

DOUBLE BASS

94 *mf* **3** [96-98] **3** [100-102]

106

116

126 **4** [127-130] *pp*

139 *Adagio* *pizz.*

IV Zortzico (op 165 no 6)

2 [1-2] **16** [3-18]

19 **4** [19-22] *mf* **8** [26-33]

35 **19** [35-53] *f*

DOUBLE BASS

ALBENIZ SUITE

I Tango (op 165 no 2)

Albeniz
arr. Webber

pizz. *p*

10 *pizz.* *arco*

21

32

44

54 *pizz.* *arco*

DOUBLE BASS

III Tango (op 164 no 2)

8 [6-8] 8 [2-4] *fu*

13

23

33 *dd* *f* 3 [33-36] 4

46 *d*

55

64

74 [76-77] 2

84

3

DOUBLE BASS

II Orientale, Adagio

3 [16-18] 2 [8-14] 2 [5-6] *d*

19 *pizz.* *arco*

33 *pizz.* *arco* *pizz.* *arco* 4 [34-37] 4 [42-45] 5 [48-52] *arco*

54 2 [65-71] 4 [59-62]

73 *arco*

85 4 [96-99] 4 [88-91]

100 *pizz.* *arco* 3 3

112 3 [123-125] 2 [119-120] 2 [121]

126 4 [130-133] 2 [127-128] 2 [129]

2