

# SYMPHONY

*for orchestra*

WEBBER  
0511

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# SYMPHONY

no. 9 for small orchestra

200512 Webber

Allegro risoluto, ♩ = 120

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Timpani

Violin I 1

Violin II 1

Viola 1

Cello 1

Double Bass

The score is written for a small orchestra in 4/4 time. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section includes two horns in F and a timpani. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The timpani plays a simple rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This page of a musical score, numbered 4, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The string section includes Violin I 1 (Vln. I 1), Violin II 1 (Vln. II 1), Viola 1 (Vla. 1), Violoncello 1 (Vc. 1), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are present, particularly for the Horns and Timpani. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.



15

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1 *pizz.* *f*

Vc. 1 *mf*

D.B. *mf*

21

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 21 through 26. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The string section consists of Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). The percussion part includes Timpani (Timp.). Measures 21-22 show the woodwinds and strings beginning their parts. Measures 23-24 feature a complex woodwind texture with various rhythmic patterns. Measures 25-26 conclude the section with sustained notes and a final flourish in the strings.

27

Fl. 1 *mp* *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *p* *p*

B♭ Cl. 2

Bsn. 1 *mp* *p*

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1 *p*

Vln. II 1 *p*

Vla. 1 *p* *pizz.*

Vc. 1 *p*

D.B. *p*



33

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*

*pizz.*

*p*

Detailed description: This page of a musical score covers measures 33 through 38. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Violins I 1 and 2, Viola 1, Violoncello 1, and Double Bass. The woodwinds and strings are active, with dynamic markings of *p* (piano) and *pizz.* (pizzicato). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The brass instruments are mostly silent in this section.

39

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

Detailed description: This page of a musical score covers measures 39 through 44. The woodwind section includes Flute 1 (measures 39-44), Flute 2 (measures 39-44), Oboe 1 (measures 39-44), Oboe 2 (measures 39-44), Bass Clarinet 1 (measures 39-44), Bass Clarinet 2 (measures 39-44), Bassoon 1 (measures 39-44), and Bassoon 2 (measures 39-44). The brass section includes Horn 1 (measures 39-44), Horn 2 (measures 39-44), and Timpani (measures 39-44). The string section includes Violin I 1 (measures 39-44), Violin II 1 (measures 39-44), Viola 1 (measures 39-44), Violoncello 1 (measures 39-44), and Double Bass (measures 39-44). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play active parts, while the brass and timpani are mostly silent.

45

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 12, contains measures 51 through 55. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The third system includes Violin I 1 (Vln. I 1), Violin II 1 (Vln. II 1), Viola 1 (Vla. 1), Violoncello 1 (Vc. 1), and Double Bass (D.B.). The Flute 1 part begins with a dynamic marking of *p* (piano) and plays a melodic line. The Oboe 1 part also has a *p* marking and plays a similar melodic line. The Horn 1 and Horn 2 parts have *p* markings and play a rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a complex rhythmic accompaniment. The Flute 2, Oboe 2, Clarinets, Bassoons, and Timpani parts are mostly silent in this section.

56

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*f*  
*f*  
*p*  
*p*  
*p*

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*pp*

*pp*

*pp*

*p*

*p*

*p*

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*arco*

*p*

*arco*

*p*

*pizz.*

*p*

Musical score for page 16, featuring woodwinds, brass, timpani, and strings. The score is for measures 72-75. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The brass section includes Horns (Hn. 1, Hn. 2) and Timpani (Timp.). The string section includes Violins I (Vln. I 1, Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.).

The woodwind parts (Flutes, Oboes, Bass Clarinets, and Bassoons) are silent for the first three measures (72-74) and then enter in measure 75 with a forte (*f*) dynamic, playing a rhythmic figure. The Horns (Hn. 1 and Hn. 2) play a melodic line in measures 72-75 with a forte (*f*) dynamic. The Timpani (Timp.) part is marked piano (*p*) in measures 72-74 and then fortissimo (*fff*) in measure 75. The Violins I (Vln. I 1 and Vln. II 1) are silent for the first three measures and enter in measure 75 with a forte (*f*) dynamic. The Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.) parts play a complex rhythmic pattern throughout the page, with a forte (*f*) dynamic in measure 75.



76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*ff*

*ff*

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*pizz.*

*p*

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*pizz.*

*p*

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*arco*

*p*

*pizz.*

*p*

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*  
*pizz.*  
*arco*

Detailed description: This page of a musical score covers measures 98 to 104. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2) is mostly silent, with Oboe 1 and 2 playing a melodic line starting in measure 100. The Horns (Horn 1 and 2) play a rhythmic pattern of eighth and quarter notes. The Percussion (Timpani) is silent. The String section (Violins I & II, Viola, Violoncello, Double Bass) is active throughout. Violin I starts with an *arco* *p* dynamic in measure 98. Violin II is silent. Viola and Violoncello play a similar rhythmic pattern, with the Viola marked *arco* in measure 100. The Double Bass plays a bass line with a *pizz.* (pizzicato) dynamic in measure 100.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*arco*

*p*

*p*

*p*

*p*

The musical score consists of 11 staves for woodwinds and strings. Measures 105-110 are shown. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2) play a melodic line starting in measure 105, marked with a *p* dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a harmonic accompaniment, with some parts marked *arco* and *p*. The woodwinds are grouped with curly braces on the left. The strings are grouped with curly braces on the left. The timpani part is empty. The score is in common time. The key signature has one sharp (F#). The dynamics *p* are placed below the notes. The *arco* marking is placed above the notes. The measure numbers 105, 106, 107, 108, 109, and 110 are indicated at the top of the page. The page number 24 is at the top left.



This musical score page, numbered 25, covers measures 111 through 115. It is a full orchestral score with the following parts and instrumentation:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest in 111 and 112, then plays a melodic line starting in 113. Fl. 2 has a measure rest in 111 and 112, then plays a melodic line starting in 113.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line throughout. Ob. 2 has a measure rest in 111 and 112, then plays a melodic line starting in 113.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both play a melodic line throughout.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a melodic line throughout.
- Horns:** Hn. 1 and Hn. 2. Both have measure rests until measure 115, where they play a short phrase marked *f*.
- Timpani:** Timp. Has a measure rest until measure 115, where it plays a short phrase marked *f*.
- Violins:** Vln. I 1 and Vln. II 1. Both play a rhythmic accompaniment of eighth notes throughout.
- Viola:** Vla. 1. Plays a rhythmic accompaniment of eighth notes throughout.
- Violoncello:** Vc. 1. Plays a rhythmic accompaniment of eighth notes throughout, starting with a *p* dynamic in measure 111.
- Double Bass:** D.B. Plays a rhythmic accompaniment of eighth notes throughout, starting with a *p* dynamic in measure 111.

The score includes various musical notations such as rests, melodic lines with slurs, and dynamic markings (*f* and *p*). The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

117

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1 *pizz.*  
*p*

D.B. *pizz.*  
*p*

Detailed description: This page of a musical score covers measures 117 to 122. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line starting in measure 117 with a forte (*f*) dynamic. The oboe section (Ob. 1 and Ob. 2) has a melodic line starting in measure 118 with a mezzo-piano (*mp*) dynamic. The woodwind section also includes two bassoons (Bsn. 1 and Bsn. 2) and two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), all playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The brass section consists of two horns (Hn. 1 and Hn. 2) playing a sustained harmonic line with a pianissimo (*pp*) dynamic. The percussion section includes a timpani (Timp.) part which is silent. The string section includes two violin parts (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a first violoncello (Vc. 1), and a double bass (D.B.). The strings play a rhythmic accompaniment with a piano (*p*) dynamic, featuring pizzicato (*pizz.*) articulation.

123

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*  
*pizz.*  
*p*

Detailed description: This page of a musical score covers measures 123 through 129. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), a timpani (Timp.), and a string section consisting of Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). The woodwinds and strings are active throughout the measures, with various dynamics and articulations. The strings play a pizzicato (pizz.) pattern in measures 123-125, then continue with a more active line. The woodwinds feature melodic lines with slurs and dynamic markings such as *p* and *pizz.*. The brass instruments (Hn. 1, Hn. 2) have rests in most measures, with some activity in measure 124. The timpani is silent throughout the page.

130

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*arco*  
*arco*  
*arco*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score, numbered 130, features a woodwind section with two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bassoons (Bsn. 1 and 2), and two clarinets in B-flat (B♭ Cl. 1 and 2). The woodwinds play a complex, rhythmic passage starting with a piano (*p*) dynamic. The strings, including Violins I and II, Viola, Violoncello (Vc. 1), and Double Bass (D.B.), are marked *arco* and play a more melodic line with a mezzo-forte (*mf*) dynamic. The Horns (Hn. 1 and 2) and Timpani (Timp.) parts are present but contain no notation on this page.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

Hn. 1

Hn. 2

Timp.

Triangle

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*ppp*

*ppp*

*pp*

*pp*

*ppp*

*pizz.*

*p*

*pp*

*pp*

*pizz.*

*p*

139

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Perc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*arco p*  
*mf*  
*mf*  
*mf*  
*arco*  
*mf*  
*mf*

*Timpani*

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*mf*

*p*

*mf*

This page of a musical score, numbered 32, features a variety of orchestral instruments. The score is divided into three measures. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The brass section consists of Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds (Flutes, Oboes, Bassoons) and Horns play a melodic line starting in the third measure with a forte (*f*) dynamic. The Trombones play a similar melodic line starting in the second measure with a forte (*f*) dynamic. The Horns play a melodic line starting in the first measure with a fortissimo (*ff*) dynamic. The Timpans play a rhythmic pattern starting in the second measure with a fortissimo (*ff*) dynamic. The strings play a complex rhythmic pattern throughout the page. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.



150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*f*

*mf*

*mf*

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

*mf*

*mf*

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*mp*

*p*

166

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*  
*mf*  
*mf*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 166, 167, and 168. The woodwind section is active, with Oboe 1 and 2 playing melodic lines in treble clef, marked *mf*. Bassoon 1 and 2 play in bass clef, with Bsn. 1 marked *mp* and Bsn. 2 marked *p*. Clarinets 1 and 2 are mostly silent, with B♭ Cl. 1 playing a few notes in measure 167. Flutes 1 and 2 are silent. Horns 1 and 2, Timpani, Violins I and II, and Double Bass are also silent throughout the measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in a standard orchestral format with multiple staves for each instrument.

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), a timpani (Timp.), and a double bass (D.B.). The string section includes two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violin (Vc. 1), and a double bass (D.B.). The score features various dynamics such as *p* (piano) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The double bass part includes a *pizz.* marking in measure 170.

173

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

Detailed description: This page of a musical score covers measures 173 through 177. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), timpani (Timp.), two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violinist (Vc. 1), and a double bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are active, with various rhythmic patterns and melodic lines. The brass parts (Hn. 1, Hn. 2, and Timp.) are mostly silent, indicated by rests. The string parts (Vln. I 1, Vln. II 1, Vla. 1, Vc. 1, and D.B.) play a consistent rhythmic accompaniment. The page number '38' is located at the top left, and the measure number '173' is at the top left of the first staff.

178

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

Detailed description: This page of a musical score covers measures 178 to 182. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violin (Vc. 1), and a double bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and timpani are mostly silent. The score is written in black ink on a white background.

183

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

Detailed description: This page of a musical score covers measures 183 through 186. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes two violin parts (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violoncello (Vc. 1), and a double bass (D.B.). In measure 183, Fl. 1 and Bsn. 1 play a half note G4. In measure 184, Fl. 1 and Bsn. 1 play a half note A4. In measure 185, Fl. 1 and Bsn. 1 play a half note B4. In measure 186, Fl. 1 plays a sixteenth-note run starting on G4, while Bsn. 1 plays a half note G4. The other instruments in the woodwind and brass sections are mostly silent, with some activity in the strings and double bass.



187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

Detailed description: This page of a musical score covers measures 187 to 190. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violin (Vc. 1), and a double bass (D.B.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent, with horns 1 and 2 playing a soft (*p*) melodic line in the final measure. The page number 187 is written at the top left of the first staff.

191

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*f*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 191 to 195. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) is the primary focus. Flutes 1 and 2 play a melodic line starting in measure 193 with a forte (*f*) dynamic. Oboe 1 plays a sustained note in measure 193 with a piano (*p*) dynamic. Clarinets 1 and 2 play a melodic line starting in measure 194 with a piano (*p*) dynamic. Bassoon 1 and 2 play a sustained note in measure 195 with a piano (*p*) dynamic. Horns 1 and 2 play a melodic line starting in measure 193. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is mostly silent, with some activity in the lower strings in measures 191-193. The timpani part is also silent.

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*pp*

*p*

*pp*

*pp*

*pp*

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

Detailed description: This page of a musical score covers measures 202 through 205. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1 and 2. The percussion part features a Timpani line starting in measure 202 with a piano (*p*) dynamic. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various melodic lines and rests for each instrument across the four measures.

206

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*

*arco*  
*p*  
*arco*  
*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 206 to 210. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), and two horns (Hn. 1 and 2). The brass section consists of two trumpets (Timp.) and two trombones (Vc. 1 and D.B.). The string section includes two violins (Vln. I 1 and Vln. II 1), one viola (Vla. 1), one violin (Vc. 1), and one double bass (D.B.). The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) in the first measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a dynamic marking of *p* in the final measure.



215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

219

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

8va

Detailed description: This page of a musical score covers measures 219 to 222. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violin (Vc. 1), and a double bass (D.B.). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and timpani provide a rhythmic accompaniment. A dynamic marking of *8va* is present above the string staves. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.



Andante, ♩ = 84

This musical score page includes the following parts and details:

- Flutes:** Fl. 1 and Fl. 2, both with rests.
- Oboes:** Ob. 1 and Ob. 2, both with rests.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both with rests.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line starting in the 7th measure with a *pp* dynamic. Bsn. 2 has rests.
- Horns:** Hn. 1 has a melodic line starting in the 5th measure with a *pp* dynamic. Hn. 2 has rests.
- Timpani:** Timp., with rests.
- Violins:** Vln. I 1 and Vln. II 1. Vln. I 1 has a *ppp* dynamic and plays a sustained chord with a tremolo. Vln. II 1 has a *ppp* dynamic and plays a sustained chord with a tremolo.
- Viola:** Vla. 1, with a *ppp* dynamic and plays a sustained chord with a tremolo.
- Violoncello:** Vc. 1, with rests.
- Double Bass:** D.B., with rests.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1) with a melodic line starting at measure 10 marked *p*, Flute 2 (Fl. 2), Oboe 1 (Ob. 1) with a melodic line starting at measure 3 marked *p*, Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1) with a melodic line starting at measure 1 marked *p*, Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1) with a melodic line starting at measure 3 marked *p*, and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The string section includes Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). The score is written in a common time signature and includes various musical notations such as dynamics (*p*), articulation marks, and slurs.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*ppp*

*ppp*

*p*

*mp*

*ppp*

23

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (both marked *p*), Oboes 1 and 2 (both marked *p*), Bass Clarinets 1 and 2 (both marked *p*), and Bassoons 1 and 2 (both marked *p*). The strings section includes Violin I 1, Violin II 1, Viola 1, and Violoncello 1. The percussion section includes Timpani and Double Bass. The score shows a complex texture with many notes and rests, particularly in the woodwinds and strings. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and some movement. The percussion is mostly silent on this page.

28  
Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*pizz.*

*pizz.*

*mp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Detailed description: This page of a musical score, numbered 54 and starting at measure 28, features a symphony orchestra. The woodwind section, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), and Horns (Hn. 1, Hn. 2), is the primary focus, with many parts marked *p* (piano). The brass section consists of B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), and Trombones (Timp., D.B.). The string section includes Violins I (Vln. I 1), Violins II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). The score shows complex rhythmic patterns and dynamic markings across these instruments.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

38

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1 *pizz.* *mp* *arco* *pizz.*

Vln. II 1 *pizz.* *mp* *arco* *pizz.*

Vla. 1 *pizz.*

Vc. 1 *pizz.*

D.B.



43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*arco*

*pizz.*

*mp*

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*arco*

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*pp*

*mp*

*p* *mp*

Detailed description: This is a page of a musical score, page 59, starting at rehearsal mark 52. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The brass section includes two bassoons and two horns. The percussion section includes timpani (Timp.) and double bass (D.B.). The string section includes two violins (Vln. I 1 and Vln. II 1), one viola (Vla. 1), one violin (Vc. 1), and one double bass (D.B.). The woodwinds and brass play sustained notes with various articulations and dynamics. The bassoon parts feature a *pp* dynamic and a crescendo leading to *mp*. The horn parts also feature a crescendo from *p* to *mp*. The strings play a rhythmic pattern in the double bass part.

59

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*pp*

*p*

*arco*

*p*

*arco*

*p*

Detailed description: This page of a musical score covers measures 59 through 63. The instrumentation includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), timpani (Timp.), two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violinist (Vc. 1), and a double bass (D.B.). Measures 59 and 60 show the woodwinds and bassoon 2 with melodic lines, while the flutes and bass clarinets are silent. Measure 61 features a dynamic marking of *pp* for the bass clarinet 1. Measures 62 and 63 show the strings (Vln. I 1, Vln. II 1, Vla. 1, Vc. 1, and D.B.) with rhythmic patterns, with dynamic markings of *p* and *arco* for the strings. The woodwinds and brass remain silent in these measures.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

68

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

This musical score page features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 (trill), Fl. 2 (*p*).
- Oboes:** Ob. 1, Ob. 2.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2.
- Bassoons:** Bsn. 1, Bsn. 2.
- Horns:** Hn. 1, Hn. 2 (resting).
- Percussion:** Timp. (resting).
- Strings:** Vln. I 1 (*p*), Vln. II 1 (*p*), Vla. 1 (*p*), Vc. 1 (*p*), D.B. (pedal).

The score includes dynamic markings (*p*) and various articulations such as slurs and ties. The woodwinds and strings are active throughout the page, while the brass and percussion sections are mostly at rest.

75

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds have active parts in measures 75 and 77, while the brass and strings provide harmonic support throughout. The strings feature long, sustained notes with hairpins indicating dynamics.



78

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

Scherzo, ♩ = 100

This page of a musical score for a Scherzo in 3/4 time, marked with a tempo of ♩ = 100. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in the final measure, marked *p*.
- Picc.:** Piccolo, playing a rhythmic pattern of eighth notes, marked *p*.
- Ob. 1:** Oboe 1, playing a rhythmic pattern of eighth notes, marked *p*.
- Ob. 2:** Oboe 2, playing a melodic line in the final measure, marked *p*.
- B♭ Cl. 1 & 2:** Bass Clarinets 1 and 2, both are silent.
- Bsn. 1 & 2:** Bassoons 1 and 2, both are silent.
- Hn. 1 & 2:** Horns 1 and 2, playing a rhythmic pattern of eighth notes, marked *f*.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes, marked *f* in the first measure and *p* in the final measure.
- Vln. I 1 & 2:** Violins I 1 and 2, playing a rhythmic pattern of eighth notes, marked *p*.
- Vla. 1:** Viola 1, playing a melodic line in the final measure, marked *mf*.
- Vc. 1 & D.B.:** Violoncello 1 and Double Bass, both playing a rhythmic pattern of eighth notes, marked *p* and *pizz.* (pizzicato).

This musical score page, numbered 67, contains the following parts and musical details:

- Fl. 1:** Starts at measure 6 with a melodic line featuring slurs and accidentals.
- Picc., Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2:** These parts are mostly silent, indicated by horizontal lines.
- Ob. 2:** Features a melodic line with slurs and accidentals, mirroring the Fl. 1 part.
- Hn. 1, Hn. 2:** Horns enter in measure 4 with a melodic line marked with a forte (*f*) dynamic.
- Timp.:** Timpani part with a rhythmic pattern, marked with a forte (*f*) dynamic.
- Vln. I 1, Vln. II 1:** Violins enter in measure 4 with a melodic line marked with a forte (*f*) dynamic.
- Vla. 1:** Viola part with a melodic line, marked with a forte (*f*) dynamic.
- Vc. 1, D.B.:** Violoncello and Double Bass parts with a rhythmic pattern, marked with a forte (*f*) dynamic. The D.B. part includes the instruction *arco*.





24

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*p*

Detailed description: This page of a musical score covers measures 24 through 27. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1, Horn 2, and Timpani. The string section includes Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Double Bass. Dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic hairpins.







40

Fl. 1 *p*

Picc.

Ob. 1

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Timp. *p* *f*

Vln. I 1 *f*

Vln. II 1 *pizz.* *arco* *f*

Vla. 1 *mf*

Vc. 1 *pizz.* *p* *arco.*

D.B. *pizz.* *p* *arco.*

46

The musical score for measures 46 through 53 features the following instruments and dynamics:

- Fl. 1:** Starts in measure 46 with a piano (*p*) melodic line.
- Fl. 2:** Starts in measure 46 with a piano (*p*) melodic line.
- Ob. 1 & 2:** Remain silent throughout the passage.
- B♭ Cl. 1 & 2:** Enter in measure 49 with a piano (*p*) accompaniment.
- Bsn. 1 & 2:** Remain silent throughout the passage.
- Hn. 1 & 2:** Enter in measure 49 with a piano (*p*) accompaniment.
- Timp.:** Remains silent throughout the passage.
- Vln. I 1:** Enters in measure 51 with a piano (*p*) accompaniment.
- Vln. II 1:** Enters in measure 51 with a piano (*p*) accompaniment.
- Vla. 1:** Enters in measure 49 with a piano (*p*) accompaniment.
- Vc. 1 & D.B.:** Play a rhythmic accompaniment of eighth notes from measure 46 to 53.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

64

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

Detailed description: This page of a musical score covers measures 64 through 70. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violin (Vc. 1), and a double bass (D.B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play active parts, while the brass and timpani are mostly silent. The woodwinds feature melodic lines with slurs and accents, and the strings provide harmonic support with various rhythmic patterns.

72

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

*p*

*p*

80

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*f*

*mf*

85

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*p*

*f*

*arco*

*f*

*arco*

*f*

91

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*pizz.*

*f*

*f*

*f*



96

Fl. 1 *mf*

Picc.

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Timp.

Vln. I 1 *mf* *p* *mf*

Vln. II 1 *mf*

Vla. 1 *mf*

Vc. 1 *f*

D.B. *f*

102

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 102, features a woodwind and string section. The woodwinds include Flute 1, Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Timpani. The strings include Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Double Bass. The score is written in a common time signature with a key signature of two flats. The woodwinds and strings play various melodic and rhythmic patterns. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). A crescendo hairpin is visible in the Violin I 1 part, transitioning from *p* to *mf*. The Flute 1 part begins with a *mf* dynamic. The Bassoon 1 part starts with a *p* dynamic. The Violoncello 1 and Double Bass parts play a rhythmic pattern that becomes more active in the later measures, marked with *f*.

107

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*f*

*arco*

113

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*pizz.*

*mf*

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This page of a musical score covers measures 113, 114, and 115. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The string section includes Horns 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (*p*) to forte (*f*). Performance techniques like *pizz.* (pizzicato) are indicated for the strings. The key signature has two flats, and the time signature is 4/4.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*f*

*f*

*f*

*arco*

*arco*

*arco*

122

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*pizz.*

Detailed description: This page of a musical score covers measures 122 through 127. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), a timpani (Timp.), two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a violin (Vc. 1), and a double bass (D.B.). Measures 122-124 feature woodwind entries with a piano (*p*) dynamic. Measures 125-127 show a more complex texture with woodwinds, brass, and strings. The strings play a rhythmic pattern, with the double bass and violin parts marked *pizz.* (pizzicato). The woodwinds and brass play sustained notes and melodic lines, with dynamics ranging from *p* to *pp*.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mp*

*mp*

*mp*

136

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*arco*  
*pizz.*

Detailed description: This page of a musical score covers measures 136 to 141. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), a timpani (Timp.), and a double bass (D.B.). The string section includes two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), and a cello (Vc. 1). The score features various musical notations such as slurs, accents, and dynamic markings like *arco* and *pizz.* (pizzicato). The key signature has one flat, and the time signature is 4/4.



143

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*pizz.* *arco*

*pizz.* *arco*

*arco*

*arco*

Detailed description: This page of a musical score covers measures 143 through 148. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), a timpani (Timp.), two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a cello (Vc. 1), and a double bass (D.B.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The strings are marked with *pizz.* (pizzicato) and *arco* (arco) instructions. The woodwinds have various articulations and slurs. The brass instruments (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) play sustained notes with some slurs. The timpani part is mostly rests. The overall texture is dense and rhythmic.

150

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*f*

*f*

*p*

*arco*

*p*

*arco*

*p*

156

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*f*

*p*

*mf*

*pizz.*

*arco*

*p*

*ff*

Detailed description: This page of a musical score covers measures 156 to 159. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, and Timpani. The string section includes Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Double Bass. The score features various dynamics such as *p*, *f*, *mf*, *pizz.*, and *arco*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

160

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 160 to 164. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bass clarinets (B♭ Cl. 1, B♭ Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), timpani (Timp.), two violins (Vln. I 1, Vln. II 1), one viola (Vla. 1), one violin (Vc. 1), and a double bass (D.B.). The score is written in a common time signature. Measures 160-161 feature a woodwind entry with a forte (*f*) dynamic. Measures 162-164 show a more complex texture with woodwinds and brass playing together, while the strings provide a rhythmic and harmonic foundation with a fortissimo (*ff*) dynamic. The double bass part has a *ff* dynamic starting in measure 164. The woodwinds and strings conclude the passage with sustained notes in measure 164.

Andante, ♩ = 60

This musical score page, numbered 93, is set in 4/4 time with a tempo of Andante (♩ = 60). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwind and brass parts are mostly silent, indicated by rests. The Horns play a steady, low-register accompaniment of half notes, marked *pp*. The Timpani plays a rhythmic pattern of quarter notes, marked *p*. The Violin II and Viola parts have melodic lines starting in the fourth measure, also marked *p*. The Violin I, Violoncello, and Double Bass parts are silent.

Musical score for orchestra, measures 7-12. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Timp., Violin I and II, Viola, Violoncello (Vc. 1), and Double Bass (D.B.).

Measures 7-12:

- Fl. 1: Starts in measure 7 with a *p* dynamic. Features a melodic line with slurs and accents.
- Fl. 2: Starts in measure 7 with a *p* dynamic. Features a melodic line with slurs and accents.
- Ob. 1: Starts in measure 7 with a *p* dynamic. Features a melodic line with slurs and accents.
- Ob. 2: Remains silent throughout the measures.
- B♭ Cl. 1: Starts in measure 7 with a *p* dynamic. Features a melodic line with slurs and accents.
- B♭ Cl. 2: Remains silent throughout the measures.
- Bsn. 1: Remains silent throughout the measures.
- Bsn. 2: Remains silent throughout the measures.
- Hn. 1: Plays a sustained note in the bass register.
- Hn. 2: Plays a sustained note in the bass register.
- Timp.: Plays a rhythmic pattern of eighth notes.
- Vln. I 1: Starts in measure 7 with a *p* dynamic. Features a melodic line with slurs and accents.
- Vln. II 1: Starts in measure 7 with a *p* dynamic. Features a melodic line with slurs and accents.
- Vla. 1: Starts in measure 7 with a *p* dynamic. Features a melodic line with slurs and accents.
- Vc. 1: Starts in measure 7 with a *pizz.* dynamic. Features a rhythmic pattern of eighth notes.
- D.B.: Starts in measure 7 with a *pizz.* dynamic. Features a rhythmic pattern of eighth notes.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

18

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

The musical score for measures 18-22 includes the following parts: Flute 1 (measures 18-22), Flute 2 (measures 19-22), Oboe 1 (measures 18-22), Oboe 2 (measures 21-22), Bass Clarinet 1 (measures 20-21), Bass Clarinet 2 (measures 20-21), Bassoon 1 (measures 18-22), Bassoon 2 (measures 18-22), Horn 1 (measures 18-22), Horn 2 (measures 18-22), Timpani (measures 18-22), Violin I 1 (measures 18-22), Violin II 1 (measures 18-22), Viola 1 (measures 18-22), Violoncello 1 (measures 18-22), and Double Bass (measures 18-22). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play various rhythmic patterns, while the brass instruments provide harmonic support.



23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

28

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*mf*  
*pizz.*  
*mf*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). In measure 28, Fl. 1 plays a quarter note G4, followed by a quarter rest. In measure 29, Fl. 1 plays a quarter note A4, followed by a quarter note B4, and a quarter rest. In measure 30, Fl. 1 plays a quarter note C5, followed by a quarter rest. The oboes play a similar pattern in measure 29. The strings play a rhythmic pattern of eighth and sixteenth notes in measure 28, with a dynamic marking of *mf*. In measure 30, Vln. II 1 plays a pizzicato figure with a dynamic marking of *mf*.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*arco*

*pizz.*

*pizz.*

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*arco*

*arco*

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

Detailed description: This page of a musical score, numbered 102, covers measures 38 through 41. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1 and 2. The percussion part features Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc. 1), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a clean, professional style with clear notation, including slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

45

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

Detailed description: This page of a musical score, numbered 104, covers measures 45 through 50. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Timpani) is mostly silent, indicated by rests on their staves. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. The Violin II part begins in measure 45 with a melodic line. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment, with the Double Bass part featuring a prominent bass line. The key signature has one flat (B♭), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.



52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*pizz.*

*pizz.*

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

68

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Timp.

*arco*

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1 *pizz.* *p*

D.B. *pizz.* *p*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*f*

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

Detailed description: This page of a musical score, numbered 110, covers measures 77 through 80. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute 1 part begins with a fermata in measure 77. The Oboe 1 part features a melodic line with slurs and ties. The Bass Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes. The Horns 1 and 2 parts play sustained notes. The Timpani part has a steady pulse. The Violin II and Viola parts have melodic lines, while the Violoncello and Double Bass parts are mostly silent.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*arco*

*arco*





90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*f*

*f*

*f*

*f*

*f*

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

Detailed description of the musical score: This page of a musical score, numbered 117, contains measures 98 through 100. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.) part. The string section includes Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). The notation is complex, featuring various rhythmic values, accidentals, and phrasing slurs. The key signature has one flat, and the time signature is 4/4. The score is written in black ink on a white background.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

Detailed description of the musical score: This page of a musical score, numbered 118, covers measures 101 through 103. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.) part. The string section includes Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. There are several rests throughout the piece, indicating when instruments are silent. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The page number '101' is written at the beginning of the first staff.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*f*

108

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

Detailed description: This page of a musical score covers measures 108 to 112. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) and a timpani (Timp.). The string section includes Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.



113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.