

# SYMPHONY no. 10

WEBBER  
0610

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SYMPHONY no. 10

INSTRUMENTATION:

2 FLUTES  
2 OBOES  
2 B $\flat$  CLARINETS  
2 BASSOONS

2 F HORNS  
2 B $\flat$  TRUMPETS.  
2 TROMBONES  
1 TUBA

TIMPANI

BARITONE

STRINGS

Durata circa 30 minutes  
Score is transposed

Parable of the Old Men and the Young

So Abram rose, and clave the wood, and went,  
And took the fire with him, and a knife.  
And as they sojourned both of them together,  
Isaac the first-born spake and said, My Father,  
Behold the preparations, fire and iron,  
But where the lamb for this burnt-offering?  
Then Abram bound the youth with belts and straps,  
And builded parapets and trenches there,  
And stretch'd forth the knife to slay his son.  
When lo! an angel called him out of heaven,  
Saying, Lay not thy hand upon the lad,  
Neither do anything to him. Behold,  
A ram caught in a thicket by its horns;  
Offer the Ram of Pride instead of him.  
But the old man would not so, but slew his son. . . .

Anthem for Doomed Youth

What passing-bells for these who die as cattle?  
Only the monstrous anger of the guns.  
Only the stuttering rifles' rapid rattle  
Can patter out their hasty orisons.  
No mockeries for them; no prayers nor bells,  
Nor any voice of mourning save the choirs, --  
The shrill, demented choirs of wailing shells;  
And bugles calling for them from sad shires.

What candles may be held to speed them all?  
Not in the hands of boys, but in their eyes  
Shall shine the holy glimmers of goodbyes.  
The pallor of girls' brows shall be their pall;  
Their flowers the tenderness of patient minds,  
And each slow dusk a drawing-down of blinds.

WILFRID OWENS

# SYMPHONY NUMBER TEN

I, Allegro stentato, ♩ = 96

Webber 200610

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Tuba

Timpani

Violins I

Violins II

Violas

Cellos

Double Basses

*ff*

*p* < *ffff*

*a2*

*ff*

*ffff*

*a2*

*ffff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score page, numbered 4, contains the following parts and details:

- Flute (Fl.):** Two staves with complex rhythmic patterns, including sixteenth and thirty-second notes.
- Oboe (Ob.):** Two staves with similar rhythmic patterns to the flutes.
- Bass Clarinet (B♭ Cl.):** One staff, mostly silent.
- Bassoon (Bsn.):** One staff, mostly silent.
- Horn (Hn.):** One staff with a melodic line, marked with *p* and *ffff* dynamics.
- B♭ Trumpet (B♭ Tpt.):** One staff with a melodic line, marked with *p* and *ffff* dynamics.
- Trombone (Tbn.):** One staff, mostly silent.
- Tuba:** One staff, mostly silent.
- Timpani (Timp.):** One staff with a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** One staff with a complex rhythmic pattern.
- Violin II (Vlns. II):** One staff with a complex rhythmic pattern.
- Viola (Vla.):** One staff with a melodic line.
- Violoncello (Vc.):** One staff with a melodic line.
- Double Bass (Db.):** One staff with a melodic line.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamics, including *p* (piano) and *ffff* (fortississimo), and includes articulation marks such as accents and slurs.

7

Fl. *ff* a2

Ob. *ff* a2

B $\flat$  Cl. *ff* a2

Bsn. *ff* a2

Hn. *p*  $\curvearrowright$  *ffff* a2

B $\flat$  Tpt. *p*  $\curvearrowright$  *ffff* a2

Tbn. *ff* a2

Tuba *ff* a2

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. a2

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 11, 12, and 13. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a complex, rhythmic melody with many accidentals. The brass section (Horn, Trumpet in B-flat, Trombone in second position, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violin I, Violins II, Viola, Violoncello, Double Bass) plays a steady, rhythmic accompaniment. The timpani part has a short, rhythmic flourish in measure 12. The score is written in a key with one sharp (F#) and a common time signature.

14

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn. a2

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*ff*

*ff*



22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

27

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*pizz.*

*ff*

Detailed description: This page of a musical score covers measures 27 through 31. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (Horn, B-flat Trumpet, Trombone, Tuba) are shown with rests in all five measures. The percussion section (Timpani) also has rests. The string section (Violin I, Violins II, Viola, Violoncello, Double Bass) is active throughout. The Violin I part features a melodic line with slurs and accents. The Violins II part plays a rhythmic accompaniment. The Viola and Violoncello parts have similar rhythmic patterns. The Double Bass part starts with a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic, playing a rhythmic pattern with slurs and accents.

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*pizz.*

*pizz.*

*arco*

*arco*

*ff*

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*arco*  
*mf*

*arco*  
*mf*

*mf*

*pizz.*  
*mf*

*mf*  
*pizz.*

*mf*

42

1.

*p*

3

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

*p*

Vlns. II

*p*

Vla.

Vc.

*pizz.*  
*p*

Db.

*pizz.*  
*p*



51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

This musical score page, numbered 51, contains staves for various instruments. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are marked with a piano (*p*) dynamic. The Bassoon (Bsn.) part also features a piano (*p*) dynamic. The Viola (Vla.) part is marked with a piano (*p*) dynamic. The Oboe (Ob.) part includes first and second endings, with a triplet of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) and the brass section (Horn, Trumpet, Trombone, and Tuba) are currently silent. The Timpani (Timp.) part is also silent.

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*p*

*arco*

*p*

*arco*

*p*



59

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*pp*

*arco*

*pp*

*pp*

64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pp*

*p*

*arco*

*pp*

*pp*

*arco*

*pp*

*pp*

*pp*

*pp*

69

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt. *p*

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 72, 73, and 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a complex rhythmic pattern of eighth and sixteenth notes. The Oboe part has a melodic line with some grace notes. The Clarinet and Bassoon parts play chords and rhythmic patterns. The Horn part has a few notes. The Trumpet part has a rhythmic pattern. The Trombone and Tuba parts have a similar rhythmic pattern. The Timpani part is mostly silent. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Viola part has a few notes. The Violoncello and Double Bass parts have a rhythmic pattern.

75

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

B♭ Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

B♭ Tpt. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Timp.

Vln. I

Vlns. II

Vla.

Vc. *poco a poco cresc.*

Db. *poco a poco cresc.*

78

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp.

Vln. I *mf*

Vlins. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

81

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vlns. II  
Vla.  
Vc.  
Db.

1.  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

The score consists of 13 staves. The first two measures (81-82) are in 3/4 time. At measure 83, the time signature changes to 4/4. The Flute (Fl.) and Bassoon (Bsn.) parts are marked with a first ending bracket. The Bassoon part includes a dynamic marking of *ff*. The Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba parts have rests in the first two measures and enter in the third measure. The Timpani (Timp.) part has a rest in the first two measures and enters in the third measure with a dynamic marking of *ff*. The Violin (Vln. I) and Viola (Vla.) parts have rests in the first two measures and enter in the third measure with triplets and a dynamic marking of *ff*. The Violoncello (Vc.) and Double Bass (Db.) parts have rests in the first two measures and enter in the third measure with triplets and a dynamic marking of *ff*.

84

The image shows a page of musical notation for measures 84, 85, and 86. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 84 and 85 are marked with a first ending '1.' and contain mostly rests for the woodwinds, with some notes for the Bsn. and Tbn. measures.

Measure 86 features a dynamic shift to *ff* (fortissimo) and includes the following parts:

- Fl. and Ob.:** Both play a rapid eighth-note triplet. The Flute part includes a trill over the final notes.
- B♭ Cl. and Bsn.:** Both play a triplet of notes, with the Bsn. part including a trill.
- Hn.:** Plays a single note labeled 'a2' with a *ff* dynamic marking.
- Tbn. and Tuba:** Both play a single note.
- Timp.:** Plays a triplet of notes.
- Vln. I, Vlns. II, Vla., Vc., and Db.:** All play a triplet of notes.





90  $\sharp B$   $\flat B$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.



This musical score page, numbered 28, covers measures 97 through 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time. Measures 97 and 98 are in the key of D major, while measures 99 and 100 are in the key of B major. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) play melodic lines with accents and dynamic markings of *ff* and *a2*. The brass section (B♭ Tpt., Tbn., Tuba) provides harmonic support with sustained chords. The strings (Vln. I, Vlns. II, Vla., Vc., Db.) play a rhythmic pattern of eighth-note triplets with accents.

Measure numbers 97, 98, 99, and 100 are indicated at the top of their respective staves. Dynamic markings *ff* and *a2* are present in the woodwind parts. The string parts feature numerous triplet markings throughout the measures.

101

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn. *ff*

Hn. *p*  $\curvearrowright$  *fff* *p*  $\curvearrowright$  *fff* *p*  $\curvearrowright$  *fff*

B $\flat$  Tpt. *p*  $\curvearrowright$  *fff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vlns. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

104

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*ff*

*a2*

*p*  $\rightarrow$  *ffff*

*ff*

*ff*

*ff*

*ff*

*ff*

107

The score consists of 14 staves for the following instruments: Flutes (Fl.), Oboes (Ob.), B♭ Clarinets (B♭ Cl.), Bassoons (Bsn.), Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Tubas (Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vlns. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

**Fl. / Ob. / Vln. I / Vlns. II:** Play a rapid sixteenth-note figure starting in measure 108, with dynamic markings *ff*.

**B♭ Cl. / Bsn. / Hn. / B♭ Tpt. / Tbn. / Tuba:** Measure 107 features a chord with notes  $\text{a}_2$  (A2),  $\text{b}$  (B), and  $\#c$  (C#). In measure 109, the Horns, Trumpets, Trombones, and Tubas play a sustained note with dynamics *p* and *ffff*. The Trombone and Tuba parts include *ff* markings in measure 110.

**Vc. / Db.:** Play a bass line starting in measure 108 with dynamic *ff*.

The time signature is  $\frac{5}{4}$ .

110

**FL.**  
**Ob.**  
**B<sup>b</sup> Cl.**  
**Bsn.** a2  
**Hn.** a2  
**B<sup>b</sup> Tpt.** a2  
**Tbn.** a2  
**Tuba**  
**Timp.**  
**Vln. I**  
**Vlins. II**  
**Vla.**  
**Vc.**  
**Db.**

*p*, *ffff*, *ff*, *a2*, accents, triplets (3)



113

Fl. *mf*

Ob.

B♭ Cl.

Bsn. a2

Hn. 2. *ff*

B♭ Tpt.

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mf*

Vlns. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

117

The musical score for measures 117 through 120 is arranged for the following instruments:

- Fl.** (Flute): Two staves, both playing melodic lines with complex intervals and accidentals, including naturals and sharps.
- Ob.** (Oboe): One staff, mostly silent in this passage.
- B<sup>b</sup> Cl.** (B♭ Clarinet): Two staves. The upper staff has notes marked *p*. The lower staff has notes marked *p* with accidentals.
- Bsn.** (Bassoon): One staff, mostly silent.
- Hn.** (Horn): One staff, mostly silent.
- B<sup>b</sup> Tpt.** (B♭ Trumpet): One staff, mostly silent.
- Tbn.** (Trombone): One staff, playing notes marked *p* with a first ending bracket (1.) over the first two measures.
- Tuba:** One staff, playing notes marked *p* with a first ending bracket (1.) over the first two measures.
- Timp.** (Timpani): One staff, playing rhythmic patterns with notes marked *p*.
- Vln. I** (Violin I): One staff, playing notes with accents and notes marked *p*.
- Vlns. II** (Violin II): One staff, playing notes with accents and notes marked *p*.
- Vla.** (Viola): One staff, playing notes with accents and notes marked *p*.
- Vc.** (Violoncello): One staff, playing triplets of notes, marked *p*.
- Db.** (Double Bass): One staff, playing triplets of notes, marked *p*.

Measure 117 starts with a 2/4 time signature, which changes to 4/4 in measure 118 and returns to 2/4 in measure 119. Measure 120 is also in 2/4 time. The score includes dynamic markings such as *p* (piano) and accents (*>*) throughout.



127

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*pp*

*p*

*p*

1.

*p*

134

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. 1.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *p* *pp*

Vlns. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 134 through 138. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 134 with a key signature change to two flats (B♭ major/D minor). The Flute part has a melodic line starting in measure 135 with a first ending bracket and a dynamic marking of *p*. The B♭ Clarinet part also has a melodic line starting in measure 135 with a first ending bracket and a dynamic marking of *p*. The Bassoon part has a first ending bracket in measure 134. The Violin I part has a melodic line starting in measure 135 with a dynamic marking of *p*, which changes to *pp* in measure 136. The Violins II, Viola, Violoncello, and Double Bass parts all have sustained notes starting in measure 135 with a dynamic marking of *pp*. The score ends at measure 138.

141

1.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

II, Wilfrid Owens: *Parable of the Old Men and the Young*

♩ = 72

2 Flutes *p*

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons 1. *pp*

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones *pp*

Tuba *pp*

Timpani

Baritone

Detailed description: This block contains the musical score for woodwinds and brass instruments. The score is in 3/4 time and begins with a tempo marking of quarter note = 72. The woodwind section includes two flutes (marked *p*), two oboes, two clarinets in B-flat, and two bassoons (marked 1. and *pp*). The brass section includes two horns in F, two trumpets in B-flat, two trombones (marked *pp*), and a tuba (marked *pp*). The timpani and baritone parts are shown as empty staves.

II, Wilfrid Owens: *Parable of the Old Men and the Young*

♩ = 72

Violins I *pp*

Violins II *pp*

Violas

Cellos

Double Basses

Detailed description: This block contains the musical score for string instruments. The score is in 3/4 time and begins with a tempo marking of quarter note = 72. The string section includes Violins I (marked *pp*), Violins II (marked *pp*), Violas, Cellos, and Double Basses. The Violins I and II parts have some initial notes and dynamics, while the other string parts are shown as empty staves.

6

Fl.

Ob.

B $\flat$  Cl.

Bsn. 1.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

So A - bram rose, and clave the wood, and went,

*p*

*p*

Detailed description: This is a page of a musical score for page 40. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn. 1.). A brass section includes Horn (Hn.), Bass Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. Percussion includes Timpani (Timp.). A vocal line for Baritone (Bari.) is present with the lyrics: "So A - bram rose, and clave the wood, and went,". The string section includes Violin I (Vln. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows the beginning of a section with a measure number of 6. The woodwinds and bassoon have specific melodic lines in the first measure. The strings play a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* (piano). The vocal line enters in the second measure.



10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*p*

*p*

1.

*pp*

*pp*

*pp*

And took the fire — with him, and a knife.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.  
*con sord.*  
1.  
*pp*

Tbn.

Tuba

Timp.

Bari.  
And as they so - journeyed both of them to - ge-ther, I - saac the first-born spake

Vln. I  
*pp*

Vlins. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Db.

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

and said, My Fa - ther, Be - hold the pre - pa - ra - tions, fire and iron, But

*pp*

1.

*pp*

*pp*

*pp*

31

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. 1.

Hn.

B $\flat$  Tpt. 1. *pp*

Tbn. *pp*

Tuba

Timp.

Bari.

where the lamb for this burnt - off-'ring?

Vln. I *pp*

Vlins. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 31 to 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Violin I (Vln. I), Violins II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano) and *pp* (pianissimo). The lyrics 'where the lamb for this burnt - off-'ring?' are written below the Bassoon staff. The page number '44' is in the top left corner, and the measure number '31' is at the top left of the staff.

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pp*

*pp*

1.

1.

*pp*

So A-bram rose,

41

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

and clave the wood, and went, And took the fire with him, and a knife.

*pp*

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*pp*

1. *pp*

2.

*pp*

*pp*

And as they so - journed

Detailed description: This is a page of a musical score for a symphony orchestra, page 47. The score is written for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Tuba, and Baritone (Bari.). The string section includes Violin I (Vln. I), Violins II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 47. The woodwinds and strings play a complex, rhythmic pattern. The brass instruments have a more melodic line. The dynamic marking *pp* (pianissimo) is used throughout. There are two first endings (1.) and one second ending (2.) marked. The text 'And as they so - journed' is written below the Baritone staff.

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

both of them to - ge-ther, I - saac the first-born spake and said, My Fa - ther,



59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

1. *pp*

1. *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Be-hold the pre-pa - ra-tions, fire and iron, But where the lamb for this burnt - off - 'ring?

*pp*

*pp*

*pp*

*pp*

*pp*

67

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pp*

*pp*

Then A-bram bound the youth with belts and straps, And buil-ded pa - ra - pets and

73

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

tren - ches there, And stretch-ed forth the knife to slay his son.

*p*

*pp*

*pp*

*pp*

*pp*

1.

80

Fl. *pp*

Ob. *p* 1.

B♭ Cl. *pp*

Bsn. 1.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

When lo! an an-gel called him out of hea-ven, — Say - ing, Lay not thy hand up -

Vln. I

Vlns. II

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

87

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

on the lad, Lay not thy hand up - on the lad, Neith - er do a - ny-thing to him. \_\_\_\_\_

Vln. I

Vlns. II

Vla.

Vc.

Db.

92

Fl.

Ob. 1.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

— Be-hold, A ram caught in a thicket by its horns;

Vln. I

Vlns. II

Vla. *arco*

Vc. *arco*

Db. *arco*

*pp*

100

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*



108

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

*pp*

Of - fer the Ram of Pride in - stead of him.

112

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Of - fer the Ram of Pride in - stead of him. Of - fer the <sup>3</sup>

Vln. I

Vlns. II

Vla.

Vc.

Db.

116

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Ram of Pride in - stead of him. Of - fer the Ram of Pride in - stead of

Vln. I

Vlns. II

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Db.

119

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

him. \_\_\_\_\_

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pp*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*



III, Presto, ♩ = 150

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Tuba

Timpani

Baritone

Detailed description: This section of the score covers the woodwind and percussion parts. The Flutes and Oboes play a melodic line with slurs and accents, marked with a first ending bracket and a forte (*f*) dynamic. The Clarinets in B $\flat$  play a rhythmic accompaniment of eighth notes, also marked *f*. The Bassoons, Horns in F, Trumpets in B $\flat$ , Trombones, and Tuba are silent. The Timpani part features a single note on the first beat of the first measure, marked *f*.

III, Presto, ♩ = 150

Violins I

Violins II

Violas

Cellos

Double Basses

Detailed description: This section covers the string parts. All string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The first measure includes a triplet of eighth notes. The second measure features a pizzicato (*pizz.*) dynamic and a mezzo-forte (*mf*) dynamic. The strings play a melodic line with slurs and accents.

3

1.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

(non div.)

(non div.)

(non div.)

(non div.)

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first measure features a first ending (1.) for the woodwinds. The second measure continues the woodwind parts and includes a *mf* dynamic marking for the Horn, Trumpet, Trombone, and Tuba. The third measure features a *mf* dynamic marking for the Flute and Oboe, and includes the instruction '(non div.)' for the Violin I, Violins II, Viola, and Violoncello parts.





9

Fl. *mf* *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt. *mf*

Tbn.

Tuba

Timp.

Vln. I *arco* *p*

Vlins. II

Vla. *p*

Vc. *p*

Db. *pizz.* *p*

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*f*

*p*

*arco*

*p*

5

5

5

5

5

5

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

18

Fl. *mf* 1. *mf* a2

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *mf* *mf*

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

The musical score for page 68, measures 18-20, features a woodwind and string ensemble. The Flute (Fl.) and Oboe (Ob.) parts are marked with a first ending (1.) and a second ending (a2). The Clarinet in B-flat (B♭ Cl.) and Horn (Hn.) parts also have dynamics markings. The strings (Vln. I, Vlns. II, Vla., Vc., Db.) provide harmonic support. The woodwinds play melodic lines with various articulations, while the strings play sustained chords and rhythmic patterns.

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

1.

5

5

5

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*mf*

*f*

1.

1.

1.

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

1.

arco

5

3/4

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 28 and 29 are marked with a first ending (1.) and contain rests for the Flute, Oboe, Horn, B♭ Trumpet, and Tuba. The Bassoon and Trombone play sustained chords. The Violin I and Viola parts feature a complex rhythmic pattern with a five-measure rest (5) and are marked 'arco'. The Violins II, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. Measure 30 contains the continuation of the first ending for the woodwinds and strings, and the Trombone and Tuba parts.

Lento, ♩ = 60

31

Score for measures 31-38. The score includes parts for Timp., Vln. I, Vlns. II, Vla., Vc., and Db. The tempo is Lento, ♩ = 60. The key signature has one sharp (F#). The time signature is 3/4. The Timp. part has a *pp* dynamic. The Vln. I part has a *p* dynamic and includes glissando markings. The Vlns. II part has a *pizz.* marking. The Vla., Vc., and Db. parts have a *col legno* marking and a *pp* dynamic.

39

Score for measures 39-46. The score includes parts for Timp., Vln. I, Vlns. II, Vla., Vc., and Db. The tempo is Lento, ♩ = 60. The key signature has one sharp (F#). The time signature is 3/4. The Timp. part has a *pp* dynamic. The Vln. I part has a *p* dynamic and includes a *Gliss.* marking. The Vlns. II part has a *pizz.* marking. The Vla., Vc., and Db. parts have a *col legno* marking and a *pp* dynamic.



47

47

47

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pp*

*gliss. arco*

*pp*

*normale (arco)*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

55

55

55

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pizz.*

*col legno*

*col legno*

*col legno*

Presto, ♩ = 150

61

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn.

Hn.

B♭ Tpt. *p*

Tbn.

Tuba

Timp.

Detailed description: This system contains the woodwind and brass parts. The Flute (Fl.) part starts at measure 61 with a forte (*f*) dynamic, playing a complex rhythmic pattern. The Clarinet in B-flat (B♭ Cl.) also plays a similar pattern with a forte (*f*) dynamic. The Trumpet in B-flat (B♭ Tpt.) part provides harmonic support with a piano (*p*) dynamic. Other instruments (Ob., Bsn., Hn., Tbn., Tuba, Timp.) are silent in this section.

Presto, ♩ = 150

Vln. I *f* *arco*

Vlns. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Db.

Detailed description: This system contains the string parts. The Violin I (Vln. I) part enters with a forte (*f*) dynamic and is marked *arco*. The Violin II (Vlns. II) part also enters with a forte (*f*) dynamic and is marked *arco*. The Viola (Vla.) part enters with a forte (*f*) dynamic and is marked *arco*. The Violoncello (Vc.) part enters with a forte (*f*) dynamic and is marked *arco*. The Double Bass (Db.) part is silent in this section.

65

Fl. *f* *f* *f*

Ob. *mf* *f*

B♭ Cl. *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

Hn.

B♭ Tpt. *p*

Tbn.

Tuba

Timp.

Vln. I *f* *f*

Vlns. II *mf* *f* *pizz.*

Vla. *mp* *mf* *f* *pizz.* *p*

Vc. *p* *mp* *mf* *f* *pizz.* *p*

Db. *p* *mp* *mf* *f*

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II *arco*  
*f*

Vla.

Vc.

Db.

70

Fl.

Ob.

B♭ Cl. 2. 1.

Bsn. 1.

Hn.

B♭ Tpt.

Tbn. *f*

Tuba *f*

Timp.

Vln. I

Vlns. II

Vla. *arco*

Vc. *arco*

Db. *arco*

73

This musical score page contains measures 73, 74, and 75. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- B♭ Trumpet (B♭ Tpt.):** Rests in all three measures.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes in the bass clef, with a flat key signature.
- Tuba:** Plays a rhythmic pattern of eighth notes in the bass clef, with a sharp key signature.
- Timpani (Timp.):** Rests in all three measures.
- Violin I (Vln. I):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Violins II (Vlns. II):** Plays a rhythmic pattern of eighth notes in the treble clef, with a sharp key signature.
- Viola (Vla.):** Plays a melodic line in the alto clef, featuring eighth and sixteenth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in the bass clef, with a sharp key signature.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes in the bass clef, with a sharp key signature.

76

The musical score for page 79, measures 76 and 77, is arranged as follows:

- Fl.:** Two staves. Measure 76 contains a melodic line with eighth notes and slurs. Measure 77 is mostly a rest.
- Ob.:** Two staves. Measure 76 is a rest. Measure 77 contains a melodic line with eighth notes and slurs.
- B♭ Cl.:** Two staves. Measure 76 is a rest. Measure 77 contains a melodic line with eighth notes and slurs.
- Bsn.:** Two staves. Measure 76 contains a melodic line with eighth notes and slurs. Measure 77 is mostly a rest.
- Hn.:** One staff. Measure 76 has a rest. Measure 77 has a sustained note marked with *f*.
- B♭ Tpt.:** One staff. Measure 76 has a rest. Measure 77 has a sustained note marked with *f*.
- Tbn.:** One staff. Measure 76 has a rest. Measure 77 has a sustained note marked with *f*.
- Tuba:** One staff. Measure 76 has a rest. Measure 77 has a rest.
- Timp.:** One staff. Measure 76 has a rest. Measure 77 has a rest.
- Vln. I:** One staff. Measure 76 has a rest. Measure 77 has a sustained note.
- Vlns. II:** One staff. Measure 76 has a rest. Measure 77 has a sustained note.
- Vla.:** One staff. Measure 76 has a rest. Measure 77 has a sustained note.
- Vc.:** One staff. Measure 76 has a rest. Measure 77 has a sustained note.
- Db.:** One staff. Measure 76 has a rest. Measure 77 has a rest.

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.



81

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 81, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpets in B-flat (B $\flat$  Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a complex arrangement of notes, rests, and articulation marks across three measures. The woodwinds and brass instruments have a rhythmic pattern of eighth notes and quarter notes, often with slurs. The strings play a more melodic and harmonic role, with some instruments like the Violin I and II featuring slurs and accents. The overall texture is dense and orchestral.

84

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

a2

8

Detailed description: This page of a musical score covers measures 84 through 87. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B $\flat$  Tpt.). The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Violin I (Vln. I), Violins II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 84 and 85 are mostly rests for the woodwinds and strings, with the bassoon and bassoon playing a rhythmic pattern. Measures 86 and 87 feature more active woodwind and brass parts, including a horn line with a dynamic marking of *a2* and a string line with a dynamic marking of *8*. The woodwinds play complex, often chromatic passages, while the brass provides harmonic support with sustained notes and rhythmic patterns.

88

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

91 Lento, ♩ = 60

Score for measures 91-98:

- Timp.**: Bass clef, 3/4 time. Measure 91: whole rest. Measure 92: quarter note G#2, quarter note G#2. Measure 93: whole rest. Measure 94: quarter note G#2, quarter note G#2. Measure 95: quarter note G#2, quarter note G#2. Measure 96: quarter note G#2, quarter note G#2. Measure 97: quarter note G#2, quarter note G#2. Measure 98: quarter note G#2, quarter note G#2. Dynamics: *pp* starting at measure 92.
- Vln. I**: Treble clef, 3/4 time. Measure 91: quarter note Bb1, quarter note Bb1. Measure 92: quarter note Bb1, quarter note Bb1. Measure 93: whole rest. Measure 94: quarter note Bb1, quarter note Bb1. Measure 95: quarter note Bb1, quarter note Bb1. Measure 96: quarter note Bb1, quarter note Bb1. Measure 97: quarter note Bb1, quarter note Bb1. Measure 98: quarter note Bb1, quarter note Bb1. Dynamics: *p* starting at measure 91. *gliss.* markings above measures 92, 94, 95, and 98.
- Vlns. II**: Treble clef, 3/4 time. Measure 91: whole rest. Measure 92: quarter note G#2, quarter note G#2. Measure 93: whole rest. Measure 94: quarter note G#2, quarter note G#2. Measure 95: quarter note G#2, quarter note G#2. Measure 96: quarter note G#2, quarter note G#2. Measure 97: quarter note G#2, quarter note G#2. Measure 98: quarter note G#2, quarter note G#2. Dynamics: *p* starting at measure 92. *pizz.* marking above measure 92.
- Vla.**: Bass clef, 3/4 time. Measure 91: whole rest. Measure 92: eighth notes G#2, G#2, G#2, G#2. Measure 93: whole rest. Measure 94: eighth notes G#2, G#2, G#2, G#2. Measure 95: eighth notes G#2, G#2, G#2, G#2. Measure 96: eighth notes G#2, G#2, G#2, G#2. Measure 97: eighth notes G#2, G#2, G#2, G#2. Measure 98: eighth notes G#2, G#2, G#2, G#2. Dynamics: *pp* starting at measure 92. *col legno* marking above measure 92.
- Vc.**: Bass clef, 3/4 time. Measure 91: whole rest. Measure 92: eighth notes G#2, G#2, G#2, G#2. Measure 93: whole rest. Measure 94: eighth notes G#2, G#2, G#2, G#2. Measure 95: eighth notes G#2, G#2, G#2, G#2. Measure 96: eighth notes G#2, G#2, G#2, G#2. Measure 97: eighth notes G#2, G#2, G#2, G#2. Measure 98: eighth notes G#2, G#2, G#2, G#2. Dynamics: *pp* starting at measure 92. *col legno* marking above measure 92.
- Db.**: Bass clef, 3/4 time. Measure 91: whole rest. Measure 92: eighth notes G#2, G#2, G#2, G#2. Measure 93: whole rest. Measure 94: eighth notes G#2, G#2, G#2, G#2. Measure 95: eighth notes G#2, G#2, G#2, G#2. Measure 96: eighth notes G#2, G#2, G#2, G#2. Measure 97: eighth notes G#2, G#2, G#2, G#2. Measure 98: eighth notes G#2, G#2, G#2, G#2. Dynamics: *pp* starting at measure 92. *col legno* marking above measure 92.

99

Score for measures 99-106:

- Timp.**: Bass clef, 3/4 time. Measure 99: quarter note G#2, quarter note G#2. Measure 100: quarter note G#2, quarter note G#2. Measure 101: whole rest. Measure 102: whole rest. Measure 103: quarter note G#2, quarter note G#2. Measure 104: whole rest. Measure 105: whole rest. Measure 106: quarter note G#2, quarter note G#2.
- Vln. I**: Treble clef, 3/4 time. Measure 99: quarter note Bb1, quarter note Bb1. Measure 100: quarter note Bb1, quarter note Bb1. Measure 101: whole rest. Measure 102: quarter note Bb1, quarter note Bb1. Measure 103: quarter note Bb1, quarter note Bb1. Measure 104: quarter note Bb1, quarter note Bb1. Measure 105: quarter note Bb1, quarter note Bb1. Measure 106: quarter note Bb1, quarter note Bb1. *gliss.* marking above measure 103.
- Vlns. II**: Treble clef, 3/4 time. Measure 99: whole rest. Measure 100: quarter note G#2, quarter note G#2. Measure 101: quarter note G#2, quarter note G#2. Measure 102: whole rest. Measure 103: quarter note G#2, quarter note G#2. Measure 104: whole rest. Measure 105: whole rest. Measure 106: quarter note G#2, quarter note G#2.
- Vla.**: Bass clef, 3/4 time. Measure 99: whole rest. Measure 100: eighth notes G#2, G#2, G#2, G#2. Measure 101: eighth notes G#2, G#2, G#2, G#2. Measure 102: whole rest. Measure 103: eighth notes G#2, G#2, G#2, G#2. Measure 104: whole rest. Measure 105: whole rest. Measure 106: eighth notes G#2, G#2, G#2, G#2.
- Vc.**: Bass clef, 3/4 time. Measure 99: whole rest. Measure 100: eighth notes G#2, G#2, G#2, G#2. Measure 101: eighth notes G#2, G#2, G#2, G#2. Measure 102: whole rest. Measure 103: eighth notes G#2, G#2, G#2, G#2. Measure 104: whole rest. Measure 105: whole rest. Measure 106: eighth notes G#2, G#2, G#2, G#2.
- Db.**: Bass clef, 3/4 time. Measure 99: whole rest. Measure 100: eighth notes G#2, G#2, G#2, G#2. Measure 101: eighth notes G#2, G#2, G#2, G#2. Measure 102: whole rest. Measure 103: eighth notes G#2, G#2, G#2, G#2. Measure 104: whole rest. Measure 105: whole rest. Measure 106: eighth notes G#2, G#2, G#2, G#2.

107

107

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*pizz.*

*pp*

*gliss. arco*

*gliss.*

*gliss.*

*normale*

*pp*

*gliss.*

*gliss.*

*normale pizz.*

*pp*

*normale pizz.*

*pp*

115

115

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*gliss.*

*gliss.*

*gliss.*

*pizz.*

*gliss.*

*gliss.*

*gliss.*

*col legno*

*col legno*

*col legno*

Presto, ♩ = 150

123

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba

Timp.

Vln. I *arco* *f*

Vlns. II *arco* *f*

Vla. *normale* *f*

Vc. *normale (arco)* *f*

Db. *pizz.* *f*

126

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*f*

*arco*

*V*

129

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. a<sub>2</sub>

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.



131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

133

This musical score page contains measures 133, 134, and 135. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in measure 133. In measure 134, it plays a melodic line with eighth and sixteenth notes. In measure 135, it continues with a melodic line, including a first ending bracket labeled "1.".
- B♭ Trumpet (B♭ Tpt.):** Rests in all three measures.
- Trombone (Tbn.):** Plays a harmonic accompaniment with chords in measures 133 and 134, and rests in measure 135.
- Tuba:** Plays a simple rhythmic accompaniment with quarter notes in measures 133 and 134, and rests in measure 135.
- Timpani (Timp.):** Rests in all three measures.
- Violin I (Vln. I):** Plays a complex melodic line with many sixteenth notes and slurs, including a five-measure phrase in measure 133.
- Violin II (Vlns. II):** Plays a melodic line with slurs and rests.
- Viola (Vla.):** Plays a melodic line with slurs and rests, including a five-measure phrase in measure 133.
- Violoncello (Vc.):** Plays a harmonic accompaniment with chords in measures 133 and 134, and rests in measure 135.
- Double Bass (Db.):** Plays a harmonic accompaniment with chords in measures 133 and 134, and rests in measure 135.

136

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 136, contains measures 136, 137, and 138. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations such as rests, notes, and articulation marks across the measures.

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

141

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 141 and 142. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features a melodic line with slurs and a '5' fingering. The brass section (Horn, B♭ Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The string section (Violin I, Violins II, Viola, Violoncello, Double Bass) plays a steady accompaniment. The score is written in a key with one flat and a 4/4 time signature.

143 1. *pizz.*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

5

5

1.

1.

*pizz.*

*pizz.*

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

1.

*arco*

Detailed description: This page of a musical score covers measures 146, 147, and 148. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violins II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 146, the Flute and Bassoon play a melodic line starting with a first ending bracket. The B♭ Clarinet and Trombone provide harmonic support with chords and moving lines. In measure 147, the B♭ Trumpet and Trombone continue their parts. In measure 148, the Violin I, Violins II, and Viola parts are marked *arco* and play a melodic line. The Bassoon also plays a melodic line in this measure. The rest of the instruments are mostly silent or play sustained chords.

149

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\bar{7}$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlms. II

Vla.

Vc.

Db.

5

1.

a2

Detailed description: This page of a musical score covers measures 149, 150, and 151. The score is for a full orchestra. The Flute (Fl.) part begins in measure 149 with a melodic line, continuing through measure 151. The Oboe (Ob.) part has a first ending (1.) starting in measure 150. The Bass Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts have melodic lines in measures 149 and 150. The Horn (Hn.) part has a chordal accompaniment starting in measure 150. The Baritone Trombone (B $\bar{7}$  Tpt.) part has a melodic line starting in measure 149. The Tuba part has a chordal accompaniment starting in measure 150. The Violin I (Vln. I) and Violin II (Vlms. II) parts have melodic lines throughout. The Viola (Vla.) part has a melodic line throughout. The Violoncello (Vc.) and Double Bass (Db.) parts have chordal accompaniment throughout. The Timpani (Timp.) part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.



151

This musical score page contains measures 151, 152, and 153. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 151-153 feature a melodic line with triplets (marked '5') and a dynamic marking of *a2*.
- Oboe (Ob.):** Measures 151-153 feature a melodic line with triplets (marked '5') and a dynamic marking of *a2*.
- B♭ Clarinet (B♭ Cl.):** Measures 151-153 feature a melodic line with triplets (marked '5') and a dynamic marking of *a2*.
- Bassoon (Bsn.):** Measures 151-153 feature a bass line with chords and triplets (marked '5').
- Horn (Hn.):** Measures 151-153 feature a bass line with chords.
- B♭ Trumpet (B♭ Tpt.):** Measures 151-153 feature a melodic line with triplets (marked '5') and a dynamic marking of *a2*. Measure 152 includes a first ending (marked '1.').
- Trombone (Tbn.):** Measures 151-153 feature a bass line with chords.
- Tuba:** Measures 151-153 feature a bass line with chords.
- Timpani (Timp.):** Measures 151-153 feature a bass line with chords.
- Violin I (Vln. I):** Measures 151-153 feature a melodic line with triplets (marked '5') and a dynamic marking of *a2*.
- Violins II (Vlns. II):** Measures 151-153 feature a melodic line with triplets (marked '5') and a dynamic marking of *a2*.
- Viola (Vla.):** Measures 151-153 feature a melodic line with triplets (marked '5') and a dynamic marking of *a2*.
- Violoncello (Vc.):** Measures 151-153 feature a melodic line with triplets (marked '5') and a dynamic marking of *a2*.
- Double Bass (Db.):** Measures 151-153 feature a bass line with chords.

IV, Wilfrid Owens: *Anthem for Doomed Youth*

$\text{♩} = 72$

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Tuba

Timpani

Baritone

Detailed description: This section of the score covers measures 12 through 16. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 12 with a first ending bracket. The brass section (Horns, Trumpets, Trombones, Tuba) is silent. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The Baritone is silent.

IV, Wilfrid Owens: *Anthem for Doomed Youth*

$\text{♩} = 72$

Violins I

Violins II

Violas

Cellos

Double Basses

Detailed description: This section of the score covers measures 12 through 16. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. They play a harmonic accompaniment. The Violins I and II play chords and moving lines. The Viola plays a sustained note with a tremolo. The Cellos and Double Basses play a pizzicato accompaniment.

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

1.

*pp*

1.

*pp*

1.

*pp*

1.

*pp*

1.

*pp*

What pas-sing-bells for these who die as cat-tle?

*p*

*arco*

*p pizz.*

*p*

13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

1.

*p*

*pp*

*pizz.*

*tr*

3

3

3

3

3

3

3

On-ly the mon-strous an-ger of the guns. On-ly the stut-ter-ing ri-fles' ra-pid rat-tle Can pat-ter out their has-ty o-ri-sons.

19

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* 1.

Bsn. *pp*

Hn.

B♭ Tpt.

Tbn.

Tuba *pp*

Timp.

Bari.

What pas-sing - bells for these who die as cat-tle? No mo-cker - ies for them;

Vln. I *pizz.*

Vlins. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db.

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

no pray-ers nor bells, Nor any voice of mour-ning save the choirs,

*pp*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*

33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

1.

The shrill, de-men-ted choirs of wail-ing shells; And bug-les cal-ling for them from sad shires.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

And bug-les cal-ling for them from sad shires.

*pp*

1.

*pp*

1.

*pp*



46 1.

Fl. *pp*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba *p*

Timp.

Bari.

Vln. I

Vlns. II

Vla. *p*

Vc. *p*

Db. *p*

51

This musical score page contains measures 51 through 55. The instruments and their parts are as follows:

- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- B♭ Cl.:** Measures 51-52: *pp* (pianissimo), notes G4, F4, E4. Measures 53-55: Rests.
- Bsn.:** Measures 51-52: *pp*, notes G3, F3, E3. Measures 53-55: Rests.
- Hn.:** Rests in all measures.
- B♭ Tpt.:** Rests in all measures.
- Tbn.:** Measures 51-52: Rests. Measure 53: *mp* (mezzo-piano), first ending (1.) notes G2, A2, B2, C3. Measures 54-55: Notes G2, A2, B2, C3.
- Tuba:** Measures 51-52: Notes G2, A2. Measure 53: *mp*, notes G2, A2, B2, C3. Measures 54-55: Notes G2, A2.
- Timp.:** Rests in all measures.
- Bari.:** Rests in all measures.
- Vln. I:** Rests in all measures.
- Vlns. II:** Rests in all measures.
- Vla.:** Measures 51-52: Rapid sixteenth-note tremolo. Measures 53-55: *mp*, notes G2, A2, B2, C3.
- Vc.:** Measures 51-52: *mp*, eighth-note accompaniment. Measures 53-55: *mp*, eighth-note accompaniment.
- Db.:** Measures 51-52: *mp*, eighth-note accompaniment. Measures 53-55: *mp*, eighth-note accompaniment.

56

Fl.

Ob. 1.

B $\flat$  Cl. 1.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*f*

60

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

65 <sup>1.</sup>

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. <sup>1.</sup> *pp*

B♭ Tpt.

Tbn. *pp*

Tuba *pp*

Timp.

Bari.   
 What candl-es may be held to speed them all? \_\_\_

Vln. I *p*

Vlins. II *p*

Vla. *p*

Vc. *p*

Db. *p*

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

Not in the hands of boys, but in their eyes Shall shine the ho - ly glim-mers of good-

78

Fl. *p* *pp*

Ob. 1. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 1.

B♭ Tpt.

Tbn. 2.

Tuba *pp*

Timp. *pp*

Bari. byes. The pal-lor of girls' brows shall be their pall;

Vln. I *pp*

Vlins. II *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

Detailed description: This page of a musical score, numbered 111, begins at measure 78. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part starts with a piano (*p*) dynamic and moves to pianissimo (*pp*) in measure 79. The Oboe, Bass Clarinet, and Bassoon also enter in measure 79 with a pianissimo (*pp*) dynamic. The Horns (Hn.) and Trumpets (Tpt.) are present but have rests. The Trombone (Tbn.) and Tuba parts have rests until measure 80, where they play a half note with a pianissimo (*pp*) dynamic. The Timpani (Timp.) part has a half note in measure 80 with a pianissimo (*pp*) dynamic. The Baritone (Bari.) soloist has a vocal line starting in measure 78 with the lyrics "byes. The pal-lor of girls' brows shall be their pall;". The string section includes Violin I (Vln. I), Violins II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I, Violins II, and Viola parts play a dense texture of chords with a pianissimo (*pp*) dynamic. The Violoncello and Double Bass parts play pizzicato (*pizz.*) chords with a pianissimo (*pp*) dynamic.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

1.

*pp*

1.

*pp*

What candl - es may be held

Detailed description: This page of a musical score, numbered 112, contains measures 82 through 86. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violins II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained chords, while the Oboe and B♭ Clarinet have melodic lines starting in measure 84. The Bassoon and Trombone play rhythmic patterns. The Timpani plays a steady eighth-note pattern. The Baritone (Bari.) has a vocal line with the lyrics "What candl - es may be held". The Violin I and Violins II play a dense texture of sixteenth-note chords. The Viola, Violoncello, and Double Bass play sustained chords. The score is in 4/4 time and features a key signature of one flat (B♭).



87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

to speed them all? Not in the hands of boys,

91

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

but in their eyes \_\_\_\_\_ Shall shine \_\_\_\_\_ the ho - ly glim - mers

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

of good-byes. The pal-lor of girls' brows shall be their pall; —

*pp*

Detailed description of the musical score: The score is for page 95 and includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trumpet, Trombone, Tuba, Timpani, Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line (Bari.) has the lyrics: "of good-byes. The pal-lor of girls' brows shall be their pall; —". The timpani part has a dynamic marking of *pp*. The woodwinds and strings play complex rhythmic patterns, with the strings featuring dense chordal textures.

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bari.

Vln. I

Vlins. II

Vla.

Vc.

Db.

Their flo-wers the ten-der - ness \_\_\_ of pa-tient minds, And each slow dusk a dra-wing-down \_\_\_ of

108

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn. *pp*

Hn.

B♭ Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Bari. *blinds.*

Vln. I *pp*

Vlins. II *pp*

Vla. *pp*

Vc. *arco* *pp*

Db. *arco* *pp*

V, Allegro stentato, ♩ = 96

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Tuba

Timpani

V, Allegro stentato, ♩ = 96

Violins I

Violins II

Violas

Cellos

Double Basses

3

This musical score page, numbered 119, features a rehearsal mark '3' at the top left. The score is arranged in a standard orchestral format with the following instruments and their parts:

- Fl. (Flute):** Rests throughout the three measures.
- Ob. (Oboe):** Rests throughout the three measures.
- B♭ Cl. (B♭ Clarinet):** Rests throughout the three measures.
- Bsn. (Bassoon):** Rests throughout the three measures.
- Hn. (Horn):** Plays a chordal accompaniment. Measure 1: F4, A4, B♭4. Measure 2: B♭4, G4, F4. Measure 3: B♭4, A4, G4.
- B♭ Tpt. (B♭ Trumpet):** Rests throughout the three measures.
- Tbn. (Trombone):** Plays a melodic line. Measure 1: G2, F2, E2, D2. Measure 2: C2, B1, A1, G1. Measure 3: F1, E1, D1, C1.
- Tuba:** Plays a simple rhythmic pattern. Measure 1: G2, F2, E2. Measure 2: D2, C2, B1. Measure 3: A1, G1, F1.
- Timp. (Timpani):** Rests in measures 1 and 2; plays a single note in measure 3.
- Vln. I (Violin I):** Plays a complex melodic line with many accidentals. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F4, E4, D4, C4. Measure 3: B3, A3, G3, F3.
- Vlns. II (Violin II):** Plays a complex melodic line with many accidentals. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F4, E4, D4, C4. Measure 3: B3, A3, G3, F3.
- Vla. (Viola):** Rests throughout the three measures.
- Vc. (Violoncello):** Rests throughout the three measures.
- Db. (Double Bass):** Rests throughout the three measures.

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*f*

*f*

*f*



9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

The musical score for page 121, measures 9-11, is presented below. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 9: Flute, Oboe, B $\flat$  Clarinet, Bassoon, Horn, and Tuba are silent. B $\flat$  Trumpet enters with a melodic line starting on G $\sharp$ 4. Trombone and Timpani provide harmonic support.

Measure 10: Flute, Oboe, B $\flat$  Clarinet, Bassoon, Horn, and Tuba remain silent. B $\flat$  Trumpet continues its melodic line. Trombone and Timpani continue their accompaniment.

Measure 11: Flute, Oboe, B $\flat$  Clarinet, Bassoon, Horn, and Tuba remain silent. B $\flat$  Trumpet continues its melodic line. Trombone and Timpani continue their accompaniment.

12

This page of a musical score, numbered 122, contains measures 12 through 14. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Three staves, all containing rests.
- Oboe (Ob.):** Two staves, all containing rests.
- B♭ Clarinet (B♭ Cl.):** Two staves, all containing rests.
- Bassoon (Bsn.):** Two staves, all containing rests.
- Horn (Hn.):** Two staves. Measure 12 has rests. Measure 13 begins with a chord of B♭ and G. Measure 14 features a melodic line: B♭4, A4, G4, F4, E4, D4, C4.
- B♭ Trumpet (B♭ Tpt.):** Two staves. Measure 12 has rests. Measure 13 begins with a chord of B♭ and G. Measure 14 has rests.
- Trombone (Tbn.):** Two staves. Measure 12 has rests. Measure 13 begins with a chord of B♭ and G. Measure 14 has rests.
- Tuba:** One staff. Measure 12 has rests. Measure 13 has a half note B♭. Measure 14 has a half note B♭.
- Timpani (Timp.):** One staff. Measure 12 has rests. Measure 13 has a half note B♭. Measure 14 has a half note B♭.
- Violin I (Vln. I):** One staff. Measure 12 has a melodic line: D5, C5, B4, A4, G4, F4, E4, D4, C4. Measure 13 has a half note B♭. Measure 14 has a melodic line: B♭4, A4, G4, F4, E4, D4, C4.
- Violin II (Vlns. II):** One staff. Measure 12 has a melodic line: D5, C5, B4, A4, G4, F4, E4, D4, C4. Measure 13 has a half note B♭. Measure 14 has a melodic line: B♭4, A4, G4, F4, E4, D4, C4.
- Viola (Vla.):** Two staves, all containing rests.
- Violoncello (Vc.):** Two staves, all containing rests.
- Double Bass (Db.):** Two staves, all containing rests.

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

20

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*p*

*pp*

*pp*

*pp*

23

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Measures 23-24: *p* (piano), playing a series of chords and eighth notes. Measures 25-26: Rests.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout all measures.
- Bassoon (Bsn.):** Measures 23-24: *p*, playing a rhythmic eighth-note pattern. Measures 25-26: Rests.
- Horn (Hn.):** Remains silent throughout all measures.
- B♭ Trumpet (B♭ Tpt.):** Remains silent throughout all measures.
- Trombone (Tbn.):** Remains silent throughout all measures.
- Tuba:** Remains silent throughout all measures.
- Timpani (Timp.):** Measures 23-24: *p*, playing a rhythmic pattern with a sharp sign. Measures 25-26: Rests.
- Violin I (Vln. I):** Remains silent throughout all measures.
- Violin II (Vlns. II):** Remains silent throughout all measures.
- Viola (Vla.):** Measures 23-24: Rests. Measures 25-26: *p*, playing a rhythmic eighth-note pattern.
- Violoncello (Vc.):** Measures 23-24: Rests. Measures 25-26: *p*, playing a rhythmic eighth-note pattern.
- Double Bass (Db.):** Measures 23-24: *p*, playing a rhythmic eighth-note pattern. Measures 25-26: Rests.

27

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

1.

t.

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.



35

1.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*mf*

*mp*

*p*

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

This page of a musical score, numbered 130, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all starting at measure 40 with a forte (*f*) dynamic. The brass section includes Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba, with the Trombones and Tuba starting at a piano (*p*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play a melodic line with some chromaticism, while the brass and strings provide harmonic support. The strings play a steady eighth-note accompaniment.

43

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*ff*

*f*

*ff*

*ff*

*f*

*pizz.*

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*f*

*a2*

*f*

*f*

*ff*

*ff*

*pizz.*

54

This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 54 is silent. Measure 55 is silent. Measure 56 begins with a first ending (1.) marked *f*, playing a melodic line.
- Oboe (Ob.):** Measures 54 and 55 feature a sustained, arched chord. Measure 56 continues with a similar chord.
- Bass Clarinet (B♭ Cl.):** Measures 54 and 55 are silent. Measure 56 begins with a first ending (1.) marked *f*, playing a melodic line.
- Bassoon (Bsn.):** Measures 54, 55, and 56 are silent.
- Horn (Hn.):** Measures 54 and 55 are silent. Measure 56 begins with a first ending (1.) marked *f*, playing a chordal accompaniment.
- B♭ Trumpet (B♭ Tpt.):** Measures 54 and 55 are silent. Measure 56 begins with a first ending (1.) marked *f*, playing a chordal accompaniment.
- Trombone (Tbn.):** Measures 54 and 55 are silent. Measure 56 begins with a first ending (1.) marked *f*, playing a melodic line.
- Tuba:** Measures 54, 55, and 56 are silent.
- Timpani (Timp.):** Measures 54 and 55 are silent. Measure 56 begins with a first ending (1.) marked *f*, playing a rhythmic pattern.
- Violin I (Vln. I):** Measures 54 and 55 feature a melodic line with many accidentals. Measure 56 is silent.
- Violin II (Vlns. II):** Measures 54 and 55 feature a melodic line with many accidentals. Measure 56 is silent.
- Viola (Vla.):** Measures 54 and 55 are silent. Measure 56 begins with a first ending (1.) marked *f*, playing a rhythmic pattern.
- Violoncello (Vc.):** Measures 54 and 55 are silent. Measure 56 begins with a first ending (1.) marked *f*, playing a rhythmic pattern.
- Double Bass (Db.):** Measures 54, 55, and 56 are silent.

57

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*f*

*ff*

1.

60

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*ff*

*ff*

a2



64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 64 and 65 show the woodwinds and brass instruments with various rhythmic patterns and dynamics. Measure 66 features a complex chordal texture in the woodwinds and brass, with the strings providing a steady accompaniment. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

67

Fl.

Ob.

B $\flat$  Cl.

Bsn. 1.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I *p* *ff*

Vlins. II *ff*

Vla.

Vc.

Db.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*ff*

*f*

73

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*ff*

76

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

*pizz.*

*pizz.*

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*pizz.*

*arco*

*arco*

*arco*

*arco*

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.



85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.  
*p*

Vln. I

Vlns. II  
*arco*

Vla.

Vc.

Db.

88

This page of a musical score covers measures 88 through 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. Measure 88 begins with a 7/8 time signature. Measure 89 is also 7/8. Measure 90 changes to 4/4. Measure 91 returns to 7/8. The key signature is one sharp (F#).

Key musical details include:

- Flute, Oboe, Bass Clarinet, Bassoon, and Trumpet:** These instruments have whole rests in all four measures.
- Horn:** In measure 88, it plays a sixteenth-note pattern. In measure 89, it plays a series of chords. In measure 90, it plays a sixteenth-note pattern. In measure 91, it plays chords.
- Trombone:** In measure 88, it plays a chord with a *pz.* marking. In measure 89, it plays a chord with a *b2* marking. In measure 90, it plays a chord with a *b2* marking. In measure 91, it plays a chord with a *b2* marking.
- Tuba:** In measure 88, it plays a quarter note. It has rests in measures 89, 90, and 91.
- Timpani:** In measure 88, it plays a quarter note. It has rests in measures 89, 90, and 91.
- Violin I and Violin II:** In measure 88, they play chords with a *p* marking. In measure 89, they have rests. In measure 90, they play chords with a *p* marking. In measure 91, they play chords.
- Viola:** In measure 88, it plays a quarter note. It has rests in measures 89, 90, and 91.
- Violoncello and Double Bass:** In measure 88, they have rests. In measure 89, they play a sixteenth-note pattern with a *p* marking. In measure 90, they have rests. In measure 91, they play a sixteenth-note pattern with a *p* marking.

93

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with slurs and accents, primarily in the treble clef.
- Oboe (Ob.):** Plays a melodic line with slurs and accents, primarily in the treble clef.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Remains silent throughout the measures.
- Bass Trombone (B♭ Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Plays a rhythmic accompaniment in the bass clef, featuring a slur across measures 94 and 95.
- Tuba:** Plays a low, sustained note in the bass clef, indicated by a double bar line and a note with a fermata.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents in the treble clef.
- Violin II (Vlns. II):** Plays a melodic line with slurs and accents in the treble clef.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Plays a rhythmic accompaniment in the bass clef.
- Double Bass (Db.):** Plays a rhythmic accompaniment in the bass clef.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

97

Fl. *a2*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp. *ff*

Vln. I

Vlins. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 97 to 101. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 97 starts with a forte (*ff*) dynamic. The flute part has a first ending marked *a2*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

102 a2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc. *pizz.*

Db. *pizz.*

107

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 107, marked with a first ending bracket (1.  $\overline{\hspace{1cm}}$ ). The line continues through measure 110.
- Bass Clarinet (B $\flat$  Cl.):** Provides harmonic support with block chords and moving lines, primarily in the lower register.
- Bassoon (Bsn.):** Remains silent throughout all measures.
- Horn (Hn.):** Remains silent throughout all measures.
- B $\flat$  Trumpet (B $\flat$  Tpt.):** Remains silent throughout all measures.
- Trombone (Tbn.):** Remains silent throughout all measures.
- Tuba:** Plays a low, sustained note (indicated by a double bar line and a note below the staff) in measures 107 and 109.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 107 and 109, with rests in measures 108 and 110.
- Violin I (Vln. I):** Plays a complex melodic line with many accidentals, starting in measure 107 and continuing through measure 110.
- Violin II (Vlns. II):** Plays a melodic line that often moves in parallel motion with the Violin I part.
- Viola (Vla.):** Provides harmonic support with block chords and moving lines, primarily in the lower register.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measures 107 and 109, with rests in measures 108 and 110.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes in measures 107 and 109, with rests in measures 108 and 110.

The score is written in 4/4 time and features frequent changes in meter signature (4/4, 3/8, 4/4, 3/8, 4/4) across the measures.

111

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vlns. II  
Vla.  
Vc.  
Db.

*f* a2

116

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*pizz.*

*pizz.*

*pizz.*



121

The musical score is arranged in systems. The first system includes Flute (Fl.) and Oboe (Ob.) parts with a forte (*f*) dynamic marking. The second system includes Bassoon (Bsn.) and Trombone (Tbn.) parts. The third system includes Horn (Hn.), Trumpet (B♭ Tpt.), and Tuba parts. The fourth system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts. The score features various musical notations such as slurs, ties, and dynamic markings.

126 G.P.

Fl. G.P.

Ob. G.P.

B $\flat$  Cl. G.P.

Bsn. G.P. a2 *ff*

Hn. G.P. a2 *p* *ffff* *ffff* *p* *ffff* *ffff*

B $\flat$  Tpt. G.P. a2 *p* *ffff*

Tbn. G.P. a2 *ff*

Tuba G.P. *ff*

Timp. G.P. *ff*

Vln. I G.P. *ff*

Vlns. II G.P. *ff*

Vla. G.P. *ff*

Vc. G.P. *ff*

Db. G.P. *ff*

130

Fl. *ff* a2

Ob. *ff* a2

B♭ Cl. *ff* a2

Bsn. *ff* a2

Hn. *p* *fff*

B♭ Tpt. *p* *fff*

Tbn. *ff* a2

Tuba *ff*

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 133 and 134. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a complex, rhythmic passage with many beamed notes and slurs. The brass section (Horn, B♭ Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section includes a snare drum pattern in the first measure. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) features a rhythmic accompaniment with slurs and accents.

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 157, covers measures 135 and 136. The score is arranged in a standard orchestral format with 14 staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a complex, multi-measure rest in measure 135, followed by a melodic line in measure 136. The brass section (Horn, B♭ Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The percussion section (Timpani) has a rhythmic pattern in measure 135. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

137

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 137, 138, and 139. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a complex, rhythmic melody with many accidentals. The brass section (Horn, B♭ Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The string section (Violin I, Violins II, Viola, Violoncello, Double Bass) plays a melodic line with sustained notes and some rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlins. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 140, 141, and 142. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violins II (Vlins. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts throughout the measures, while the brass and percussion are mostly silent or play sustained notes.

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vlns. II

Vla.

Vc.

Db.

*arco*

*pizz.*

*ff*