tpt in C

2

Timp.

450

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

unis.

pizz.

mf

456

Fl. 1

Picc. 1

1

2

Ob.

1

2

Cl. in A

1

2

Bsn.

1

2

mf

p

p

mf

p

p

456

Hn.

1

2

1

2

Tpt. in C

1

2

Timp.

p

p

456

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pizz.

462

Fl. 1

Picc. 1

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

462

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

462

Vln. I

Vln. II

Vla.

Vc.

D.B.

467

Fl. 1

Picc. 1

1

Ob. 2

1

Cl. in A 2

1

Bsn. 2

467

1

Hn. 2

1

Tpt in C 2

Timp.

467

Vln. I

Vln. II

Vla.

Vc.

D.B.

472

Fl. 1

Picc. 1

1

Ob.

2

1

Cl. in A

2

1

Bsn.

2

472

1

Hn.

2

1

Tpt in C

2

Timp.

472

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

fff

mf

f

ff

mf

f

ff

f

ff

div.

arco

arco

arco

485

Fl. 1

Picc. 1

1

Ob.

2

1

Cl. in A

2

1

Bsn.

2

pp

pp

pp

pp

485

1

Hn.

2

1

Tpt in C

2

Timp.

485

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

ff

mf

mf

493 G.P.

Fl. 1

Picc. 1

1
Ob.

2

1
Cl. in A

2

1
Bsn.

2

493 G.P.

1
Hn.

2

1
Tpt in C

2

Timp.

493 G.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

506

Fl. 1

Picc. 1

1

2

Ob.

1

2

Cl. in A

1

2

Bsn.

1

2

mp

p

506

1

2

Hn.

1

2

Tpt in C

1

2

Timp.

p

p

506

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

unis.

div.

unis.

pizz.

p

arco

f

arco

f

mp

516

Fl. 1

Picc. 1

1
Ob.

2

1
Cl. in A

2

1
Bsn.

2

516

1
Hn.

2

1
Tpt in C

2

Timp.

mf

516

Vln. I

Vln. II

Vla.

Vc.

D.B.

524

Fl. 1

Picc. 1

1

2

Ob.

1

2

Cl. in A

1

2

Bsn.

1

2

524

1

2

Hn.

1

2

Tpt in C

1

2

Timp.

524

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Picc. 1

1

2

Ob.

1

2

Cl. in A

1

2

1

2

Bsn.

1

2

f

f

ff

f

ff

f

mf

mf

mf

mf

p

p

531

1

2

Hn.

1

2

Tpt in C

1

2

Timp.

mp

mp

mf

531

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

ff

p

f

arco

arco

mp

541

Fl. 1
Picc. 1
Ob. 1
Ob. 2
Cl. in A 1
Cl. in A 2
Bsn. 1
Bsn. 2

p
p
p
p
p
p

Detailed description: This system of musical notation covers measures 541 through 547. It includes parts for Flute 1, Piccolo 1, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2. The woodwinds play a melodic line starting in measure 541, with dynamics marked *p* (piano). The strings (Bsn. 1 and 2) provide harmonic support with sustained notes.

541

Hn. 1
Hn. 2
Tpt in C 1
Tpt in C 2
Timp.

f
f

Detailed description: This system covers measures 541 through 547 for Horns 1 and 2, Trumpets in C 1 and 2, and Timpani. The Horns and Trumpets play a melodic line starting in measure 547 with a dynamic of *f* (forte). The Trumpets have a rhythmic pattern of eighth notes with accents throughout the system. The Timpani part is silent.

541

Vln. I
Vln. II
Vla.
Vc.
D.B.

p
ff
ff
ff
ff
arco
ff

div.
f

Detailed description: This system covers measures 541 through 547 for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes with accents. Dynamics range from *p* (piano) to *ff* (fortissimo). The Double Bass part includes the instruction *arco* (arco) and *ff*. The Violin II part has a *div.* (divisi) instruction in measure 547.

549

Fl. 1

Picc. 1

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

549

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Timp.

549

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

D.B.

div. 8va

div.

div.

div.

unis.

ff

f

mf

ff

f

mf

558

Fl. 1

Picc. 1

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

To Fl.

p

p

p

p

p

p

f

f

558

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

mp

mp

f

f

f

558

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

div.

div.

div.

div.

div.

unis.

mp

mp

f

f

f

p

p

f

p

f

567

1 Fl. *mp*

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A *mp*

2 Cl. in A

1 Bsn.

2 Bsn.

Detailed description: This section of the score covers measures 567 to 573. The Flute 1 part features a melodic line starting at measure 567 with a dynamic marking of *mp*. The Clarinet in A 1 part also begins at measure 567 with a melodic line and a dynamic marking of *mp*. The Oboe and Bassoon parts are mostly silent, with some rhythmic patterns in the Bassoon 2 part.

567

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Detailed description: This section covers measures 567 to 573. The Horn 1 part has a melodic line starting at measure 567. The Horn 2 part has a lower melodic line. The Trumpet in C parts are mostly silent.

Timp.

div.

567

1 Vln. I *mf*

2 Vln. I

1 Vln. II *mf* *mf* *mf* *mf* *mf* *mf* unis.

2 Vln. II

1 Vla. *f* *mf* *mf* *mf* *mf* unis.

2 Vla.

Vc. *mf*

D.B. *mf*

Detailed description: This section covers measures 567 to 573. The Violin I part has a melodic line starting at measure 567 with a dynamic marking of *mf*. The Violin II part has a melodic line starting at measure 567 with a dynamic marking of *mf*. The Viola part has a melodic line starting at measure 567 with a dynamic marking of *f*. The Violoncello and Double Bass parts have a rhythmic pattern starting at measure 567 with a dynamic marking of *mf*. The strings are marked *div.* (divisi) at the beginning of the section.

L'Istesso tempo (♩ = 90)

576

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl. in A
2 Cl. in A
1 Bsn.
2 Bsn.

mf

mp

mf

mf

mp

L'Istesso tempo (♩ = 90)

576

1 Hn.
2 Hn.
1 Tpt in C
2 Tpt in C

Timp.

L'Istesso tempo (♩ = 90)

576 unis.

Vln. I
Vln. II
Vla.
Vc.
D.B.

p

pizz.

pizz.

pizz.

583

1 *mf*

Fl. *f*

2 *f*

1 *p*

Ob. *p*

2

1 *p*

Cl. in A *p*

2 *p*

1 *p*

Bsn. *p*

2 *p*

583

1 *mp*

Hn. *mp*

2 *mp*

1 *p* *f*

Tpt in C *p* *f*

2 *p* *f*

Timp.

583

1 *f* *p*

Vln. I *f* *p*

2 *f*

Vln. II *f*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *pp*

589

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A 1 Bsn. 2 Bsn.

p

589

1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C Timp.

mf

p

589

Vln. I Vln. II Vla. Vc. D.B.

mf

pp

596

1 Fl. *pp* *mf*

2 Fl. *pp* *mf*

1 Ob. *mf* *pp*

2 Ob. *pp*

1 Cl. in A *p*

2 Cl. in A *p*

1 Bsn. *p*

2 Bsn. *p*

596

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp. *mf*

div.

596

1 Vln. I *f* *ff* *unis.*

2 Vln. I *f* *ff*

Vln. II *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

D.B. *pizz.* *arco* *pp*

602

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *p*

2 Ob. *p*

1 Cl. in A *p*

2 Cl. in A *p*

1 Bsn. *p*

2 Bsn. *p*

602

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp. *fff*

602

Vln. I *f* *ff* *mf* *mf*

Vln. II *f* *ff* *mf* *mf*

Vla. *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf* *mf*

D.B. *f* *ff* *mf* *mf*

1 Fl. *f*

2 Fl.

1 Ob. *mf*

2 Ob.

1 Cl. in A *mf*

2 Cl. in A

1 Bsn.

2 Bsn.

607 Allegro ♩ = 120

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

607 Allegro ♩ = 120

Vln. I

Vln. II 1 *div.*

2

Vla. 1 *div.*

2

Vc.

D.B. *fff*

fff

fff

fff

fff

fff

fff

615

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl. in A
2 Cl. in A
1 Bsn.
2 Bsn.

ff
ff
p
p

Detailed description: This system contains four staves for woodwinds. The Flute (Fl.) and Oboe (Ob.) staves are grouped in pairs. The Clarinet in A (Cl. in A) and Bassoon (Bsn.) staves are also grouped in pairs. The music is in 3/4 time. The Flute and Oboe parts are mostly rests. The Clarinet in A part has a long note with a slur. The Bassoon part has a dynamic marking of *ff* and a slur over a phrase of notes.

615

1 Hn.
2 Hn.
1 Tpt in C
2 Tpt in C

ff
ff
mf

Detailed description: This system contains two staves for Horn (Hn.) and two staves for Trumpet in C (Tpt in C). The Horn part has a dynamic marking of *ff* and a slur. The Trumpet in C part has a dynamic marking of *mf* and a slur over a phrase of notes.

Timp.

Detailed description: This system contains one staff for Timpani (Timp.). The music is in 3/4 time and features a series of notes with accents.

615

Vln. I
Vln. II
Vla.
Vc.
D.B.

p
ff
ff
p
p
div.
unis.
div.
unis.
div.
unis.

Detailed description: This system contains five staves for strings. The Violin I (Vln. I) and Violin II (Vln. II) staves are grouped. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves are grouped. The music is in 3/4 time. The Violin I part has a dynamic marking of *p* and a slur. The Viola part has a dynamic marking of *ff* and a slur. The Violoncello part has a dynamic marking of *ff* and a slur. The Double Bass part has a dynamic marking of *p* and a slur. There are also markings for *div.* (divisi) and *unis.* (unison).

626

L'Istesso tempo ♩ = 90

attacca

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

626

L'Istesso tempo ♩ = 90

attacca

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

626

L'Istesso tempo ♩ = 90

attacca

Vln. I

Vln. II

Vla. 1

2

Vc.

D.B.

634

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A

IV Moderato, timp beat = 1 bar, ♩ = 72

Detailed description: This block contains the first three staves of the orchestral score. The top staff is for Flute 1, the second for Flute 2, the third for Oboe 1, the fourth for Oboe 2, the fifth for Clarinet in A 1, and the sixth for Clarinet in A 2. All staves are in 3/4 time and contain whole rests, indicating that these instruments are silent for this section.

634

1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C

IV Moderato, timp beat = 1 bar, ♩ = 72

Detailed description: This block contains the next three staves of the orchestral score. The top staff is for Horn 1, the second for Horn 2, the third for Trumpet in C 1, and the fourth for Trumpet in C 2. All staves are in 3/4 time and contain whole rests, indicating that these instruments are silent for this section.

Timp.

IV Moderato, timp beat = 1 bar, ♩ = 72

Detailed description: This block contains the Timpani staff. It is in 3/4 time and contains whole rests, indicating that the timpani are silent for this section.

634

Vln. I Vln. II Vla. Vc. D.B.

IV Moderato, timp beat = 1 bar, ♩ = 72

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. The Violin I and II parts feature melodic lines with dynamics ranging from *pp* to *mf*. The Viola part starts with a *unis.* (unison) marking and then *pizz.* (pizzicato) marking, with dynamics from *pp* to *mp*. The Violoncello and Double Bass parts provide a rhythmic accompaniment with dynamics from *pp* to *mp*.

643

1 Fl. *pp* *mp*

2 Fl.

1 Ob. *mp*

2 Ob.

1 Cl. in A

2 Cl. in A *pp*

1 Bsn.

2 Bsn.

643

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

643

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* arco *pp* pizz. *mp*

Vc. *p* *pp* *mp*

D.B. *p* arco *pp* pizz. *mp*

652

1 Fl. *p* *mf*

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A *p* *mf*

1 Bsn.

2 Bsn. *f*

652

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

652

1 Vln. I *p* *mp* *mf*

2 Vln. II *p* *mp* *mf*

Vla. *p* *mf* arco

Vc. *p* *mf*

D.B. *p* *mf*

660

1 Fl. *mp*

2

1 Ob.

2

1 Cl. in A *mp*

2

1 Bsn. *mp*

2

660

1 Hn.

2

1 Tpt in C

2

Timp.

660

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc.

D.B.

664

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

664

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

664

Vln. I

Vln. II

Vla.

Vc.

D.B.

669

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

mp *p* *mp* *p*

669

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

mp *p* *mp* *p*

669

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *p* *mp* *f*

674

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl. in A
2 Cl. in A

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), and Clarinet in A (1 and 2). The Flute parts have a melodic line starting at measure 674 with a dynamic marking of *p*. The Oboe and Clarinet parts are mostly silent, indicated by a horizontal line with a bar through it.

674

1 Hn.
2 Hn.
1 Tpt in C
2 Tpt in C

Timp.

Detailed description: This system contains the staves for Horn (1 and 2), Trumpet in C (1 and 2), and Timpani. All these parts are silent, indicated by a horizontal line with a bar through it.

674

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin II and Viola have melodic lines starting at measure 674. Violin II has a dynamic marking of *p* and includes the instruction *arco*. Viola has dynamic markings of *p*, *mf*, and *pp*. Violin I, Violoncello, and Double Bass are silent, indicated by a horizontal line with a bar through it.

681

1 Fl. *p* *pp*

2 Fl. *p* *pp*

1 Ob. *pp*

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

681

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

681

Vln. I *p* *mf* *p* *pp*

Vln. II *p* *mf* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B.

689

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

pp

pp

pp

pp

689

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

p

689

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

699 attacca V L'Istesso tempo, timp beat stays the same! ♩ = 60

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

699 attacca V L'Istesso tempo, timp beat stays the same! ♩ = 60

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

mf *p* *pp*

mf *p* *pp*

pp *mp* *pp*

pp *mp* *pp*

p

699 attacca V L'Istesso tempo, timp beat stays the same! ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

D.B.

705

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

705

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

705

Vln. I

Vln. II

Vla.

Vc.

D.B.

710

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

710

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

710

Vln. I

Vln. II

Vla.

Vc.

D.B.

715

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

p

715

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

pp

715

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

p

pp

mp

p

720

1 Fl. *mf* *p* *p*

2 Fl. *mf* *p*

1 Ob. *mf* *p*

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

720

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

720

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc.

D.B.

725

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

725

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

725

Vln. I

Vln. II

Vla.

Vc.

D.B.

730

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob.

1 Cl. in A *p*

2 Cl. in A *p*

1 Bsn.

2 Bsn.

730

1 Hn. *p*

2 Hn. *p*

1 Tpt in C *mp* senza sord.

2 Tpt in C

Timp.

730

Vln. I *mf* *p* *mf* *mp* *p*

Vln. II *mf* *p* *mf* *mp* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

735

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. in A

2 Cl. in A

1 Bsn. *mf*

2 Bsn. *mf*

735

1 Hn. *mf*

2 Hn. *mf*

1 Tpt in C *mf*

2 Tpt in C *mf* senza sord.

Timp.

735

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

739

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 739 through 742. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet in C (1 and 2), Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *mp*, *f*, *ff*, and *p*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written for a full orchestra.

743

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

743

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

743

Vln. I

Vln. II

Vla.

1 Vc.

2 Vc.

D.B.

748

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob.

1 Cl. in A *p*

2 Cl. in A

1 Bsn. *p*

2 Bsn.

748

1 Hn. *pp*

2 Hn. *pp*

1 Tpt in C

2 Tpt in C

Timp.

748

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

753

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

753

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

753

Vln. I

Vln. II

Vla.

Vc.

D.B.

760 *8va*

1 *mf*

2 *mf*

1 *mf*

2 *p* *pp*

1 *mf* *p*

2 *mf*

1 *mf*

2 *mf*

760

1 *pp*

2 *f*

1 *f*

2 *f*

Timp.

760

Vln. I *fff* *pp*

Vln. II *ff* *pp*

Vla. *ff*

Vc. *ff*

D.B. *ff*

764

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

pp

p

764

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

pp

764

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pp

768

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

768

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

Allegro ♩ = 120

768

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro ♩ = 120

774

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

774

1 Hn. *f* *ff*

2 Hn. *f* *ff*

1 Tpt in C *ff* *mf*

2 Tpt in C

Timp. *f*

774

Vln. I *f* *ff* *ff* *ff* unis.

Vln. II *f* *f* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Vc. *f* *ff* arco

D.B. *f* *ff* arco

783

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

783

1 Hn.

2 Hn.

1 Tpt in C *f*

2 Tpt in C

Timp. *fff*

783

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *fff*

D.B. *fff*

Vivace ♩ = 180

791

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

Vivace ♩ = 180

791

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Vivace ♩ = 180

791

Vln. I

Vln. II

Vla.

Vc.

D.B.

808

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

mf

p

mf

p

mf

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

808

Timp.

808

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mf

mp

mf

Allegro ♩ = 120

816

1 Fl. *fff*

2 Fl.

1 Ob. *f*

2 Ob.

1 Cl. in A *f*

2 Cl. in A *fff*

1 Bsn. *f*

2 Bsn. *fff*

Allegro ♩ = 120

816

1 Hn. *pp* *mf*

2 Hn. *pp* *mf*

1 Tpt in C *pp* *mf*

2 Tpt in C *pp* *mf*

Timp.

Allegro ♩ = 120

816

Vln. I *f* *fff* *pp* *mf*

Vln. II *f* *fff* *pp* *mf*

Vla. *f* *fff* *pp* *mf*

Vc. *f* *fff* *pp* *mf*

D.B. *f* *fff*

825

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A 1 Bsn. 2 Bsn.

p *p* *p* *mp* *mp*

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), and Bassoon (1 and 2). The Flute and Oboe parts have a few notes in the final measure, marked with a piano (*p*) dynamic. The Bassoon parts have a melodic line in the final measure, marked with a piano (*p*) dynamic that crescendos to mezzo-piano (*mp*).

825

1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C Timp.

pp *mf* *pp* *mf* *pp* *mf*

Detailed description: This system contains the staves for Horn (1 and 2) and Trumpet in C (1 and 2). The Horn and Trumpet parts have a melodic line in the first two measures, marked with a pianissimo (*pp*) dynamic that crescendos to mezzo-forte (*mf*). The Timpani (Timp.) part is silent.

825

1 Vln. I 2 Vln. I 1 Vln. II 2 Vln. II 1 Vla. 2 Vla. 1 Vc. 2 Vc. 1 D.B.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p* *mp* *p* *mp*

div. *unis.* *div.* *unis.*

Detailed description: This system contains the staves for Violin I (1 and 2), Violin II (1 and 2), Viola (1 and 2), Violoncello (1 and 2), and Double Bass (D.B.). The Violin and Viola parts have a melodic line in the first two measures, marked with a pianissimo (*pp*) dynamic that crescendos to mezzo-forte (*mf*). The Viola part has a *div.* (divisi) marking in the first measure and a *unis.* (unison) marking in the second measure. The Violoncello and Double Bass parts have a melodic line in the first two measures, marked with a pianissimo (*pp*) dynamic that crescendos to mezzo-forte (*mf*). The Violoncello part has a *div.* marking in the first measure and a *unis.* marking in the second measure. The Violin and Viola parts have a melodic line in the final measure, marked with a pianissimo (*pp*) dynamic. The Violoncello and Double Bass parts have a melodic line in the final measure, marked with a piano (*p*) dynamic that crescendos to mezzo-piano (*mp*).

833

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A 1 Bsn. 2 Bsn.

mf *mf* *pp* *mf* *pp* *mf*

Detailed description: This block contains the musical staves for Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. in A). The Flute and Oboe parts have dynamics of *mf* (mezzo-forte) with hairpins. The Oboe parts also include *pp* (pianissimo) dynamics. The Clarinet in A parts are mostly silent, indicated by rests.

833

1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C

Detailed description: This block contains the musical staves for Horn (Hn.) and Trumpet in C (Tpt in C). All parts are silent, indicated by rests.

833

1 Vln. I 2 Vln. I 1 Vln. II 2 Vln. II 1 Vla. 2 Vla. 1 Vc. 2 Vc. 1 D.B.

mf *p* *mf* *p* *p* *p*

div. *div.* *div.* *div.*

Detailed description: This block contains the musical staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Violin parts feature a *div.* (divisi) marking and dynamics of *mf* and *p*. The Viola and Cello parts also feature *div.* markings and a *p* dynamic. The Double Bass part is silent.

1 Fl. *p* *mf* *p*

2 Fl. *p* *mf* *p*

1 Ob. *p* *mp* *p*

2 Ob. *p* *mp* *p*

1 Cl. in A *p*

2 Cl. in A *p*

1 Bsn. *p*

2 Bsn. *p*

839

1 Hn. *p*

2 Hn. *p*

1 Tpt in C *p*

2 Tpt in C *p*

Timp. *p*

839

1 Vln. I *p* *mf* *p*

2 Vln. I *p* *mf* *p*

1 Vln. II *p* *mf* *p*

2 Vln. II *p* *mf* *p*

1 Vla. *p* *mf* *p*

2 Vla. *p* *mf* *p*

1 Vc. *p* *mf* *p*

2 Vc. *p* *mf* *p*

D.B. *pp*

845

1 Fl. *mf*

2 Fl. *mf*

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

Detailed description: This block contains the first three systems of a musical score. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The Flute and Oboe parts begin with a half note G4 (flute) and G4 (oboe) in the key of B-flat major. Both parts are marked *mf* and have a hairpin crescendo. The other instruments are marked with a flat line, indicating they are silent.

845

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

Detailed description: This block contains the next three systems of the musical score. It includes staves for Horn 1 and 2, Trumpet in C 1 and 2, and Timpani. All these parts are marked with a flat line, indicating they are silent throughout this section.

845

1 Vln. I

2 Vln. I

1 Vln. II

2 Vln. II

1 Vla.

2 Vla.

1 Vc.

2 Vc.

D.B.

mf *pp* *mf* *pp* *mf* *f* *mp* *mp*

div. *div.* *div.* *unis.* *unis.*

Detailed description: This block contains the final system of the musical score. It includes staves for Violin I 1 and 2, Violin II 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *mf* and *pp*. The Viola and Violoncello parts play a similar pattern, marked *mf*. The Double Bass part plays a simple bass line, marked *mp*. The Viola and Violoncello parts are marked *f* at the end of the system. The word *div.* (divisi) is written above the Violin and Viola parts, and *unis.* (unison) is written above the Viola and Violoncello parts.

851

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), and Clarinet in A (1 and 2). The Flute and Oboe parts have a melodic line starting at measure 851 with a dynamic marking of *p*. The Clarinet and Bassoon parts are mostly silent, indicated by a horizontal line with a bar through it.

851

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Detailed description: This system contains the staves for Horn (1 and 2) and Trumpet in C (1 and 2). All parts are silent, indicated by a horizontal line with a bar through it.

851

div.

1 Vln. I

2 Vln. I

1 Vln. II

2 Vln. II

Vla. *f* *mf* *mf*

Vc. *mp*

D.B. *mp*

Detailed description: This system contains the staves for Violin I (1 and 2), Violin II (1 and 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin parts are marked *div.* and play a rhythmic pattern. The Viola part has a dynamic marking of *f* and then *mf*. The Vc. and D.B. parts have a dynamic marking of *mp*. The Viola part has a melodic line starting at measure 851.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

857

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

857

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

D.B.

1
Fl.

2

1
Ob.

2

1
Cl. in A

2

1
Bsn.

2

862

1
Hn.

2

1
Tpt in C

2

Timp.

862

Vln. I

div.

Vln. II 1
2

div.

Vla. 1
2

Vc.

D.B.

873

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A 1 Bsn. 2 Bsn.

This system contains five staves for woodwinds. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are arranged in pairs (1 and 2). All staves are currently silent, indicated by a horizontal line with a bar across it. The time signature is 3/4.

873

1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C Timp.

This system contains five staves. The Horns (Hn.) and Trumpets (Tpt in C) parts are in pairs. The Timpani (Timp.) part is on a single staff. The Horns and Trumpets are silent. The Timpani part features a rhythmic pattern of eighth notes with triplets, starting with a *p* dynamic. The time signature is 3/4.

873

Vln. I Vln. II Vla. Vc. D.B.

This system contains five staves for strings. The Violin I (Vln. I) part has a melodic line starting at measure 873 with a *p* dynamic, moving to *mp* and then *p*. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vla.) part has a rhythmic pattern of eighth notes with a *p* dynamic. The Violoncello (Vc.) and Double Bass (D.B.) parts have a simple bass line with a *p* dynamic. The time signature is 3/4.

878

1 Fl. *p* *pp*

2 Fl. *p* *pp*

1 Ob. -

2 Ob. -

1 Cl. in A *p* *pp* *mf*

2 Cl. in A -

1 Bsn. *p* *mf*

2 Bsn. -

878

1 Hn. -

2 Hn. -

1 Tpt in C -

2 Tpt in C -

Timp. -

878

Vln. I *mf* *p*

Vln. II *mf* *p* *div.*

Vla. *mf* *p* *div.*

Vc. *p* *p*

D.B. *p* *p*

883

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A 1 Bsn. 2 Bsn.

p *mp* *mp*

Detailed description: This block contains the musical notation for the Flute, Oboe, Clarinet in A, and Bassoon sections. It starts at measure 883. The Flute and Oboe parts have rests until measure 884, where they enter with a melodic line marked *p*. The Clarinet in A and Bassoon parts have rests until measure 885, where they enter with a melodic line marked *mp*. The time signature changes from 2/4 to 4/4 at measure 884.

883

1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C

Detailed description: This block contains the musical notation for the Horn and Trumpet in C sections. Both sections have rests throughout the entire passage from measure 883 to 885. The time signature changes from 2/4 to 4/4 at measure 884.

883

Timp. 1 Vln. I 2 Vln. II 1 Vln. II 2 Vln. I 2 Vc. D.B.

div. *unis.* *mp* *p* *mp* *p*

Detailed description: This block contains the musical notation for the Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass sections. The Timpani part has rests until measure 884, then plays a rhythmic pattern. The Violin I and II parts play a melodic line marked *div.* until measure 885, then play unison marked *unis.* The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment marked *mp* until measure 885, then play a melodic line marked *p*. The time signature changes from 2/4 to 4/4 at measure 884.

888

1 Fl. *mf* *p*

2 Fl.

1 Ob. *mf* *p*

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

888

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

888

Vln. I

Vln. II

Vla.

Vc. *mf* *p* *mp* *p*

D.B. *mp* *p*

893

1 Fl. *p* *mf* *p*

2 Fl.

1 Ob. *p* *mf*

2 Ob.

1 Cl. in A

2 Cl. in A *p*

1 Bsn. *p* *mf* *p*

2 Bsn.

893

1 Hn. *p* *pp*

2 Hn. *p* *mf*

1 Tpt in C

2 Tpt in C

Timp.

893

Vln. I *p* *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc.

D.B.

897

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

897

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

897

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

D.B.

902

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

pp

p

p

902

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

902

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

p

906

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

p

p

906

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

p

p

div.

906

1 Vln. I

2 Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

div.

p

unis.

910

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

910

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

div.

910

1 Vln. I

2 Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 910, 911, and 912. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets in C (1 and 2), Timpani, Violins I (1 and 2), Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamic markings are *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings have specific melodic lines, while the brass instruments are mostly silent or have short phrases. The timpani part is marked 'div.' (divisi). The strings play a rhythmic accompaniment with some melodic movement.

913

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in A *ff*

2 Cl. in A

1 Bsn. *ff*

2 Bsn. *ff*

913

1 Hn. *ff*

2 Hn. *ff*

1 Tpt in C *ff*

2 Tpt in C *ff*

Timp. *fff*

913

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

916

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

916

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

916

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score contains measures 916 through 919. The instrumentation includes two flutes, two oboes, two clarinets in A, two bassoons, two horns, two trumpets in C, timpani, two violins, viola, violin, and double bass. The woodwind and brass sections are marked with a forte (*ff*) dynamic. The strings play a rhythmic accompaniment. In measure 918, the violin parts are marked with *div.* (divisi) and *unis.* (unison). The score is written in a key with one sharp (F#) and a common time signature.

920

1

Fl.

2

1

Ob.

2

1

Cl. in A

2

1

Bsn.

2

920

1

Hn.

2

1

Tpt in C

2

Timp.

920

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 920 through 923. The woodwind section includes two parts each for Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes two parts for Horn and Trumpet in C. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with *pp* (pianissimo) for the strings and *ffff* (fortississimo) for the woodwinds and brass starting at measure 921. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more melodic line. The key signature has one flat, and the time signature is 4/4.

925

1 Fl. *p* *mp*

2 Fl. *mp* *p*

1 Ob. *mp* *p* *mp*

2 Ob. *mp* *p*

1 Cl. in A *pp* *mf* *f*

2 Cl. in A *pp* *mf* *f*

1 Bsn. *pp* *mf* *f*

2 Bsn. *pp* *mf* *f*

925

1 Hn. *pp* *p*

2 Hn. *pp* *p*

1 Tpt in C *mp* *p* *mf*

2 Tpt in C *p*

Timp. *p*

925

Vln. I *pp* *mp*

Vln. II 1 *pp* *unis.*

2 *pp* *f*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 925 to 928. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), and Horns (1 and 2). The brass section includes Trumpets in C (1 and 2) and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The timpani has a triplet pattern in measure 928.

930

1 Fl. 1 *mp*

2 Fl. 2 *mp*

1 Ob. 1 *mp*

2 Ob. 2 *mp*

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

930

1 Hn. *mf* *p*

2 Hn. *mf* *p*

1 Tpt in C

2 Tpt in C

Timp.

930

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

p

935

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

p *mf* *p*

p *mf* *p*

mf

mf

Timp.

p

3 3 3 3 3 3 3 3 3 3 3 3

timpani beat remains constant

935

1 Vln. I

2 Vln. I

Vln. II

1 Vc.

2 Vc.

D.B.

p *mf*

pp

div.

1 pizz.

2 *p*

p pizz.

941

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. in A *mf*

2 Cl. in A *mf*

1 Bsn. *mf*

2 Bsn.

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), and Bassoon (1 and 2). The music begins at measure 941. The Flute and Oboe parts have a melodic line starting with a grace note. The Clarinet and Bassoon parts have a more rhythmic accompaniment. The dynamic marking *mf* is present for all parts.

941

1 Hn. *p*

2 Hn. *p*

1 Tpt in C

2 Tpt in C

Detailed description: This system contains the staves for Horn (1 and 2) and Trumpet in C (1 and 2). The Horn parts have a melodic line starting at measure 941 with a dynamic marking of *p*. The Trumpet parts are mostly silent in this system.

941

Timp.

1 Vln. I *div.*

2 Vln. I *div.*

1 Vln. II *div.*

2 Vln. II *div.*

Vla. *div.*

1 Vc. *div.*

2 Vc. *div.*

D.B. *mf* *f*

Detailed description: This system contains the staves for Timpani, Violins I and II (1 and 2), Viola, Violoncello (1 and 2), and Double Bass. The Violin and Viola parts are marked *div.* (divisi). The Double Bass part has a rhythmic accompaniment with dynamic markings *mf* and *f*.

This musical score page covers measures 945 to 948. The instrumentation includes:

- Flutes (Fl.):** Two parts, 1 and 2. Part 1 has a *mf* dynamic in measure 945. Part 2 has a *f* dynamic in measure 946.
- Oboes (Ob.):** Two parts, 1 and 2. Both parts have a *mf* dynamic in measure 945 and a *f* dynamic in measure 946.
- Clarinets in A (Cl. in A):** Two parts, 1 and 2. Both parts have a *mf* dynamic in measure 945.
- Bassoons (Bsn.):** Two parts, 1 and 2. Part 1 has a *f* dynamic in measure 946. Part 2 has a *f* dynamic in measure 945.
- Horns (Hn.):** Two parts, 1 and 2. Part 1 has a *f* dynamic in measure 946. Part 2 has a *f* dynamic in measure 947.
- Trumpets in C (Tpt in C):** Two parts, 1 and 2. Part 1 has a *f* dynamic in measure 946. Part 2 has a *f* dynamic in measure 947.
- Timpani (Timp.):** *ff* dynamic, *div.* (divisi) marking.
- Violins (Vln.):** I and II. Both parts have a *mf* dynamic and *div.* marking.
- Viola (Vla.):** *mf* dynamic and *div.* marking.
- Violoncello (Vc.):** 1 and 2. Both parts have a *mf* dynamic and *div.* marking.
- Double Bass (D.B.):** *mf* dynamic.

Measure 945 starts with a *mf* dynamic for the woodwinds. Measure 946 features a *f* dynamic for the bassoons and horns. Measure 947 features a *f* dynamic for the trumpets. Measure 948 concludes with a *mf* dynamic for the strings.

This page of a musical score covers measures 950 to 954. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written in a key with one flat and a 4/4 time signature. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons, Horns, and Trumpets in C) plays a complex melodic line with triplets and dynamic markings ranging from *mf* to *ff*. The brass section (Bassoons, Horns, and Trumpets) provides harmonic support with similar dynamics. The percussion section, including Timpani, has a steady rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, with some parts marked *div.* (divisi) and *arco* (arco). The score includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The page number 162 is in the top left, and the measure number 950 is repeated at the start of each system.

955

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in A 2 Cl. in A 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt in C 2 Tpt in C Timp. Vln. I 8va Vln. II div. Vla. unis. Vc. D.B.

Detailed description of the musical score: This page contains measures 955 through 958 of a symphonic score. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of two horns, two trumpets in C, and a timpani player. The string section includes first and second violins, viola, violin, and double bass. The score is written in a common time signature. Measures 955 and 956 feature complex woodwind passages with many notes and slurs. Measures 957 and 958 show a shift in texture, with prominent triplets in the oboe, bassoon, and horn parts, and a more active string section. Dynamic markings such as *8va*, *div.*, and *unis.* are present. The page number 163 is located in the top right corner.

963

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

1 Vln. I unis.

2 Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 963 through 967. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) plays a melodic line starting in measure 963 with a forte (*f*) dynamic, consisting of eighth and sixteenth notes. The brass section (Horns, Trumpets in C, Trombones) enters in measure 965 with a fortissimo (*fff*) dynamic, playing a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment of eighth notes with accents throughout the passage. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

molto rall.

8^{va}

968

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A

2 Cl. in A

1 Bsn.

2 Bsn.

968

1 Hn.

2 Hn.

1 Tpt in C

2 Tpt in C

Timp.

mp *ff*

968

Vln. I

Vln. II

Vla.

1 Vc.

2 Vc.

D.B.

974 a tempo

(8)

1
Fl.

2

1
Ob.

2

1
Cl. in A

2

1
Bsn.

2

974 a tempo

1
Hn.

2

1
Tpt in C

2

Timp.

974 a tempo

1
Vln. I

2

1
Vln. II

2

1
Vla.

2

1
Vc.

2

D.B.