

HORN IN F 2

ALBENIZ SUITE

Albeniz
arr. Webber

I Tango (op 165 no 2)

5 [1-5] *p* 8 [11-18]

19 3

28

38 6 [41-46]

51 5 [52-56] 2 [59-60]

II Orientale, Adagio Allegretto

3 [1-3] 2 [5-6] *p* 7 [8-14] *p*

HORN IN F 2

18 **15** **2**

[18-32] [39-40]

44 **2** **17**

[47-48] [55-71]

72 **13** **2**

p [74-86] [93-94]

95 **9**

[101-109]

114 **2** ¹²¹ **2**

[119-120] *p*

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124 ¹²⁹ **5**

p [130-134]

HORN IN F 2

III Tango (op 164 no 2)

8
[1-8] *mf*

16

24
[25-27] **3** [29-31] **3**

35
[41-46] **6**

48 *p*

57

65
[65-77] **13**

85
[86-94] **9** [95-102] **8**

HORN IN F 2

107

Musical staff 107: Treble clef, 7/8 time signature. Measures 107-113. Includes triplet markings over measures 109 and 110.

114

Musical staff 114: Treble clef, 7/8 time signature. Measures 114-121. Includes triplet markings over measures 116 and 117, and a triplet of whole notes in measure 121. [119-121]

122

Musical staff 122: Treble clef, 7/8 time signature. Measures 122-125. Includes triplet markings over measures 122 and 123, and a triplet of whole notes in measure 123. [123-125]

131

Adagio

Musical staff 131: Treble clef, 3/4 time signature. Measures 131-145. Includes a sextuplet of eighth notes in measure 135, a half note in measure 140, and a triplet of whole notes in measure 143. [135-140] [143-145]

IV Zortzico (op 165 no 6)

Musical staff for IV Zortzico: Treble clef, 3/8 time signature. Measures 1-6. Dynamic marking *mf*.

7

Musical staff 7: Treble clef, 3/8 time signature. Measures 7-34. Includes a quintuplet of eighth notes in measure 7, a quintuplet of eighth notes in measure 14, and a sextuplet of eighth notes in measure 19. [7-11] [14-18] [19-34]

35

Musical staff 35: Treble clef, 3/8 time signature. Measures 35-43. Includes a quintuplet of eighth notes in measure 39. [39-43]

46

Musical staff 46: Treble clef, 3/8 time signature. Measures 46-57. Includes a quintuplet of eighth notes in measure 46, a triplet of eighth notes in measure 55, and a dynamic change from *pp* to *f*. [46-50] [55-57]