

Frank Wilhoit

Symphony No. 7, Op. 40

*(Sinfonia quasi una fantasia)*

***Orchestra***

2 Flutes  
Piccolo (takes Flute III)  
3 Oboes  
3 Clarinets in B $\flat$   
3 Saxophones (Alto in E $\flat$ , Tenor in B $\flat$ , Baritone in E $\flat$ )  
3 Bassoons  
Contrabassoon (takes Bassoon III)  
  
4 Horns in F  
3 Trumpets in B $\flat$   
2 Tenor Trombones  
Bass Trombone  
  
Timpani  
  
Strings

duration *ca.* 28 minutes

Strings default to *non divisi*.



I.A

Fl. I, II  
 Picc.  
 Ob. I, II  
 Ob. III  
 Cl. (B♭) I, II  
 Cl. (B♭) III  
 Alt. Sax. (E♭)  
 Ten. Sax. (B♭)  
 Bar. Sax. (E♭)  
 Bn. I, II  
 Contra

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (B♭) I, II  
 Tpt. (B♭) III  
 Tbn. I, II  
 Bass Tbn.  
 Timp.

I.A

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

I.B

14

Fl. I, II *f* *p* 1. *ff*

Picc.

Ob. I, II *f* 2.

Ob. III

Cl. (B $\flat$ ) I, II *f* *p* 1.

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

I.B

Vn. I *arco* *mp* *mf* *f*

Vn. II *arco* *p* *mf* *ff*

Va. *arco* *p* *mp* *ff* *f*

Vc. *arco* *mp* *mf* *f*

Cb.

stringendo . . .

Tempo II  
I.C Allegro non troppo

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (Bb) I, II  
Cl. (Bb) III  
Alt. Sax. (Eb)  
Ten. Sax. (Bb)  
Bar. Sax. (Eb)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (Bb) I, II  
Tpt. (Bb) III  
Tbn. I, II  
Bass Tbn.  
Timp.

stringendo . . .

I.C Tempo II  
Allegro non troppo

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

26

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

*p*

*mf*

*f*

*f*

*f*

1.

1.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

*mf*

*f*

*ff*

1.

Timp.

ADFA

Vn. I

Vn. II

Va.

Vc.

Cb.

32 **I.D**

Fl. I, II *f*

Picc.

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II *f*

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III *f*

Tbn. I, II *f*

Bass Tbn.

Timp.

**I.D**

Vn. I

Vn. II *f*

Va. *f*

Vc. *f* arco *ff*

Cb. *f* (pizz.)





I.E

43

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

I.E

Vn. I

Vn. II

Va.

Vc.

Cb.



52

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

(detaché)

*p*

*fp*

arco

56

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

I.F

60

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

F → D

I.F

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

p



70

Fl. I, II  
*mf* — *f* — *ff* — *mf*

Fl. III  
*mf* — *f* — *ff* — *mf*

Ob. I, II  
*mf* — *f* — *ff* — *p*

Ob. III  
*mf* — *f* — *ff* — *p*

Cl. (B♭) I, II  
*mf* — *f* — *ff* — *mp*

Cl. (B♭) III  
*mf* — *f* — *ff* — *mp*

Alt. Sax. (E♭)  
*p*

Ten. Sax. (B♭)  
 —

Bar. Sax. (E♭)  
 —

Bn. I, II  
*mp* — *ff* — *p*

Contra  
 —

Hn. (F) I, II  
*p* — *f* — *p*

Hn. (F) III, IV  
*p* — *f* — *p*

Tpt. (B♭) I, II  
 —

Tpt. (B♭) III  
 —

Tbn. I, II  
 —

Bass Tbn.  
 —

Timp.  
*f* — *p*

Vn. I  
*mp* — *f* — *p* — *mf*

Vn. II  
*mp* — *f* — *ff* — *p* — *mp*

Va.  
*mp* — *f* — *ff* — *mp*

Vc.  
*mp* — *f* — *ff* — *p* — *mp*

Cb.  
*mp* — *f* — *ff* — *p* — *mp*

arco  
 pizz.





81 ..... **Tempo I**

Fl. I, II *p* *mf* *p* *mf*

Fl. III *p* *mf* *p*

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

..... **Tempo I**

Vn. I

Vn. II

Va.

Vc. *Solo!* *pp* *mp* *p* *mf*

Cb. *pp* *mp* *p* *mf*

I.I

88

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

*p*

*f*

*p*

To Piccolo

1.

*mf*

*p*

I.I

ord.

Vn. I

Vn. II

Va.

Vc.

Cb.

*pp*

*p*

*mp*

*pp*

*p*

*pp*

*p*

Tutti

Tutti pizz.

*pp*

*pp*

*p*

I.J

animando

94 1.

Fl. I, II *p* *mf* *mf*

Fl. III

Ob. I, II *mp*

Ob. III

Cl. (B♭) I, II *p*

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

I.J

animando

Vn. I *pizz.* *p*

Vn. II *mp*

Va. *mp* *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p* (*pizz.*) *p*

100

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.









122 *rit.* *poco meno* **I.M**

Fl. I, II *f* *fff* *p*

Picc.

Ob. I, II *f* *fff* *a2*

Ob. III *fff*

Cl. (B $\flat$ ) I, II *fff* *a2*

Cl. (B $\flat$ ) III *fff*

Alt. Sax. (E $\flat$ ) *fff*

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II *a2* *mf* *fff*

Contra *mf* *fff*

Hn. (F) I, II *f* *fff* *1.*

Hn. (F) III, IV *f* *fff* *3.*

Tpt. (B $\flat$ ) I, II *f* *fff*

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp. *mf* *fff* both F $\sharp$   $\rightarrow$  G

Vn. I *f* *fff* *rit.* *poco meno* **I.M** *p*

Vn. II *f* *fff*

Va. *f* *fff*

Vc. *f* *fff*

Cb. *pizz.* *arco* *f* *fff*

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

133

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (B $\flat$ ) I, II  
Cl. (B $\flat$ ) III  
Alt. Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bar. Sax. (E $\flat$ )  
Bn. I, II  
Contra  
Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B $\flat$ ) I, II  
Tpt. (B $\flat$ ) III  
Tbn. I, II  
Bass Tbn.  
Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*mf*

*mf*

139

Fl. I, II  
 Picc.  
 Ob. I, II  
 Ob. III  
 Cl. (B♭) I, II  
 Cl. (B♭) III  
 Alt. Sax. (E♭)  
 Ten. Sax. (B♭)  
 Bar. Sax. (E♭)  
 Bn. I, II  
 Contra

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (B♭) I, II  
 Tpt. (B♭) III  
 Tbn. I, II  
 Bass Tbn.  
 Timp.

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

145

stringendo . . . . .

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

*ff*

*ff*

stringendo . . . . .

Vn. I

Vn. II

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.

*ff*

*ff*

I.O Tempo II

150

Fl. I, II *ff*

Picc.

Ob. I, II *ff*

Ob. III *ff*

Cl. (B♭) I, II *ff*

Cl. (B♭) III *ff*

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II *ff*

Contra *ff*

Hn. (F) I, II *ff*

Hn. (F) III, IV *ff*

Tpt. (B♭) I, II *mf* *ff*

Tpt. (B♭) III *ff*

Tbn. I, II *ff*

Bass Tbn. *ff*

Timp. *mf* *ff* *mf* *ff*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. arco *ff*

**I.O Tempo II**







163

I.Q

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

I.Q

Vn. I

Vn. II

Va.

Vc.

Cb.

*p*

*pizz.*

*p*

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*mp* *mf* *p* *mp*  
*p* *mf* *p* *mp*  
*f* *p* *mp*  
*f* *p*  
*mp*

177

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

184

Fl. I, II: *mp* (measures 184-186), *f* (measure 187)

Picc.: *f* (measure 187)

Ob. I, II: *f* (measure 184), *ff* (measure 185), *f* (measure 187)

Ob. III: *f* (measure 187)

Cl. (B $\flat$ ) I, II: *f* (measure 184), *ff* (measure 187)

Cl. (B $\flat$ ) III: *f* (measure 184), *f* (measure 187)

Alt. Sax. (E $\flat$ ): *f* (measure 187)

Ten. Sax. (B $\flat$ ): *f* (measure 187)

Bar. Sax. (E $\flat$ ): *f* (measure 187)

Bn. I, II: *f* (measure 187)

Contra: *f* (measure 187)

Hn. (F) I, II: *f* (measure 187)

Hn. (F) III, IV: *f* (measure 187)

Tpt. (B $\flat$ ) I, II: *f* (measure 187)

Tpt. (B $\flat$ ) III: *f* (measure 187)

Tbn. I, II: *f* (measure 187)

Bass Tbn.: *f* (measure 187)

Timp.: *f* (measure 187)

Vn. I: *mp* (measures 184-186), *f* (measure 187)

Vn. II: *mf* (measures 184-186), *f* (measure 187)

Va.: *f* (measures 184-186), *f* (measure 187)

Vc.: *mf* (measures 184-186), *mp* (measure 186), *f* (measure 187)

Cb.: *mf* (measures 184-186), *f* (measure 187), *arco* (measure 187)

189

This page of a musical score, page 35, begins at measure 189. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute I & II, Piccolo, Oboe I & II, Oboe III, Clarinet (Bb) I & II, Clarinet (Bb) III, Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Bassoon I & II, Bassoon III & IV, Trumpet (Bb) I & II, Trumpet (Bb) III, Trombone I & II, Bass Trombone.
- Brass:** Horn (F) I & II, Horn (F) III & IV, Trumpet (Bb) I & II, Trumpet (Bb) III, Trombone I & II, Bass Trombone.
- Percussion:** Timpani.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score is written in a standard orchestral format with multiple staves per instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various dynamics, articulations, and phrasing marks. The page concludes with a double bar line at the end of the fourth measure.



198

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.









220

Fl. I, II  
 Fl. III  
 Ob. I, II  
 Ob. III  
 Cl. (B♭) I, II  
 Cl. (B♭) III  
 Alt. Sax. (E♭)  
 Ten. Sax. (B♭)  
 Bar. Sax. (E♭)  
 Bn. I, II  
 Contra

Dynamic markings: *mf*, *f*, *ff*, *p*, *mp*.

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (B♭) I, II  
 Tpt. (B♭) III  
 Tbn. I, II  
 Bass Tbn.

Dynamic markings: *f*, *p*, *mf*.

Timp.

Dynamic marking: *p*.

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

Dynamic markings: *mp*, *mf*, *ff*, *p*, *mp*, *pizz.*, *arco*.



229

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

*ff*

*ff*

*ff*

*ff*

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

*ff*

*ff*

Vn. I

Vn. II

Va.

Vc.

Cb.

*ff*

*ff*

234 **Tempo I** **I.W**

Fl. I, II *p*

Fl. III *p*

Ob. I, II *p*

Ob. III *p*

Cl. (B♭) I, II *mp*

Cl. (B♭) III *mf*

Alt. Sax. (E♭) *p*

Ten. Sax. (B♭) *p*

Bar. Sax. (E♭) *p*

Bn. I, II

Contra

Hn. (F) I, II *mp*

Hn. (F) III, IV *mp*

Tpt. (B♭) I, II *p*

Tpt. (B♭) III *p*

Tbn. I, II *p*

Bass Tbn.

Timp.

**Tempo I** **I.W**

Vn. I

Vn. II

Va.

Vc. *p*

Cb. *p*

I.X

241

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

I.X

ord.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

248

Fl. I, II *p* *mf* *f* *p*

Fl. III *mf* *mf* *p*

Ob. I, II *mp* *mf* *mp* *f*

Ob. III

Cl. (B $\flat$ ) I, II *mp* *p*

Cl. (B $\flat$ ) III *mf* *f*

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ ) *mf*

Bn. I, II *p* *mf*

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I *arco* *mp*

Vn. II *arco* *mp*

Va. *arco* *f*

Vc. *arco* *p* *fp* *mf*

Cb.

Detailed description: This page of a musical score, numbered 46, covers measures 248 to 252. It features a woodwind section with Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets in B-flat I & II, Clarinet in B-flat III, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoons I & II, and Contrabassoon. A brass section includes Horns in F I & II, Horns in F III & IV, Trumpets in B-flat I & II, Trumpet in B-flat III, Trombones I & II, and Bass Trombone. The percussion section consists of Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout the measures, with various dynamics and articulations. The brass section is mostly silent. The score is written in common time (C) and includes first endings for the flute and oboe parts.



254

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

*p*

259

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra  
Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.  
Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*mf* *ff*

*ff* *ff* *pizz.* *pizz.*

264

rit.

Tempo I

1.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

mf

mp

pp

mf

p

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

C → B  
F → E

Timp.

p

Tempo I

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

ff

arco

mp

p

mp

p

mp

p

mf

p

mp

p

Fl. I, II *p*

Fl. III

Ob. I, II *pp*

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I *p* *mf* *p* *pp* pizz.

Vn. II *p* *f* *p* *mp* *pp* pizz.

Va. *mp* *mf* *pp* pizz.

Vc. *p* *mp* *p* *pp* pizz. arco

Cb. *pp*

II.A  $\leftarrow \text{♩} = \text{♩} \rightarrow$

278 Andante quasi adagio

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

II.A  $\leftarrow \text{♩} = \text{♩} \rightarrow$

Andante quasi adagio

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

p

(arco)

pizz.

(pizz.)

$\underbrace{\quad}_3$   $\underbrace{\quad}_3$

mp

II.B

II.C

286

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

II.B

II.C

Vn. I

Vn. II

Va.

Vc.

Cb.

II.D

293

Fl. I, II *mp*

Fl. III *mp*

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ ) *p*

Bar. Sax. (E $\flat$ ) *p*

Bn. I, II *p*

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

II.D

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *mp*

Cb. *pizz.*

II.E

299

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.  
Timp.

II.E

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.



305

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

II.G

311

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

II.G

Vn. I

Vn. II

Va.

Vc.

Cb.

II.H

318

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

II.H

Vn. I

Vn. II

Va.

Vc.

Cb.

II.I

molto rit. . . . .

325

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

II.I

molto rit. . . . .

Vn. I

Vn. II

Va.

Vc.

Cb.

332

**II.J** a tempo

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

**II.J** a tempo

Vn. I

Vn. II

Va.

Vc.

Cb.

II.K

339

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

II.K

Vn. I

Vn. II

Va.

Vc.

Cb.

II.L

346

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

II.L

Vn. I

Vn. II

Va.

Vc.

Cb.

351

Fl. I, II *mf*

Fl. III *mf*

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III *f*

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II *f* (1.)

Contra

Hn. (F) I, II *f*

Hn. (F) III, IV *f* 4.

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

Timp. *mf* B → C!

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f* pizz.



II.M

II.N

356

Fl. I, II *f* *ff*

Fl. III *mp* *ff* *p*

Ob. I, II *f* *ff* *p*

Ob. III *ff*

Cl. (B $\flat$ ) I, II *f* *ff*

Cl. (B $\flat$ ) III *ff*

Alt. Sax. (E $\flat$ ) *f*

Ten. Sax. (B $\flat$ ) *f*

Bar. Sax. (E $\flat$ ) *f*

Bn. I, II *ff*

Contra

Hn. (F) I, II *mf* *ff* *p* 1. con sord.

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp. *mf* *f* E  $\rightarrow$  D

II.M

II.N

Vn. I

Vn. II

Va. *f*

Vc. *f*

Cb. *f*

II.O

362

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

II.O

Vn. I

Vn. II

Va.

Vc.

Cb.

II.P

369

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

II.P

Vn. I

Vn. II

Va.

Vc.

Cb.

II.Q

375

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

II.Q

Vn. I

Vn. II

Va.

Vc.

Cb.

381

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

1. senza sord.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Vn. I

Vn. II

Va.

Vc.

Cb.

387

Fl. I, II *ff* 3 3 3

Picc. *ff* 3 3 To Fl. III

Ob. I, II *ff* 3 3

Ob. III *ff* 3

Cl. (B $\flat$ ) I, II *ff* 3

Cl. (B $\flat$ ) III *ff* 3

Alt. Sax. (E $\flat$ ) *ff* 3 3

Ten. Sax. (B $\flat$ ) *ff* 3 3

Bar. Sax. (E $\flat$ ) *ff* 3

Bn. I, II

Contra To Bn. III *ff*

Hn. (F) I, II

Hn. (F) III, IV *ff* 3

Tpt. (B $\flat$ ) I, II *ff* 3

Tpt. (B $\flat$ ) III *ff* 3

Tbn. I, II

Bass Tbn. *ff*

Timp. *ff* *p* *ff* low G → A

Vn. I *ff* 3 3 3 *p*

Vn. II *ff* 3 3 3 *pp*

Va. *ff* 3 3 3 *pp*

Vc. *ff* 3 3 3 *pp*

Cb. *ff* 3 *arco*

II.S

393

Fl. I, II *p* *mp*

Picc.

Ob. I, II *p*

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III *mp*

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb. *pp*

II.T

397

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

II.T

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.



II.U

402

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (Bb) I, II  
Cl. (Bb) III  
Alt. Sax. (Eb)  
Ten. Sax. (Bb)  
Bar. Sax. (Eb)  
Bn. I, II  
Contra

Flute III  
f  
f  
f  
f

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (Bb) I, II  
Tpt. (Bb) III  
Tbn. I, II  
Bass Tbn.  
Timp.

II.U

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

f  
f  
f  
f  
arco  
arco  
f

408 II.V

Fl. I, II *ff*

Fl. III

Ob. I, II *ff*

Ob. III *ff*

Cl. (B $\flat$ ) I, II *ff*

Cl. (B $\flat$ ) III *ff*

Alt. Sax. (E $\flat$ ) *ff*

Ten. Sax. (B $\flat$ ) *ff*

Bar. Sax. (E $\flat$ ) *ff*

Bn. I, II *ff*

Contra

Hn. (F) I, II *ff*

Hn. (F) III, IV *ff*

Tpt. (B $\flat$ ) I, II *ff*

Tpt. (B $\flat$ ) III *ff*

Tbn. I, II

Bass Tbn.

Timp. *ff*

Vn. I *ff* *f* *p*

Vn. II *ff* *p*

Va. *ff* *p* *mp*

Vc. *ff* *p*

Cb. *ff* *p*

II.V

413

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Flute III

*p*

*mp*

*p*

*mf*

*p*

*p*

Bassoon III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp* < *mf*

*mf* < *p*

*mf*

*mp* < *mf*

*mf*

*mp*

*mf* < *mp*

*f* < *mp*

*mp* < *mf*

*mf*

*mf* < *mp*

*mf*

*f*

*mf* < *mp*

*mf*

*f*

II. W

418

Fl. I, II *f*

Fl. III *f*

Ob. I, II *f*

Ob. III *f*

Cl. (Bb) I, II *f*

Cl. (Bb) III *f*

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb) *f*

Bn. I, II *f*

Bn. III *f*

Hn. (F) I, II *f* a2

Hn. (F) III, IV *f* a2

Tpt. (Bb) I, II *f* *ff*

Tpt. (Bb) III *f*

Tbn. I, II

Bass Tbn.

Timp. *f*

II. W

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

II.X

423

a2

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

Timp.

II.X

Vn. I

Vn. II

Va.

Vc.

Cb.

II.Y

428

Fl. I, II *p* *pp* *p* *pp*

Fl. III *mp* *p* *pp*

Ob. I, II *mp* *pp* *mf* *p* *pp*

Ob. III *mp* *pp* *pp*

Cl. (B♭) I, II *p*

Cl. (B♭) III *mp* *mf* *p* *mp* *p* *pp*

Alt. Sax. (E♭) *p*

Ten. Sax. (B♭) *p*

Bar. Sax. (E♭) *p*

Bn. I, II *p* *pp*

Bn. III *p*

Hn. (F) I, II *pp*

Hn. (F) III, IV *pp*

Tpt. (B♭) I, II *pp*

Tpt. (B♭) III *pp*

Tbn. I, II *pp*

Bass Tbn. *pp*

A → F  
high G → F

Timp. *pp*

II.Y

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

II.Z

434

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

II.Z

Vn. I

Vn. II

Va.

Vc.

Cb.

III.A  $\leftarrow \text{♩} = \text{♩} = 52 \rightarrow$   
Allegro non troppo

441 e poi sempre poco a poco stringendo al fine

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

III.A  $\leftarrow \text{♩} = \text{♩} = 52 \rightarrow$   
Allegro non troppo

e poi sempre poco a poco stringendo al fine

Vn. I

Vn. II

Va.

Vc.

Cb.



450

1.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.B

459

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

mp

mf

f

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

III.B

Vn. I

Vn. II

Va.

Vc.

Cb.

III.C

poco più ♩ = 54

469

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

III.C

poco più ♩ = 54

Vn. I

Vn. II

Va.

Vc.

Cb.

478

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

*f*

*p*

*mf*

*f*

*p*

*f*

*f*

*f*

III.D

488

a2.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

Timp.

III.D

Vn. I

Vn. II

Va.

Vc.

Cb.

497

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1. *b*

a2

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

*f*

*ff*

Timp.

*mf* — *ff*

Vn. I

Vn. II

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

507

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Bn. III

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Bn. III

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*



525

1.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.F

Fl. I, II *f* *mf* *mf*

Fl. III *mf*

Ob. I, II *f* *mf* *mf*

Ob. III *mf* *mp*

Cl. (B $\flat$ ) I, II *f* *mf* *mf* 1.

Cl. (B $\flat$ ) III *mf*

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III *mp*

Hn. (F) I, II *p*

Hn. (F) III, IV *p*

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp. *p* *mf*

III.F

Vn. I *mf*

Vn. II *mp*

Va.

Vc.

Cb.

542

Fl. I, II  
 Fl. III  
 Ob. I, II  
 Ob. III  
 Cl. (B♭) I, II  
 Cl. (B♭) III  
 Alt. Sax. (E♭)  
 Ten. Sax. (B♭)  
 Bar. Sax. (E♭)  
 Bn. I, II  
 Bn. III

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (B♭) I, II  
 Tpt. (B♭) III  
 Tbn. I, II  
 Bass Tbn.

Timp. *low F → G*

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

ancora poco più

♩. = 58

549

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

ancora poco più

♩. = 58

Vn. I

Vn. II

Va.

Vc.

Cb.



III.H

ancora poco più

♩ = 63

567 (2.)

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B $\flat$ ) I, II  
Cl. (B $\flat$ ) III  
Alt. Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bar. Sax. (E $\flat$ )  
Bn. I, II  
Bn. III

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B $\flat$ ) I, II  
Tpt. (B $\flat$ ) III  
Tbn. I, II  
Bass Tbn.  
Timp.

III.H

ancora poco più

♩ = 63

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

578

Fl. I, II  
*ff*

Fl. III  
*ff*

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II  
*ff*

Cl. (B $\flat$ ) III  
*ff*

Alt. Sax. (E $\flat$ )  
*p*

Ten. Sax. (B $\flat$ )  
*p*

Bar. Sax. (E $\flat$ )  
*p*

Bn. I, II  
*p*

Bn. III  
*p*

Hn. (F) I, II  
*mf* *p*

Hn. (F) III, IV  
*mf* *p*

Tpt. (B $\flat$ ) I, II  
*ff*

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I  
*ff* *p*

Vn. II  
*ff* *p*

Va.  
*ff* *p*

Vc.  
*ff* *mp*

Cb.

ancora poco più

♩. = 66

588

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

*mf*

ancora poco più

♩. = 66

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

pizz.

*mp*



598 1.

Fl. I, II *mp*

Fl. III *mp*

Ob. I, II *mp*

Ob. III *mp*

Cl. (B♭) I, II *mp*

Cl. (B♭) III *mp*

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*  
*pizz.*

Vc. *mp*

Cb. *mp*

III.I

607

Fl. I, II *mf*

Fl. III *mf*

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II *mf* [*mf*]

Cl. (B $\flat$ ) III *mf*

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II *mp*

Bn. III *mp*

Hn. (F) I, II *p*

Hn. (F) III, IV *p*

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

III.I

Vn. I

Vn. II

Va.

Vc.

Cb.

616

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

*mf*

*f*

*mf*

*ff*

*mf*

*ff*

*mf*

*arco*

*mf*

626

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.J ancora poco più

$\text{♩} = 69$

636

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

III.J ancora poco più

$\text{♩} = 69$

Vn. I

Vn. II

Va.

Vc.

Cb.

646

Fl. I, II *mf* *f*

Fl. III *f*

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II *f*

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II *mp*

Hn. (F) III, IV *mp*

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.K

655

1.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

*f*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

con sord.  
arco

*p*

*mp*

arco  
con sord.

*p*

(pizz.)

*p*

III.K

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Bn. III

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*mf*  
*mp*  
*f*  
*mp*  
*f*  
*mf*  
*f*  
*f*  
*f*

arco  
con sord.  
con sord.  
arco



674

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

senza sord.

*f*

*f* senza sord.

*mf* senza sord.

*mf* arco

*f*



**III.L** ancora poco più

692  $\text{♩} = 72$

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Bn. III

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.  
fff

**III.L** ancora poco più

$\text{♩} = 72$

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

To Contra

A  $\rightarrow$  G

*ff* *fff*

*ff*

*ff*

*f* *mp*

*ff* *fff* *f* *mp*

**III.M**

ancora poco più

♩ = 80

714

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (Fl. I, II, III), Oboes (Ob. I, II, III), Clarinets (Cl. (B♭) I, II, III), Saxophones (Alt. Sax. (E♭), Ten. Sax. (B♭), Bar. Sax. (E♭)), and Bassoons (Bn. I, II, III). The second system includes Horns (Hn. (F) I, II, III, IV), Trumpets (Tpt. (B♭) I, II, III), Trombones (Tbn. I, II, Bass Tbn.), and Timpani (Timp.). The woodwinds and saxophones have melodic lines starting in the second measure, with dynamics *mp* and *p*. The brass instruments and timpani are mostly silent, with some rests and a few notes in the bassoon and timpani parts.

**III.M**

ancora poco più

♩ = 80

Musical score for strings and double bass. The score includes Violins (Vn. I, II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The strings play a rhythmic pattern starting in the second measure, with dynamics *p* and *pizz.* (pizzicato). The double bass has a few notes and rests.

723

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*f*

*mf*

*mp*

732

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

This section of the score covers measures 732 through 739. It features woodwind parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets (B♭ I, II, III), and Bassoons (I, II, III). The woodwinds play melodic lines with various articulations and dynamics, including a forte (f) dynamic starting in measure 736. The string parts (Violins I, Violins II, Viola, and Cello) provide a rhythmic accompaniment of eighth notes. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horns (F) are currently silent.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

This section of the score covers measures 732 through 739 for the brass instruments. It includes parts for Horns (F) I, II, III, and IV; Trumpets (B♭) I, II, and III; and Trombones (I, II, Bass). All brass instruments are currently silent, indicated by a horizontal line with a bar through it on each staff.

Timp.

This section of the score covers measures 732 through 739 for the Timpani. The part is currently silent, indicated by a horizontal line with a bar through it.

Vn. I

Vn. II

Va.

Vc.

Cb.

This section of the score covers measures 732 through 739 for the string instruments. It includes parts for Violins I and II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment of eighth notes, with some melodic movement in the upper strings.

741

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Bn. III

Detailed description: This block contains the musical staves for woodwinds and brass. The woodwind section (Flutes, Oboes, Clarinets, Saxophones) has mostly empty staves with rests. The brass section (Trumpets, Trombones) also has mostly empty staves. There are some notes in the Flute I, II and Clarinet I, II staves starting from measure 741, marked with a forte (*f*) dynamic.

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Detailed description: This block contains the musical staves for Horns and Trombones. The Horns (Hn. (F) I, II and Hn. (F) III, IV) are playing a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Trombone section (Tpt. (B♭) I, II, Tpt. (B♭) III, Tbn. I, II, Bass Tbn.) has mostly empty staves with rests.

Timp.

Detailed description: This block contains the musical staff for the Timpani (Timp.), which is empty with rests throughout the measures.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

Detailed description: This block contains the musical staves for the string section. The Violins (Vn. I, Vn. II) and Viola (Va.) are playing melodic lines with slurs and accents, marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The Violoncello (Vc.) and Contrabass (Cb.) are playing a bass line, with the Vc. marked with *mf* (pizz.) and the Cb. marked with *mf*.



750

Fl. I, II  
*f*

Fl. III  
*f*

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III  
*f*

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

*p*

*p*

*p*

*p*

Hn. (F) I, II  
*p*

Hn. (F) III, IV  
*p*

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I  
*mf*

Vn. II  
*mf*

Va.  
*mf*  
arco

Vc.  
*mf*

Cb.

III.N

759

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Bn. III

*f*  
*f*

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

768

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Bn. III

Contrabassoon

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

arco

777

Fl. I, II *ff* *f*

Fl. III

Ob. I, II *ff*

Ob. III

Cl. (B $\flat$ ) I, II *ff*

Cl. (B $\flat$ ) III *f* *ff*

Alt. Sax. (E $\flat$ ) *f* *ff* *mf*

Ten. Sax. (B $\flat$ ) *f* *ff*

Bar. Sax. (E $\flat$ ) *f* *ff*

Bn. I, II *ff*

Contra *f* *ff*

Hn. (F) I, II *ff* *(ff)*

Hn. (F) III, IV *ff* *(ff)*

Tpt. (B $\flat$ ) I, II *ff*

Tpt. (B $\flat$ ) III *ff*

Tbn. I, II

Bass Tbn.

Timp. *ff*

Vn. I *ff* *f* *ff* *mf*

Vn. II *ff* *f* *ff* *mf*

Va. *ff* *f* *ff* *mf*

Vc. *ff* *f* *ff* *mf*

Cb. *ff* *f* *ff* *mf*

**III.O** ancora poco più

*♩.* = 88

786

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra  
Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.  
Timp.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 786. The woodwind section includes Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets in B-flat I & II, Clarinet in B-flat III, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoons I & II, and Contrabassoon. The brass section includes Horns in F I & II, Horns in F III & IV, Trumpets in B-flat I & II, Trumpet in B-flat III, Trombones I & II, and Bass Trombone. The Timpani part is also present. The score features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. The tempo is marked as *♩.* = 88.

**III.O** ancora poco più

*♩.* = 88

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello, and Contrabass. The score starts at measure 786. It features a consistent rhythmic pattern with dynamics ranging from *f* to *ff*. The tempo is marked as *♩.* = 88.



804

Fl. I, II  
*mf subito* *f* *p*

Fl. III  
*mf subito* *f* *mf*

Ob. I, II  
*mf*

Ob. III  
*mf*

Cl. (B♭) I, II  
*f* *p*

Cl. (B♭) III  
*f* *mf*

Alt. Sax. (E♭)  
*mf* *f* *p*

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II  
*mf* *f* *f*

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I  
*mf* pizz. arco *mp*

Vn. II  
*mf* pizz. arco *mp*

Va.  
*mf* pizz. *mp*

Vc.  
*mf* pizz. *mf*

Cb.  
*mf* *mf*

**III.P** ancora poco più  
♩. = 92

815

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

**III.P** ancora poco più  
♩. = 92

Vn. I

Vn. II

Va.

Vc.

Cb.



828

Fl. I, II  
 Fl. III  
 Ob. I, II  
 Ob. III  
 Cl. (Bb) I, II  
 Cl. (Bb) III  
 Alt. Sax. (Eb)  
 Ten. Sax. (Bb)  
 Bar. Sax. (Eb)  
 Bn. I, II  
 Contra

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (Bb) I, II  
 Tpt. (Bb) III  
 Tbn. I, II  
 Bass Tbn.

Timp.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

III.Q

841

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

III.Q

Vn. I

Vn. II

Va.

Vc.

Cb.

853

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf* *f* *p*

*f* *p*

*f*

*f*

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

III.R

876

Fl. I, II  
 Fl. III  
 Ob. I, II  
 Ob. III  
 Cl. (Bb) I, II  
 Cl. (Bb) III  
 Alt. Sax. (Eb)  
 Ten. Sax. (Bb)  
 Bar. Sax. (Eb)  
 Bn. I, II  
 Contra

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (Bb) I, II  
 Tpt. (Bb) III  
 Tbn. I, II  
 Bass Tbn.

Timp.

III.R

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

894

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

905

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (Bb) I, II  
Cl. (Bb) III  
Alt. Sax. (Eb)  
Ten. Sax. (Bb)  
Bar. Sax. (Eb)  
Bn. I, II  
Contra  
Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (Bb) I, II  
Tpt. (Bb) III  
Tbn. I, II  
Bass Tbn.  
Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.



918

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

930

a2

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

III.T

942

Fl. I, II  
 Fl. III  
 Ob. I, II  
 Ob. III  
 Cl. (B♭) I, II  
 Cl. (B♭) III  
 Alt. Sax. (E♭)  
 Ten. Sax. (B♭)  
 Bar. Sax. (E♭)  
 Bn. I, II  
 Contra

Detailed description: This section of the score covers measures 942 to 951. It features woodwind and string parts. The Flute I, II part has a melodic line with dynamics *f*, *mp*, *f*, *mp*, and *f*. The Oboe I, II part has a melodic line with dynamics *mp* and *mf*. The Clarinet (B♭) I, II part has a melodic line with dynamics *mp* and *mf*. The Alto Saxophone (E♭) part has a rhythmic accompaniment. The Tenor Saxophone (B♭) part has a rhythmic accompaniment. The Baritone Saxophone (E♭) part has a rhythmic accompaniment. The Bassoon I, II and Contrabassoon parts are mostly silent. The dynamic markings are *f*, *mp*, and *mf*.

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (B♭) I, II  
 Tpt. (B♭) III  
 Tbn. I, II  
 Bass Tbn.

Detailed description: This section of the score covers measures 942 to 951. It features brass instrument parts. The Horn (F) I, II, III, IV, Trumpet (B♭) I, II, III, and Trombone I, II parts are mostly silent. The Bass Trombone part is mostly silent. The dynamic markings are *p*.

Timp.

Detailed description: This section of the score covers measures 942 to 951. The Timpani part is mostly silent.

III.T

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

Detailed description: This section of the score covers measures 942 to 951. It features string parts. The Violin I part has a melodic line with dynamics *mf*, *p*, *mp*, *mf*, and *mp*. The Violin II part has a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. The Viola part has a melodic line with dynamics *p* and *mp*. The Violoncello part has a melodic line with dynamics *p* and *mp*. The Contrabass part has a melodic line with dynamics *p* and *mp*. The dynamic markings are *mf*, *p*, and *mp*.

955

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. (B $\flat$ ) I, II  
Cl. (B $\flat$ ) III  
Alt. Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bar. Sax. (E $\flat$ )  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B $\flat$ ) I, II  
Tpt. (B $\flat$ ) III  
Tbn. I, II  
Bass Tbn.

Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

967

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

980

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

divisi

*ff*

*f*

*mf*

pizz.

arco

*f*

*mf*

*f*

*mf*

*f*

*mf*

III.U

ancora poco più

♩. = 100

991

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

III.U

ancora poco più

♩. = 100

Vn. I

Vn. II

Va.

Vc.

Cb.

1003

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.



1014

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B $\flat$ ) I, II

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

*f*

Piccolo

*f*

*mp*

*f*

*f*

*mp*

*mp*

1.

*f*

*f*

1.

*mp*

*f*

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

*mf*

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*p*

*mp*

*mf*

*p*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

1026

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra  
Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.  
Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*mf*  
*f*  
*p*

Detailed description: This page of a musical score covers measures 1026 to 1035. The woodwind section includes Flutes I and II, Piccolo, Oboes I, II, and III, Clarinets in B-flat I, II, and III, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoons I and II, and Contrabassoon. The brass section includes Horns in F I, II, III, and IV, Trumpets in B-flat I, II, and III, Trombones I and II, and Bass Trombone. The percussion section features Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks, and phrasing slurs. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have simple rhythmic patterns.



ancora poco più

♩ = 104

1048

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

ancora poco più

♩ = 104

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

III.W

1058

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

*ff*

*mp subito*

*p subito*

*p subito*

*p*

*ff*

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

*ff*

Timp.

*p*

III.W

Vn. I

Vn. II

Va.

Vc.

Cb.

*pizz.*

*mp pizz.*

*mp*

1069

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (B $\flat$ ) I, II  
Cl. (B $\flat$ ) III  
Alt. Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bar. Sax. (E $\flat$ )  
Bn. I, II  
Contra  
Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B $\flat$ ) I, II  
Tpt. (B $\flat$ ) III  
Tbn. I, II  
Bass Tbn.  
Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

1. *mp*

*mf* *p* *mp*

*pp*

*mp*

*mp*

1083

Fl. I, II *mf* *p*

Picc.

Ob. I, II *p*

Ob. III

Cl. (B♭) I, II *mf* 1.

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II *mp*

Contra

Hn. (F) I, II *pp* *mf* 2.

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I *mf* *p*

Vn. II *mf* *p*

Va. *mf* *divisi arco*

Vc. *mp*

Cb.

1097

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.





Fl. I, II *f* *mf* *p*

Picc.

Ob. I, II *mf* *p*

Ob. III

Cl. (B $\flat$ ) I, II *f* *p*

Cl. (B $\flat$ ) III *f* *p*

Alt. Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bar. Sax. (E $\flat$ )

Bn. I, II

Contra

Hn. (F) I, II *mf*

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II *p*

Bass Tbn. *p*

Timp.

Vn. I *p* *mf*

Vn. II *p* *mf*

Va. *p* *mp*

Vc. *p* *mp*

Cb.

1135

1.

Fl. I, II  
Picc.  
Ob. I, II  
Ob. III  
Cl. (B♭) I, II  
Cl. (B♭) III  
Alt. Sax. (E♭)  
Ten. Sax. (B♭)  
Bar. Sax. (E♭)  
Bn. I, II  
Contra

Hn. (F) I, II  
Hn. (F) III, IV  
Tpt. (B♭) I, II  
Tpt. (B♭) III  
Tbn. I, II  
Bass Tbn.

Timp.

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

III.Y

1148

Fl. I, II  
 Picc.  
 Ob. I, II  
 Ob. III  
 Cl. (B♭) I, II  
 Cl. (B♭) III  
 Alt. Sax. (E♭)  
 Ten. Sax. (B♭)  
 Bar. Sax. (E♭)  
 Bn. I, II  
 Contra

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (B♭) I, II  
 Tpt. (B♭) III  
 Tbn. I, II  
 Bass Tbn.

III.Y

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

1161

Fl. I, II  
 Picc.  
 Ob. I, II  
 Ob. III  
 Cl. (B♭) I, II  
 Cl. (B♭) III  
 Alt. Sax. (E♭)  
 Ten. Sax. (B♭)  
 Bar. Sax. (E♭)  
 Bn. I, II  
 Contra

Hn. (F) I, II  
 Hn. (F) III, IV  
 Tpt. (B♭) I, II  
 Tpt. (B♭) III  
 Tbn. I, II  
 Bass Tbn.

Timp.

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

1174

Fl. I, II *p* *mf* *f*

Picc.

Ob. I, II *p* *p* *mp*

Ob. III

Cl. (B $\flat$ ) I, II *p* *p* *mp*

Cl. (B $\flat$ ) III

Alt. Sax. (E $\flat$ ) *p*

Ten. Sax. (B $\flat$ ) *p*

Bar. Sax. (E $\flat$ ) *p*

Bn. I, II *mp*

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B $\flat$ ) I, II

Tpt. (B $\flat$ ) III

Tbn. I, II

Bass Tbn.

Timp. *p*

Vn. I *p* *mf* *mp* *f* *divisi*

Vn. II *p* *mf* *mp* *mf*

Va. *p* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

Cb. *p* *pizz.*

III.Z

1186

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (Bb) I, II

Cl. (Bb) III

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bar. Sax. (Eb)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (Bb) I, II

Tpt. (Bb) III

Tbn. I, II

Bass Tbn.

Timp.

III.Z

Vn. I

Vn. II

Va.

Vc.

Cb.





1203

Fl. I, II *p* *ff* *ff* *f*

Picc. *p sub.* *ff* *p sub.* *ff* *p sub.*

Ob. I, II *mf* *ff* *mf* *ff*

Ob. III *p* *ff* *ff*

Cl. (B♭) I, II *p* *ff* *ff*

Cl. (B♭) III *p* *ff* *ff*

Alt. Sax. (E♭) *mf* *ff* *mf* *ff* *mf*

Ten. Sax. (B♭) *mf* *ff* *mf* *ff* *mf*

Bar. Sax. (E♭) *f*

Bn. I, II

Contra

Hn. (F) I, II *f*

Hn. (F) III, IV *f*

Tpt. (B♭) I, II *mf*

Tpt. (B♭) III *ff* *ff*

Tbn. I, II

Bass Tbn.

Timp. *mf* *f* *mf* *f* *mf*

Vn. I *p* *mf* *ff* *mf* *ff*

Vn. II *p* *mf* *ff* *mf* *ff*

Va. *p* *mf* *ff* *mf* *ff*

Vc.

Cb.

