

Isaac Albeniz

1860-1909

arr. Webber

Albeniz Suite

*four short piano pieces
arranged for small orchestra*

full score

ALBENIZ arr. WEBBER

ALBENIZ SUITE

Instrumentation:

2 flutes, 2 oboes, 2 B \flat clarinets, 2 bassons
2 F horns (or 2 trumpets or one of each)

timpani

strings

(minimum instrumentation with cued parts:

2 flutes, 2 first violins, 2 second violins, 2 cellos
cued score also available)

durata circa 10"
score is transposed

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

arco

pizz.

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

arco

Detailed description: This page of a musical score, numbered 19, features 15 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns sections are active, with many notes and rests. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing a rhythmic pattern, with the Cello and Double Bass parts marked *arco*. The score includes various musical notations such as beams, slurs, and triplets. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number '19' is located at the top left.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

pizz.

pizz.

54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

The score is for a full orchestra. It begins at measure 54. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpet) play a melodic line with many triplets and slurs. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, also featuring triplets. The string parts include markings for *pizz.* (pizzicato) and *arco* (arco). The score is written for two staves per instrument.

II Orientale, Adagio

Allegretto

Musical score for II Orientale, Adagio and Allegretto. The score is divided into two sections: Adagio (measures 1-4) and Allegretto (measures 5-8). The instruments and their parts are as follows:

- FLUTE 1 & 2:** Rest in Adagio; in Allegretto, play a melodic line starting on G4, marked *p*.
- OBOE 1 & 2:** Rest in Adagio; in Allegretto, play a melodic line starting on G4, marked *p*.
- CLARINET IN B 1 & 2:** Rest in Adagio; in Allegretto, play a rhythmic pattern of eighth notes, marked *p*. The Clarinet in B 1 part includes triplets.
- BASSOON 1 & 2:** Rest in Adagio; in Allegretto, play a rhythmic pattern of eighth notes, marked *p*.
- HORN IN F 1 & 2:** Rest in Adagio; in Allegretto, play a melodic line starting on G4, marked *p*.
- TIMPANI:** Play a rhythmic pattern of eighth notes, marked *p*.
- VIOLIN I & II:** Play a melodic line starting on G4, marked *p*. The Violin II part includes *pizz.* markings.
- VIOLA:** Play a melodic line starting on G4, marked *p*. Includes *pizz.* markings.
- CELLO:** Play a melodic line starting on G4, marked *p*. Includes *pizz.* and *arco* markings.
- DOUBLE BASS:** Play a melodic line starting on G4, marked *p*.

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

p
p
arco
arco
pizz.
pizz.

3

Detailed description: This page of a musical score covers measures 10 and 11. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpet) is mostly silent in measure 10, with some notes appearing in measure 11. The strings (Violins I & II, Viola, Violoncello, and Double Bass) are active throughout. Violins I and II play a rhythmic pattern of eighth notes, with the second violin marked *arco*. The Viola also plays eighth notes, marked *arco*. The Violoncello and Double Bass play a slower, more melodic line, with the cello marked *pizz.* (pizzicato) in measure 11. There are triplets of eighth notes in measures 10 and 11 for the Violins I, Viola, and Violoncello. The score is in a key with one flat and a 7/8 time signature.

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2

This section of the score covers measures 20 through 27. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The woodwinds feature various melodic lines, including triplets and slurs. The brass instruments (Horn 1, Horn 2, Trumpet) are mostly silent in this section, indicated by rests.

Hn. 1
Hn. 2

The Horn 1 and Horn 2 parts consist of whole rests for all measures in this section.

Trp.

The Trumpet part has whole rests for most measures, with a short melodic phrase in measure 25.

VI. I
VI. II
Va.
Vc.
Db.

This section covers measures 20 through 27 for the string ensemble. The Violin I and Violin II parts feature rhythmic patterns, including triplets. The Viola part has a melodic line. The Violoncello and Double Bass parts are marked *arco* and play a sustained, low-frequency accompaniment.

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

pizz.

pizz.

3

3

3

3

Detailed description: This page of a musical score covers measures 29 through 36. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) has a melodic line starting in measure 29. The brass section (Horns 1 & 2, Trumpet) provides harmonic support with rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a complex rhythmic accompaniment with triplets and pizzicato markings. The score is written in a key signature of two flats and a common time signature.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc. *arco* *pizz.*

Db. *arco* *pizz.*

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

pizz.
arco
pizz.
arco
arco

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

p

arco

3

80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2

This section of the score covers measures 80 through 87. It features woodwind and brass parts. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 all play a melodic line starting in measure 81. The Clarinet 1 part includes a key signature change from one flat to two flats at measure 81. The Bassoon 1 part has a key signature change from one flat to two flats at measure 81. The Horns 1 and 2 parts are silent until measure 88, where they play a chordal accompaniment. The Trumpet part plays a rhythmic accompaniment of eighth notes.

Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

This section of the score covers measures 80 through 87. It features string parts. The Horns 1 and 2 parts are silent until measure 88, where they play a chordal accompaniment. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a melodic line with a *pizz.* marking in measure 88. The Double Bass part plays a melodic line with a *pizz.* marking in measure 88.

89

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

arco
pizz.

Detailed description: This page of a musical score, numbered 89, features a woodwind and string section. The woodwinds include two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Bs. 1 and 2), two horns (Hn. 1 and 2), and a trumpet (Tp.). The strings consist of two violins (VI. I and VI. II), a viola (Va.), a violoncello (Vc.), and a double bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have various melodic and rhythmic parts, with some featuring triplets and slurs. The strings provide harmonic support, with the violins and viola playing rhythmic patterns, and the cello and double bass playing chords and moving lines. Performance markings such as *arco* and *pizz.* are present in the lower staves.

98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

pizz.
pizz.
arco *pizz.*
pizz. *arco*

This musical score page, numbered 108, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, with many parts featuring triplet patterns. The strings are marked *arco* (arco) starting from the 7th measure. The woodwinds have various articulations, including accents and slurs. The brass instruments have a more active role, with the trumpet playing a rhythmic pattern. The overall texture is dense and rhythmic.

118

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

p

p

p

p

3

3

Detailed description: This is a page of a musical score for an orchestra. It contains staves for various instruments: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. 1, Bs. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tp.), Violins (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is numbered 118, and the second measure is numbered 121. The Flute parts (Fl. 1 and Fl. 2) play a melodic line starting in measure 121. The Oboe parts (Ob. 1 and Ob. 2) play a similar melodic line. The Clarinet parts (Cl. 1 and Cl. 2) play a sustained note. The Bassoon parts (Bs. 1 and Bs. 2) play a sustained note. The Horn parts (Hn. 1 and Hn. 2) play a melodic line. The Trumpet part (Tp.) plays a melodic line. The Violin parts (VI. I and VI. II) play a melodic line. The Viola part (Va.) plays a melodic line. The Violoncello part (Vc.) plays a melodic line. The Double Bass part (Db.) plays a melodic line. The score includes dynamic markings such as *p* (piano) and articulation marks such as accents and slurs. There are also some performance instructions like *V* (vibrato) and *tr* (trill).

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

p

pizz.

arco

III Tango (op 164 no 2)

Musical score for III Tango (op 164 no 2), page 25. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in F 1 and 2. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score shows a complex texture with many triplets and slurs. The woodwinds and strings play active parts, while the flutes, oboes, and horns are mostly silent. The timpani plays a simple rhythmic pattern. The violins play a melodic line, and the violas, cellos, and double basses play a more rhythmic and harmonic accompaniment.

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

mf

mf

Detailed description: This page of a musical score, numbered 26, contains 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) features melodic lines with triplets and slurs. The brass section (Horns 1 & 2, Trumpet) provides harmonic support with chords and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a consistent rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) for the horns. The score is written in a key signature of two flats and a common time signature.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

Detailed description of the musical score: This page of a musical score, numbered 28, contains measures 22 through 28. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and a Trumpet. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 22 begins with a triplet of eighth notes in the first flute part, which is mirrored in the first oboe and first clarinet parts. The music continues with various rhythmic patterns, including slurs and triplets, across the measures. Dynamic markings such as *mf* and *f* are present throughout the score.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

pizz.

pizz.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

pp

pp

pp

pp

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

arco

arco

pp

pp

pp

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db

p
p
p
p
p
p
p

The score consists of 15 staves for various instruments. Measures 45-50 are shown. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trombone play mostly rests. Trumpet plays rests. Violins I and II, Viola, Violoncello, and Double Bass play a melodic line with triplet markings. A dynamic marking of *p* (piano) appears in measures 47-50 across several instruments.

53

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

The musical score is written for a full orchestra. It begins at measure 53. The key signature is F major (one sharp). The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The Flute 1 part has a dynamic marking of *p* and features a melodic line with triplets. The Oboe 1 part also has a *p* dynamic and a melodic line with triplets. The Clarinet 1 and 2 parts have *p* dynamics and play a rhythmic accompaniment with triplets. The Bassoon 1 part has a *p* dynamic and a rhythmic accompaniment. The Bassoon 2 part has a *p* dynamic and a rhythmic accompaniment. The Horns 1 and 2 parts have a *p* dynamic and a rhythmic accompaniment. The Trumpet part is mostly silent. The Violin I and II parts have a *p* dynamic and a rhythmic accompaniment with triplets. The Viola part has a *p* dynamic and a rhythmic accompaniment. The Violoncello and Double Bass parts have a *p* dynamic and a rhythmic accompaniment.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

p

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2

This section of the score covers measures 68 to 73. It features two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), and two clarinets (Cl. 1 and Cl. 2). The key signature is three sharps (F#, C#, G#). Flutes 1 and 2 play a melodic line starting in measure 68, with a triplet of eighth notes in measure 69. Oboe 1 has a triplet of eighth notes in measure 68 and a triplet of eighth notes in measure 70. Oboe 2 has a triplet of eighth notes in measure 73. Clarinet 1 has a triplet of eighth notes in measure 68. Clarinet 2 has a triplet of eighth notes in measure 68. Bassoons (Bs. 1 and Bs. 2) are present but have no notes in this section.

Hn. 1
Hn. 2
Tp.

This section of the score covers measures 68 to 73. It features two horns (Hn. 1 and Hn. 2) and a trumpet (Tp.). All three instruments have rests throughout this section.

VI. I
VI. II
Va.
Vc.
Db.

This section of the score covers measures 68 to 73. It features two violins (VI. I and VI. II), a viola (Va.), a violoncello (Vc.), and a double bass (Db.). Violin I and Violin II play a rhythmic pattern of eighth notes in measure 68. Viola plays a rhythmic pattern of eighth notes in measure 68. Violoncello and Double Bass play a rhythmic pattern of eighth notes in measure 68.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2

mf
mf
mf

Detailed description: This block contains the musical notation for woodwinds and brass. Flutes 1 and 2 are silent. Oboes 1 and 2 play a melodic line with triplets. Clarinets 1 and 2 play a similar melodic line with triplets. Bassoons 1 and 2 play a rhythmic accompaniment with triplets. The dynamic marking *mf* is present for the Clarinet 1, Bassoon 1, and Bassoon 2 parts.

Hn. 1
Hn. 2

Detailed description: Horns 1 and 2 are silent throughout this section.

Tp.

mf

Detailed description: Trombone part with a single note and dynamic marking *mf*.

VI. I
VI. II
Va.
Vc.
Db.

mf
mf
mf
mf

Detailed description: This block contains the musical notation for strings. Violins I and II play a rhythmic accompaniment. Viola plays a melodic line with triplets. Violoncello and Double Bass play a rhythmic accompaniment with triplets. The dynamic marking *mf* is present for all string parts.

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

pizz.

pizz.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2

Hn. 1
Hn. 2
Tp.

VI. I
VI. II
Va.
Vc.
Db.

137 Adagio

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

pp
pp
pp
pizz.
pizz.
pizz.
pizz.
pizz.

IV Zortzico (op 165 no 6)

Musical score for IV Zortzico (op 165 no 6). The score is written for a full orchestra and includes the following instruments:

- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- CLARINET IN B 1
- CLARINET IN B 2
- BASSOON 1
- BASSOON 2
- HORN IN F 1
- HORN IN F 2
- TIMPANI
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- DOUBLE BASS

The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings. The woodwinds (Clarinets, Bassoons, Horns) play a rhythmic pattern of eighth notes. The strings (Violins I and II) play a pizzicato (pizz.) pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds (Clarinets, Bassoons, Horns) play a rhythmic pattern of eighth notes. The strings (Violins I and II) play a pizzicato (pizz.) pattern of eighth notes.

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

arco
pizz.
mf
arco
mf

Detailed description: This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins with a measure number of 7. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Performance markings such as *arco* (arco), *pizz.* (pizzicato), and *mf* (mezzo-forte) are present. The key signature is three sharps (F#, C#, G#).

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

arco *pizz.* *arco*
arco *pizz.* *arco*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2

Hn. 1
Hn. 2
Tp.

VI. I
VI. II
Va.
Vc.
Db.

mf

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tp.
VI. I
VI. II
Va.
Vc.
Db.

pizz.

pizz.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

arco

pizz.

45

Fl. 1 *f* *p*

Fl. 2

Ob. 1 *f* *p* *mf*

Ob. 2 *mf*

Cl. 1 *mf* *pp*

Cl. 2 *pp*

Bs. 1 *mf* *pp*

Bs. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tp.

VI. I *arco* *f* *p* *pizz.* *mf* *pp*

VI. II *arco* *f* *p* *pizz.* *mf* *pp*

Va. *f* *p* *pizz.* *pp*

Vc. *arco* *f* *p* *mf*

Db.

Musical score for woodwinds and strings, measures 52-55. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Trumpet. The woodwinds play a melodic line starting with a *pp* dynamic and reaching *f* by measure 54. The strings play a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#).

Musical score for Horns and Trumpet, measures 52-55. The Horns 1 and 2 parts play a melodic line, with Horn 1 starting at *f* and Horn 2 starting at *f* in measure 54. The Trumpet part is silent throughout this section.

Musical score for strings, measures 52-55. The Violin I and II parts play a melodic line, with Violin I starting at *f* and Violin II starting at *f* in measure 54. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a melodic line, with the Double Bass starting at *f* in measure 54. The strings are marked *arco*.