

for John Webber

Serenade for Winds

Frank Wilhoit, Op. 36

A

Allegro

Musical score for the first system of 'Serenade for Winds'. The score is for a woodwind ensemble and includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Horn I in F, Horn II in F, Bassoon I, and Bassoon II. The music is in common time (C) and begins with a double bar line. The first staff (Flute I) is mostly silent. The Oboe I part starts with a dynamic of *f*, followed by *p*, *f*, *p*, and *f*. The Clarinet I in Bb part starts with *f*, *p*, *f*, and *p*. The Horn I in F part starts with *f* and *p*. The Bassoon I part starts with *fp*. The Bassoon II part starts with *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for the second system of 'Serenade for Winds'. The score continues from the first system and includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Horn I in F, Horn II in F, Bassoon I, and Bassoon II. The music is in common time (C) and begins with a double bar line. The Flute I part starts with a dynamic of *f*, followed by *p*. The Oboe I part starts with *p*, *f*, *p*, *mf*, and *mp*. The Oboe II part starts with *f*, *p*, and *mf*. The Clarinet I in Bb part starts with *f*, *f*, *p*, and *mf*. The Clarinet II in Bb part starts with *f*, *p*, and *mf*. The Horn I in F part starts with *mf*. The Bassoon I part starts with *f* and *p*. The Bassoon II part starts with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 **B**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

p, *mf*, *f*, *mp*



27 **C**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

f, *p*, *mf*, *mp*

36 **D**

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f*

Cl. I (B \flat) *f* *p* *mp*

Cl. II (B \flat) *f* *p* *mp*

Hn. I (F) *f* *p*

Hn. II (F) *f*

Bn. I *f* *pp*

Bn. II *f* *p*

45 **E**

Fl. I *p* *mp*

Fl. II *p*

Ob. I *mp*

Ob. II *p*

Cl. I (B \flat) *p*

Cl. II (B \flat) *p*

Hn. I (F)

Hn. II (F)

Bn. I *mp* *p*

Bn. II

54 **F**

Fl. I *mf* *p*

Fl. II

Ob. I *mp* *mf* *p*

Ob. II *p* *mf* *p*

Cl. I (B \flat) *mf* *p*

Cl. II (B \flat) *mf* *p*

Hn. I (F) *p* *mf*

Hn. II (F)

Bn. I *p*

Bn. II



61 **G**

Fl. I *f* *mp* *f* *p*

Fl. II

Ob. I *f* *mf* *p* *mp*

Ob. II *p* *mp*

Cl. I (B \flat) *f* *mp* *f* *p* *mp* *p*

Cl. II (B \flat) *f* *mp* *f* *p*

Hn. I (F) *p* *p*

Hn. II (F)

Bn. I *f* *p* *f* *p*

Bn. II

71 H

Fl. I *mp* *f* *p* *mf*

Fl. II

Ob. I *mf*

Ob. II *mf* *p*

Cl. I (B \flat) *mf* *mp* *mp*

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I *mf* *p*

Bn. II



80 I

Fl. I *mf* *mp* *f* *f*

Fl. II

Ob. I *f* *mp* *mp* *f* *f*

Ob. II *f* *mf* *mp* *f* *f*

Cl. I (B \flat) *mf* *mp* *f* *f*

Cl. II (B \flat)

Hn. I (F) *p* *f* *f*

Hn. II (F)

Bn. I *f* *f*

Bn. II

88

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B♭)
Cl. II (B♭)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

f *mp* *f* *mp* *fp* *p*

Detailed description: This page of a musical score covers measures 88 to 95. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Horn I and II in F, and Bassoon I and II. The score is in 3/4 time with a common key signature. The woodwinds have active parts, with dynamic markings of *f* (forte) and *mp* (mezzo-piano) for the flutes and clarinets, and *fp* (fortissimo-piano) and *p* (piano) for the horns and bassoons. The strings are mostly silent in this section.



96 **J**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B♭)
Cl. II (B♭)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

f *p* *f* *mp* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 96 to 103. The instrumentation remains the same as the previous page. A section marker 'J' is placed above measure 96. The woodwinds continue with active parts, showing dynamic changes between *f* and *p*. The horns and bassoons also have active parts with dynamic markings of *f* and *p*. The strings are still mostly silent.

K

105

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

mp *mf* *p* *mp* *f* *p* *f*

L

113

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

f *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

122 **M**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

f *mf* *p* *mp* *ff* *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p*



130 **N**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

mp *p* *f* *p* *mp* *p* *mp* *p*

140

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

mf
mp
p
pp
p
pp
p
pp



151

O **P**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

pp
mf
p
f
fp
f
mf
p
f
fp
f
mf
p
mf
p

161

Fl. I *f*

Fl. II *p* *f*

Ob. I *f* *f*

Ob. II *f* *fp* *f*

Cl. I (B \flat) *p* *f* *fp* *f*

Cl. II (B \flat) *f* *fp* *f*

Hn. I (F) *f*

Hn. II (F)

Bn. I *f*

Bn. II



170 **Q**

Fl. I *f*

Fl. II *mf*

Ob. I *f*

Ob. II *f*

Cl. I (B \flat) *mf* *f*

Cl. II (B \flat) *mp* *mf* *f*

Hn. I (F) *f*

Hn. II (F)

Bn. I *f*

Bn. II *mp*

177

R

11

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

185

S

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *p* *p*

T

Musical score for measures 194-201, marked 'T'. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Horns I & II, and Bassoons I & II. Dynamics range from *mf* to *ff*. The key signature has one flat, and the time signature is 3/4. The music features complex rhythmic patterns and dynamic markings.



U

Musical score for measures 202-209, marked 'U'. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Horns I & II, and Bassoons I & II. Dynamics range from *pp* to *f*. The key signature has one flat, and the time signature is 3/4. The music features complex rhythmic patterns and dynamic markings.

211 V 13

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B♭)
Cl. II (B♭)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

mf *p* *mp* *f* *ff*

Detailed description: This page of a musical score covers measures 211 to 218. It features a woodwind section with parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Horn I and II (F), and Bassoon I and II. The score is marked with a 'V' in a box at the top right. Dynamics include *mf*, *p*, *mp*, *f*, and *ff*. The woodwinds play melodic lines with various articulations and slurs. The bassoons play a steady accompaniment. The page number '13' is in the top right corner.

219 W

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B♭)
Cl. II (B♭)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

p *mp* *mf* *f*

Detailed description: This page of a musical score covers measures 219 to 226. It features the same woodwind section as the previous page. The score is marked with a 'W' in a box at the top right. Dynamics include *p*, *mp*, *mf*, and *f*. The woodwinds play melodic lines with various articulations and slurs. The bassoons play a steady accompaniment. The page number '13' is in the top right corner.

226

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II



233

X

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

Y

241

Fl. I *p* *mf* *f*

Fl. II *f*

Ob. I *mp* *mf* *f*

Ob. II *f*

Cl. I (Bb) *mf* *f*

Cl. II (Bb) *p* *mp* *f*

Hn. I (F) *mp*

Hn. II (F)

Bn. I *p*

Bn. II



250

Fl. I *mf* *mf* *p*

Fl. II *p* *mf* *pp*

Ob. I *p* *mf* *pp*

Ob. II *p* *pp*

Cl. I (Bb) *mp* *pp*

Cl. II (Bb) *p* *pp*

Hn. I (F) *p* *pp*

Hn. II (F) *p* *pp*

Bn. I *p* *pp*

Bn. II

259 **Z**

Fl. I *pp* *ppp*

Fl. II *pp* *ppp*

Ob. I *pp* *ppp*

Ob. II *pp* *ppp*

Cl. I (B \flat) *pp* *ppp*

Cl. II (B \flat) *pp* *ppp*

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

Detailed description: This page of a musical score, numbered 16, covers measures 259 to 268. It features ten staves for woodwind and brass instruments. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. A rehearsal mark 'Z' is placed above measure 259. The Flute I part begins with a *pp* dynamic and a long, sweeping melodic line that spans across the entire page. The Flute II, Oboe I, Oboe II, and Clarinet II parts enter in measure 259 with *pp* dynamics and play similar melodic lines. The Clarinet I part has a *pp* dynamic and a more active, rhythmic line. The Horns and Bassoons are mostly silent throughout the passage, with some rests and occasional notes. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score is written in a standard musical notation style with various articulations and phrasing slurs.

II.

Presto**A**

Musical score for section A, measures 1-8. The score is for a woodwind ensemble and includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Horn I in F, Horn II in F, Bassoon I, and Bassoon II. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked **Presto**. The dynamic markings are **ff** (fortissimo) for measures 1-3 and **p** (piano) for measures 4-8. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment.

**B**

Musical score for section B, measures 9-16. The score is for a woodwind ensemble and includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Hn. I (F), Hn. II (F), Bn. I, and Bn. II. The key signature is one sharp (F#) and the time signature is 3/8. The dynamic markings are **mp** (mezzo-piano) for measures 9-10, **pp** (pianissimo) for measures 11-12, and **p** (piano) for measures 13-16. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment. The horn parts are marked **con sord.** (con sordina).

C

Musical score for Section C, measures 16-23. The score is for a woodwind ensemble. The instruments are Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Hn. I (F), Hn. II (F), Bn. I, and Bn. II. The time signature changes from 2+3/8 to 2/4 at measure 17 and back to 2+3/8 at measure 20. Dynamics include *p*, *mf*, *f*, *mp*, and *senza sord.*



D

Musical score for Section D, measures 24-31. The score is for a woodwind ensemble. The instruments are Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Hn. I (F), Hn. II (F), Bn. I, and Bn. II. The time signature changes from 2+3/8 to 6/8 at measure 24 and then to 3+2/8 at measure 27. Dynamics include *mf*, *f*, and *ff*.

31 **E**

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I (Bb) *f* *ff* *ff* *f*

Cl. II (Bb) *f* *ff*

Hn. I (F) *f* *ff* *mp*

Hn. II (F) *f* *ff* *mp*

Bn. I *f* *ff* *ff* *p*

Bn. II *f* *ff* *ff* *p*

38 **F**

Fl. I *f*

Fl. II

Ob. I

Ob. II

Cl. I (Bb) *mf* *f* *p*

Cl. II (Bb) *ff* *f* *p*

Hn. I (F) *f*

Hn. II (F)

Bn. I *ff* *p* *ff* *p* *ff* *p* *ff*

Bn. II *ff* *p* *ff* *p* *ff* *p* *ff*

45

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

f *mp* *p* *mf* *p* *mf* *p* *ff* *p*

2/8 3/8 2/8 3/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8

Detailed description: This page of a musical score covers measures 45 through 52. It features a woodwind section with parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Horn I and II (F), Bassoon I, and Bassoon II. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *ff*. Time signatures change from 2/8 to 3/8 and then to 6/8. The music is written in treble and bass clefs with various accidentals and articulation marks.



53 **G**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

mf *mp* *p* *mp* *p*

6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8

Detailed description: This page of a musical score covers measures 53 through 60. It continues the woodwind section with parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Horn I and II (F), Bassoon I, and Bassoon II. A section marker 'G' is placed above measure 53. Dynamics include *mf*, *mp*, and *p*. The time signature remains 6/8. The music is written in treble and bass clefs with various accidentals and articulation marks.

77 **J**

Fl. I *mf* *f*

Fl. II *f*

Ob. I *mp* *mp* *f*

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F) *p*

Hn. II (F)

Bn. I *mp* *p subito*

Bn. II *p*



84 **K**

Fl. I *mf* *p*

Fl. II *p*

Ob. I *p*

Ob. II

Cl. I (B \flat)

Cl. II (B \flat) *mp*

Hn. I (F) *pp*

Hn. II (F) *pp*

Bn. I

Bn. II

92 L

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

p *mp* *mp* *p* *p* *p*

100

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

p *p* *mp* *mf* *p* *mp* *mp* *p* *mp* *p*

M

107

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

f *ff*



N

115

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

f *ff*

O

P

Musical score for measures 123-131, marked 'P'. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Horns I & II, and Bassoons I & II. The key signature is one flat (B-flat major/D minor). The time signature is 2/8. The score features various dynamic markings such as *p*, *pp*, *mp*, and *mf*. A double bar line with repeat dots is located at the beginning of the page.



Q

Musical score for measures 132-140, marked 'Q'. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Horns I & II, and Bassoons I & II. The key signature is one flat (B-flat major/D minor). The time signature is 2/8. The score features various dynamic markings such as *mp*, *p*, *pp*, and *mf*.

R

140

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

f *mf* *ff*

S

146

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

f *ff*

151

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II



157

T

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

163 **U** **V**

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Hn. I (F) *p*

Hn. II (F)

Bn. I

Bn. II

p *f*



170

Fl. I *ff* *fff*

Fl. II *ff* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

Cl. I (Bb) *ff* *fff*

Cl. II (Bb) *ff* *fff*

Hn. I (F) *ff* *fff*

Hn. II (F) *ff* *fff*

Bn. I *ff* *fff*

Bn. II *ff* *fff*

III.

Adagio

A

Musical score for measures 1-8. The score is for a woodwind section and includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Horn I in F, Horn II in F, Bassoon I, and Bassoon II. The tempo is Adagio. The key signature has one flat (Bb). The time signature is common time (C). The score features various dynamics including *pp*, *p*, and *ppp*. A box labeled 'A' is placed above the Flute I staff in measure 4. The Flute I part has a melodic line with many slurs and ties. The Clarinet I and Bassoon I parts have similar melodic lines. The Oboe and Horn parts are mostly silent with some notes in the later measures.



B

Musical score for measures 9-12. The score continues from the previous page and includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Horn I in F, Horn II in F, Bassoon I, and Bassoon II. The tempo is Adagio. The key signature has one flat (Bb). The time signature is common time (C). The score features various dynamics including *pp*, *p*, *mp*, and *mf*. A box labeled 'B' is placed above the Flute I staff in measure 9. The Flute I part has a melodic line with many slurs and ties. The Clarinet I and Bassoon I parts have similar melodic lines. The Oboe and Horn parts are mostly silent with some notes in the later measures.

16 **C** **D**

Fl. I *mf* *pp*

Fl. II *pp*

Ob. I *pp* *mp*

Ob. II *mp* *p*

Cl. I (Bb) *p* *mp* *p* *pp*

Cl. II (Bb) *pp* *pp* *mp*

Hn. I (F) *p*

Hn. II (F) *p*

Bn. I *pp*

Bn. II *pp*



24 **E**

Fl. I *mf* *pp* 2:3/4

Fl. II *mf* *pp* 2:3/4

Ob. I *p* 2:3/4

Ob. II *p* 2:3/4

Cl. I (Bb) *p* 2:3/4

Cl. II (Bb) *p* 2:3/4

Hn. I (F) *mp* *mf* *p* *pp* 2:3/4

Hn. II (F) *mp* *mf* *p* *pp* 2:3/4

Bn. I *pp* 2:3/4

Bn. II *pp* 2:3/4

31

Fl. I *p*

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II



36

F poco più

Fl. I *mp*

Fl. II *p*

Ob. I *mp*

Ob. II *p*

Cl. I (B \flat) *p*

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I *p*

Bn. II

43 G

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

pp *mp* *pp* *mp* *pp* *mp*



rit. H Tempo I

48

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

pp *pp* *mp* *mp* *mp* *pp* *pp* *pp* *pp* *p*

55 I 33

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B♭)
Cl. II (B♭)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

ppp *p* *ppp* *p* *ppp* *p* *ppp*

Detailed description: This page of a musical score covers measures 55 to 61. It features ten staves for woodwinds: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Horn I and II in F, and Bassoon I and II. The music is in 3/8 time and begins with a key signature of one sharp (F#). A first ending bracket labeled 'I' spans measures 55 through 61. The score includes various dynamics such as *ppp* (pianississimo) and *p* (piano), along with phrasing slurs and accents. The woodwinds play intricate melodic lines, while the brass instruments provide harmonic support.

62 J K

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B♭)
Cl. II (B♭)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

mf *p* *mf* *mp* *ppp* *p* *mp*

Detailed description: This page of a musical score covers measures 62 to 65. It features the same ten woodwind staves as the previous page. The music continues in 3/8 time with the same key signature. A second ending bracket labeled 'J' spans measures 62 through 65. A third ending bracket labeled 'K' spans measures 64 and 65. Dynamics include *mf* (mezzo-forte), *p* (piano), *ppp* (pianississimo), and *mp* (mezzo-piano). The woodwinds continue with their melodic and harmonic parts, showing some rests for certain instruments in later measures.

69 L

Fl. I *mf* *mp*

Fl. II *pp*

Ob. I *p*

Ob. II *mp*

Cl. I (B \flat) *mp* *mf*

Cl. II (B \flat) *mp* *mf*

Hn. I (F) *mp*

Hn. II (F) *mp*

Bn. I *p* *pp*

Bn. II *p* *pp*



75 M

Fl. I *pp* *p* *mp* *mf* *f*

Fl. II *p* *mp* *mf* *f* *ff*

Ob. I *mp* *mf* *f* *ff*

Ob. II *mf* *f* *ff*

Cl. I (B \flat) *mp* *mf* *f* *ff*

Cl. II (B \flat) *mf* *f* *ff*

Hn. I (F) *mf* *f* *ff*

Hn. II (F) *mf* *f* *ff*

Bn. I *p* *mp* *mf* *f*

Bn. II *p* *mp* *mf* *f*

81 N 35

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

p
pp
p
p
pp
pp

Detailed description: This page of a musical score covers measures 81 to 85. It features ten staves for woodwind instruments: Flute I and II, Oboe I and II, Clarinet I (Bb) and II (Bb), Horn I (F) and II (F), Bassoon I, and Bassoon II. The music is in common time (C). Measures 81-84 contain complex melodic lines with many slurs and accents. Measure 85 is a whole rest for all instruments. A dynamic marking of *p* (piano) is placed above the Flute I staff, and *pp* (pianissimo) is placed below the Bassoon I and II staves. A box containing the letter 'N' is located above the Flute I staff in measure 84. The page number '35' is in the top right corner.

88 O

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Hn. I (F)
Hn. II (F)
Bn. I
Bn. II

ppp
pp
pp
ppp
ppp
ppp
ppp
ppp

Detailed description: This page of a musical score covers measures 88 to 92. It features the same ten woodwind staves as the previous page. Measures 88-91 contain melodic lines with various dynamics and articulations. Measure 92 is a whole rest for all instruments. Dynamic markings include *ppp* (pianississimo) for Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Horn I, Horn II, Bassoon I, and Bassoon II, and *pp* (piano) for Oboe II. A box containing the letter 'O' is located above the Flute I staff in measure 88. The page number '35' is in the top right corner.

IV.

Allegretto

A

Musical score for section A, measures 36-41. The score is for a woodwind ensemble in 2/4 time. The instruments are Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Horn I in F, Horn II in F, Bassoon I, and Bassoon II. The tempo is Allegretto. The key signature has one sharp (F#). The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*. Section A begins at measure 36 and ends at measure 41. The woodwinds play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.



Musical score for section B, measures 42-47. The score continues from section A and includes measures 42-47. The tempo is Allegretto. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*. Section B begins at measure 42 and ends at measure 47. The woodwinds play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

40

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

F



51

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

G

61 **H**

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *mf*

Ob. II *mf*

Cl. I (B \flat) *mp* *mf* *mf*

Cl. II (B \flat) *mp* *mf* *f*

Hn. I (F)

Hn. II (F) *f*

Bn. I *mf* *f* *mf* *f*

Bn. II *mf* *f*

70 **I**

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I (B \flat) *f* *ff*

Cl. II (B \flat) *f* *ff*

Hn. I (F) *ff*

Hn. II (F) *ff*

Bn. I *f* *ff*

Bn. II *f* *ff*

J

79

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II



K

L

87

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

dim. molto

mf

p

pp

mp

$\text{♩} = \text{♩}$

M

96

Musical score for measures 96-101. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Hn. I (F), Hn. II (F), Bn. I, and Bn. II. The music features various melodic lines and rests, with dynamic markings such as *mp* and *mf*.



N

102

Musical score for measures 102-107. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Hn. I (F), Hn. II (F), Bn. I, and Bn. II. The music features various melodic lines and rests, with dynamic markings such as *mf* and *mp*.

121 **P** 43 **Q**

Fl. I *ff* *f* *p* *mf*

Fl. II *ff*

Ob. I *f* *f* *p* *pp*

Ob. II *f* *p* *pp*

Cl. I (B \flat) *f* *f* *p* *pp*

Cl. II (B \flat) *f* *p* *pp*

Hn. I (F) *fp*

Hn. II (F) *fp*

Bn. I *pp*

Bn. II *pp*



127 **R**

Fl. I *pp* *mf*

Fl. II *pp* *mf*

Ob. I *mp* *mp*

Ob. II *mp* *mp*

Cl. I (B \flat) *mp* *mp*

Cl. II (B \flat) *mp* *pp*

Hn. I (F)

Hn. II (F)

Bn. I *pp* *pp*

Bn. II *pp* *pp*

S

138

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

mp

p

f

mp

p



T

147

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Hn. I (F)

Hn. II (F)

Bn. I

Bn. II

f

mp

f

mf

f

mp

f

mf

f

p

p

156 U 45

Fl. I *ff* *ff* *fp* *ff*

Fl. II *ff* *ff* *ff* *ff*

Ob. I *f* *ff* *ff* *ff*

Ob. II *fp* *f* *ff* *ff*

Cl. I (Bb) *f* *fp* *f* *ff*

Cl. II (Bb) *fp* *f* *ff* *ff*

Hn. I (F) *f* *f* *ff* *f*

Hn. II (F) *f* *f* *ff* *f*

Bn. I *ff* *ff* *ff* *ff*

Bn. II *ff* *ff* *ff* *ff*

167 V $\text{♩} = \text{♩}$

Fl. I *p* *p* *p* *p* *p* *p* *p* *p*

Fl. II *p* *p* *p* *p* *p* *p* *p* *p*

Ob. I *p* *p* *p* *p* *p* *p* *p* *mp*

Ob. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. I (Bb) *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. II (Bb) *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hn. I (F) *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hn. II (F) *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bn. I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bn. II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

W

X

Musical score for measures 175-180. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Hn. I (F), Hn. II (F), Bn. I, and Bn. II. Measure 175 is marked with a 'W' in a box. Measure 180 is marked with an 'X' in a box. Dynamics include *p* and *pp*.



Musical score for measures 181-184. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Hn. I (F), Hn. II (F), Bn. I, and Bn. II. Measure 181 is marked with '181'. Dynamics include *pp* and *ppp*.