

TIMPANI

ALBENIZ SUITE

I Tango (op 165 no 2)

Albeniz
arr. Webber

14 [4-17]

21 22 [21-42]

49 5 [52-56]

Musical notation for I Tango (op 165 no 2) in 2/4 time, starting with a piano (p) dynamic. The piece features several measures with rests and melodic lines.

II Orientale, Adagio

Allegretto

7 [8-14]

16 7 [16-22] 3 [24-26] 3 [28-30] 40 [32-71]

72 4 [73-76] 3 [78-80] 3 [82-84]

87

98 12 [102-113]

118 2 [119-120] 121 3 [123-125] 2 [127-128] 129

Musical notation for II Orientale, Adagio and Allegretto in 3/4 time. The piece is marked piano (p) and includes various rests and melodic patterns.

TIMPANI

130

Musical notation for III Tango (op 164 no 2) in 2/4 time, starting with a mezzo-forte (mf) dynamic.

III Tango (op 164 no 2)

14 3 [2-4] 3 [6-8]

25 2 [15-16] 2 [23-24]

48 46 [49-94] 3 [96-98] 3 [100-102]

104 2 [109-110]

115 2 [117-118]

126 15 [126-140] Adagio 3 [143-145]

Musical notation for III Tango (op 164 no 2) in 2/4 time, featuring various rests and melodic lines.

IV Zortzico (op 165 no 6)

2 [1-2] 16 [3-18] 16 [19-34] 24 [35-58]

Musical notation for IV Zortzico (op 165 no 6) in 3/8 time, featuring various rests and melodic lines.