

Frank Wilhoit

Symphony No. 7, Op. 40

(*Sinfonia quasi una fantasia*)

Orchestra

2 Flutes

Piccolo (takes Flute III)

3 Oboes

3 Clarinets in B \flat

3 Saxophones (Alto in E \flat , Tenor in B \flat , Baritone in E \flat)

3 Bassoons

Contrabassoon (takes Bassoon III)

4 Horns in F

3 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Timpani

Strings

duration *ca.* 28 minutes

Strings default to *non divisi*.

Symphony No. 7
(*Sinfonia quasi una fantasia*)

Frank Wilhoit, Op. 40

Tempo I
Un poco maestoso

Flutes I, II

Piccolo

Oboes I, II

Oboe III

Clarinets I, II in B♭

Clarinet III in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Bassoons I, II

Contrabassoon

Horns I, II in F

Horns III, IV in F

Trumpets I, II in B♭

Trumpet III in B♭

Trombones I, II

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

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I.A

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

I.A

Vn. I
Vn. II
Va.
Vc.
Cb.

I.B

3

14

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B♭) I, II
Cl. (B♭) III
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II
Contra

f *>p* 1. *f* 2. *f*

ff

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B♭) I, II
Tpt. (B♭) III
Tbn. I, II
Bass Tbn.
Timp.

I.B

Vn. I
Vn. II
Va.
Vc.
Cb.

mp *arco* *mf* *f*

p *arco* *mf* *ff*

arco *p* *mp* *ff* *f*

5

Fl. I, II {
Picc. {
Ob. I, II {
Ob. III {
Cl. (B♭) I, II {
Cl. (B♭) III {
Alt. Sax. (E♭) {
Ten. Sax. (B♭) {
Bar. Sax. (E♭) {
Bn. I, II {
Contra {

Hn. (F) I, II {
Hn. (F) III, IV {
Tpt. (B♭) I, II {
Tpt. (B♭) III {
Tbn. I, II {
Bass Tbn. {

Tim. { A D F A

Vn. I {
Vn. II {
Va. {
Vc. {
Cb. {

32

Fl. I, II { *f*
Picc.
Ob. I, II {
Ob. III {
Cl. (B \flat) I, II {
Cl. (B \flat) III {
Alt. Sax. (E \flat) {
Ten. Sax. (B \flat) {
Bar. Sax. (E \flat) {
Bn. I, II { *f*
Contra {

Hn. (F) I, II {
Hn. (F) III, IV {
Tpt. (B \flat) I, II {
Tpt. (B \flat) III { *f*
Tbn. I, II { *f*
Bass Tbn. {

Timp. {

Vn. I {
Vn. II {
Va. {
Vc. {
Cb. {

I.D

I.D

f

37

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Tim. *mf* *ff*

Vn. I
Vn. II
Va.
Vc.
Cb. *ff*

To Flute III

a2

*both A → G
D → C*

arco

43

I.E

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

mp

f

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

I.E

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

pp

pp

pizz.

ff

p

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: 1) Two staves for Horns in F (I, II and III, IV), both in treble clef. 2) Two staves for Trombones (I, II and III), both in treble clef. 3) Two staves for Bass Trombone, both in bass clef. 4) One staff for Timpani, in bass clef. The music is divided into four measures by vertical bar lines. Each measure contains a single vertical dash on each staff, indicating a note or sound. Measures 1 and 2 have one dash per staff. Measures 3 and 4 have two dashes per staff, indicating a sustained note or sound.

Musical score for strings and basso continuo, measures 1-4. The score includes parts for Vn. I, Vn. II, Va., Vc., and Cb. Measure 1: Vn. I plays eighth-note pairs, Vn. II eighth-note pairs, Va. eighth-note pairs, Vc. eighth-note pairs, Cb. rests. Measure 2: Vn. I eighth-note pairs with a grace note, Vn. II eighth-note pairs, Va. eighth-note pairs, Vc. eighth-note pairs, Cb. rests. Measure 3: Vn. I eighth-note pairs with a grace note, Vn. II eighth-note pairs, Va. eighth-note pairs, Vc. eighth-note pairs, Cb. rests. Measure 4: Vn. I eighth-note pairs with a grace note, Vn. II eighth-note pairs, Va. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs.

10

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B♭) I, II
Cl. (B♭) III
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B♭) I, II
Tpt. (B♭) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

Flute I & II play eighth-note patterns. Flute III plays eighth-note patterns. Oboe I & II play eighth-note patterns. Oboe III rests. Clarinet/Bassoon I & II play eighth-note patterns. Clarinet/Bassoon III rests. Alto Saxophone/E♭ rests. Tenor Saxophone/B♭ rests. Baritone Saxophone/E♭ rests. Bassoon I & II play eighth-note patterns. Contra Bassoon rests. Horn/Fagot I & II play eighth-note patterns. Horn/Fagot III & IV play eighth-note patterns. Trombone/Bass Trombone I & II rests. Trombone/Bass Trombone III rests. Bass Trombone rests. Timpani rests. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Bassoon plays eighth-note patterns.

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

56

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Tim.

Vn. I
Vn. II
Va.
Vc.
Cb.

Musical score for orchestra and timpani, page 12, measures 1-10. The score includes parts for Hn. (F) I, II, Hn. (F) III, IV, Tpt. (B♭) I, II, Tpt. (B♭) III, Tbn. I, II, Bass Tbn., and Timp. The vocal part (Mezzo-Soprano) is present in measures 1-3 and 7-10. The vocal line consists of sustained notes and melodic fragments. The vocal parts are grouped by a brace. The vocal parts are grouped by a brace.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

F → D

I.F

Vn. I {

Vn. II {

Va.

Vc.

Cb.

p

p

p

pizz.

p

pizz.

p

I.G

13

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

65 1. 2. 3. 4.

2.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

I.G

Vn. I
Vn. II
Va.
Vc.
Cb.

65 1. 2. 3. 4.

14

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B♭) I, II
Cl. (B♭) III
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B♭) I, II
Tpt. (B♭) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

81

Tempo I

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Tempo I

Vn. I

Vn. II

Va.

Vc.

Cb.

Solo V.

pp < *mp* > *p* < *mf* >

88

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Tim. I

Vn. I

Vn. II

Va.

Vc.

Cb.

I.I

To Piccolo

1. *mf*

mf > *p*

I.I

ord.

pp *p* *mp*

pp *p*

pp *p*

pp *p*

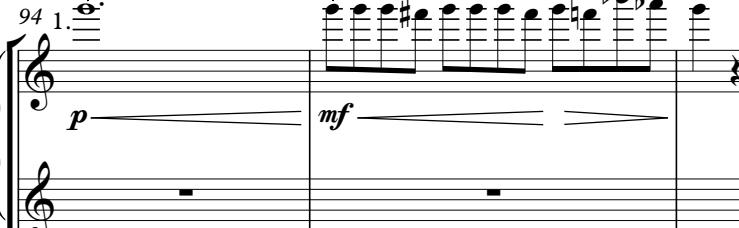
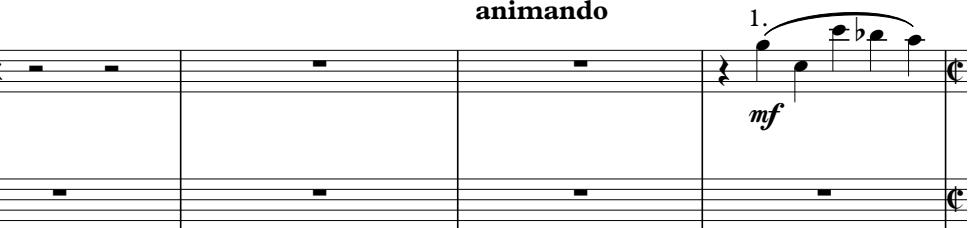
pp *p*

pp *p*

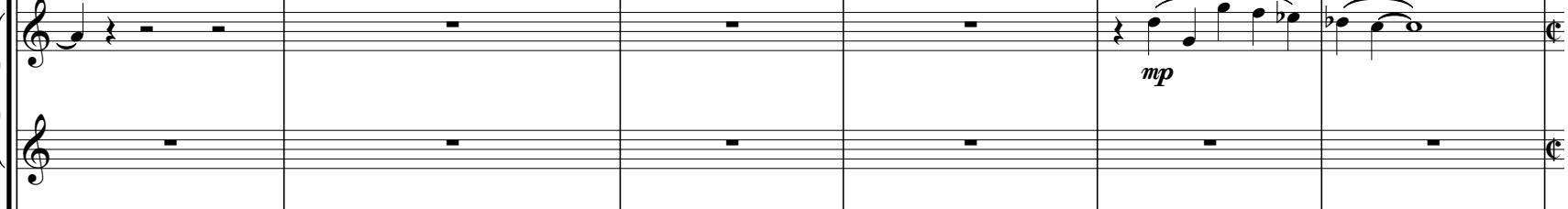
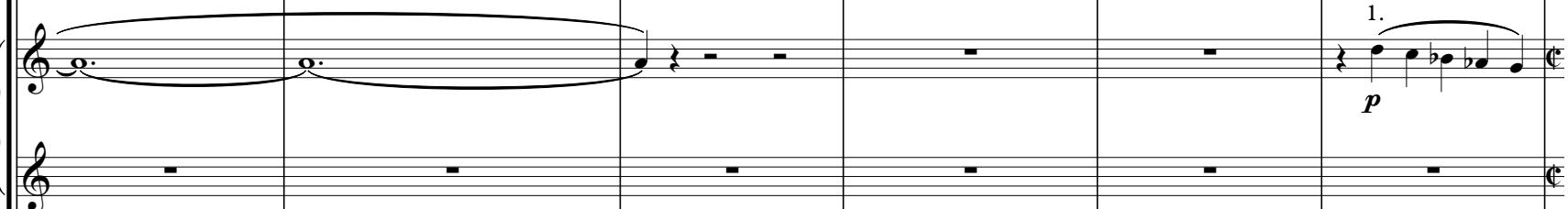
Tutti pizz.

I.J

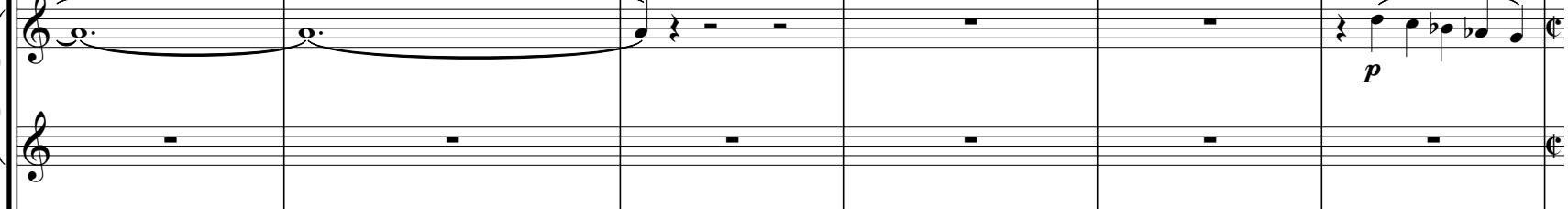
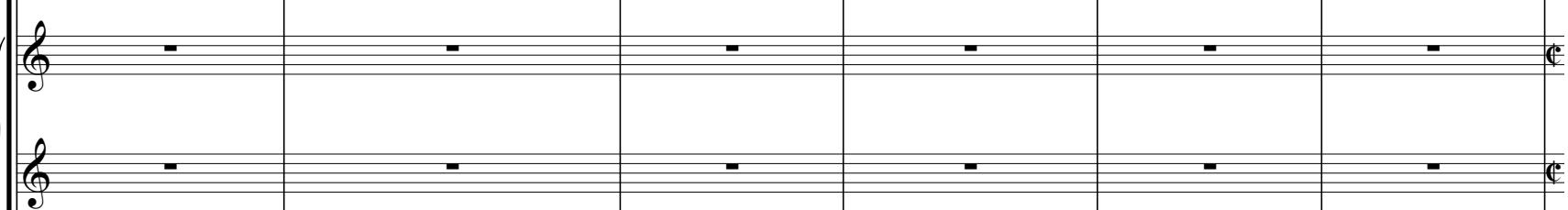
animando

94 1.  

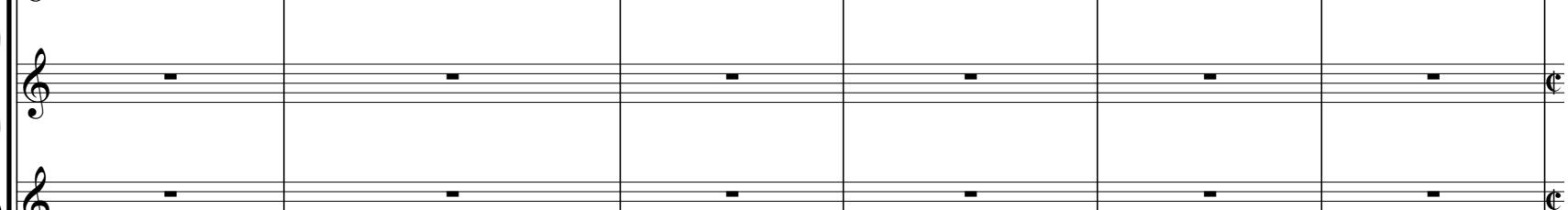
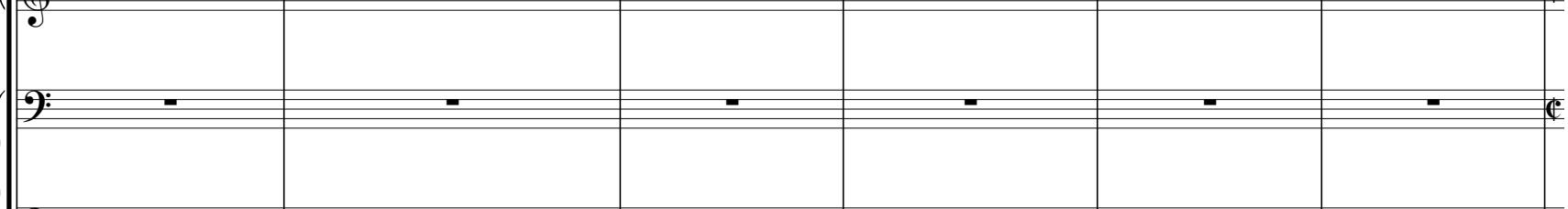
Fl. I, II **Fl. III**

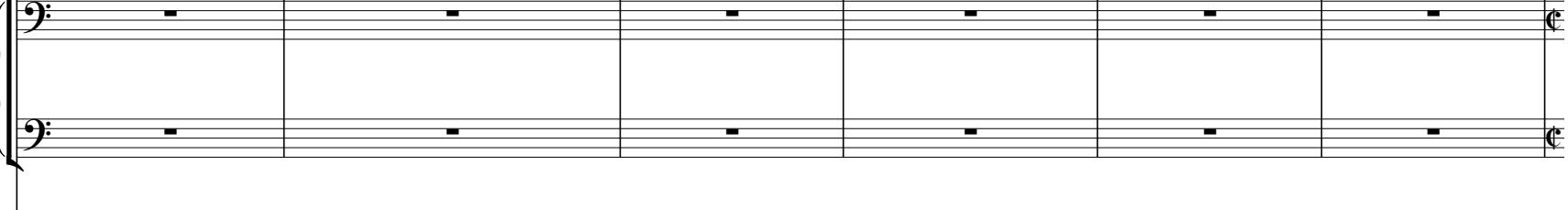
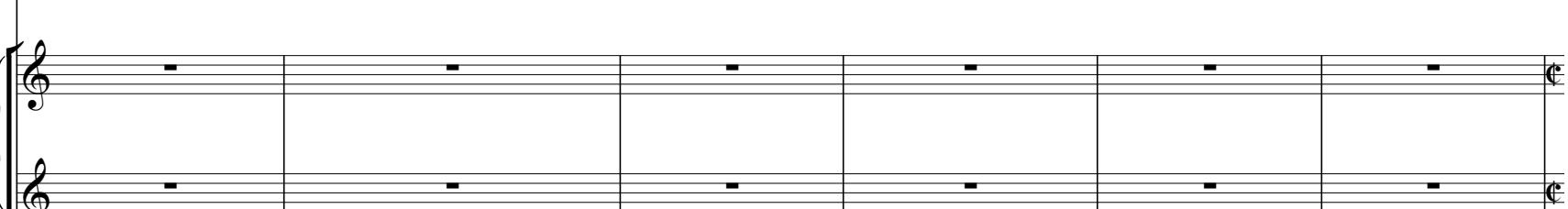
Ob. I, II **Ob. III**

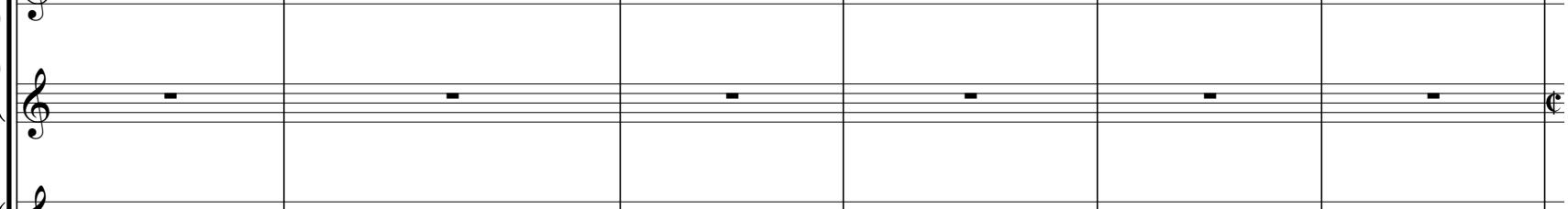
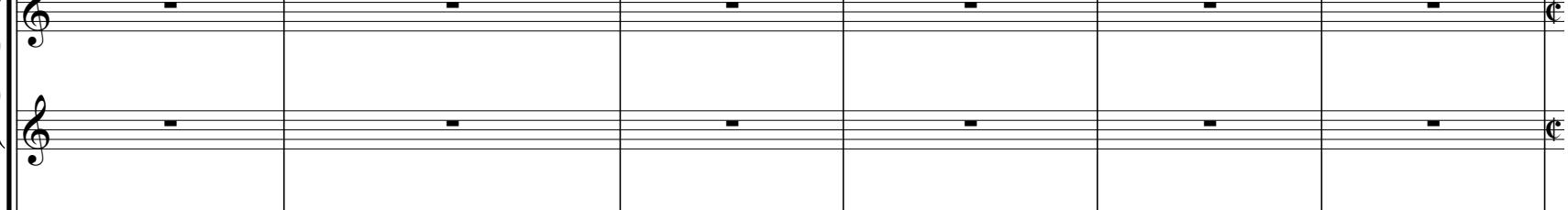
Cl. (B \flat) I, II **Cl. (B \flat) III**

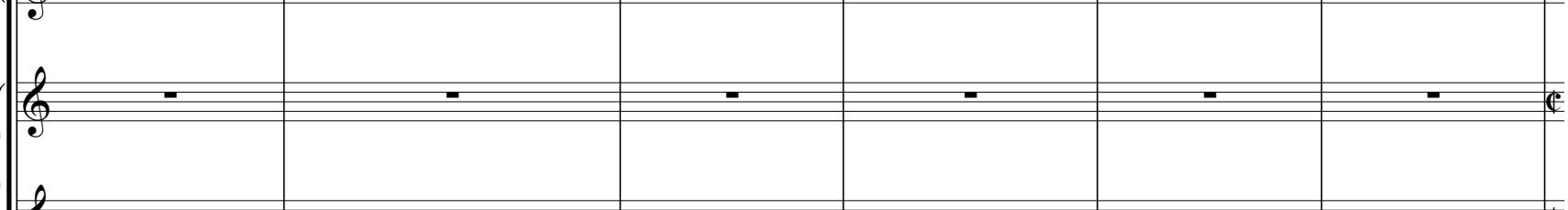
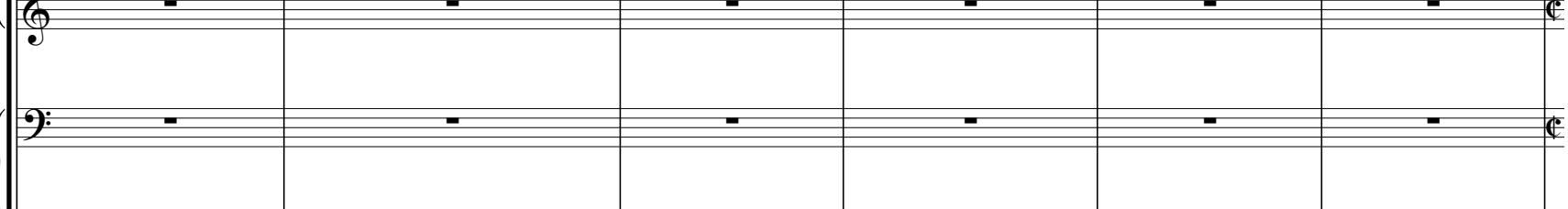
Alt. Sax. (E \flat) **Ten. Sax. (B \flat)**

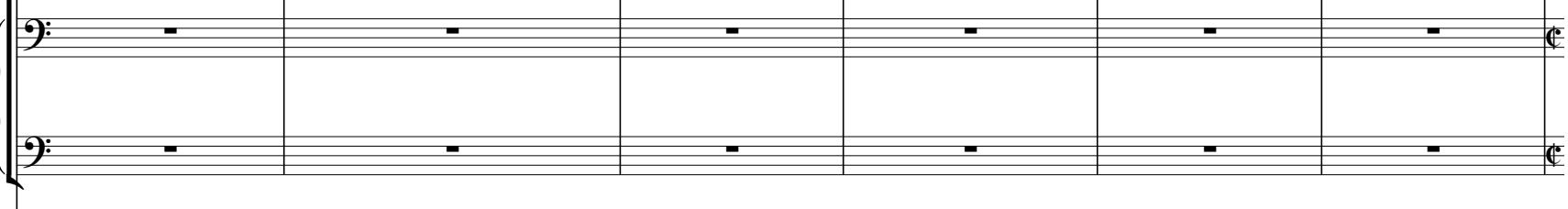
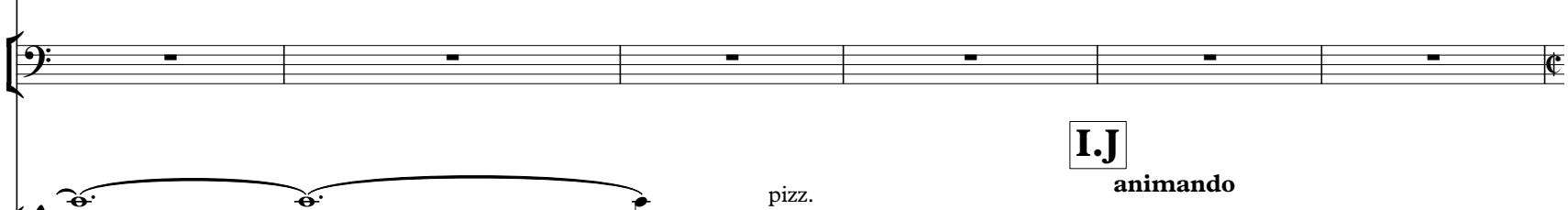
Bar. Sax. (E \flat) **Bn. I, II**

Contra **Hn. (F) I, II**

Hn. (F) III, IV **Tpt. (B \flat) I, II**

Tpt. (B \flat) III **Tbn. I, II**

Bass Tbn. **Timp.**

I.J

animando

Vn. I **Vn. II**

Va. **Vc.** **Cb.**

100

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This system contains ten staves. The top five staves are grouped by a brace and have a common key signature of one flat. The bottom five staves are also grouped by a brace and have a common key signature of one flat. Measure 1 consists of eighth-note patterns. Measures 2 and 3 show rhythmic changes and dynamics (mf, f). Measures 4 through 8 feature sustained notes and eighth-note patterns. Measures 9 through 12 continue the rhythmic patterns established earlier.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpl.

This system contains six staves. The first three staves are grouped by a brace and have a common key signature of one flat. The next three staves are grouped by a brace and have a common key signature of one flat. Measures 1 through 8 show sustained notes followed by rests. Measures 9 through 12 consist entirely of rests.

Vn. I
Vn. II
Va.
Vc.
Cb.

This system contains five staves, all grouped by a single large brace. Measures 1 through 8 show sustained notes followed by rests. Measures 9 through 12 consist entirely of rests.

105

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section of the musical score shows parts for Flutes I & II, Piccolo, Oboes I & II, Oboe III, Clarinets (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Bassoon I & II, and Double Bass. The music consists of three staves. The first staff starts with a melodic line for Flutes I & II, followed by a section for Piccolo, Oboes I & II, and Oboe III. The second staff continues with Flutes I & II, followed by Clarinets (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Bassoon I & II, and Double Bass. The third staff continues with Flutes I & II, followed by Clarinets (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Bassoon I & II, and Double Bass.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpl.

This section of the musical score shows parts for Horns (F) I & II, Horns (F) III & IV, Trombones (B-flat) I & II, Trombone (B-flat) III, Trombones I & II, Bass Trombone, and Timpani. The music consists of three staves. The first staff starts with Horns (F) I & II, followed by Horns (F) III & IV. The second staff continues with Trombones (B-flat) I & II, Trombone (B-flat) III, Trombones I & II, and Bass Trombone. The third staff continues with Timpani.

Vn. I
Vn. II
Va.
Vc.
Cb.

This section of the musical score shows parts for Violin I, Violin II, Cello, Double Bass, and Double Bass. The music consists of three staves. The first staff starts with Violin I, followed by Violin II. The second staff continues with Cello and Double Bass. The third staff continues with Double Bass.

I.K

21

Quasi allegro

110 (F)

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

JJ

I.R

Quasi allegro
arco

Vn. I {
Vn. II {
Va. {
Vc. {
Cb. {

ff

ff

arco

ff

arco

ff

arco

ff

arco

ff

116

I.L.

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timpani

Vn. I
Vn. II
Va.
Vc.
Cb.

122 rit.

poco meno I.M.

Fl. I, II *f* *fff*

Picc. *ff* *fff*

Ob. I, II *f* *fff*

Ob. III *fff*

Cl. (B \flat) I, II *a2*

Cl. (B \flat) III *fff*

Alt. Sax. (E \flat) *fff*

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II *mf* *fff*

Contra *mf* *fff*

1.

Hn. (F) I, II *f* *fff*

Hn. (F) III, IV *f* *fff*

Tpt. (B \flat) I, II *f* *ff* *fff*

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp. *tr* both F \sharp \rightarrow G *mf* *fff*

poco meno I.M.

Vn. I *f* *fff*

Vn. II *f* *fff*

Va. *f* *fff*

Vc. *f* *pizz.* *arco* *fff*

Cb. *f* *fff*

128

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

133

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

139

I.N

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section shows the first ten staves of the score. The instrumentation includes Flutes I & II, Piccolo, Oboes I & II, Bassoon, Clarinets I & II, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, and Contra bass. The music consists of six measures. Measures 1-3 show sustained notes (C4, E4, G4) followed by rests. Measures 4-6 feature eighth-note patterns. Dynamics include f , $a2$, and $a2\sharp$.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

This section shows the next six staves. It includes Horns (F) I & II, Horns (F) III & IV, Trombones I & II, Trombone III, Bass Trombone I & II, Bass Trombone, and Timpani. Measure 1 has a sustained note (C4). Measures 2-3 show eighth-note patterns with dynamics mf . Measures 4-6 show sustained notes (C4, E4, G4).

I.N

Vn. I
Vn. II
Va.
Vc.
Cb.

This section shows the final five staves. It includes Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of six measures. Measures 1-3 show eighth-note patterns with dynamics f . Measures 4-6 show sustained notes (C4, E4, G4) followed by eighth-note patterns with dynamics fp .

145

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

stringendo

ff

ff

ff

pizz. ff

I.O Tempo II

Fl. I, II { *ff* a2 *mf*
 Picc. {
 Ob. I, II { *ff* a2 *mf*
 Ob. III {
 Cl. (B \flat) I, II { *ff* a2 *mf*
 Cl. (B \flat) III { *ff*
 Alt. Sax. (E \flat) {
 Ten. Sax. (B \flat) {
 Bar. Sax. (E \flat) {
 Bn. I, II { *ff* a2 *mf*
 Contra { *ff*
 Hn. (F) I, II {
 Hn. (F) III, IV {
 Tpt. (B \flat) I, II { *mf* *ff* a2 *mf*
 Tpt. (B \flat) III {
 Tbn. I, II {
 Bass Tbn. {
 Timp. { *mf* *ff* *mf* *ff*

 Vn. I {
 Vn. II {
 Va. {
 Vc. { *arco* *f*
 Cb. { *ff*

I.P

158

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra
Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

I.P

Vn. I
Vn. II
Va.
Vc.
Cb.

31

I.Q

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

I.Q

p

pizz.

p

Musical score page 169 featuring a complex arrangement of instruments. The top section includes Flutes I, II, Piccolo, Oboes I, II, Oboe III, Clarinets (B♭) I, II, Clarinets (B♭) III, Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Bassoon I, II, and Contra. The middle section includes Horns (F) I, II, Horns (F) III, IV, Trombones (B♭) I, II, Trombones (B♭) III, Trombone I, II, and Bass Trombone. The bottom section features Timpani, and a string section consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic pattern of eighth-note pairs, while the brass and woodwind sections provide harmonic support with sustained notes and sustained chords.

177

Fl. I, II {
Picc. {
Ob. I, II {
Ob. III {
Cl. (B♭) I, II {
Cl. (B♭) III {
Alt. Sax. (E♭) {
Ten. Sax. (B♭) {
Bar. Sax. (E♭) {
Bn. I, II {
Contra {

Hn. (F) I, II {
Hn. (F) III, IV {
Tpt. (B♭) I, II {
Tpt. (B♭) III {
Tbn. I, II {
Bass Tbn. {

Tim. {

Vn. I {
Vn. II {
Va. {
Vc. {
Cb. {

184

Fl. I, II {

Picc. {

Ob. I, II {

Ob. III {

Cl. (B \flat) I, II {

Cl. (B \flat) III {

Alt. Sax. (E \flat) {

Ten. Sax. (B \flat) {

Bar. Sax. (E \flat) {

Bn. I, II {

Contra {

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

Vn. I {

Vn. II {

Va. {

Vc. {

Cb. {

I.R.

189

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra
Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.
Vn. I
Vn. II
Va.
Vc.
Cb.

193

I.S

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timpani

E \flat → F

Vn. I
Vn. II
Va.
Vc.
Cb.

I.S

198

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

Measures 1-7

The musical score consists of six staves grouped by three pairs of instruments. The first group contains **Hn. (F) I, II** and **Hn. (F) III, IV**, both in treble clef. The second group contains **Tpt. (B♭) I, II** and **Tpt. (B♭) III**, also in treble clef. The third group contains **Tbn. I, II** and **Bass Tbn.**, both in bass clef. The **Timpani** (Timp.) is shown at the bottom, also in bass clef. Measure 1 starts with a rest. Measures 2 and 3 feature a rhythmic pattern of eighth-note pairs followed by a quarter note. Measures 4 through 7 are mostly rests, with measure 7 concluding with a dynamic marking ***mf***. The **Tpt. (B♭) I, II** and **Tpt. (B♭) III** staves in measure 7 show a melodic line with grace notes and slurs.

I.T

Vn. I *p*

Vn. II *p*

Va.

Vc. *p*

Cb.

mf

mf

mf

pizz.

mf

210

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

39

mf
To Fl. III!

f

f

f

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timpani

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mp

mp

mp

mp

215

Fl. I, II

Fl. III

Flute III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

divisi

arco

41

220

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Measures 10-11

Hn. (F) I, II (measures 10-11): *f*, *p*

Hn. (F) III, IV (measures 10-11): *f*, *p*

Tpt. (B \flat) I, II (measures 10-11): -

Tpt. (B \flat) III (measures 10-11): -

Tbn. I, II (measures 10-11): -

Bass Tbn. (measures 10-11): -

Timpani (measures 10-11): *p*

Vn. I {

Vn. II ff

Va. ff

Vc. ff

Cb. ff

mp

p

mp

pizz.

mp

mf

mf

mf

mf

arco

mf

I.U

42

I.U

224

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

a2

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Hn. (F) I, II; Hn. (F) III, IV; Tpt. (B♭) I, II; Tpt. (B♭) III; Tbn. I, II; Bass Tbn.; and Timp. The vocal parts sing "a2". The brass and woodwind parts play rhythmic patterns. Dynamics include *f*, *ff*, and *mf*. Measure 12 begins with a dynamic of *ff*.

I.U

Musical score for strings and brass section. The score includes parts for Vn. I, Vn. II, Va., Vc., and Cb. The music consists of two measures followed by a series of measures where all parts play eighth-note patterns at dynamic ff.

Measure 1:

- Vn. I: Measures 1-2, dynamic f; Measure 3, dynamic ff
- Vn. II: Measures 1-2, dynamic f; Measure 3, dynamic ff
- Va.: Measures 1-2, dynamic f; Measure 3, dynamic ff
- Vc.: Measures 1-2, dynamic f; Measure 3, dynamic ff
- Cb.: Measures 1-2, dynamic f; Measure 3, dynamic ff

Measure 2:

- Vn. I: Measures 1-2, dynamic f; Measure 3, dynamic ff
- Vn. II: Measures 1-2, dynamic f; Measure 3, dynamic ff
- Va.: Measures 1-2, dynamic f; Measure 3, dynamic ff
- Vc.: Measures 1-2, dynamic f; Measure 3, dynamic ff
- Cb.: Measures 1-2, dynamic f; Measure 3, dynamic ff

poco rit.

43

229

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpani

I.V

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpani

I.V

Vn. I
Vn. II
Va.
Vc.
Cb.

234 **Tempo I** **I.W**

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section of the score shows parts for Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Bassoon I & II, and Bass. The instrumentation is grouped by instrument families. Dynamics include p , mp , and mf . Measure 234 begins with woodwind entries followed by bassoon entries.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

This section shows parts for Horns (F) I & II, Horns (F) III & IV, Trombones (B-flat) I & II, Trombone (B-flat) III, Bass Trombone, and Timpani. The instrumentation is grouped by instrument families. Dynamics include p , $>p$, and mp .

Tempo I **I.W**

Vn. I
Vn. II
Va.
Vc.
Cb.

This section shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is grouped by instrument families. Dynamics include p and c .

241

I.X

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

I.X ord.

mf $\geq p$

mp *mf*

p

mp

p pizz.

p pizz.

p pizz.

p pizz.

248

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section of the score covers measures 248 through 250. It features woodwind instruments (Flutes, Oboes, Clarinets) and brass (Altsax, Tensax, Barsax, Bassoons). Measure 248 starts with Flute I and II playing eighth-note patterns. Measures 249 and 250 show various dynamics like piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). The bassoon section (Bn. I, II) has a prominent role in measure 250.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

This section covers measures 248-250. It includes brass instruments (Horns, Trombones, Bass Trombone) and timpani. The brass parts provide harmonic support, while the timpani play sustained notes.

Vn. I
Vn. II
Va.
Vc.
Cb.

The string section (Violins I & II, Viola, Cello, Double Bass) provides harmonic and rhythmic support. Violin I uses arco technique in measure 248. Measures 249 and 250 show various dynamics and rhythmic patterns typical of a symphony's middle section.

I.Y

254

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

This section shows the woodwind and brass sections. Measures 254-255 feature woodwind entries (Flutes, Oboes, Clarinets) followed by brass entries (Horns, Trombones). The instrumentation includes Fl. I, II, Fl. III, Ob. I, II, Ob. III, Cl. (B \flat) I, II, Cl. (B \flat) III, Alt. Sax. (E \flat), Ten. Sax. (B \flat), Bar. Sax. (E \flat), Bn. I, II, Contra, Hn. (F) I, II, Hn. (F) III, IV, Tpt. (B \flat) I, II, Tpt. (B \flat) III, Tbn. I, II, Bass Tbn., and Timp.

I.Y

Vn. I

Vn. II

Va.

Vc.

Cb.

This section shows the string and bass sections. Measures 256-257 feature rhythmic patterns from the strings (Violins I, II, Viola, Cello, Double Bass) and bassoon. The instrumentation includes Vn. I, Vn. II, Va., Vc., and Cb.

48

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B♭) I, II
Cl. (B♭) III
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B♭) I, II
Tpt. (B♭) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

Musical score page 48, system 259. The score includes parts for Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets (B♭) I & II, Clarinet (B♭) III, Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Bassoon I & II, Contra Bassoon, Horns (F) I & II, Horns (F) III & IV, Trombones (B♭) I & II, Trombone (B♭) III, Bass Trombone I & II, Bass Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows various rhythmic patterns and dynamics, including measures with 3/2 time signatures and dynamic markings like *mf*, *ff*, and *pizz.*

I.Z

Tempo I

264 rit.

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

mf

mp

pp

p

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

C → B
F → E**I.Z**

Tempo I

pizz.
ff

rit.

arco

mp *p*

mp *p*

mp *p*

mp *p*

mf

mp

p

Vn. I
Vn. II
Va.
Vc.
Cb.

271

poco rit.

Fl. I, II (G) *p*

Fl. III (G)

Ob. I, II (G) *pp*

Ob. III (G)

Cl. (B \flat) I, II (G)

Cl. (B \flat) III (G)

Alt. Sax. (E \flat) (G)

Ten. Sax. (B \flat) (G)

Bar. Sax. (E \flat) (G)

Bn. I, II (C) (G)

Contra (C) (G)

Hn. (F) I, II (G)

Hn. (F) III, IV (G)

Tpt. (B \flat) I, II (G)

Tpt. (B \flat) III (G)

Tbn. I, II (C) (G)

Bass Tbn. (C) (G)

Timp. (C) (G)

Vn. I (G) *p* *mf* *p* *pp* pizz.

Vn. II (G) *p* *f* *p* *mp* *pp* pizz.

Va. (G) *mp* *mf* *p* *pp* pizz. arco

Vc. (G) *p* *mp* *p* *pp* *pp*

Cb. (G)

II.A

278 Andante quasi adagio

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

II.A

Andante quasi adagio

arco

Vn. I

Vn. II

Va.

Vc.

Cb.

286

II.B

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

II.C

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

II.B**II.C**

Vn. I

Vn. II

Va.

Vc.

Cb.

II.D

293

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B♭) I, II
Cl. (B♭) III
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II
Contra

This section shows the woodwind and brass sections. Measures 293-294 feature sustained notes and rhythmic patterns. Dynamics include *mp*, *p*, and *1.*

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B♭) I, II
Tpt. (B♭) III
Tbn. I, II
Bass Tbn.
Timp.

The brass and percussion sections remain mostly silent throughout these measures.

II.D

Vn. I
Vn. II
Va.
Vc.
Cb.

The strings begin their entrance in measure 294. Measure 295 features sustained notes and rhythmic patterns. Dynamics include *p*, *mp*, and *pizz.*

299

II.E

Fl. I, II {

Fl. III {

Ob. I, II {

Ob. III {

Cl. (B \flat) I, II {

Cl. (B \flat) III {

Alt. Sax. (E \flat) {

Ten. Sax. (B \flat) {

Bar. Sax. (E \flat) {

Bn. I, II {

Contra {

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

II.E

Vn. I {

Vn. II {

Va. {

Vc. {

Cb. {

III.F

305

Fl. I, II {

Fl. III {

Ob. I, II {

Ob. III {

Cl. (B \flat) I, II {

Cl. (B \flat) III {

Alt. Sax. (E \flat) {

Ten. Sax. (B \flat) {

Bar. Sax. (E \flat) {

Bn. I, II {

Contra {

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

III.F

Vn. I {

Vn. II {

Va. {

Vc. {

Cb. {

311

II.G

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

This section shows the first six measures of the score. Measures 1-3 feature sustained notes on the second and fourth strings. Measure 4 begins with a dynamic of f , followed by a melodic line in measure 5 consisting of eighth-note pairs.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Measures 1-3 show sustained notes. Measures 4-5 begin with a dynamic of f . Measures 6-7 show eighth-note patterns. Measure 8 concludes with a dynamic of f .

Vn. I

Vn. II

Va.

Vc.

Cb.

II.G

Measures 1-3 show sustained notes. Measures 4-5 begin with dynamics of p and pp . Measures 6-7 show eighth-note patterns. Measure 8 concludes with a dynamic of p .

318

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

II.H

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timpani

Vn. I

Vn. II

Va.

Vc.

Cb.

II.H

325

II.I**molto rit.**

Fl. I, II {

Fl. III {

Ob. I, II {

Ob. III {

Cl. (B \flat) I, II {

Cl. (B \flat) III {

Alt. Sax. (E \flat) {

Ten. Sax. (B \flat) {

Bar. Sax. (E \flat) {

Bn. I, II {

Contra {

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

II.I**molto rit.**

Vn. I {

Vn. II {

Va. {

Vc. {

Cb. {

II.J a tempo

332 -

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timpani

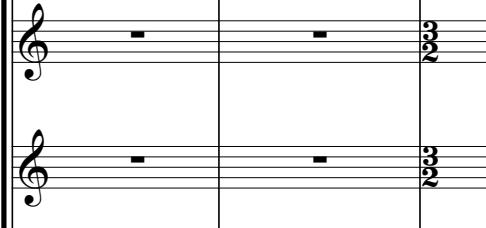
II.J a tempo

Vn. I
Vn. II
Va.
Vc.
Cb.

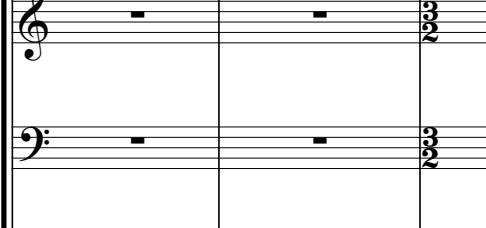
II.K

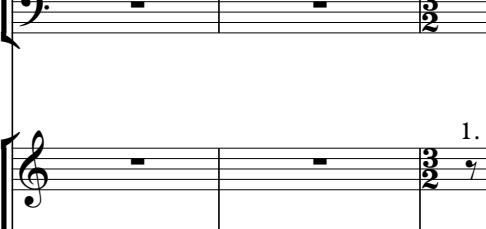
Fl. I, II { 339 

Fl. III { 

Ob. I, II { 1. 

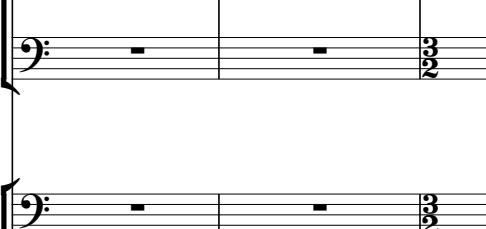
Ob. III { 

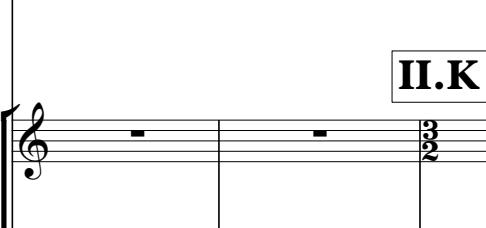
Cl. (B♭) I, II { 

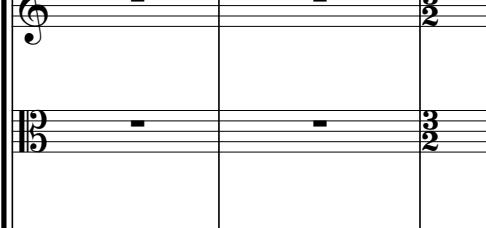
Cl. (B♭) III { 

Alt. Sax. (E♭) { 1. 

Ten. Sax. (B♭) { 

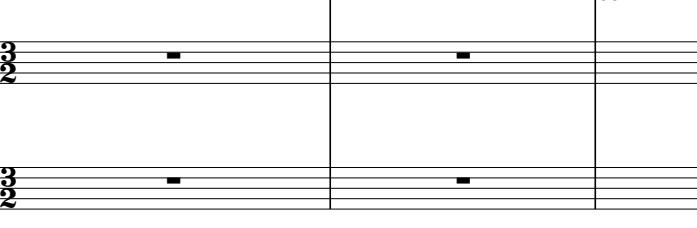
Bar. Sax. (E♭) { 

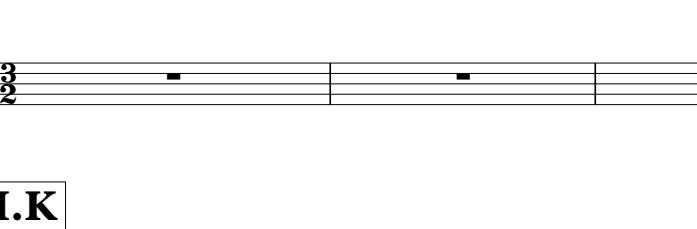
Bn. I, II { 

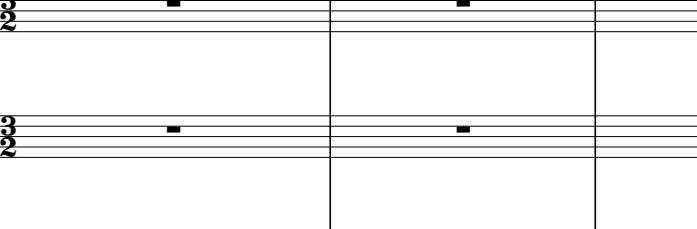
Contra { 

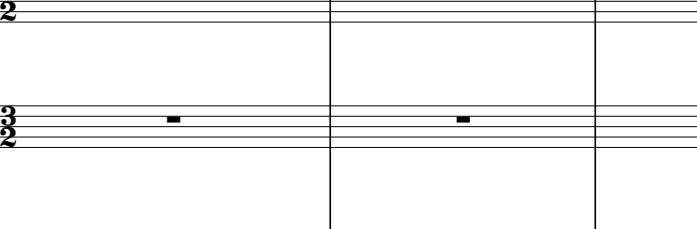
Hn. (F) I, II { 1. 

Hn. (F) III, IV { 3. 

Tpt. (B♭) I, II { 2. 

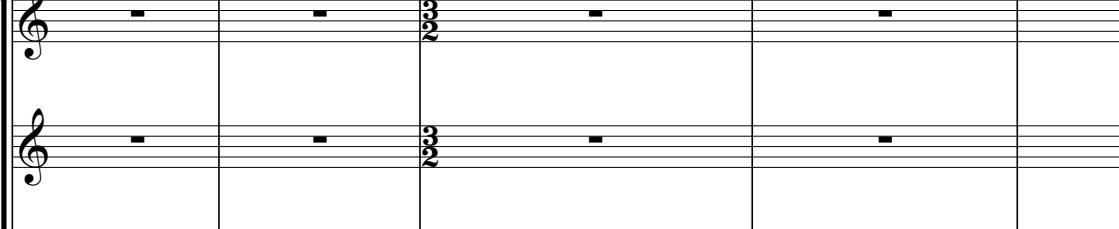
Tpt. (B♭) III { 4. 

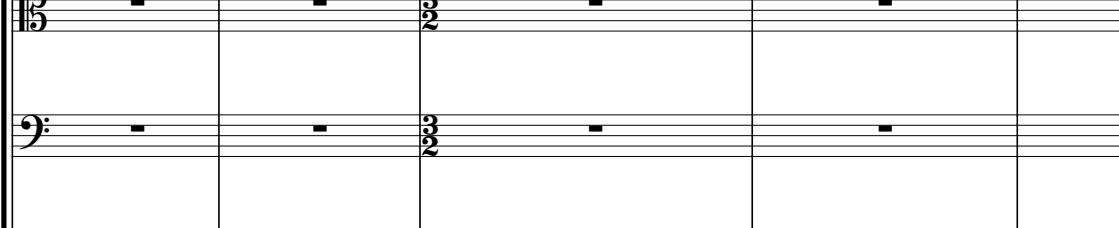
Tbn. I, II { 

Bass Tbn. { 

Timp. { 

II.K

Vn. I { 

Vn. II { 

Va. { 

Vc. { 

Cb. { 

II.L

346

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timpani

II.L

Vn. I

Vn. II

Va.

Vc.

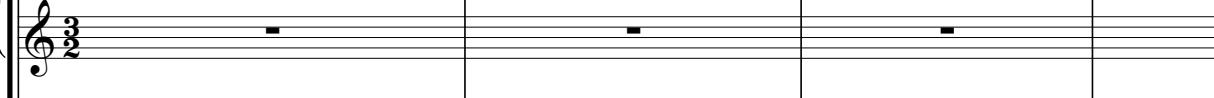
Cb.

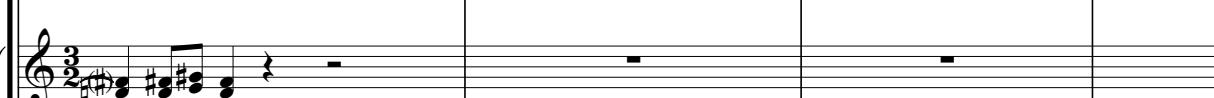
351

Fl. I, II { 1.  3

Fl. III { 

Ob. I, II { 

Ob. III { 

Cl. (B♭) I, II { 

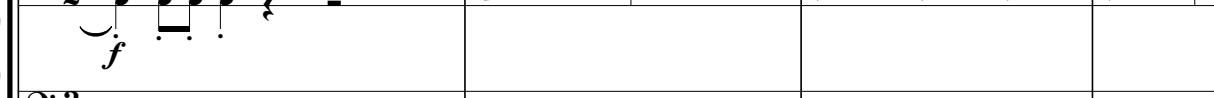
Cl. (B♭) III { 

Alt. Sax. (E♭) { 

Ten. Sax. (B♭) { 

Bar. Sax. (E♭) { 

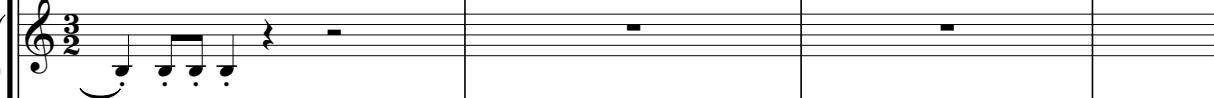
Bn. I, II { (1.) 

Contra { 

Hn. (F) I, II { 

Hn. (F) III, IV { 4. 

Tpt. (B♭) I, II { 

Tpt. (B♭) III { 

Tbn. I, II { 

Bass Tbn. { 

Timp. { 

B → C!

Vn. I { 

Vn. II { 

Va. { 

Vc. { 

Cb. { pizz. 

356

II.M

Fl. I, II - 1. *f*

Fl. III - *mp*

Ob. I, II - 1. *f*

Ob. III -

Cl. (B \flat) I, II - 2. *f*

Cl. (B \flat) III -

Alt. Sax. (E \flat) - *f*

Ten. Sax. (B \flat) - *f*

Bar. Sax. (E \flat) - *f*

Bn. I, II -

Contra -

II.N

ff

ff

ff

p

ff

ff

C

C

C

1. *ff*

Hn. (F) I, II {

2.

mf

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

1. con sord.

ff

p

E → D

mf

f

II.M

Vn. I {

Vn. II -

Va. {

Vc. {

Cb. {

f

II.O

362

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

[pp]

Cl. (B \flat) III

[pp]

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

f

[pp]

Bn. I, II

[pp]

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

II.O

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mp

II.P

369

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

II.P

Vn. I

Vn. II

Va.

Vc.

Cb.

II.Q

375

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

II.Q

Vn. I

Vn. II

Va.

Vc.

Cb.

II.R

381

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

To Picc.!

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

1. senza sord.

3.

f

1.

f

Vn. I

Vn. II

Va.

Vc.

Cb.

II.R

393

Fl. I, II { *p* 2. *mp*

Picc.

Ob. I, II { 1. *p* 2. *mp*

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

II.T

397

Fl. I, II {

Picc. {

Ob. I, II {

Ob. III {

Cl. (B \flat) I, II {

Cl. (B \flat) III {

Alt. Sax. (E \flat) {

Ten. Sax. (B \flat) {

Bar. Sax. (E \flat) {

Bn. I, II {

Contra {

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

Vn. I {

Vn. II {

Va. {

Vc. {

Cb. {

II.T

II.U

402

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

f

Flute III

This section shows the Flute III part in measures 402-403. The flute plays a melodic line consisting of eighth-note pairs and sixteenth-note patterns. Measure 402 starts with a dynamic of *f*. Measure 403 begins with a dynamic of *f*, followed by a dynamic of *1.*

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

This section shows the Hn. (F) I, II, Hn. (F) III, IV, Tpt. (B \flat) I, II, Tpt. (B \flat) III, Tbn. I, II, Bass Tbn., and Timp. parts in measures 402-403. All parts remain silent throughout both measures.

II.U

Vn. I
Vn. II
Va.
Vc.
Cb.

f

f

f arco

f

arco

f

This section shows the Vn. I, Vn. II, Va., Vc., and Cb. parts in measures 402-403. The Vn. I, Vn. II, Va., and Vc. parts play eighth-note pairs with slurs. The Cb. part remains silent. Dynamics include *f* in measure 402, *f* in measure 403, and *arco* markings.

408

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

II.V

This section shows the Flute I & II, Flute III, Oboe I & II, Oboe III, Clarinet (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Bassoon (E-flat), and Bassoon (F) playing fortissimo (ff). Measures 408-410 feature rhythmic patterns with '3' and '2' overbeats. Measure 411 includes dynamic markings 'ff' and 'a2'. Measure 412 concludes with a dynamic 'ff'.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

This section shows the Horn (F) I & II, Horn (F) III & IV, Trumpet (B-flat) I & II, Trumpet (B-flat) III, Trombone I & II, Bass Trombone, and Timpani playing fortissimo (ff). Measures 413-415 feature rhythmic patterns with '3' and '2' overbeats. Measure 416 includes a dynamic 'ff'.

Vn. I

Vn. II

Va.

Vc.

Cb.

II.V

This section shows the Violin I, Violin II, Cello, Double Bass, and Bassoon playing fortissimo (ff). Measures 418-420 feature rhythmic patterns with '3' and '2' overbeats. Measure 421 includes dynamics 'f', 'p', and 'mp'.

413

Fl. I, II Fl. III Ob. I, II Ob. III Cl. (B \flat) I, II Cl. (B \flat) III Alt. Sax. (E \flat) Ten. Sax. (B \flat) Bar. Sax. (E \flat) Bn. I, II Contra

Hn. (F) I, II Hn. (F) III, IV Tpt. (B \flat) I, II Tpt. (B \flat) III Tbn. I, II Bass Tbn.

Timp.

Vn. I Vn. II Va. Vc. Cb.

This page contains six systems of musical notation. The first system includes parts for Flute I & II, Flute III, Oboe I & II, Oboe III, Clarinet I & II, Clarinet III, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon I & II, and Bassoon III. The second system includes parts for Bassoon III, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, Bass Trombone, and Bass Trombone. The third system includes the Timpani. The fourth system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 1 through 3 are indicated above each system, corresponding to the measures shown in the score. Various dynamics such as *p*, *mp*, *mf*, and *f* are marked throughout the score.

II.W

418

Fl. I, II { *f*
Fl. III { *f*
Ob. I, II { *f*
Ob. III { *f*
Cl. (B♭) I, II { *f*
Cl. (B♭) III { *f*
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II { *f*
Bn. III { *f*

Hn. (F) I, II { *f*
Hn. (F) III, IV { *f*
Tpt. (B♭) I, II { *f* [ff]
Tpt. (B♭) III { *f*
Tbn. I, II
Bass Tbn.

Timpani { *f*

II.W

Vn. I { *f*
Vn. II { *f*
Va. {
Vc. {
Cb. {

II.X

423

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

75

II.X

Vn. I

Vn. II

Va.

Vc.

Cb.

II.Y

428

Fl. I, II { *p*
Fl. III { *mp*
Ob. I, II { *mp* *pp* *mf*
Ob. III { *mp* *pp*
Cl. (B \flat) I, II { *p*
Cl. (B \flat) III { *mp* *mf* *p* *mp* *p* *pp*
Alt. Sax. (E \flat) { *p*
Ten. Sax. (B \flat) { *p*
Bar. Sax. (E \flat) { *p*
Bn. I, II { *p* *pp*
Bn. III { *p*

Hn. (F) I, II { *pp*
Hn. (F) III, IV { *pp*
Tpt. (B \flat) I, II { *pp*
Tpt. (B \flat) III { *pp*
Tbn. I, II { *pp*
Bass Tbn. {

A → F
high G → F

Timp. { *pp*

II.Y

Vn. I { *p*
Vn. II { *p*
Va. {
Vc. { *p*
Cb. { *p*

II.Z

434

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Bn. III

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

II.Z

Vn. I
Vn. II
Va.
Vc.
Cb.

III.A $\leftarrow \text{J} = \text{J}. = 52 \rightarrow$ **Allegro non troppo**

441 e poi sempre poco a poco stringendo al fine

Fl. I, II {

Fl. III {

Ob. I, II {

Ob. III {

Cl. (B \flat) I, II {

Cl. (B \flat) III {

Alt. Sax. (E \flat) {

Ten. Sax. (B \flat) {

Bar. Sax. (E \flat) {

Bn. I, II {

Bn. III {

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

III.A $\leftarrow \text{J} = \text{J}. = 52 \rightarrow$ **Allegro non troppo**

e poi sempre poco a poco stringendo al fine

Vn. I {

Vn. II {

Va. {

Vc. {

Cb. {

450

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

1. *mf*

f

mf

pizz.

(*pizz.*)

mf

459

III.B

Fl. I, II {

Fl. III {

Ob. I, II {

Ob. III {

Cl. (B \flat) I, II {

Cl. (B \flat) III {

Alt. Sax. (E \flat) {

Ten. Sax. (B \flat) {

Bar. Sax. (E \flat) {

Bn. I, II {

Bn. III {

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

III.B

Vn. I {

Vn. II {

Va. {

Vc. {

Cb. {

III.Cpoco più $\text{d}.$ = 54

81

469

This section of the score covers measures 469 through approximately 500. It features parts for Flute I, II, Flute III, Oboe I, II, Oboe III, Clarinet (B♭) I, II, Clarinet (B♭) III, Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Bassoon I, II, Bassoon III, Horn (F) I, II, Horn (F) III, IV, Trombone (B♭) I, II, Trombone (B♭) III, Bass Trombone, and Bass Trombone. The instrumentation is primarily woodwind and brass. Dynamics include *mf*, *mp*, *f*, *p*, and *mp*. Measure 469 starts with a rest for Flute I, II, followed by entries from Flute III, Oboe I, II, and Oboe III. Measures 470-471 show a complex exchange between Flute III, Oboe I, II, and Oboe III. Measures 472-473 feature entries from Clarinet (B♭) III, Alto Saxophone (E♭), Tenor Saxophone (B♭), and Baritone Saxophone (E♭). Measures 474-475 show entries from Bassoon I, II, and Bassoon III. Measures 476-477 feature entries from Horn (F) I, II, Horn (F) III, IV, Trombone (B♭) I, II, Trombone (B♭) III, and Bass Trombone. Measures 478-479 feature entries from Bass Trombone. Measure 480 concludes with a dynamic of *mp*.

2.

This section continues the score from measure 480. It includes parts for Horn (F) I, II, Horn (F) III, IV, Trombone (B♭) I, II, Trombone (B♭) III, Bass Trombone, and Timpani. The instrumentation is primarily brass and percussion. Dynamics include *p* and *pizz.*. Measure 480 ends with a dynamic of *mp*. Measures 481-482 show entries from Horn (F) I, II, Horn (F) III, IV, Trombone (B♭) I, II, Trombone (B♭) III, and Bass Trombone. Measures 483-484 feature entries from Bass Trombone. Measures 485-486 feature entries from Timpani.

III.Cpoco più $\text{d}.$ = 54

This final section of the score covers measures 500 through 520. It features parts for Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is primarily strings. Dynamics include *mf*, *pizz.*, and *mf*. Measure 500 starts with entries from Violin I and Violin II. Measures 501-502 feature entries from Viola. Measures 503-504 feature entries from Cello. Measures 505-506 feature entries from Double Bass. Measures 507-508 feature entries from Double Bass. Measures 509-510 feature entries from Double Bass. Measures 511-512 feature entries from Double Bass. Measures 513-514 feature entries from Double Bass. Measures 515-516 feature entries from Double Bass. Measures 517-518 feature entries from Double Bass. Measures 519-520 feature entries from Double Bass.

478

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.D

488

Fl. I, II { *p* *f*
Fl. III { *p* *f*
Ob. I, II { *p* *f* *mf*
Ob. III { *p* *f*
Cl. (B \flat) I, II { *f* *mp* *f*
Cl. (B \flat) III { *f*
Alt. Sax. (E \flat) {
Ten. Sax. (B \flat) {
Bar. Sax. (E \flat) {
Bn. I, II { *mf* *f*
Bn. III { *mf* *f*

This section of the musical score features a dynamic range from piano to forte. The woodwind instruments (Flutes, Oboes, Clarinets, Bassoons) play primarily in the upper register, while the brass instruments (Horns, Trombones, Tuba) provide harmonic support in the lower register. The strings (Violins, Violas, Cello, Double Bass) are mostly silent or provide rhythmic patterns.

1.

Hn. (F) I, II {
Hn. (F) III, IV {
Tpt. (B \flat) I, II { *p* *f*
Tpt. (B \flat) III { *p* *f*
Tbn. I, II {
Bass Tbn. {
Timp. { *p* *f*

The brass section (Horns, Trombones) takes center stage with rhythmic patterns and sustained notes. The timpani provides a steady bass line, and the bass trombone adds depth to the harmonic foundation.

III.D

Vn. I { *f* *mf* *f*
Vn. II { *f* *mf* *f*
Va. { *mf* *f*
Vc. { *p* *f* *mf* *f* arco
Cb. {

The strings (Violin, Viola, Cello, Double Bass) play a more active role, providing harmonic support and rhythmic patterns. The cello and double bass particularly emphasize the bass line with sustained notes and rhythmic patterns.

497

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Bn. III

Detailed description: This section of the score covers measures 497 through a2. It includes parts for Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Bassoon I & II, Bassoon III, and Horns (F) I & II, Horns (F) III & IV. The music features dynamic markings such as ff (fortissimo) and a2 (fortissimo). Measures 497-500 show woodwind entries with sustained notes and eighth-note patterns. Measures 501-504 feature oboe and clarinet solos with grace notes and slurs. Measures 505-508 show a transition with bassoon entries. Measures 509-512 conclude with a final forte dynamic ff.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Detailed description: This section covers measures 509-512. It includes parts for Horns (F) I & II, Horns (F) III & IV, Trombones (B-flat) I & II, Trombone (B-flat) III, Bassoon I & II, and Bass Trombone. The music consists of sustained notes and eighth-note patterns. Dynamics include f (forte) and ff (fortissimo).

Timp.

Detailed description: This section covers measure 513. It includes a single part for Timpani. The dynamic marking is ff (fortissimo), indicated by a crescendo line followed by ff.

Vn. I
Vn. II
Va.
Vc.
Cb.

Detailed description: This section covers measures 513-516. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of eighth-note patterns and sustained notes. Dynamics include ff (fortissimo) in measures 514-515 and ff (fortissimo) in measure 516.

III.E

ancora poco più

85

507

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Bn. III

This section shows measures 507 through the end of the page. The woodwind section (Flutes, Oboes, Clarinets, Alto and Tenor Saxophones, Baritone Saxophone) continues with eighth-note patterns, primarily in B-flat major. The bassoon section (Bassoons I & II, Bassoon III) provides harmonic support with sustained notes. Measure 512 introduces eighth-note patterns in the brass section (Horns, Trombones, Bass Trombone). Measures 516-517 show the strings (Violins I & II, Violas, Cellos, Double Bass) playing eighth-note patterns.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpl.

This section continues from measure 517. The brass section (Horns, Trombones, Bass Trombone) plays eighth-note patterns. The timpani (Timpl.) provides rhythmic support with sustained notes.

III.E

ancora poco più

 $\text{d} = 56$

Vn. I
Vn. II
Va.
Vc.
Cb.

This section begins at measure 522. The strings (Violins I & II, Violas, Cellos, Double Bass) play eighth-note patterns. Measure 526 features a dynamic transition: f (fortissimo) followed by p (pianissimo), mp (mezzo-forte), and p (pianissimo). Measures 530-531 show eighth-note patterns with $pizz.$ (pizzicato) markings. Measures 534-535 feature eighth-note patterns with p (pianissimo) dynamics. Measures 538-539 show eighth-note patterns with p (pianissimo) dynamics. Measures 542-543 show eighth-note patterns with p (pianissimo) dynamics.

516

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.F

Fl. I, II (Measures 534-537)

Fl. III (Measures 534-537)

Ob. I, II (Measures 534-537)

Ob. III (Measures 534-537)

Cl. (B \flat) I, II (Measures 534-537)

Cl. (B \flat) III (Measures 534-537)

Alt. Sax. (E \flat) (Measures 534-537)

Ten. Sax. (B \flat) (Measures 534-537)

Bar. Sax. (E \flat) (Measures 534-537)

Bn. I, II (Measures 534-537)

Bn. III (Measures 534-537)

mp

Hn. (F) I, II (Measures 534-537)

Hn. (F) III, IV (Measures 534-537)

Tpt. (B \flat) I, II (Measures 534-537)

Tpt. (B \flat) III (Measures 534-537)

Tbn. I, II (Measures 534-537)

Bass Tbn. (Measures 534-537)

Tim. (Measures 534-537)

p mf

III.F

Vn. I (Measures 534-537)

Vn. II (Measures 534-537)

Va. (Measures 534-537)

Vc. (Measures 534-537)

Cb. (Measures 534-537)

Fl. I, II { 542 f
Fl. III { f
Ob. I, II { f
Ob. III { f
Cl. (B \flat) I, II { f
Cl. (B \flat) III {
Alt. Sax. (E \flat) {
Ten. Sax. (B \flat) {
Bar. Sax. (E \flat) {
Bn. I, II { 1. f
Bn. III { f
Hn. (F) I, II { f ff
Hn. (F) III, IV { f ff
Tpt. (B \flat) I, II {
Tpt. (B \flat) III {
Tbn. I, II {
Bass Tbn. {

Tim. { low F → G f ff

Vn. I { f ff
Vn. II { f ff
Va. { f ff
Vc. { f ff
Cb. { f (arco)
89

90

ancora poco più
♩ = 58

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B♭) I, II
Cl. (B♭) III
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II
Bn. III

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B♭) I, II
Tpt. (B♭) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

1.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

low G → A
F → high G

Tim. - - - | C - - | 3 - - | *ancora poco più ff*
rit. *d. = 60*

III.G

Vn. I {
Vn. II {
Va. {
Vc. {
Cb. {

ff *ff* *ff* *ff*

III.H

ancora poco più

J. = 63

92

III.H *ancora poco più* $\text{d.} = 63$

Fl. I, II (2.) 567

Fl. III

Ob. I, II (2.)

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat) f

Bar. Sax. (E \flat) f

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Tim. ff

Vn. I

Vn. II

Va.

Vc.

Cb. f

III.H *ancora poco più* $\text{d.} = 63$

93

578

Fl. I, II { *ff*
Fl. III { *ff*
Ob. I, II { *p*
Ob. III {
Cl. (B♭) I, II { *ff*
Cl. (B♭) III { *ff*
Alt. Sax. (E♭) { *p*
Ten. Sax. (B♭) { *p*
Bar. Sax. (E♭) { *p*
Bn. I, II { *p*
Bn. III { *p*

Hn. (F) I, II { *mf* *p*
Hn. (F) III, IV { *mf* *p*
Tpt. (B♭) I, II { *ff*
Tpt. (B♭) III {
Tbn. I, II {
Bass Tbn. {

Timp.

Vn. I { *ff*
Vn. II { *ff*
Va. { *ff*
Vc. { *ff*
Cb. { *mp*

588

ancora poco più

$\text{♩} = 66$

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

ancora poco più

$\text{♩} = 66$

Vn. I

Vn. II

Va.

Vc.

Cb.

598 1.

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Bn. III

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpl.

Vn. I
Vn. II
Va.
Vc.
Cb.

III.I

607

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Bn. III

mf *mf* *mf*

mp *mp*

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

p *p*

III.I

Vn. I
Vn. II
Va.
Vc.
Cb.

b *b* *b* *b*

Musical score page 97, measures 616-617. The score includes parts for Flutes I, II, III; Oboes I, II, III; Clarinets (B♭) I, II, III; Alto Saxophone (E♭); Tenor Saxophone (B♭); Bassoon (E♭); Bassoons I, II, III; Horns (F) I, II; Horns (F) III, IV; Trombones (B♭) I, II, III; Tuba I, II; Bass Tuba; Timpani; and Strings (Vn. I, Vn. II, Va., Vc., Cb.). Measure 616 starts with a dynamic of f for Flute III and Clarinet III. Measures 617 begin with a dynamic of p for all instruments.

98

626

Fl. I, II {
Fl. III {
Ob. I, II {
Ob. III {
Cl. (B♭) I, II {
Cl. (B♭) III {
Alt. Sax. (E♭) {
Ten. Sax. (B♭) {
Bar. Sax. (E♭) {
Bn. I, II {
Bn. III {

Hn. (F) I, II {
Hn. (F) III, IV {
Tpt. (B♭) I, II {
Tpt. (B♭) III {
Tbn. I, II {
Bass Tbn. {

Timp. {

Vn. I {
Vn. II {
Va. {
Vc. {
Cb. {

III.J ancora poco più $\text{J.} = 69$

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Bn. III

Measure 636: Flute I & II play eighth-note patterns. Flute III rests. Oboe I & II play eighth-note patterns at *mf*. Oboe III plays eighth-note patterns at *f*. Clarinet I & II play eighth-note patterns at *f*. Measure 637: Flute I & II rest. Flute III rests. Oboe I & II play eighth-note patterns at *mp*. Oboe III rests. Clarinet I & II play eighth-note patterns at *p*. Bassoon I & II play eighth-note patterns at *mf*. Bassoon III rests.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

Measure 638: Horn I & II play eighth-note patterns at *mf*. Horn III & IV play eighth-note patterns at *mf*. Trombone I & II rest. Trombone III rests. Bassoon I & II rest. Bass Trombone rests. Timpani rests. Measure 639: Horn I & II rest. Horn III & IV rest. Trombone I & II rest. Trombone III rests. Bassoon I & II rest. Bass Trombone rests. Timpani rests.

III.J ancora poco più $\text{J.} = 69$

pizz.

Vn. I
Vn. II
Va.
Vc.
Cb.

Measure 640: Violin I plays eighth-note patterns at *ff*. Violin II plays eighth-note patterns at *f*. Cello plays eighth-note patterns at *mf*. Measure 641: Violin I rests. Violin II plays eighth-note patterns at *f*. Cello plays eighth-note patterns at *mf*. Measure 642: Violin I plays eighth-note patterns at *p*. Violin II rests. Cello plays eighth-note patterns at *p*. Measure 643: Violin I rests. Violin II plays eighth-note patterns at *p*. Cello plays eighth-note patterns at *p*. Measure 644: Violin I rests. Violin II rests. Cello plays eighth-note patterns at *p*.

646

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Bn. III

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

III.K

655

Fl. I, II {

Fl. III {

Ob. I, II {

Ob. III {

Cl. (B \flat) I, II {

Cl. (B \flat) III {

Alt. Sax. (E \flat) {

Ten. Sax. (B \flat) {

Bar. Sax. (E \flat) {

Bn. I, II {

Bn. III {

1.

f

1.

f

1.

mf

mp

p

mp

p

mp

p

p

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B \flat) I, II {

Tpt. (B \flat) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

con sord.
arco**III.K**

Vn. I {

Vn. II {

Va. {

Vc. {

Cb. {

p

mp

arco
con sord.

p

(pizz.)

p

665

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

103

Fl. I, II { 674 1. *f* 2.

Fl. III {

Ob. I, II { 1. 2.

Ob. III {

Cl. (B♭) I, II { 1. *f* 2.

Cl. (B♭) III {

Alt. Sax. (E♭) {

Ten. Sax. (B♭) {

Bar. Sax. (E♭) {

Bn. I, II { 1. *f* 2.

Bn. III {

Hn. (F) I, II {

Hn. (F) III, IV {

Tpt. (B♭) I, II {

Tpt. (B♭) III {

Tbn. I, II {

Bass Tbn. {

Timp. {

Vn. I { senza sord.

Vn. II { senza sord.

Va. { senza sord.

Vc. { senza sord.

Cb. { arco *f*

Musical score page 104, system 683. The score is divided into three staves groups:

- Top Group:** Fl. I, II; Fl. III; Ob. I, II; Ob. III; Cl. (B♭) I, II; Cl. (B♭) III; Alt. Sax. (E♭); Ten. Sax. (B♭); Bar. Sax. (E♭); Bn. I, II; Bn. III.
- Middle Group:** Hn. (F) I, II; Hn. (F) III, IV; Tpt. (B♭) I, II; Tpt. (B♭) III; Tbn. I, II; Bass Tbn.
- Bottom Group:** Vn. I; Vn. II; Va.; Vc.; Cb.

The score features dynamic markings such as **ff** (fortissimo) and **p** (pianissimo). The strings section (Vn. I, Vn. II, Va., Vc., Cb.) has prominent melodic lines with grace notes and slurs. The woodwind section (Flutes, Clarinets, Saxophones, Horns, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The bassoon section (Bass Tbn.) provides deep harmonic foundation.

Musical score page 704 featuring a dense arrangement of instruments. The top section includes Flutes I, II, III; Oboes I, II, III; Clarinets (B♭) I, II, III; Alto Saxophone (E♭); Tenor Saxophone (B♭); Baritone Saxophone (E♭); Bassoons I, II, III; Horns (F) I, II, III, IV; Trombones (B♭) I, II, III; Tuba Bass Trombone; and Timpani. The bottom section includes Violins I, II; Violas; Cellos; and Double Bass. Dynamic markings such as ***ff*** and ***fff*** are used throughout, with specific instructions like "To Contra" for Bassoon III and "A → G" for Timpani.

III.M

ancora poco più

♩ = 80

714

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

III.M

ancora poco più

♩ = 80

Vn. I

Vn. II

Va.

Vc.

Cb.

723

Fl. I, II (Flute I, II) *f*

Fl. III (Flute III)

Ob. I, II (Oboe I, II) *mp*

Ob. III (Oboe III) *mp*

Cl. (B \flat) I, II (Clarinet I, II) *f*

Cl. (B \flat) III (Clarinet III) *mp*

Alt. Sax. (E \flat) (Alto Saxophone E \flat) *mf*

Ten. Sax. (B \flat) (Tenor Saxophone B \flat) *mf*

Bar. Sax. (E \flat) (Baritone Saxophone E \flat) *mf*

Bn. I, II (Bassoon I, II)

Bn. III (Bassoon III)

Hn. (F) I, II (Horn I, II)

Hn. (F) III, IV (Horn III, IV)

Tpt. (B \flat) I, II (Trumpet I, II)

Tpt. (B \flat) III (Trumpet III)

Tbn. I, II (Bassoon I, II)

Bass Tbn. (Bassoon)

Timp. (Timpani)

Vn. I (Violin I)

Vn. II (Violin II)

Va. (Viola)

Vc. (Cello)

Cb. (Double Bass)

732

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

This section of the musical score covers measures 732 through 109. It includes parts for Flute I, II, Flute III, Oboe I, II, Oboe III, Clarinet (B-flat) I, II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Bassoon I, II, Bassoon III, Horn (F) I, II, Horn (F) III, IV, Trumpet (B-flat) I, II, Trumpet (B-flat) III, Trombone I, II, and Bass Trombone. The instrumentation is primarily woodwind and brass, with some woodwind entries occurring in measure 732.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timpani

This section of the musical score covers measures 732 through 109. It includes parts for Horn (F) I, II, Horn (F) III, IV, Trumpet (B-flat) I, II, Trumpet (B-flat) III, Trombone I, II, Bass Trombone, and Timpani. The brass and percussion sections provide harmonic support throughout the measures.

Vn. I

Vn. II

Va.

Vc.

Cb.

This section of the musical score covers measures 732 through 109. It includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The string section provides harmonic support and rhythmic drive, particularly in the later measures where they play sustained notes.

741

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.N

750

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Bn. III

Musical score for orchestra and brass band section. The score includes parts for Hn. (F) I, II, Hn. (F) III, IV, Tpt. (B♭) I, II, Tpt. (B♭) III, Tbn. I, II, Bass Tbn., and Timp. The parts are grouped by brace. The score consists of ten staves. The first two staves are for Horns (F) I, II, the next two for Horns (F) III, IV, the next two for Trombones (B♭) I, II, the next two for Trombone (B♭) III, the next two for Bass Trombones, and the last staff for Timpani.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

III.N

Vn. I *mf*

Vn. II *mf*

Va. *mf*
arco

Vc. *mf*

Cb.

759

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

768

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Bn. III

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

Contrabassoon

f

mf

mf

mf

mf

Fl. I, II { 777 *ff* a2

Fl. III { *ff*

Ob. I, II { 1. *ff* 2.

Ob. III {

Cl. (B \flat) I, II { 1. *ff*

Cl. (B \flat) III { *f* *ff*

Alt. Sax. (E \flat) { *f* *ff* *mf*

Ten. Sax. (B \flat) { *f* *ff*

Bar. Sax. (E \flat) { *f* *ff*

Bn. I, II { *ff*

Contra { *f* *ff*

Hn. (F) I, II { 1. *ff* 2.

Hn. (F) III, IV { 3. *ff* *ff*

Tpt. (B \flat) I, II { *ff*

Tpt. (B \flat) III { *ff*

Tbn. I, II {

Bass Tbn. {

Timp. { *ff*

Vn. I { *ff* *f* *ff* *mf*

Vn. II { *ff* *f* *ff* *mf*

Va. { *ff* *f* *ff* *mf*

Vc. { *ff* *f* *ff* *mf*

Cb. { *ff* *f* *ff* *mf*

III.O ancora poco più

115

III.O ancora poco più

≡ 88

A musical score for five string instruments: Vn. I, Vn. II, Va., Vc., and Cb. The score consists of ten measures. Measures 1-3 feature melodic lines with grace notes and slurs. Measures 4-10 show rhythmic patterns of eighth and sixteenth notes. Measure 10 concludes with a dynamic marking of **f**.

804

Fl. I, II

mf subito

Fl. III

mf subito

Ob. I, II

mf

Ob. III

mf

Cl. (B \flat) I, II

f

p

Cl. (B \flat) III

f

p

Alt. Sax. (E \flat)

mf

f

p

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

mf

f

f

Contra

Musical score for orchestra section:

- Hn. (F) I, II
- Hn. (F) III, IV
- Tpt. (B \flat) I, II
- Tpt. (B \flat) III
- Tbn. I, II
- Bass Tbn.
- Timp.

The score consists of six staves, each with a clef (G for woodwinds, F for brass/trombones, and C for bass/timpani), a key signature of A major (no sharps or flats), and a common time. The first four staves (Horns, Trombones, Bass Trombone) have measures of rests followed by eighth-note patterns. The Timpani staff has a continuous eighth-note pattern throughout the measures.

Musical score for strings (Vn. I, Vn. II, Va., Vc., Cb.) in 2/4 time. The score shows five staves. Vn. I and Vn. II play eighth-note patterns with dynamics *pizz.*, *mf*, and *mp*. Va., Vc., and Cb. play eighth-note patterns with dynamics *pizz.*, *mf*, and *mp*. The section ends with a dynamic *mf*.

III.P ancora poco più
 $\text{♩} = 92$

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

III.P ancora poco più
 $\text{♩} = 92$

Vn. I

Vn. II

Va.

Vc.

Cb.

828

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section of the musical score covers measures 828 through the end of the page. It includes parts for Flute I & II, Flute III, Oboe I & II, Oboe III, Clarinet (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Bassoon (E-flat), Bass Trombone (B-flat), and Bass Trombone (A-flat). The instrumentation is primarily woodwind, with brass instruments appearing later in the section. The notation shows various dynamics like mp, mf, and p, along with slurs and grace notes.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpani

This section covers measures 828 through the end of the page. It includes parts for Horn (F) I & II, Horn (F) III & IV, Trumpet (B-flat) I & II, Trumpet (B-flat) III, Trombone I & II, Bass Trombone, and Timpani. The brass instruments provide harmonic support, while the timpani provides rhythmic punctuation.

Vn. I
Vn. II
Va.
Vc.
Cb.

This section covers measures 828 through the end of the page. It includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The strings play a prominent role in the harmonic and melodic structure of this section.

III.Q

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

841

This section of the musical score covers measures 841 through the end of the page. The top half features woodwind instruments: Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Bassoon I & II, and Bassoon (Contra). The bottom half features brass instruments: Horns (F) I & II, Horns (F) III & IV, Trumpets (B-flat) I & II, Trumpet (B-flat) III, Trombones I & II, Bass Trombone, and Timpani. The score includes dynamic markings such as *mp* (measures 841-842) and *mf* (measure 843).

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpani

This section continues from the previous one, covering measures 841 through the end of the page. It includes the same brass and percussion instruments as the top half: Horns (F) I & II, Horns (F) III & IV, Trumpets (B-flat) I & II, Trumpet (B-flat) III, Trombones I & II, Bass Trombone, and Timpani. The score includes dynamic markings such as *mp* (measures 841-842) and *mf* (measure 843).

III.Q

Vn. I
Vn. II
Va.
Vc.
Cb.

This section covers measures 841 through the end of the page, featuring the string section: Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p* (measures 841-842) and *mp* (measures 843-844).

853

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

This section of the musical score shows parts for Flutes (I, II), Flute III, Oboes (I, II), Oboe III, Clarinets (B-flat) I, II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Bassoon (E-flat), Bass Trombone, and Contra bass. The music consists primarily of rests, with some dynamic markings like *mf*, *f*, and *p*. Measures 1 and 2 show melodic lines for the Flutes, Oboes, Clarinets, and Bassoon.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

This section shows parts for Horns (F) I, II, Horns (F) III, IV, Trombones (B-flat) I, II, Trombones (B-flat) III, Bass Trombones, and Timpani. The parts for Trombones and Bass Trombones are mostly silent, while the Horns provide harmonic support.

Vn. I

Vn. II

Va.

Vc.

Cb.

This section shows parts for Violin I, Violin II, Cello, Double Bass, and Double Bass. The Violins play eighth-note patterns, while the Cellos and Double Basses provide harmonic support with sustained notes and rhythmic patterns.

864

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.R

876

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

III.R

divisi

Vn. I
Vn. II
Va.
Vc.
Cb.

885

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section of the musical score covers measures 885 through the end of the page. It includes parts for Flute I, II, Flute III, Oboe I, II, Oboe III, Clarinet (B-flat) I, II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Bassoon (E-flat), Bass Trombone, and Contra Bassoon. The instrumentation is primarily woodwind, with brass instruments appearing later in the section. The music features various dynamics like piano (p), forte (f), and mezzo-forte (mf). Measure 885 starts with sustained notes from Flute III and Oboe I, II. Measures 886-887 show woodwind entries with dynamic markings like mf and f. Measures 888-889 feature sustained notes from Oboe III and Clarinet (B-flat) III. Measures 890-891 show woodwind entries with dynamic markings like p and mf. Measures 892-893 feature sustained notes from Alto Saxophone (E-flat) and Tenor Saxophone (B-flat). Measures 894-895 feature sustained notes from Bassoon (E-flat) and Bass Trombone. Measures 896-897 feature sustained notes from Bass Trombone and Bassoon (E-flat). Measures 898-899 feature sustained notes from Bassoon (E-flat) and Bass Trombone.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpani

This section of the musical score covers measures 885 through the end of the page. It includes parts for Horn (F) I, II, Horn (F) III, IV, Trumpet (B-flat) I, II, Trumpet (B-flat) III, Trombone I, II, Bass Trombone, and Timpani. The brass instruments provide harmonic support throughout the section. Measures 885-886 show sustained notes from Horn (F) I, II and Horn (F) III, IV. Measures 887-888 show sustained notes from Trumpet (B-flat) I, II and Trumpet (B-flat) III. Measures 889-890 show sustained notes from Trombone I, II and Bass Trombone. Measures 891-892 show sustained notes from Bass Trombone and Trombone I, II. Measures 893-894 show sustained notes from Bass Trombone and Trombone I, II. Measures 895-896 show sustained notes from Bass Trombone and Trombone I, II. Measures 897-898 show sustained notes from Bass Trombone and Trombone I, II. Measures 899-900 show sustained notes from Bass Trombone and Trombone I, II.

Vn. I
Vn. II
Va.
Vc.
Cb.

(pizz.)

mf

This section of the musical score covers measures 885 through the end of the page. It includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The strings provide harmonic support and rhythmic drive. Measures 885-886 show sustained notes from Violin I and Violin II. Measures 887-888 show sustained notes from Cello and Double Bass. Measures 889-890 show sustained notes from Double Bass and Bassoon. Measures 891-892 show sustained notes from Double Bass and Bassoon. Measures 893-894 show sustained notes from Double Bass and Bassoon. Measures 895-896 show sustained notes from Double Bass and Bassoon. Measures 897-898 show sustained notes from Double Bass and Bassoon. Measures 899-900 show sustained notes from Double Bass and Bassoon.

918

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B♭) I, II

Cl. (B♭) III

Alt. Sax. (E♭)

Ten. Sax. (B♭)

Bar. Sax. (E♭)

Bn. I, II

Contra

This system contains ten staves for woodwind and brass instruments. It includes Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets (B♭) I & II, Clarinet (B♭) III, Alto Saxophone (E♭), Tenor Saxophone (B♭), Bass Saxophone (E♭), Bassoon I & II, and Bassoon. The music consists of six measures. Measures 1-3 show various entries and dynamics (ff, f). Measure 4 features sustained notes and grace notes. Measure 5 concludes with dynamic ff.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B♭) I, II

Tpt. (B♭) III

Tbn. I, II

Bass Tbn.

Timp.

This system contains six staves for brass and timpani. It includes Horns (F) I & II, Horn (F) III & IV, Trombones (B♭) I & II, Trombone (B♭) III, Bass Trombone I & II, and Bass Trombone. The music consists of six measures. Measures 1-3 show sustained notes. Measures 4-6 feature dynamic ff. The Timpani staff shows a rhythmic pattern with dynamic f.

Vn. I

Vn. II

Va.

Vc.

Cb.

This system contains five staves for strings. It includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of six measures. Measures 1-3 show eighth-note patterns with dynamic mf. Measures 4-6 feature sustained notes and dynamic ff. The Double Bass staff includes the instruction "arco" at the end of measure 6.

930

a2

This musical score page shows a complex arrangement for orchestra and band. The instrumentation includes Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets (B♭) I & II, Clarinet (B♭) III, Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Bassoon I & II, and Bassoon III. The score is divided into measures by vertical bar lines. Measure 1 (measures 930-931) features sustained notes and rests. Measures 2-3 (measures 932-933) show various melodic patterns, including eighth-note groups and sustained notes. Measures 4-5 (measures 934-935) continue with similar patterns, with dynamic markings like *p* and *ff*. Measures 6-7 (measures 936-937) feature eighth-note patterns and sustained notes. Measures 8-9 (measures 938-939) show eighth-note patterns and sustained notes. Measure 10 (measure 940) concludes with eighth-note patterns and sustained notes.

Musical score for orchestra and brass band. The score includes parts for Hn. (F) I, II; Hn. (F) III, IV; Tpt. (B♭) I, II; Tpt. (B♭) III; Tbn. I, II; Bass Tbn.; and Timp. The score shows measures 1 through 12. Measures 1-11 feature sustained notes from woodwind and brass sections. Measure 12 begins with a dynamic **f**. The brass section (Tpt. I, II, III) plays eighth-note chords in measures 12-13. The bassoon section (Tbn. I, II) and bass tuba (Bass Tbn.) provide harmonic support. The timpani (Timp.) play eighth-note patterns in measure 12.

Musical score for strings and basso continuo, measures 11-12. The score includes parts for Vn. I, Vn. II, Va., Vc., and Cb. The strings play eighth-note patterns, while the basso continuo provides harmonic support. Dynamics include *ff*, *p*, *mf*, and *pizz.*

III.T

942

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

This section shows the woodwind and brass parts. The woodwinds (Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinets I & II, Clarinet III, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon I & II, Contra Bassoon) play various patterns of eighth and sixteenth notes. Dynamics include *f*, *mp*, *p*, and *mf*. The brass section (Horns I & II, Horns III & IV, Trombones I & II, Trombone III, Bass Trombone, Timpani) remains silent throughout this section.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

The brass section (Horns I & II, Horns III & IV, Trombones I & II, Trombone III, Bass Trombone) remains silent throughout this section. The timpani (Timp.) also remains silent.

III.T

Vn. I

Vn. II

Va.

Vc.

Cb.

This section shows the string section (Violin I, Violin II, Cello, Double Bass). Violin I and Violin II play eighth-note patterns with dynamics *mf*, *p*, and *mp*. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The violins play pizzicato (pizz.) at one point.

967

Fl. I, II

Fl. III

Ob. I, II
1.

ff

ff

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II
1.

f

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I
ff

Vn. II

Va.
ff arco

f

Vc.

Cb.

980

Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

ff

1.

ff

ff

divisi

ff

pizz.

f

mf

arco

f

pizz.

arco

f

pizz.

arco

ff

(pizz.)

f

mf

mf

f

mf

III.U

991

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

133

f

f

p To Piccolo

p

mp

mp

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

III.U ancora poco più

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

p

p

p

1003

Fl. I, II

Picc.

Ob. I, II

p

Ob. III

Cl. (B \flat) I, II

mp

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

1014

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

The musical score consists of five systems of staves. The top system features woodwind instruments: Flutes (I, II), Piccolo, Oboes (I, II), Oboe III, Clarinets (B-flat) I, II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Bassoon I, II, and Contra. The second system includes brass instruments: Horns (F) I, II, Horns (F) III, IV, Trombones (B-flat) I, II, Trombone (B-flat) III, Bass Trombone I, II, and Bass Trombone. The third system is for the Timpani. The bottom system consists of the String section: Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics such as fortissimo (f), mezzo-forte (mf), mezzo-pianissimo (mp), and pianissimo (p) are indicated throughout the score. Performance instructions like 'tr' (trill) are also present.

1026

This section of the score covers measures 1 through 8. It includes parts for Flute I, II; Piccolo; Oboe I, II; Oboe III; Clarinet (B♭) I, II; Clarinet (B♭) III; Alto Saxophone (E♭); Tenor Saxophone (B♭); Baritone Saxophone (E♭); Bassoon I, II; and Contrabassoon. The instrumentation is primarily woodwind, with brass and strings providing harmonic support. Measure 1 features sustained notes and grace notes. Measures 2-4 show rhythmic patterns with eighth and sixteenth notes. Measures 5-8 continue the melodic line with various dynamics like *p*, *f*, and *mf*.

This section covers measures 9 through 16. It includes parts for Horn (F) I, II; Horn (F) III, IV; Trumpet (B♭) I, II; Trumpet (B♭) III; Trombone I, II; Bass Trombone; and Timpani. The instrumentation shifts to brass and percussion. Measures 9-10 feature eighth-note chords. Measures 11-12 show sustained notes. Measure 13 includes dynamic markings *p* and *f*. Measure 14 concludes with a forte dynamic.

This section covers measures 17 through 24. It includes parts for Violin I; Violin II; Viola; Cello; and Double Bass. The instrumentation is primarily strings. Measures 17-18 show eighth-note patterns. Measures 19-20 feature sustained notes. Measures 21-22 show eighth-note patterns. Measure 23 concludes with a forte dynamic.

III.V

1037

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B♭) I, II
Cl. (B♭) III
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II
Contra

ff

ff

ff

mf

ff

f

137

1.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B♭) I, II
Tpt. (B♭) III
Tbn. I, II
Bass Tbn.

mf

mf

mf

ff

ff

Timp.

III.V

Vn. I
Vn. II
Va.
Vc.
Cb.

ff

ff

ff

(pizz.)

f

ff

ancora poco più

♩ = 104

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B♭) I, II
Cl. (B♭) III
Alt. Sax. (E♭)
Ten. Sax. (B♭)
Bar. Sax. (E♭)
Bn. I, II
Contra

This section of the musical score covers measures 1048 to 1054. It features a dynamic range from piano to ff. The woodwind section includes Flutes I & II, Piccolo, Oboes I & II, Oboe III, Clarinets in B-flat I & II, Clarinet in B-flat III, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon I & II, and Bassoon. The brass section includes Horns in F I & II, Horns in F III & IV, Trombones I & II, Trombone III, Bass Trombone, and Bass Trombone II. The strings play sustained notes throughout this section.

ancora poco più

♩ = 104

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B♭) I, II
Tpt. (B♭) III
Tbn. I, II
Bass Tbn.

This section continues from measure 1054 to 1060. The brass section (Horns in F I & II, Horns in F III & IV, Trombones I & II, Trombone III, Bass Trombone, Bass Trombone II) plays sustained notes. The bassoon section (Bassoon I, Bassoon II) also plays sustained notes.

ancora poco più

♩ = 104

Timp.
Vn. I
Vn. II
Va.
Vc.
Cb.

This section covers measures 1060 to 1066. The strings section (Violin I, Violin II, Viola, Cello, Double Bass) plays sustained notes. The tempo is indicated as ♩ = 104. The dynamic ff is used in the brass section at the beginning of this section. The strings section ends with an arco marking.

1058

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. (B \flat) I, II

Cl. (B \flat) III

Alt. Sax. (E \flat)

Ten. Sax. (B \flat)

Bar. Sax. (E \flat)

Bn. I, II

Contra

ff

III.W

mp subito

p subito

p subito

p

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (B \flat) I, II

Tpt. (B \flat) III

Tbn. I, II

Bass Tbn.

ff

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

III.W

pizz.

mp

pizz.

mp

1069

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section of the musical score covers measures 1069 through the end of the page. It includes parts for Flute I and II, Piccolo, Oboe I and II, Oboe III, Clarinet (B-flat) I and II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Bass Saxophone (E-flat), Bassoon I and II, and Bassoon III. The instrumentation is primarily woodwind, with brass instruments like the tuba and bassoon appearing later. The music features sustained notes and rhythmic patterns, with dynamic markings such as *mf*, *p*, and *mp*.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpani

This section continues the musical score from measure 1069. It includes parts for Horn (F) I and II, Horn (F) III and IV, Trombone (B-flat) I and II, Trombone (B-flat) III, Bass Trombone, and Timpani. The instrumentation shifts to brass and percussion, with sustained notes and rhythmic patterns similar to the previous section.

Vn. I
Vn. II
Va.
Vc.
Cb.

This section concludes the musical score, featuring parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The instrumentation is primarily strings, with sustained notes and rhythmic patterns, bringing the piece to a close.

1083

Fl. I, II { *mf*
Picc.
Ob. I, II { *p*
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II { *mf*
Contra { *mp*

Hn. (F) I, II { *pp*
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

Vn. I { *mf*
Vn. II { *p*
mf
Va. { *mf*
divisi
arco
Vc. { *mp*
Cb.

III.X

1097

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

f *p* *a2 f*

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

p *mp* *4.* *mp* *1.* *mf*

III.X

Vn. I
Vn. II
Va.
Vc.
Cb.

mf *p* *f p*

1123

Fl. I, II { *f*
Picc.
Ob. I, II { *mf*
Ob. III
Cl. (B \flat) I, II { 1. *f*
Cl. (B \flat) III { *f*
p
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II {
Hn. (F) III, IV {
Tpt. (B \flat) I, II {
Tpt. (B \flat) III {
Tbn. I, II { *p*
Bass Tbn. { *p*
Timp.

Vn. I { *p*
Vn. II { *p*
Va. { *p*
Vc. { *p*
Cb.

1. *mf*
mf
mp
mp

1135

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section of the score covers measures 1135 through the end of the page. It features woodwind and brass instruments. The woodwinds include Flute I & II, Piccolo, Oboe I & II, Oboe III, Clarinet (B-flat) I & II, Clarinet (B-flat) III, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Bass Saxophone (E-flat), Bassoon I & II, and Bassoon. The brass section includes Horn (F) I & II, Horn (F) III & IV, Trompete (B-flat) I & II, Trompete (B-flat) III, Trombone I & II, Bass Trombone, and Timpani. The strings begin their entrance in measure 1135.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpl.

This section continues from measure 1135. It includes Horn (F) I & II, Horn (F) III & IV, Trompete (B-flat) I & II, Trompete (B-flat) III, Trombone I & II, Bass Trombone, and Timpani. The strings continue their rhythmic pattern established in measure 1135.

Vn. I
Vn. II
Va.
Vc.
Cb.

This section shows the String section (Violin I, Violin II, Cello, Double Bass) continuing their rhythmic pattern from measure 1135. The bassoon section also joins in, providing harmonic support.

III.Y

1148

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

This section shows the woodwind and brass parts for measures 1148 to the end of the section. The woodwinds play sustained notes and chords, while the brass provide harmonic support. Measure 1148 starts with a forte dynamic from the brass. Measures 1149-1150 show woodwind entries with sustained notes. Measures 1151-1152 feature woodwind chords and brass sustained notes. Measures 1153-1154 show woodwind entries again. Measures 1155-1156 conclude with woodwind chords and brass sustained notes.

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timp.

The brass and timpani sections remain mostly silent throughout this section. The brass instruments (Horns, Trombones, Bass Trombone) are present but do not play. The timpani (Timp.) is also silent.

III.Y

Vn. I
Vn. II
Va.
Vc.
Cb.

The strings (Violin I, Violin II, Cello, Double Bass) provide the harmonic foundation. They play sustained notes and chords, with dynamic markings like *mf*, *f*, and *mf*. The bassoon (Cb.) is also present but silent.

1161

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.
Timpani

Vn. I
Vn. II
Va.
Vc.
Cb.

1194

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timpani

Vn. I
Vn. II
Va.
Vc.
Cb.

1203

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. (B \flat) I, II
Cl. (B \flat) III
Alt. Sax. (E \flat)
Ten. Sax. (B \flat)
Bar. Sax. (E \flat)
Bn. I, II
Contra

Hn. (F) I, II
Hn. (F) III, IV
Tpt. (B \flat) I, II
Tpt. (B \flat) III
Tbn. I, II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
Cb.

