

CLARINET IN A 2

ALBENIZ SUITE

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I Tango (op 165 no 2)

Musical score for I Tango (op 165 no 2) in B-flat major, 2/4 time. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The key signature has two flats (B-flat and E-flat).

II Orientale, Adagio Allegretto

Musical score for II Orientale, Adagio Allegretto in B-flat major, 3/4 time. The score is divided into three measures: measure 1 (marked 3, [1-3]), measure 2 (marked 7, [8-14]), and measure 3 (marked 4, [16-19]). The piece begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

CLARINET IN A 2

20 **3** **3** **3** **3**
[24-26] [28-30]

33 **3**

45 **3** **6**
[47-52]

59 **3** **3** **3** **3** **3** **3**

64 **8** **3** **3** **3**
[64-71] *p* [78-80]

82 **3**
[82-84]

94 **13**
[101-113]

115 **2** ¹²¹ **3**
[119-120] [123-125]

127 **2** ¹²⁹
[127-128] *p* **2**

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III Tango (op 164 no 2)

The musical score is written for Clarinet in A 2 and consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled "III Tango (op 164 no 2)".

The score includes the following measures and markings:

- Staff 1: Measures 1-14. Dynamic marking: *mf*. Rests: 2 [3-4], 7 [7-13].
- Staff 2: Measures 15-28. Rests: 5 [17-21], 3 [25-27].
- Staff 3: Measures 29-36. Rest: 3 [29-31].
- Staff 4: Measures 37-48. Rests: 9 [37-45], 4 [49-52]. Dynamic marking: *p*.
- Staff 5: Measures 55-66. Rest: 4 [57-60]. Dynamic marking: *p*.
- Staff 6: Measures 67-75. Rest: 2 [70-71].
- Staff 7: Measures 76-85. Rests: 4 [78-81], 9 [86-94].
- Staff 8: Measures 95-104. Dynamic marking: *mf*. Rests: 2 [97-98], 7 [101-107].

Additional markings include slurs, accents, and various rests throughout the piece.

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110 Musical notation for measures 110-121. Measure 110 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a triplet of eighth notes, followed by a half note with a fermata, and another triplet of eighth notes. Measure 111 contains a whole note with a fermata. Measure 112 has a half note with a fermata. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a whole note with a fermata. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Fingerings are indicated by numbers 3, 5, and 3. Performance instructions [111-115] and [119-121] are shown below the staff.

123 Musical notation for measures 123-125. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Performance instructions [123-125] are shown below the staff.

Adagio

131 Musical notation for measures 131-139. Measure 131 has a whole note with a fermata. Measure 132 has a half note with a fermata. Measure 133 has a half note with a fermata. Measure 134 has a half note with a fermata. Measure 135 has a half note with a fermata. Measure 136 has a half note with a fermata. Measure 137 has a half note with a fermata. Measure 138 has a half note with a fermata. Measure 139 has a half note with a fermata. Performance instructions [131-139] and *pp* are shown below the staff.

IV Zortzico (op 165 no 6)

Musical notation for measures 7-9. Measure 7 has a treble clef, a key signature of one sharp, and a 3/8 time signature. It features a quarter note with a fermata. Measure 8 has a quarter note with a fermata. Measure 9 has a quarter note with a fermata. Performance instructions *mf* and [7-9] are shown below the staff.

10 Musical notation for measures 15-18. Measure 15 has a quarter note with a fermata. Measure 16 has a quarter note with a fermata. Measure 17 has a quarter note with a fermata. Measure 18 has a quarter note with a fermata. Performance instructions [15-18] are shown below the staff.

19 Musical notation for measures 22-26. Measure 22 has a quarter note with a fermata. Measure 23 has a quarter note with a fermata. Measure 24 has a quarter note with a fermata. Measure 25 has a quarter note with a fermata. Measure 26 has a quarter note with a fermata. Performance instructions [22-26] are shown below the staff.

31 Musical notation for measures 31-34 and 39-41. Measure 31 has a quarter note with a fermata. Measure 32 has a quarter note with a fermata. Measure 33 has a quarter note with a fermata. Measure 34 has a quarter note with a fermata. Measure 39 has a quarter note with a fermata. Measure 40 has a quarter note with a fermata. Measure 41 has a quarter note with a fermata. Performance instructions [31-34] and [39-41] are shown below the staff.

42 Musical notation for measures 47-50. Measure 47 has a quarter note with a fermata. Measure 48 has a quarter note with a fermata. Measure 49 has a quarter note with a fermata. Measure 50 has a quarter note with a fermata. Performance instructions [47-50] are shown below the staff.

51 Musical notation for measures 53-54. Measure 53 has a quarter note with a fermata. Measure 54 has a quarter note with a fermata. Performance instructions *pp* and [53-54] are shown below the staff.