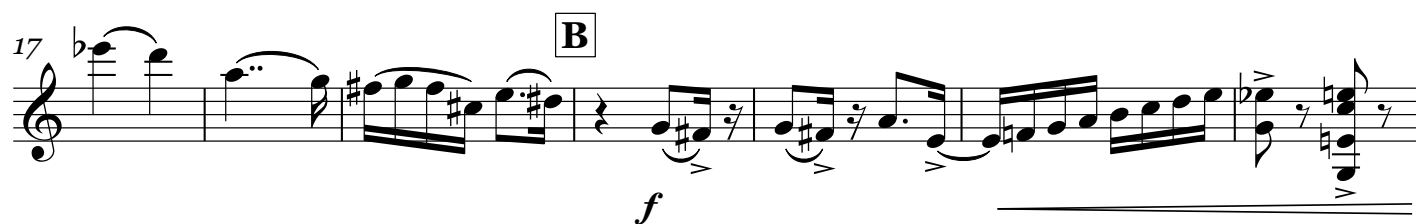
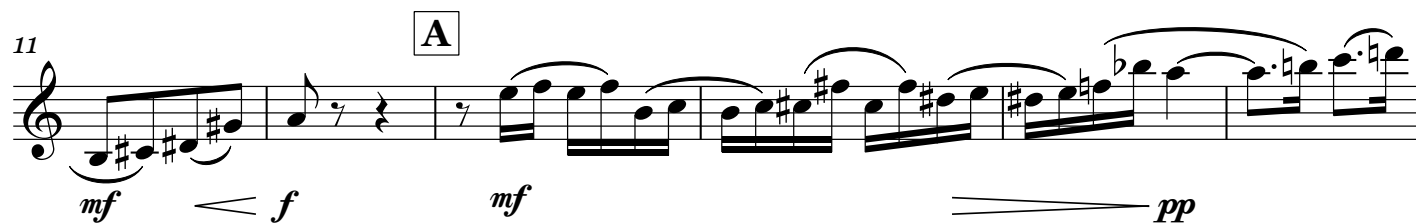


Violin II

Quartet No. 3 in C major
for Two Violins, Viola, and Violoncello

Frank Wilhoit, Op. 35

Molto moderato

2

Violin II

42

arco



46

E

pizz.

arco



52



58

F



63



69

G



77

pizz.

arco

H



83

88

ff *p*

Staff 83-88: Treble clef, key of B-flat major. Measures 83-88. Measure 83 has a double bar line. Measure 84 has a 3/4 time signature. Measure 85 has a 2/4 time signature. Measure 86 has a 3/4 time signature. Measure 87 has a 2/4 time signature. Measure 88 has a 3/4 time signature. Dynamics: *ff* (measures 84-85), *p* (measures 86-88).

89

95

mf

Staff 89-95: Treble clef, key of B-flat major. Measures 89-95. Measure 89 has a double bar line. Measure 90 has a 3/4 time signature. Measure 91 has a 2/4 time signature. Measure 92 has a 3/4 time signature. Measure 93 has a 2/4 time signature. Measure 94 has a 3/4 time signature. Measure 95 has a 2/4 time signature. Dynamics: *mf* (measures 90-95).

96 **I**

103

p *f* *mp*

Staff 96-103: Treble clef, key of B-flat major. Measures 96-103. Measure 96 has a double bar line. Measure 97 has a 3/4 time signature. Measure 98 has a 2/4 time signature. Measure 99 has a 3/4 time signature. Measure 100 has a 2/4 time signature. Measure 101 has a 3/4 time signature. Measure 102 has a 2/4 time signature. Measure 103 has a 3/4 time signature. Dynamics: *p* (measures 96-97), *f* (measures 98-100), *mp* (measures 101-103).

104 **J**

109

mf

Staff 104-109: Treble clef, key of B-flat major. Measures 104-109. Measure 104 has a double bar line. Measure 105 has a 3/4 time signature. Measure 106 has a 2/4 time signature. Measure 107 has a 3/4 time signature. Measure 108 has a 2/4 time signature. Measure 109 has a 3/4 time signature. Dynamics: *mf* (measures 105-109).

110 **K**

116

f

Staff 110-116: Treble clef, key of B-flat major. Measures 110-116. Measure 110 has a double bar line. Measure 111 has a 3/4 time signature. Measure 112 has a 2/4 time signature. Measure 113 has a 3/4 time signature. Measure 114 has a 2/4 time signature. Measure 115 has a 3/4 time signature. Measure 116 has a 2/4 time signature. Dynamics: *f* (measures 111-116).

117 **L**

125

ff

Staff 117-125: Treble clef, key of B-flat major. Measures 117-125. Measure 117 has a double bar line. Measure 118 has a 3/4 time signature. Measure 119 has a 2/4 time signature. Measure 120 has a 3/4 time signature. Measure 121 has a 2/4 time signature. Measure 122 has a 3/4 time signature. Measure 123 has a 2/4 time signature. Measure 124 has a 3/4 time signature. Measure 125 has a 2/4 time signature. Dynamics: *ff* (measures 118-125).

126 **M**

132

p

Staff 126-132: Treble clef, key of B-flat major. Measures 126-132. Measure 126 has a double bar line. Measure 127 has a 3/4 time signature. Measure 128 has a 2/4 time signature. Measure 129 has a 3/4 time signature. Measure 130 has a 2/4 time signature. Measure 131 has a 3/4 time signature. Measure 132 has a 2/4 time signature. Dynamics: *p* (measures 127-132).

4

Violin II

133



142

N



150

O



156

poco rit. . . .



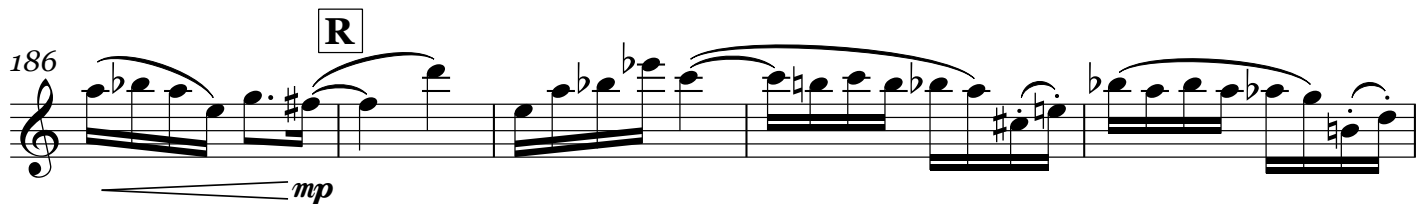
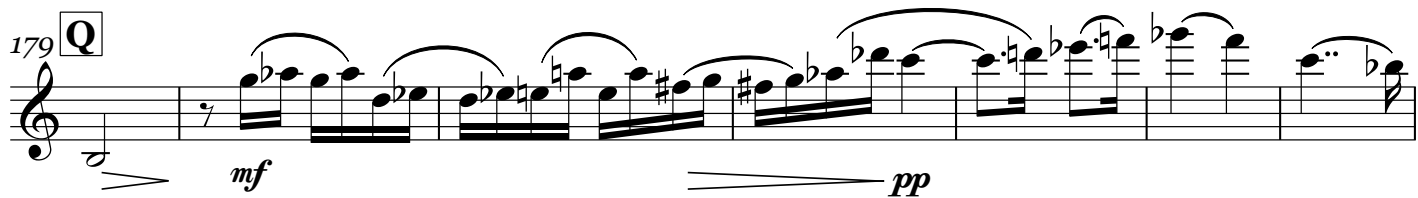
162

P

5



**TURN
PAGE**



219 U

ff *mp* *pp*

224

pp *p* *pp* *p* *pp*

231 pizz. arco V

p *mp* *f*

236

ff

243

fff

246 W

f

251 X

mf *mp* *p* *pp*

261 Y

ppp *p*

II.

Allegro pesante **4** **A** arco *ff*

8

12 **B**

16 **C**

22

26 **D** **2** *f*

32 **E** *ff*

35

Violin II

9

39

pizz.

F

con sord.
arco

pp

45

G

mp

pp

50

p

pp

54

H

p

pp

56

mf

mp

59

pp

61

63

I

senza sord.

p

5

10

Violin II

70

J



73



77

K



81

L



85



91

M



96

N



101 **O**

2

ff

106

f *ff*

110 **P**

f

113

116 **Q**

mf *fff*

120

Violin II
III.

Adagio

4

A

p *pp*

9

B

p

14

C

mf

18

D

mp *p*

24

E

pp *pp*

30

F

p

35

G

f *ff*

40

H

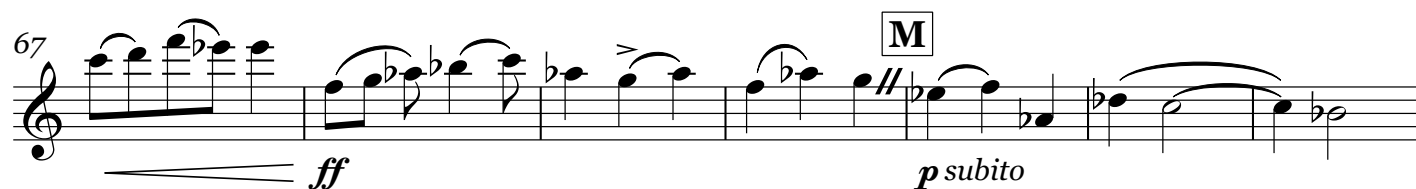
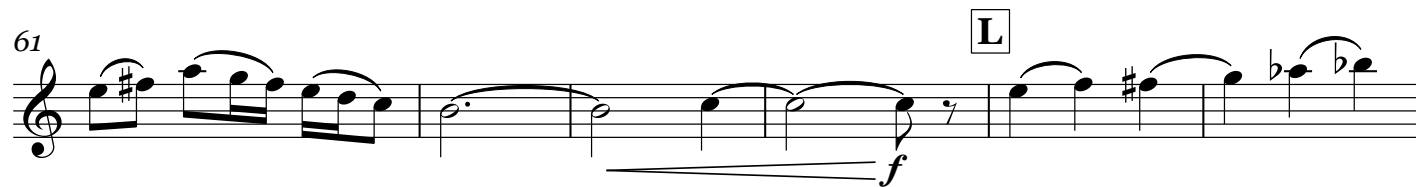
f *mp* *f*

45

ff *pp*

Violin II

13



14 Violin II

104 **S**

p *mp*

110 **T**

f *ff*

117 **U** **V**

p *pp*

125 **W**

ppp

IV.

Presto

p *f* *p* *f* *p* *f*

7 **A**

p subito *f* *p*

12 *f* *p*

19 **B**

f *p* *f* *p*

Violin II

15

25 C pizz. *f* *p*

33 arco

41 arco D *f*

47 *mf* *ff*

52 pizz. E arco *p*

60 *fp* *mf* *mp*

70 F *p* *pp* 4

16

Violin II

81



89

G



96



104

H



111



117



Violin II

17

123

I

9

fff

137

J

8

K

9

L

f

p

158

f

p

f

p subito

165

M

mf

f

mp

f

171

mf

ff

176

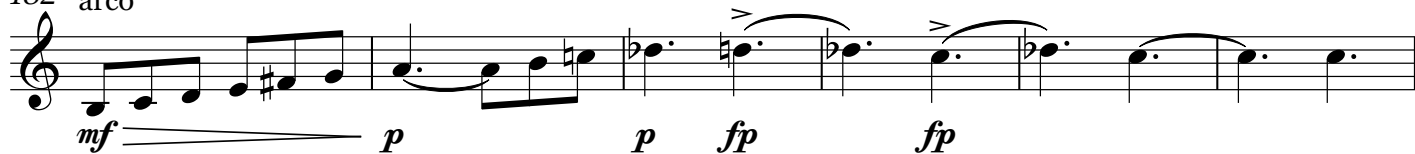
pizz.

N

18

Violin II

182 arco



188

197 **O**

205



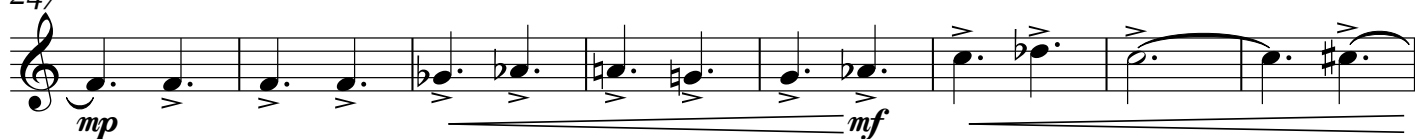
214

222 **P**230 **Q**

240



247



255 **R**

f *mp* *f*

261 **S** pizz.

ff

267 arco

p

275 **T**

f *p*

281

f *p*

287 **U**

f *p* *f* *p*

294 **V** pizz.

f *mp*

301 arco

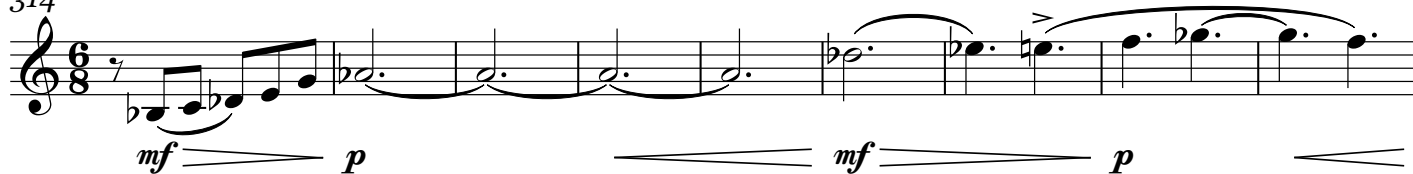
308 **W**

ff *mf* *ff*

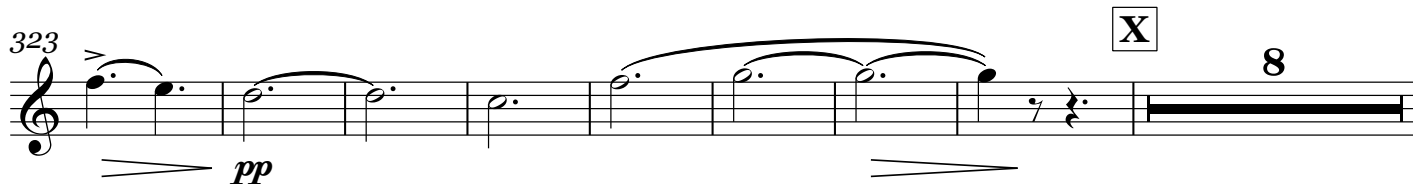
20

Violin II

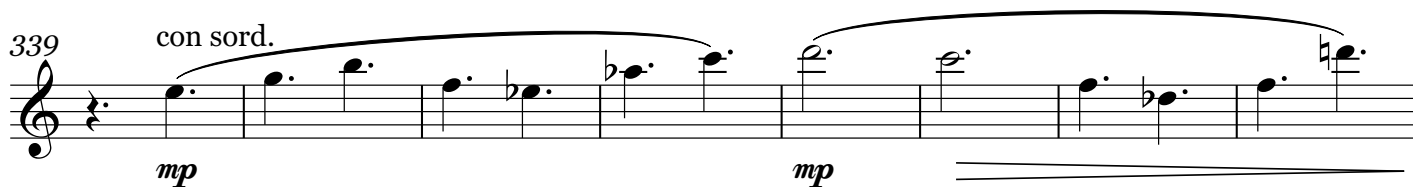
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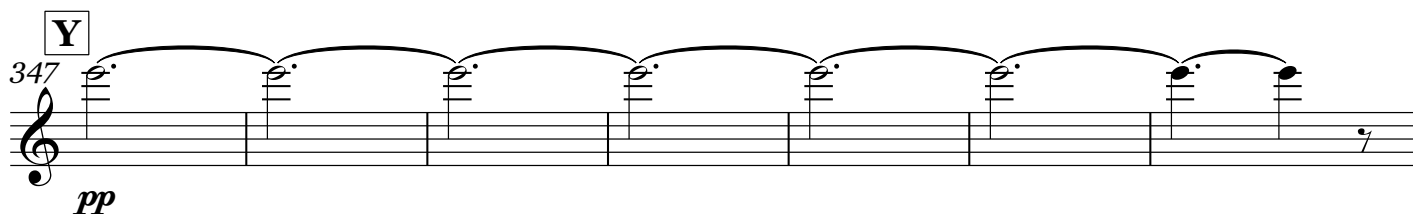
323



339



347



354



360

