

VIOLIN II

ALBENIZ SUITE

I Tango (op 165 no 2)

Albeniz
arr. Webber

pizz. *arco* *pizz.* *arco*
p

11

20

28

36 *pizz.* *arco*

46 *pizz.* *arco*

55 *pizz.* *arco*

II Orientale, Adagio

Allegretto

p *pizz.* *arco*

11

23

VIOLIN II

31

40

49 *pizz.* *arco*

57 **2** [65-66]

67 **2** [72-73]

75

84 **2** [85-86] **3**

92 **3**

100 **3** *pizz.*

110 *arco*

118 **3** **3** [122-124] [126-128]

129 *pizz.* *arco*

Detailed description: This is a page of a musical score for Violin II, spanning measures 31 to 129. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five staves each. The first system (measures 31-40) features a continuous eighth-note pattern with triplets. The second system (measures 41-48) continues this pattern. The third system (measures 49-56) begins with a *pizz.* (pizzicato) section of eighth notes, followed by an *arco* (arco) section of triplets. The fourth system (measures 57-66) contains a **2** (second ending) bracketed [65-66]. The fifth system (measures 67-74) contains another **2** (second ending) bracketed [72-73]. The sixth system (measures 75-84) continues the eighth-note pattern. The seventh system (measures 85-94) features a **2** (second ending) bracketed [85-86] and a **3** (third ending). The eighth system (measures 95-104) continues with triplets and a *pizz.* section. The ninth system (measures 105-114) is marked *arco* and features a complex rhythmic pattern. The tenth system (measures 115-124) includes a **3** (third ending) bracketed [122-124] and another **3** (third ending) bracketed [126-128]. The final system (measures 125-129) concludes with a *pizz.* section and a final *arco* note.

VIOLIN II

III Tango (op 164 no 2)

9 *mf*

17

25

33 *pizz.* *arco*

41

49 *pp*

57 *p*

65

80

88

100 *mf*

VIOLIN II

108

116

124 *pizz.* *arco* $\overbrace{\hspace{1cm}}^3$

132 $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ *pp* *Adagio* *pizz.*

139 $\overbrace{\hspace{1cm}}^3$

IV Zortzico (op 165 no 6)

pizz. *mf*

7 *arco* *pizz.*

15 *arco* *pizz.* $\overbrace{\hspace{1cm}}^3$ *arco*

23 $\overbrace{\hspace{1cm}}^6$

35 *pizz.* *arco*

43 *pizz.* *arco* *f* *p* *mf* *pp*

52 *arco* *f*