

HORN IN F 2

107 Musical staff with triplets and slurs.

114 Musical staff with triplets and a triplet of eighth notes.

122 Musical staff with triplets and a triplet of eighth notes.

131 Musical staff with triplets, a sixteenth note, and a triplet of eighth notes. Tempo: Adagio.

IV Zortzico (op 165 no 6)

Musical staff for IV Zortzico, starting with a mezzo-forte (mf) dynamic.

Musical staff with a five-measure rest, eighth notes, and a sixteen-measure rest.

Musical staff with a five-measure rest, eighth notes, and a five-measure rest.

46 Musical staff with a five-measure rest, piano (pp) dynamic, eighth notes, forte (f) dynamic, and a three-measure rest.

HORN IN F 2

ALBENIZ SUITE

Albeniz
arr. Webber

I Tango (op 165 no 2)

Musical staff for I Tango, starting with a five-measure rest, piano (p) dynamic, and an eight-measure rest.

19 Musical staff with a triplet of eighth notes.

28 Musical staff with eighth notes.

38 Musical staff with a six-measure rest and eighth notes.

51 Musical staff with a five-measure rest, a triplet of eighth notes, and a two-measure rest.

II Orientale, Adagio Allegretto

Musical staff for II Orientale, starting with a three-measure rest, piano (p) dynamic, a two-measure rest, a seven-measure rest, and piano (p) dynamic.

HORN IN F 2

III Tango (op 164 no 2)

8 [1-8]

24 [25-27] [29-31]

35 [41-46]

48

65 [65-77]

85 [86-94] [95-102]

HORN IN F 2

15 [18-32]

44 [47-48] [55-71]

72 [74-86] [93-94]

95 [101-109]

114 [119-120]

124 [130-134]