

Isaac Albeniz

1860-1909

arr. Webber

Albeniz Suite

*four short piano pieces*

*arranged for small orchestra*

*full score*

15

Db

Vc.

Va.

VI. II

VI. I

Tp.

Hn. 2

Hn. 1

Bs. 2

Bs. 1

Cl. 2

Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

52

Instrumentation:  
 2 flutes, 2 oboes, 2 B $\flat$  clarinets, 2 bassoons  
 2 F horns (or 2 trumpets or one of each)  
 timpani  
 strings  
 (minimum instrumentation with cued parts:  
 2 flutes, 2 first violins, 2 second violins, 2 cellos  
 cued score also available)  
 score is transposed

# ALBENIZ SUITE

ALBENIZ arr. WEBBER

# ALBENIZ SUITE

Albeniz  
arr. Webber

45

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

I Tango (op 165 no 2)

FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLARINET IN B 1  
CLARINET IN B 2  
BASSOON 1  
BASSOON 2  
HORN IN F 1  
HORN IN F 2  
TIMPANI  
VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
DOUBLE BASS

49

37

Db

Vc

Va

VI. II

VI. I

Tp

Hrn. 2

Hrn. 1

Bs. 2

Bs. 1

Cl. 2

Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

arco

pizz

4

9

Db

Vc

Va

VI. II

VI. I

Tp

Hrn. 2

Hrn. 1

Bs. 2

Bs. 1

Cl. 2

Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

arco

pizz

30

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

19

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

*fu*

Musical score for measures 47-52, page 47. The score includes staves for DB, Vc, Va, VI. II, VI. I, Tp, Hrn. 2, Hrn. 1, Bs. 2, Bs. 1, Cl. 2, Cl. 1, Ob. 2, Ob. 1, Fl. 2, and Fl. 1. The music is in 6/8 time and features complex rhythmic patterns and melodic lines across various instruments.

Musical score for measures 53-58, page 9. The score includes staves for DB, Vc, Va, VI. II, VI. I, Tp, Hrn. 2, Hrn. 1, Bs. 2, Bs. 1, Cl. 2, Cl. 1, Ob. 2, Ob. 1, Fl. 2, and Fl. 1. The music continues with intricate instrumental textures and dynamic markings.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

Vi. I

Vi. II

Va.

Vc.

Db.

*arco*

*pizz.*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

Vi. I

Vi. II

Va.

Vc.

Db.

*pizz.*

45

DB

Vc *f*  
*arco*

Va *f*  
*arco*

VI II *pizz.*

VI I *pizz.*

Tpt.

Hrn 2

Hrn 1

Bsn 2

Bsn 1

Cl 2

Cl 1

Ob 2

Ob 1

Fl 2

Fl 1

7

8

DB

Vc

Va

VI II *arco*

VI I *arco*

Tpt.

Hrn 2

Hrn 1

Bsn 2

Bsn 1

Cl 2

Cl 1

Ob 2

Ob 1

Fl 2

Fl 1

45



IV Zortzico (op 165 no 6)

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLARINET IN B 1

CLARINET IN B 2

BASSOON 1

BASSOON 2

HORN IN F 1

HORN IN F 2

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Trp.

VI. I

VI. II

Va.

Vc.

Db.

DB  
Vc.  
Va.  
VI. II  
VI. I  
Tp.  
Hn. 2  
Hn. 1  
Bs. 2  
Bs. 1  
Cl. 2  
Cl. 1  
Ob. 2  
Ob. 1  
Fl. 2  
Fl. 1

137

Adagio

DOUBLE BASS  
CELLO  
VIOLA  
VIOLIN II  
VIOLIN I  
TIMPANI  
HORN IN F 2  
HORN IN F 1  
BASSOON 2  
BASSOON 1  
CLARINET IN B 2  
CLARINET IN B 1  
OBOE 2  
OBOE 1  
FLUTE 2  
FLUTE 1

Allegretto

Il Orientale, Adagio

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

Vi. I

Vi. II

Va.

Vc.

Db.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

Vi. I

Vi. II

Va.

Vc.

Db.

41

Db  
Vc  
Va  
VI. I  
VI. II  
Tpt  
Hrn. 1  
Hrn. 2  
Bs. 1  
Bs. 2  
Cl. 1  
Cl. 2  
Ob. 1  
Ob. 2  
Fl. 1  
Fl. 2

121

12

Db  
Vc  
Va  
VI. I  
VI. II  
Tpt  
Hrn. 1  
Hrn. 2  
Bs. 1  
Bs. 2  
Cl. 1  
Cl. 2  
Ob. 1  
Ob. 2  
Fl. 1  
Fl. 2

20

114

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

29

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

DB  
Vc.  
Va.  
VI. II  
VI. I

Musical score for measures 106-110, measures 1-5 of the system. Instruments: DB, Vc., Va., VI. II, VI. I.

Tp.  
Hr. 2  
Hr. 1

Musical score for measures 106-110, measures 6-7 of the system. Instruments: Tp., Hr. 2, Hr. 1.

Bs. 2  
Bs. 1  
Cl. 2  
Cl. 1  
Ob. 2  
Ob. 1  
Fl. 2  
Fl. 1

Musical score for measures 106-110, measures 8-10 of the system. Instruments: Bs. 2, Bs. 1, Cl. 2, Cl. 1, Ob. 2, Ob. 1, Fl. 2, Fl. 1.

DB  
Vc.  
Va.  
VI. II  
VI. I

Musical score for measures 39-43, measures 1-5 of the system. Instruments: DB, Vc., Va., VI. II, VI. I.

Tp.  
Hr. 2  
Hr. 1

Musical score for measures 39-43, measures 6-7 of the system. Instruments: Tp., Hr. 2, Hr. 1.

Bs. 2  
Bs. 1  
Cl. 2  
Cl. 1  
Ob. 2  
Ob. 1  
Fl. 2  
Fl. 1

Musical score for measures 39-43, measures 8-10 of the system. Instruments: Bs. 2, Bs. 1, Cl. 2, Cl. 1, Ob. 2, Ob. 1, Fl. 2, Fl. 1.

99

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

49

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*pizz.*  
*arco*

Score for measures 78-85. Instruments include DB, Vc, Va, VI. I, II, Tpt., Hrn. 1, 2, Bsn. 1, 2, Cl. 1, 2, Ob. 1, 2, Fl. 1, 2. *f* dynamics are indicated throughout.

Score for measures 86-93. Instruments include DB, Vc, Va, VI. I, II, Tpt., Hrn. 1, 2, Bsn. 1, 2, Cl. 1, 2, Ob. 1, 2, Fl. 1, 2. *f* dynamics are indicated throughout.



83

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

62

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

*p*

*arco*

DB  
Vc.  
Va.  
VI. II  
VI. I

Musical score for measures 35-40, measures 1-5 of the woodwind section. The woodwinds (Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II) play a melodic line with eighth notes and quarter notes. The strings (Violins I and II, Violas, Cellos, Double Basses) play a rhythmic accompaniment with eighth notes and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Tp.

Musical score for measures 35-40, measure 6 of the woodwind section. The Trombone (Tb.) part is mostly silent, with a few notes in measure 40.

Hr. 2  
Hr. 1

Musical score for measures 35-40, measures 7-8 of the woodwind section. The Horns (Hr. 1 and Hr. 2) play a melodic line with eighth notes and quarter notes.

Bs. 2  
Bs. 1  
Cl. 2  
Cl. 1  
Ob. 2  
Ob. 1  
Fl. 2  
Fl. 1

Musical score for measures 35-40, measures 9-10 of the woodwind section. The woodwinds (Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II) play a melodic line with eighth notes and quarter notes. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic accompaniment with eighth notes and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

DB  
Vc.  
Va.  
VI. II  
VI. I

Musical score for measures 181-186, measures 1-5 of the woodwind section. The woodwinds (Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II) play a melodic line with eighth notes and quarter notes. The strings (Violins I and II, Violas, Cellos, Double Basses) play a rhythmic accompaniment with eighth notes and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Tp.

Musical score for measures 181-186, measure 6 of the woodwind section. The Trombone (Tb.) part is mostly silent, with a few notes in measure 186.

Hr. 2  
Hr. 1

Musical score for measures 181-186, measures 7-8 of the woodwind section. The Horns (Hr. 1 and Hr. 2) play a melodic line with eighth notes and quarter notes. The dynamic marking *d* (forte) is present.

Bs. 2  
Bs. 1  
Cl. 2  
Cl. 1  
Ob. 2  
Ob. 1  
Fl. 2  
Fl. 1

Musical score for measures 181-186, measures 9-10 of the woodwind section. The woodwinds (Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II) play a melodic line with eighth notes and quarter notes. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic accompaniment with eighth notes and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db.

Musical score for page 33, measures 61-66. The score includes staves for DB, Vc, Va, VI I, VI II, Tpt, Hrn 1, Hrn 2, Bsn 1, Bsn 2, Cl 1, Cl 2, Ob 1, Ob 2, Fl 1, and Fl 2. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *d* (forte) and *f* (forte).

Musical score for page 20, measures 87-92. The score includes staves for DB, Vc, Va, VI I, VI II, Tpt, Hrn 1, Hrn 2, Bsn 1, Bsn 2, Cl 1, Cl 2, Ob 1, Ob 2, Fl 1, and Fl 2. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco).

53

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

DB

Vc.

Va.

VI. II

VI. I

Tp.

Hr. 2

Hr. 1

Bs. 2

Bs. 1

Cl. 2

Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

45

DB

Vc.

Va.

VI. II

VI. I

Tp.

Hr. 2

Hr. 1

Bs. 2

Bs. 1

Cl. 2

Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

arco

arco

108

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db

118

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tp.

VI. I

VI. II

Va.

Vc.

Db

Musical score for measures 29-30, page 29. The score includes staves for DB, Vc, Va, VI I & II, Tpt, Hrn, Bsn, Cl, Ob, Fl, and Trp. The Vc and Va parts feature triplet patterns. The VI I & II parts include a *pizz.* marking. The Hrn part has a triplet in measure 30. The Bsn part has a triplet in measure 30. The Cl part has a triplet in measure 30. The Ob part has a triplet in measure 30. The Fl part has a triplet in measure 30. The Trp part has a triplet in measure 30. The page number 29 is at the top left, and the measure number 30 is at the bottom right.

Musical score for measures 24-25, page 24. The score includes staves for DB, Vc, Va, VI I & II, Tpt, Hrn, Bsn, Cl, Ob, Fl, and Trp. The Vc and Va parts feature *arco* markings. The VI I & II parts include *pizz.* markings. The Bsn part has a *d* marking. The Cl part has a *d* marking. The Ob part has a *d* marking. The Fl part has a *d* marking. The Trp part has a *d* marking. The page number 24 is at the top left, and the measure number 129 is at the bottom right.



22

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

III Tango (op 164 no 2)

FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLARINET IN B 1  
CLARINET IN B 2  
BASSOON 1  
BASSOON 2  
HORN IN F 1  
HORN IN F 2  
TIMPANI  
VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
DOUBLE BASS

DB  
Vc.  
Va.  
VI. II  
VI. I

Musical score for measures 27-32, measures 1-5 of the woodwind section. The woodwinds (VI. I, VI. II, Va., Vc., DB) play a rhythmic pattern of eighth notes. The strings (VI. I, VI. II) play a similar rhythmic pattern.

Tp.  
Hn. 2  
Hn. 1

Musical score for measures 27-32, measures 6-7 of the woodwind section. The trumpet (Tp.) plays a rhythmic pattern. The horns (Hn. 1, Hn. 2) play a melodic line.

Bs. 2  
Bs. 1  
Cl. 2  
Cl. 1  
Ob. 2  
Ob. 1  
Fl. 2  
Fl. 1

Musical score for measures 27-32, measures 8-15 of the woodwind section. The bassoons (Bs. 1, Bs. 2) play a melodic line. The clarinets (Cl. 1, Cl. 2) play a rhythmic pattern. The oboes (Ob. 1, Ob. 2) play a melodic line. The flutes (Fl. 1, Fl. 2) play a rhythmic pattern.

DB  
Vc.  
Va.  
VI. II  
VI. I

Musical score for measures 26-31, measures 1-5 of the woodwind section. The woodwinds (VI. I, VI. II, Va., Vc., DB) play a rhythmic pattern of eighth notes. The strings (VI. I, VI. II) play a similar rhythmic pattern.

Tp.  
Hn. 2  
Hn. 1

Musical score for measures 26-31, measures 6-7 of the woodwind section. The trumpet (Tp.) plays a rhythmic pattern. The horns (Hn. 1, Hn. 2) play a melodic line, with a *f* dynamic marking.

Bs. 2  
Bs. 1  
Cl. 2  
Cl. 1  
Ob. 2  
Ob. 1  
Fl. 2  
Fl. 1

Musical score for measures 26-31, measures 8-15 of the woodwind section. The bassoons (Bs. 1, Bs. 2) play a melodic line. The clarinets (Cl. 1, Cl. 2) play a rhythmic pattern. The oboes (Ob. 1, Ob. 2) play a melodic line. The flutes (Fl. 1, Fl. 2) play a rhythmic pattern.