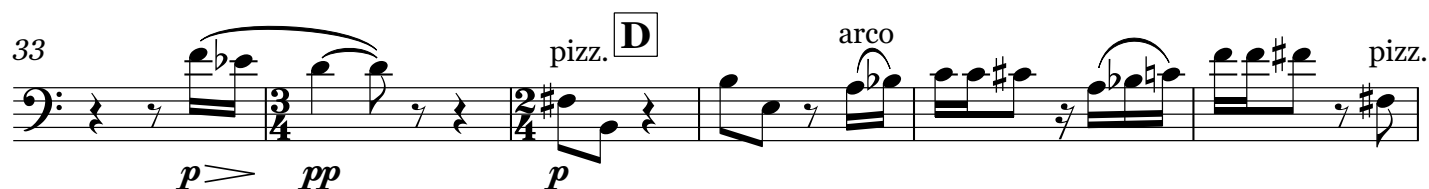
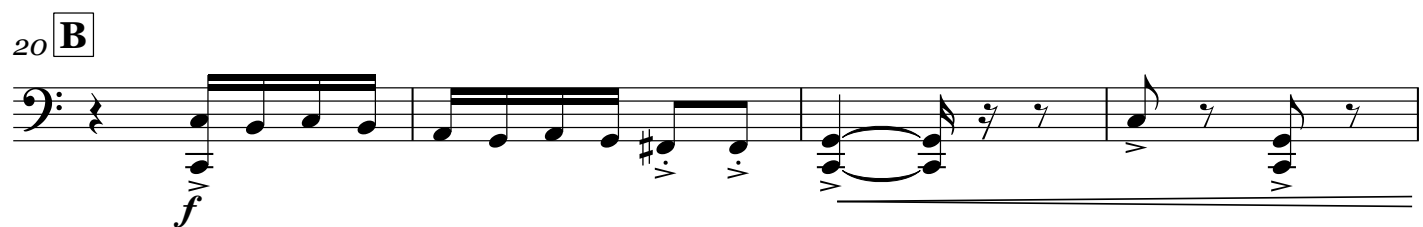
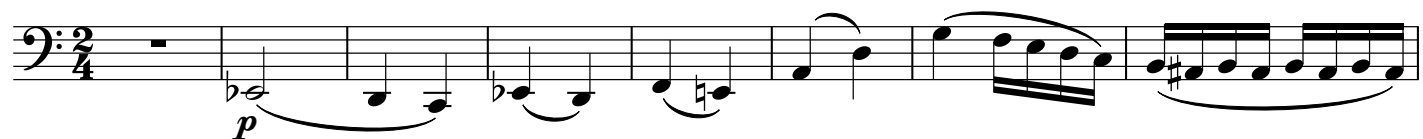


Violoncello

Quartet No. 3 in C major
for Two Violins, Viola, and Violoncello

Frank Wilhoit, Op. 35

Molto moderato

2
47 Violoncello

E

pizz. arco

pp *mp* *p*

53

F

pp *p* *pp* *p* *pp* *p*

58 arco

64

p *mp*

69 **G**

mf *mp* *f*

77 pizz. arco **H**

p *f*

84

3

ff *p* *mf*

93 **I**

p *f* pizz. 2

103 arco **J**

3

p *mf* *f*

113 **K**

ff

Detailed description of the musical score: The score is for a cello part, measures 47 to 113. It begins with a key signature of one sharp (F#) and a 3/4 time signature. Measure 47 has a rehearsal mark **E** and includes a 'pizz.' instruction. Measures 47-52 are marked with dynamics *pp*, *mp*, and *p*. Measure 53 has a key signature change to two sharps (F# and C#) and a 3/4 time signature. Measure 58 has a rehearsal mark **F** and includes a 'pizz.' instruction. Measures 58-63 are marked with dynamics *pp*, *p*, *pp*, *p*, *pp*, and *p*. Measure 64 has a key signature change to one sharp (F#) and a 3/4 time signature. Measures 64-68 are marked with dynamics *p* and *mp*. Measure 69 has a rehearsal mark **G**. Measures 69-76 are marked with dynamics *mf*, *mp*, and *f*. Measure 77 has a rehearsal mark **H** and includes 'pizz.' and 'arco' instructions. Measures 77-83 are marked with dynamics *p* and *f*. Measure 84 has a key signature change to one sharp (F#) and a 3/4 time signature. Measures 84-92 are marked with dynamics *ff*, *p*, and *mf*. Measure 93 has a rehearsal mark **I** and includes a 'pizz.' instruction. Measures 93-102 are marked with dynamics *p* and *f*. Measure 103 has a rehearsal mark **J** and includes an 'arco' instruction. Measures 103-112 are marked with dynamics *p*, *mf*, and *f*. Measure 113 has a rehearsal mark **K** and is marked with *ff*.

Violoncello

3

124 **L**

p

131 **M**

p *pp*

142 **N**

p *mp* *pp* *mf*

150 **O**

f *f*

156 **P**

poco rit. *ff*

161 **P**

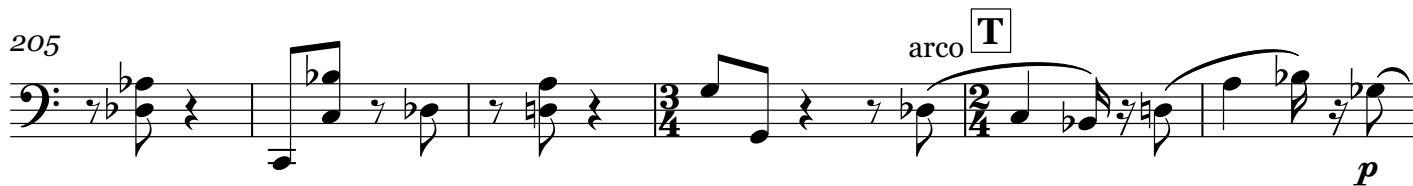
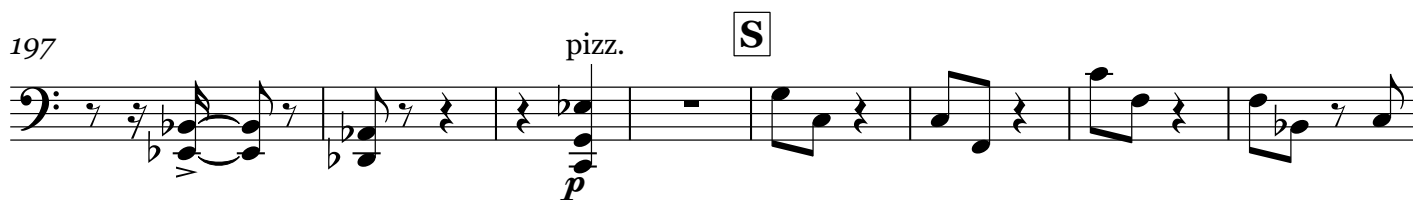
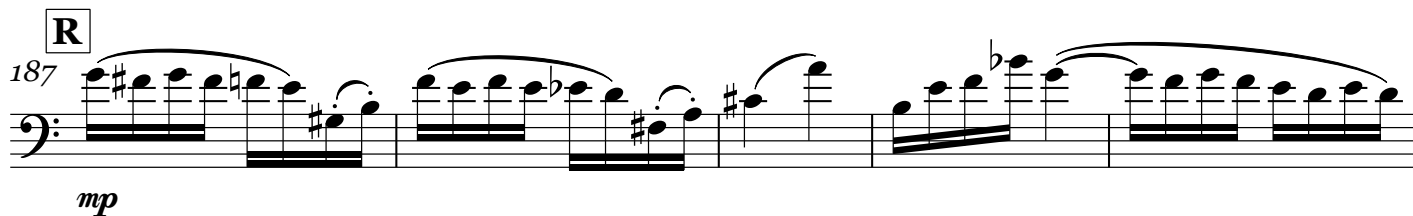
mf *mp* *p* *pp* *p*

171

177 **Q**

f *mp* *pp*

4 Violoncello



5

223

mp

228

234 arco V

mp *f* *ff*

240

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 240 on a single bass staff. The key signature has one sharp (F#). The melody starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, 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F#133, G133, A133, B133, C134, D134, E134

245

W

fff *f* *mf*

This musical score is for the ending of 'The Rose Tree'. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The melody starts with a series of eighth notes, then moves to a half note, and continues with a series of half notes. A 'W' in a box is placed above the first half note. The dynamics are marked as *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte). The score ends with a double bar line.

253 X

mp *p* *pp*

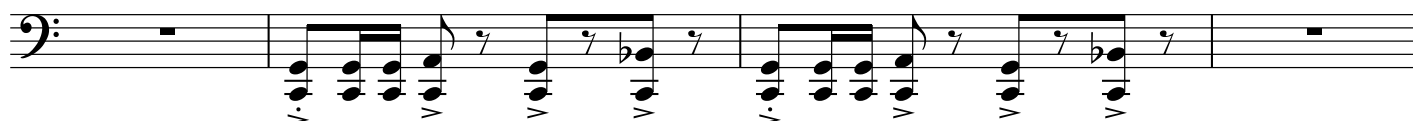
261 **Y**

ppp *p* pizz.

II.

Allegro pesante

arco

5 **A** *ff*8 *f*12 **B**

16

19 **C**

22

26 **D**

29



7

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure starts with a forte (*ff*) dynamic marking. The notes are: B-flat (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), and D (quarter). The second measure contains: B-flat (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), and D (quarter). The third measure contains: B-flat (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), and D (quarter). The fourth measure contains: B-flat (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), and D (quarter).

37 *arco* *pizz.* **F**

43 con sord.
arco

pp mp f

49

H

pp

56

56

61

senza sord.

pp

mf

67

ff

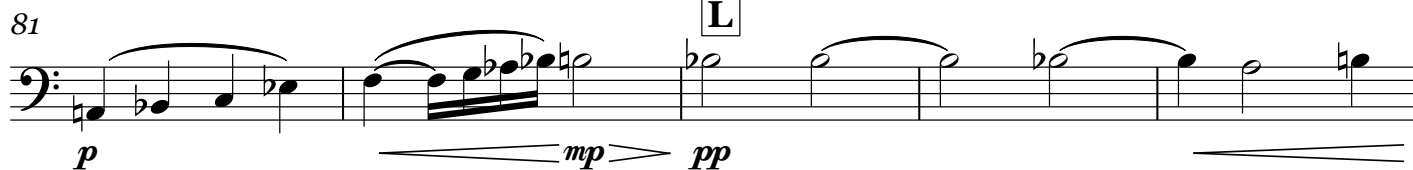
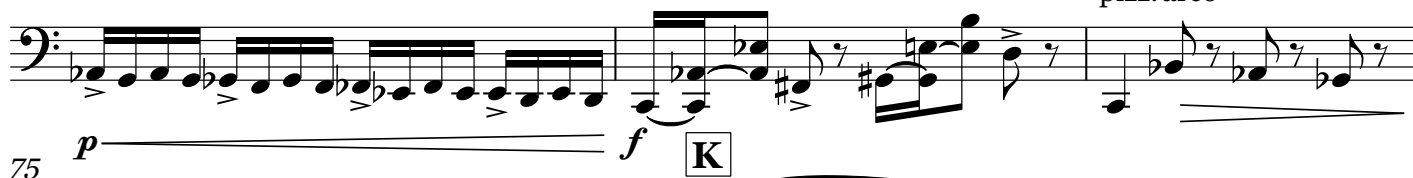
f

ff

2

72 **J**

pizz. arco



10
29

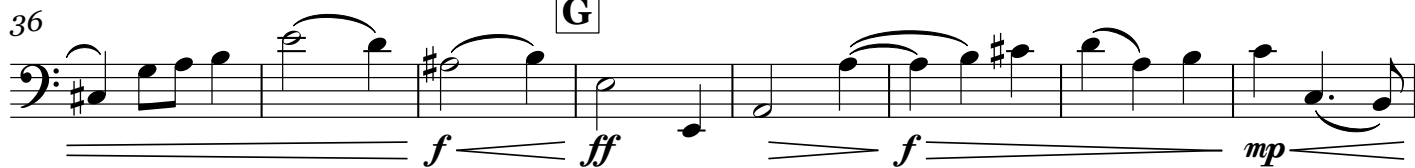
Violoncello

F



36

G



44

H



51

I

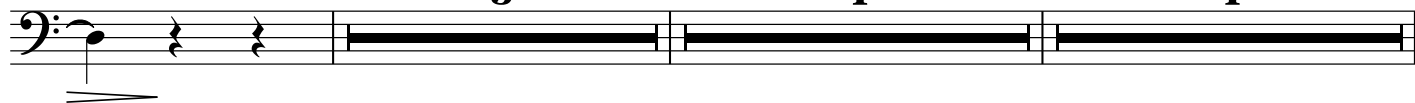
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J

4

K

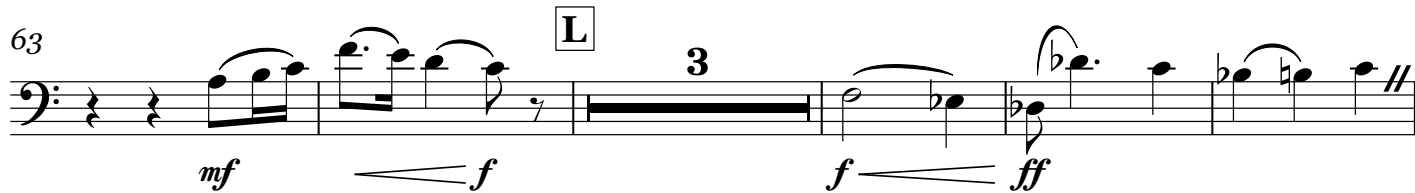
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63

L

3



71

M

3

N

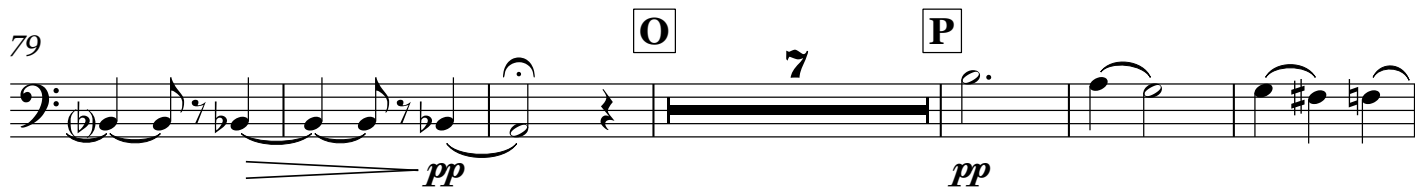


79

O

7

P



Violoncello

11

92

mf *[ppp]*

98 **Q** **5** **R** **2** **S**

mp

109

f

114 **T**

ff *fff*

119 **U** **V**

pp

125 **W**

ppp

IV.

Presto

A

9 7

18

arco **B**

f *p* *f* *p*

24

f *p subito*

29

C

f *p*

34

f *p* pizz.

40

arco **D**

f

45

mf *ff*

50

pizz.

57 **E**

arco *p* *fp* *fp*

Violoncello

13

67

mf *mp* *p*

75

F

pp *p*

84

90

G

mp

97

mf *f*

104

H

p *f*

110

ff

116

122

I

fff

8

14

Violoncello

135



148



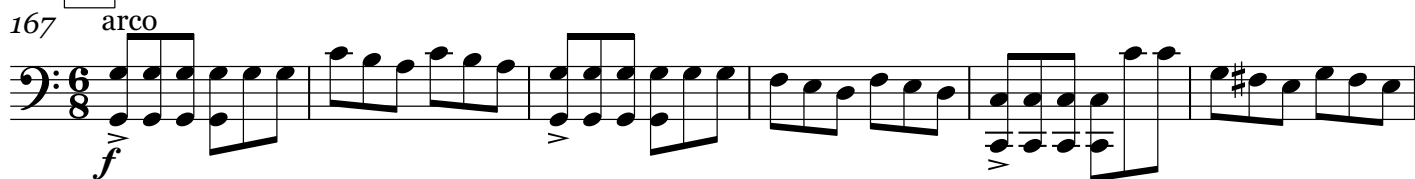
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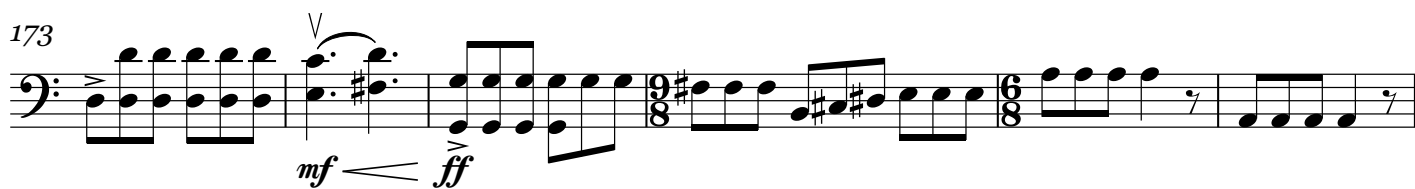
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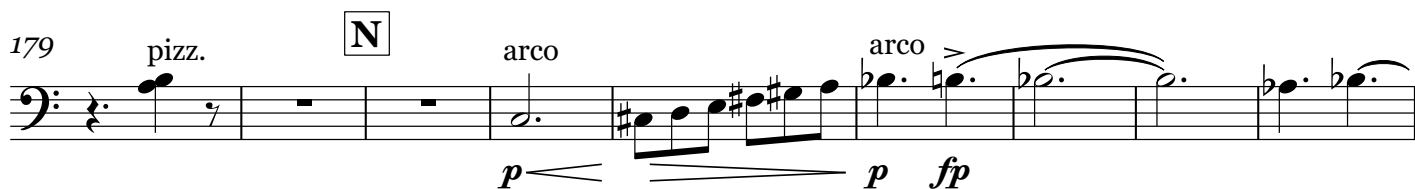
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173



179



188

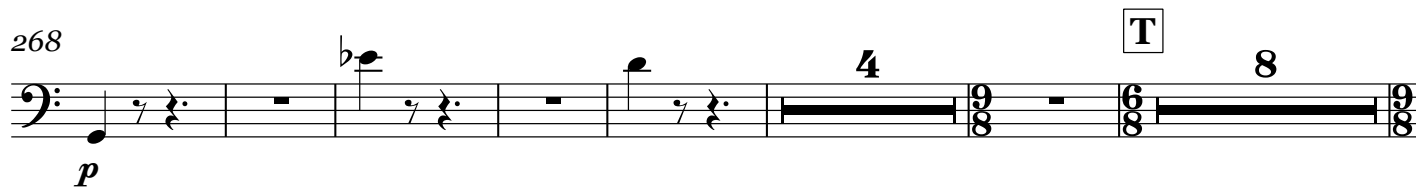
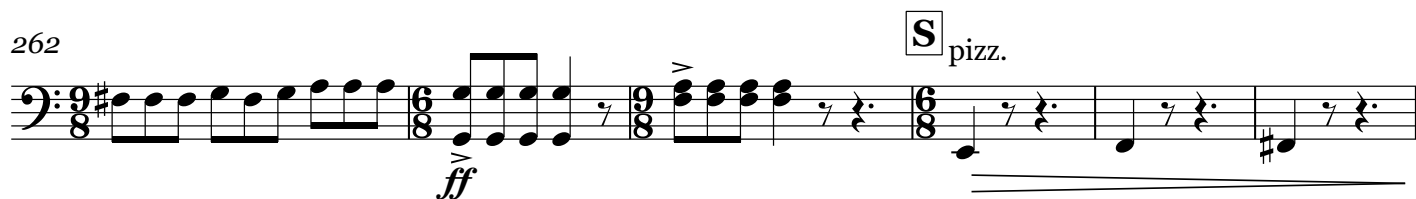
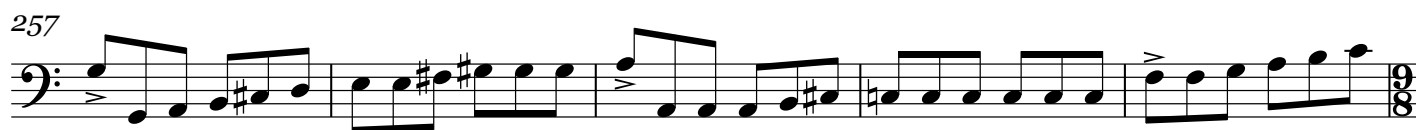
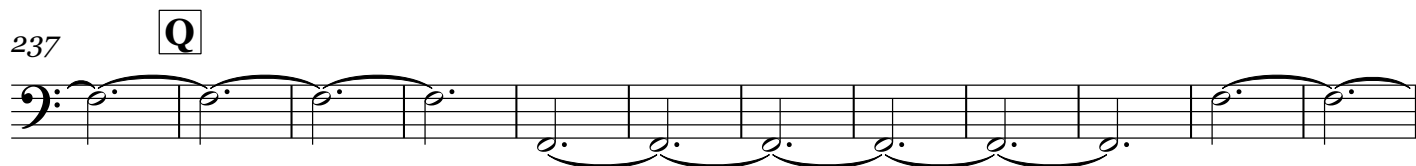
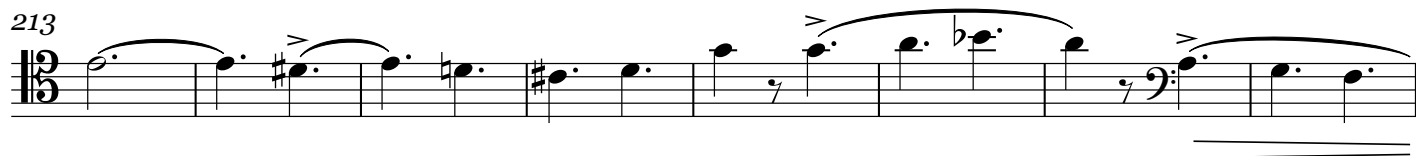


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Violoncello

15



16

286

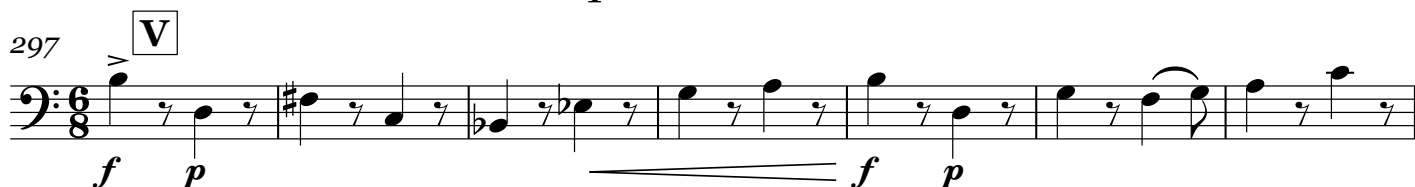
Violoncello



292



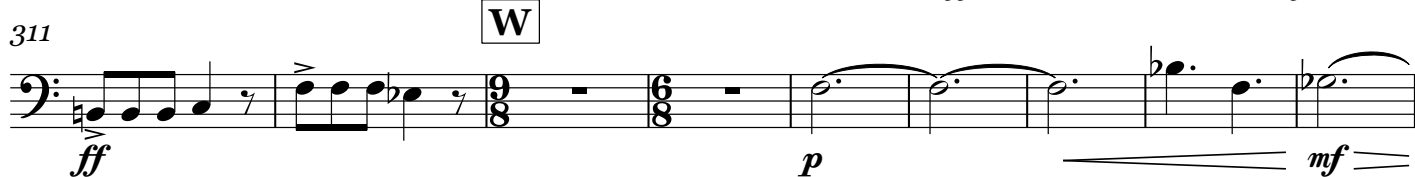
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304



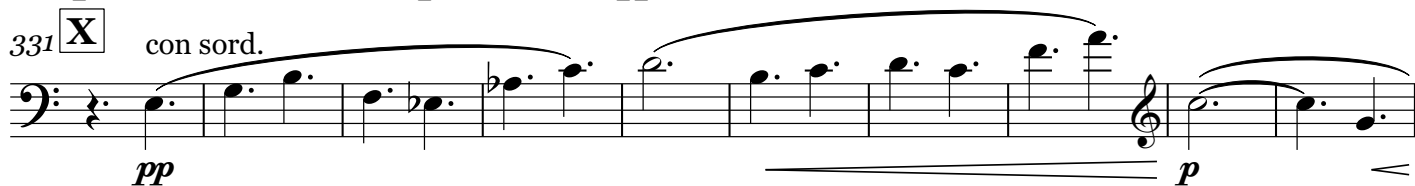
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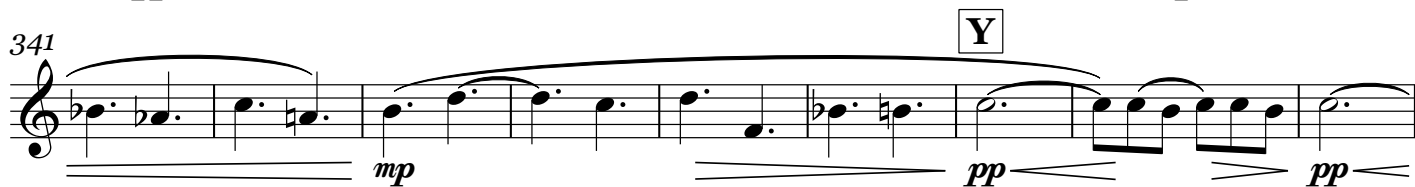
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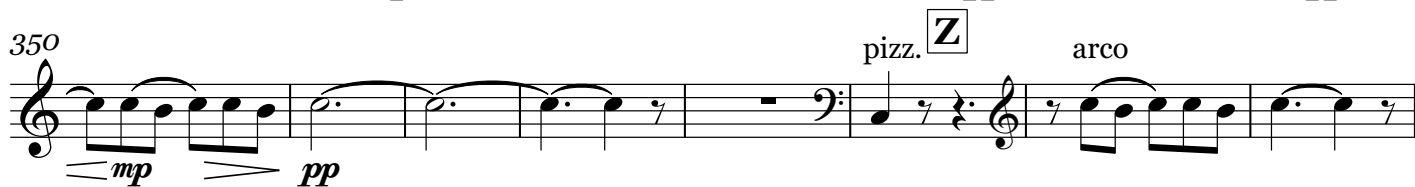
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341



350



358

