

Frank Wilhoit

# Quartet No. 3 in C major

for Two Violins, Viola, and Violoncello, Op. 35



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**Molto moderato**

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The key signature is C major and the time signature is 2/4. The Violin I part is mostly rests. The Violin II part begins with a *p* dynamic. The Viola and Violoncello parts also begin with a *p* dynamic. The Violoncello part has a *p* dynamic marking below the staff.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The Violin I part begins with a *p* dynamic. The Violin II part has a *p* dynamic marking below the staff. The Viola and Violoncello parts continue with their respective parts.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-15, marked with 'A'. The key signature changes to C major with one sharp (F#). The Violin I part has dynamics *f*, *p*, and *pp*. The Violin II part has dynamics *mf*, *f*, *mf*, and *pp*. The Viola part has dynamics *mf*, *f*, *mp*, and *pp*. The Violoncello part has dynamics *f*, *p*, and *pp*.

16 B

Vn. I  
Vn. II  
Va.  
Vc.

*pp* *f* *ff*

Detailed description: This system covers measures 16 to 21. It features four staves: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). Measure 16 starts with a *pp* dynamic. Measures 17-18 show various melodic lines with slurs and accents. Measure 19 begins section B with a *f* dynamic. Measures 20-21 continue with *ff* dynamics and include a key signature change to two flats.

22

Vn. I  
Vn. II  
Va.  
Vc.

*ff*

Detailed description: This system covers measures 22 to 25. It features four staves: Vn. I, Vn. II, Va., and Vc. The music is characterized by dense, rhythmic patterns and slurs. A *ff* dynamic is indicated in measure 23. The key signature remains two flats.

26 C

Vn. I  
Vn. II  
Va.  
Vc.

*p*

Detailed description: This system covers measures 26 to 29. It features four staves: Vn. I, Vn. II, Va., and Vc. Section C begins in measure 26 with a *p* dynamic. The music features melodic lines with slurs and accents. Measure 29 ends with a key signature change to one flat.

D

31

Vn. I  
Vn. II  
Va.  
Vc.

*mf* *pp* *p* pizz.  
*mf* *pp* *p*  
*mf* *pp* *p*  
*p* > *pp* *p*

36

Vn. I  
Vn. II  
Va.  
Vc.

pizz. arco pizz. arco  
arco pizz. arco pizz.  
pizz. arco pizz.  
arco pizz.

42

Vn. I  
Vn. II  
Va.  
Vc.

arco *pp* *mp*  
arco *pp*  
arco *mp*  
arco

47 **E**

Vn. I *mf* pizz. arco *pp*

Vn. II *mp* pizz. arco *pp*

Va. *pp* *mp* pizz. arco *pp*

Vc. *pp* *mp* pizz. arco *p*

53

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *mp*

58 **F**

Vn. I *mp* *p* *pp*

Vn. II *p* *pp* *p* *pp*

Va. *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp*

62 arco

Vn. I *p* arco *mp* *mf*

Vn. II *p* *mp*

Va. arco *pp* *p*

Vc. arco *p* *mp*

67 **G**

Vn. I *mp* *f*

Vn. II *mf* *mp* *mf* *f*

Va. *mp* *mf*

Vc. *mf*

73

Vn. I *mp* *f* *p*

Vn. II *mp* *f* *p* pizz.

Va. *mp* *f* *p* pizz.

Vc. *mp* *f* *p* pizz.

78 **H**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

83

Vn. I *ff*

Vn. II *ff*

Va. *ff* *p*

Vc. *ff*

88

Vn. I

Vn. II *p* *mf*

Va. *mf*

Vc. *p* *mf*

93 **I**

Vn. I *mf* *p* *f*

Vn. II *p* *f*

Va. *p* *f*

Vc. *p* *f*

99

Vn. I *mp*

Vn. II *mp*

Va. *p*

Vc. *pizz.* *p*

104 **J**

Vn. I *mf*

Vn. II *mf*

Va. *arco*

Vc. *p*

**K**

108

Vn. I  
Vn. II  
Va.  
Vc.

*mf* ————— *f*

Detailed description: This system of music covers measures 108 to 115. It features four staves: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. Measure 108 starts with a treble clef and a key signature change to one sharp. The Vn. I part has a rapid sixteenth-note run. The Vn. II part has a similar but slower run. The Va. part has a sixteenth-note pattern. The Vc. part has a slower, more melodic line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A box labeled 'K' is positioned above the staff.

116

Vn. I  
Vn. II  
Va.  
Vc.

[*f*]

Detailed description: This system of music covers measures 116 to 121. It features the same four staves as the previous system. The key signature has one sharp and the time signature is 3/4. Measure 116 starts with a treble clef. The Vn. I part has a melodic line with a fermata. The Vn. II part has a sixteenth-note run. The Va. part has a sixteenth-note pattern. The Vc. part has a slower, more melodic line. A dynamic marking of [*f*] (forzando) is present. A box labeled 'L' is positioned above the staff.

122

**L**

Vn. I  
Vn. II  
Va.  
Vc.

*ff*

Detailed description: This system of music covers measures 122 to 129. It features the same four staves. The key signature has one sharp and the time signature is 3/4. Measure 122 starts with a treble clef. The Vn. I part has a rapid sixteenth-note run. The Vn. II part has a similar but slower run. The Va. part has a sixteenth-note pattern. The Vc. part has a slower, more melodic line. Dynamic markings include *ff* (fortissimo). A box labeled 'L' is positioned above the staff.

128 **M**

Vn. I  
Vn. II  
Va.  
Vc.

*p*  
*p*  
*p*  
*p*

136 **N**

Vn. I  
Vn. II  
Va.  
Vc.

*pp*  
*pp*  
*pp*  
*pp*

*p*  
*p*  
*p*  
*p*

144

Vn. I  
Vn. II  
Va.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*

*p*  
*pp*  
*pp*  
*pp*

*mf*  
*mf*  
*mf*  
*mf*

152 **O**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

156 *poco rit.*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

161

Vn. I *mf* *mp* *p* *mp*

Vn. II *mf* *mp* *p*

Va. *f* *mp* *p*

Vc. *mf* *mp* *p*

**P**

166

Vn. I

Vn. II

Va.

Vc.

*pp*

*p*

172

Vn. I

Vn. II

Va.

Vc.

*p*

**Q**

177

Vn. I

Vn. II

Va.

Vc.

*mf*

*f*

*p*

*mf*

*mp*

*pp*

182

Vn. I

Vn. II

Va.

Vc.

*pp*

*mp*

*pp*

*pp*

187 **R**

Vn. I

Vn. II

Va.

Vc.

*mp*

191

Vn. I

Vn. II

Va.

Vc.

*ff subito*

*ff subito*

pizz.

arco

*ff subito*

*ff subito*

195

Vn. I

Vn. II

Va.

Vc.

199

S

Vn. I

Vn. II

Va.

Vc.

*p*

*mp*  $\rightarrow$  *p*

*pizz.*

*pizz.*

*p*

205

T

Vn. I

Vn. II

Va.

Vc.

*arco*

*pizz.*

*arco*

*arco*

*arco*

*arco*

*pp*

210

Musical score for measures 210-214. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are: Vn. I (mp, mf, p, mf), Vn. II (p, mp, mf), Va. (p, mp), and Vc. (p, mp).

215

Musical score for measures 215-219. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are: Vn. I (f, mp, ff, f), Vn. II (p, f, mp, f, ff), Va. (f, mp, f), and Vc. (f, mp, f).

220

**U**

Musical score for measures 220-224. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are: Vn. I (mf, pp), Vn. II (mp, pp), Va. (mp, pp), and Vc. (mp, p).

225

Vn. I *pp* *mp*

Vn. II *pp* *p*

Va. *pp* *p*

Vc. *mp* *pp* *p*

229

Vn. I *p* *pp* *p* pizz.

Vn. II *pp* *p* *pp* *p* pizz.

Va. *pp* *p* *pp* *p* pizz.

Vc. *pp* *p* *pp* *p* pizz.

234

Vn. I *mp* *f* **V**

Vn. II *mp* *f*

Va. *mp* *f*

Vc. *mp* *f*

238

Vn. I

Vn. II

Va.

Vc.

*ff*

243

Vn. I

Vn. II

Va.

Vc.

*fff*

W

247

Vn. I

Vn. II

Va.

Vc.

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

253 **X**

Musical score for measures 253-257. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 253 is marked with a box containing the letter 'X'. The dynamics are *mp* (mezzo-piano) for measures 253-254 and *p* (piano) for measures 255-257. The Vn. I part has a melodic line with a slur over measures 253-254 and a fermata in measure 255. The Vn. II part has a similar melodic line. The Va. part has a lower melodic line. The Vc. part has a bass line with a slur over measures 253-254 and a fermata in measure 255.

258 **Y**

Musical score for measures 258-263. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 258 is marked with a box containing the letter 'Y'. The dynamics are *pp* (pianissimo) for all instruments throughout the section. The Vn. I part has a melodic line with a slur over measures 258-261 and a fermata in measure 262. The Vn. II part has a similar melodic line. The Va. part has a lower melodic line. The Vc. part has a bass line with a slur over measures 258-261 and a fermata in measure 262.

264

Musical score for measures 264-268. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 264 is marked with the number '264'. The dynamics are *ppp* (pianississimo) for measures 264-267 and *p* (piano) for measure 268. The Vn. I, Vn. II, and Va. parts have a melodic line with a slur over measures 264-267 and a fermata in measure 268. The Vc. part has a bass line with a slur over measures 264-267 and a fermata in measure 268. The word 'pizz.' (pizzicato) is written above the Vn. I, Vn. II, and Va. parts in measure 268.

## II.

## Allegro pesante

Violin I

Violin II

Viola

Violoncello

arco

*ff*

arco

*ff*

Detailed description: This block contains the first system of the musical score. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The Violin I and II staves are mostly silent, with a 'arco' instruction. The Viola and Violoncello staves play a rhythmic pattern of eighth notes, marked with *ff* and 'arco'.

5 **A**

Vn. I

Vn. II

Va.

Vc.

arco

*ff*

*f*

*f*

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: Violin I, Violin II, Viola, and Violoncello. A box labeled 'A' is placed above measure 5. The Violin I and II staves play a melodic line with accents, marked with 'arco' and *ff*. The Viola and Violoncello staves continue their rhythmic pattern, marked with *f*.

9 **B**

Vn. I

Vn. II

Va.

Vc.

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four staves: Violin I, Violin II, Viola, and Violoncello. A box labeled 'B' is placed above measure 9. The Violin I and II staves play a melodic line with accents, marked with *ff*. The Viola and Violoncello staves continue their rhythmic pattern, marked with *f*.

13

Vn. I  
Vn. II  
Va.  
Vc.

*ff* *f* *ff* *ff*

Measures 13-15. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a 2/4 time signature. Measure 15 has a 5/4 time signature. Dynamics include *ff* and *f*. The strings play a rhythmic accompaniment of eighth notes.

16

Vn. I  
Vn. II  
Va.  
Vc.

*f* *ff*

Measures 16-18. Measure 16 has a 2/4 time signature. Measure 17 has a 2/4 time signature. Measure 18 has a 5/4 time signature. Dynamics include *f* and *ff*. The strings play a rhythmic accompaniment of eighth notes.

19 **C**

Vn. I  
Vn. II  
Va.  
Vc.

*f*

Measures 19-21. Measure 19 has a common time signature. Measure 20 has a common time signature. Measure 21 has a 2/4 time signature. Dynamics include *f*. The strings play a rhythmic accompaniment of eighth notes.

**D**

23

Musical score for measures 23-26. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has one flat (B-flat). The time signature is 2/4. Measure 23 starts with a 2/4 time signature. Measure 24 changes to 5/4. Measure 25 changes to 2/4. Measure 26 is in common time (C). Dynamics include *ff* for the strings and *f* for the strings in measure 26. The Vn. I and Vn. II parts have many accents. The Va. and Vc. parts have accents and slurs.

27

Musical score for measures 27-29. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has one flat (B-flat). The time signature is 2/4. Measure 27 starts with a 2/4 time signature. Measure 28 changes to 5/4. Measure 29 changes to 2/4. Dynamics include *ff* for the strings. The Vn. I and Vn. II parts have many accents and slurs. The Va. and Vc. parts have accents and slurs.

30

Musical score for measures 30-32. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has one flat (B-flat). The time signature is 2/4. Measure 30 starts with a 2/4 time signature. Measure 31 changes to 5/4. Measure 32 changes to 2/4. Dynamics include *ff* for the strings. The Vn. I and Vn. II parts have many accents and slurs. The Va. and Vc. parts have accents and slurs.

**E**

32

Vn. I

Vn. II

Va.

Vc.

*ff*

pizz.

34

Vn. I

Vn. II

Va.

Vc.

37

Vn. I

Vn. II

Va.

Vc.

arco

40 **F**

Vn. I pizz. con sord. arco *p*

Vn. II pizz. con sord. arco *pp*

Va. pizz. con sord. arco *mf* *pp*

Vc. pizz. con sord. arco *pp*

44

Vn. I *pp*

Vn. II *mp*

Va.

Vc.

47 **G**

Vn. I *p*

Vn. II *pp*

Va. *mp* *pp*

Vc. *mp* *pp*

50

Vn. I  
Vn. II  
Va.  
Vc.

*pp*  
*p*

Detailed description: This system contains measures 50, 51, and 52. The first violin (Vn. I) part features a melodic line with slurs and accents, starting on a G4. The second violin (Vn. II) part has a similar melodic line, starting on a G4. The viola (Va.) part consists of a continuous sixteenth-note pattern in the right hand, starting on a G3. The cello (Vc.) part has a simple bass line with a few notes, including a G2. Dynamics include *pp* for the first violin and *p* for the second violin.

53

Vn. I  
Vn. II  
Va.  
Vc.

*pp*  
*p*

Detailed description: This system contains measures 53 and 54. The first violin (Vn. I) part has a few notes, including a G4. The second violin (Vn. II) part has a melodic line with slurs and accents, starting on a G4. The viola (Va.) part has a few notes, including a G3. The cello (Vc.) part has a few notes, including a G2. Dynamics include *pp* for the first violin and *p* for the second violin.

55

**H**

Vn. I  
Vn. II  
Va.  
Vc.

*p*  
*pp*  
*p*  
*pp*

Detailed description: This system contains measures 55, 56, and 57. The first violin (Vn. I) part has a melodic line with slurs and accents, starting on a G4. The second violin (Vn. II) part has a continuous sixteenth-note pattern in the right hand, starting on a G4. The viola (Va.) part has a melodic line with slurs and accents, starting on a G3. The cello (Vc.) part has a simple bass line with a few notes, including a G2. Dynamics include *p* for the first violin, *pp* for the second violin, *p* for the viola, and *pp* for the cello.

57

Vn. I *mf*

Vn. II *mf* *mp*

Va. *mp* *mf*

Vc.

59

Vn. I *p* *pp*

Vn. II *pp*

Va. *p* *pp*

Vc. *pp*

62

Vn. I *pp*

Vn. II *pp* *p*

Va. *pp*

Vc. *pp*

senza sord.

**I**

65

Vn. I

Vn. II

Va.

Vc.

senza sord.

*mp*

*ff*

*f*

*ff*

*f*

*mf*

*ff*

*f*

senza sord.

senza sord.

*ff*

69

Vn. I

Vn. II

Va.

Vc.

*ff*

*ff*

71

Vn. I

Vn. II

Va.

Vc.

*p*

*p*

*p*

*p*

*p*

**J**

73

Musical score for measures 73-76. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has two flats (B-flat and E-flat). Measure 73 starts with a dynamic of *f*. The Vn. I part features a complex rhythmic pattern with many sixteenth notes. The Vn. II, Va., and Vc. parts have a more rhythmic accompaniment. At measure 74, the Vc. part is marked *pizz.* and *arco*. The dynamic for all parts changes to *pp* at measure 75. The score ends at measure 76 with a final chord.

Vn. I *f* *pp*

Vn. II *f* *pp*

Va. *f* *pp*

Vc. *f* *pizz.* *arco* *pp*

77

Musical score for measures 77-79. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. A box labeled 'K' is placed above measure 77. The key signature has two flats. Measure 77 starts with a dynamic of *mp*. The Vn. I part has a melodic line with a long slur. The Vn. II part has a rhythmic accompaniment. The Va. and Vc. parts have a more rhythmic accompaniment. At measure 78, the dynamic for Vn. II, Va., and Vc. changes to *p*. At measure 79, the dynamic for Vn. I changes to *mp*. The score ends at measure 79 with a final chord.

Vn. I *mp*

Vn. II *p* *mp*

Va. *p*

Vc. *p*

80

Musical score for measures 80-82. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has two flats. Measure 80 starts with a dynamic of *p*. The Vn. I part has a melodic line with a long slur. The Vn. II part has a rhythmic accompaniment. The Va. and Vc. parts have a more rhythmic accompaniment. At measure 81, the dynamic for Vn. II, Va., and Vc. changes to *pp*. At measure 82, the dynamic for Vn. I changes to *p*. The score ends at measure 82 with a final chord.

Vn. I *p*

Vn. II *pp*

Va. *p*

Vc. *p*

82 **L**

Vn. I *mf* *pp*

Vn. II *pp*

Va. *mf* *pp*

Vc. *mf* *pp*

*mp* *pp*

86

Vn. I *mp* *mf*

Vn. II *mf*

Va. *mf*

Vc. *mp* *f*

*mp* *f*

89 **M**

Vn. I *mp* *pp* *mp*

Vn. II *mp* *pp* *mp*

Va. *mp* *pp*

Vc. *mp* *pp*

*mp* *pp*

92

Vn. I

Vn. II

Va.

Vc.

mf

f

mf

f

mf

f

fp

fp

fp

Detailed description: This system contains measures 92 through 95. It features four staves: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The music is in 2/4 time. Measures 92 and 93 show a dynamic of *mf* (mezzo-forte). Measure 94 shows a dynamic of *f* (forte). Measure 95 shows a dynamic of *fp* (fortissimo piano). The Vn. I part has a fermata over the final measure. The Vc. part has a long note in measure 95.

96

Vn. I

Vn. II

Va.

Vc.

N

ff

ff

ff

ff

Detailed description: This system contains measures 96 through 99. It features four staves: Vn. I, Vn. II, Va., and Vc. The music is in 2/4 time. A box containing the letter 'N' is positioned above measure 97. All parts in this system are marked with a dynamic of *ff* (fortissimo). The Vn. I part has a fermata over the final measure. The Vc. part has a long note in measure 99.

100

Vn. I

Vn. II

Va.

Vc.

O

f

ff

f

ff

Detailed description: This system contains measures 100 through 103. It features four staves: Vn. I, Vn. II, Va., and Vc. The music is in 2/4 time. A box containing the letter 'O' is positioned above measure 101. Measures 100 and 101 are marked with a dynamic of *f* (forte). Measures 102 and 103 are marked with a dynamic of *ff* (fortissimo). The Vn. II part has a fermata over the final measure. The Vc. part has a long note in measure 103.

104

Vn. I

Vn. II

Va.

Vc.

*ff*

*ff*

Detailed description: This system contains measures 104, 105, and 106. Measure 104 is mostly rests for all instruments. Measure 105 features a forte (*ff*) dynamic for the first and second violins and the cello. The first violin plays a series of chords, while the second violin and cello play rhythmic patterns. Measure 106 continues with similar textures, with the first violin playing a melodic line and the other instruments providing accompaniment.

107

Vn. I

Vn. II

Va.

Vc.

*f*

*ff*

*f*

*ff*

*f*

*ff*

Detailed description: This system contains measures 107, 108, 109, and 110. Measure 107 starts with a forte (*f*) dynamic for the first and second violins. The first violin has a melodic line, and the second violin plays chords. Measure 108 features a fortissimo (*ff*) dynamic for the first and second violins. The first violin plays chords, and the second violin plays a rhythmic pattern. Measure 109 continues with similar textures. Measure 110 features a forte (*f*) dynamic for the first and second violins. The first violin plays a melodic line, and the second violin plays chords.

110

Vn. I

Vn. II

Va.

Vc.

**P**

*f*

Detailed description: This system contains measures 110, 111, 112, and 113. Measure 110 starts with a piano (**P**) dynamic for the first and second violins. The first violin plays chords, and the second violin plays a rhythmic pattern. Measure 111 continues with similar textures. Measure 112 features a forte (*f*) dynamic for the first and second violins. The first violin plays a melodic line, and the second violin plays chords. Measure 113 continues with similar textures.

113

Vn. I

Vn. II

Va.

Vc.

*ff*

116 **Q**

Vn. I

Vn. II

Va.

Vc.

*mf* *fff*

120

Vn. I

Vn. II

Va.

Vc.

# III.

**Adagio** A

Violin I  
Violin II  
Viola  
Violoncello

*p* *pp*

Detailed description: This block contains the first system of the musical score, measures 1 through 6. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The key signature has one sharp (F#). The Violoncello part begins with a piano (*p*) dynamic and includes a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The Violin II part enters in measure 5 with a piano (*p*) dynamic. The Viola and Violin I parts are silent throughout this system.

B

Vn. I  
Vn. II  
Va.  
Vc.

*pp* *p* *pizz.* *p*

Detailed description: This block contains the second system of the musical score, measures 7 through 11. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part enters in measure 7 with a piano (*p*) dynamic. The Violin II part has a pianissimo (*pp*) dynamic in measure 7. The Viola part has a piano (*p*) dynamic in measure 7 and includes a pizzicato (*pizz.*) section in measure 8. The Violoncello part has a piano (*p*) dynamic in measure 7. The system concludes with a repeat sign in measure 11.

12

Vn. I  
Vn. II  
Va.  
Vc.

*mp* *mf* *p* *mp* *f* *arco* *f*

Detailed description: This block contains the third system of the musical score, measures 12 through 15. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a mezzo-piano (*mp*) dynamic in measure 12 and reaches a mezzo-forte (*mf*) dynamic by measure 14. The Violin II part has a mezzo-forte (*mf*) dynamic in measure 12. The Viola part has a piano (*p*) dynamic in measure 12 and a mezzo-piano (*mp*) dynamic in measure 13. The Violoncello part has a piano (*p*) dynamic in measure 12 and a forte (*f*) dynamic in measure 14, with the instruction *f arco* (forte arco) in measure 14. The system concludes with a repeat sign in measure 15.

32

**C** **D**

Vn. I

Vn. II

Va.

Vc.

*mp* *p* *mp* *p* *mf* *mp* *p*

22

**E**

Vn. I

Vn. II

Va.

Vc.

*pp* *pp* *pp* *pp* *pp*

29

**F**

Vn. I

Vn. II

Va.

Vc.

*pp* *pp < p* *p* *p* *pp* *p*

**G**

36

Vn. I

Vn. II

Va.

Vc.

*f* *ff* *f*

**H**

43

Vn. I

Vn. II

Va.

Vc.

*mp* *f* *ff*

**I**

**J**

50

Vn. I

Vn. II

Va.

Vc.

*pp* *p* *p*

**K**

58

Vn. I

Vn. II

Va.

Vc.

*p*

*mp*

*mf*

64

**L**

Vn. I

Vn. II

Va.

Vc.

*f*

*ff*

*f*

*f*

*f*

*f*

*ff*

*f*

*ff*

**M**

70

Vn. I

Vn. II

Va.

Vc.

*p*

*p subito*

*p subito*

*mp*

*p*

*p*

76 **N**

Musical score for measures 76-81, marked 'N'. It features four staves: Vn. I, Vn. II, Va., and Vc. Dynamics range from *mf* to *pp*. The music is in a minor key with a 3/4 time signature. Vn. I and Vn. II play a melodic line with slurs and accents. Va. and Vc. provide harmonic support with sustained notes and moving lines.

82 **O**

Musical score for measures 82-87, marked 'O'. It features four staves: Vn. I, Vn. II, Va., and Vc. The Va. and Vc. staves are mostly empty, indicating rests. Vn. I and Vn. II continue their melodic lines with slurs and accents.

88 **P**

Musical score for measures 88-93, marked 'P'. It features four staves: Vn. I, Vn. II, Va., and Vc. Dynamics are marked *pp*. Vn. I has a short melodic phrase in the first measure, then rests. Vn. II, Va., and Vc. play sustained melodic lines with slurs and accents.

95 **Q**

Musical score for measures 95-100, section Q. The score is written for four staves: Vn. I, Vn. II, Va., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. Measure 95 starts with a treble clef and a key signature change to one sharp. Vn. I has a *ppp* dynamic marking. Vn. II has a *mf* dynamic marking. Va. has a *mf* dynamic marking. Vc. has a *mf* dynamic marking. A bracketed *[ppp]* dynamic marking is present under the Vc. staff in measure 98. The section ends with a repeat sign in measure 100.

101 **R**

Musical score for measures 101-106, section R. The score is written for four staves: Vn. I, Vn. II, Va., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. Measure 101 starts with a treble clef and a key signature change to one sharp. Vn. I has a *p* dynamic marking. Vn. II has a *p* dynamic marking. Va. has a *p* dynamic marking. Vc. has a *mp* dynamic marking. The section ends with a repeat sign in measure 106.

107 **S**

Musical score for measures 107-112, section S. The score is written for four staves: Vn. I, Vn. II, Va., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. Measure 107 starts with a treble clef and a key signature change to one sharp. Vn. I has a *mf* dynamic marking. Vn. II has a *f* dynamic marking. Va. has a *mp* dynamic marking. Vc. has a *f* dynamic marking. The section ends with a repeat sign in measure 112.

113 **T**

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff* *fff* *fff*

119 **U** **V**

Vn. I *p* *pp*

Vn. II *p* *pp*

Va. *pp* *mp* *p*

Vc. *pp*

125 **W**

Vn. I *ppp*

Vn. II *ppp*

Va. *pp* *ppp*

Vc. *ppp*

# IV.

**Presto**

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in 6/8 time. Violin I has rests. Violin II plays a rhythmic pattern of eighth notes with dynamics *p* and *f*. Viola and Violoncello have rests.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-11. Measure 7 is marked with a box containing the letter 'A'. Violin I has rests. Violin II plays a melodic line with dynamics *p subito*, *f*, and *p*. Viola and Violoncello have rests.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 12-16. Measure 12 is marked with the number '12'. Violin I has rests. Violin II plays a melodic line with dynamics *f* and *p*. Viola and Violoncello play a rhythmic pattern with dynamics *p* and *f*.

**B**

18

Vn. I

Vn. II

Va.

Vc.

*p subito*

*f*

*p*

*f*

*f*

*p*

*f*

*arco*

23

Vn. I

Vn. II

Va.

Vc.

*p*

*f*

*p*

*p*

*f*

*p subito*

**C**

29

Vn. I

Vn. II

Va.

Vc.

*f*

*p*

*f*

*pizz.*

*f*

*p*

*f*

*f*

*p*

34

Vn. I *f* *p subito* arco

Vn. II

Va. pizz.

Vc. *f* *p*

**D**

40

Vn. I *f* arco *mp* *f* *mp*

Vn. II *f* *mp* *f* *mp*

Va. *f* arco *mp* *f* *mp*

Vc. *f*

45

Vn. I *f* *mp* *f* *mf* *ff*

Vn. II *f* *mp* *f* *mf* *ff*

Va. *f* *mp* *f* *mf* *ff*

Vc. *mf* *ff*

50

Vn. I

Vn. II

Va.

Vc.

pizz.

57

**E**

arco

Vn. I

Vn. II

Va.

Vc.

arco

*p* *fp* *fp* *fp*

*p* *fp* *fp* *fp*

*p* *fp* *fp* *fp*

66

Vn. I

Vn. II

Va.

Vc.

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

**F**

75

Vn. I *pp*

Vn. II *pp* *p*

Va. *pp*

Vc. *pp* *p*

84

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

**G**

91

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

97

Vn. I

Vn. II

Va.

Vc.

*mf* *f*

104

Vn. I

Vn. II

Va.

Vc.

*p* *f* *mp* *f* *mp*

**H**

111

Vn. I

Vn. II

Va.

Vc.

*f* *ff*

117

Vn. I

Vn. II

Va.

Vc.

123

Vn. I

Vn. II

Va.

Vc.

arco **I**

*fff*

*p* < *f*

*p*

*fff*

*fff*

*fff*

129

Vn. I

Vn. II

Va.

Vc.

*f*

*p* — *f*

*p subito*

**J**

135

Vn. I

Vn. II

Va. arco

Vc.

*f* *p* *f* *p*

141

Vn. I

Vn. II

Va. *f* *p subito* arco

Vc. *f*

**K**

146

Vn. I

Vn. II

Va. *f* *p* *f* *p*

Vc. *p* *f* *p* *f*

152 L

Vn. I

Vn. II

Va.

Vc.

*p subito* *f* *f* *p*

157 *pizz.*

Vn. I

Vn. II

Va.

Vc.

*mp* *p* *f* *p* *f* *f* *p*

163 *arco* M

Vn. I

Vn. II

Va.

Vc.

*mf* *p subito* *mf* *mf* *pizz.* *f* *f* *f*

168

Vn. I  
*mp* *f* *mp* *f* *mp* *f*

Vn. II  
*mp* *f*

Va.  
*mp* *f* *mp* *f*

Vc.  
*mp* *f* *mp* *f*

174

Vn. I  
*mf* *ff* *pizz.*

Vn. II  
*mf* *ff* *pizz.*

Va.  
*mf* *ff* *pizz.*

Vc.  
*mf* *ff* *pizz.*

180

**N**  
arco

Vn. I  
*f* *mp* arco *p* *fp*

Vn. II  
*mf* arco *p* *p* *fp* *fp*

Va.  
*p* arco *p* arco

Vc.  
*p* *p* *fp*

188

Vn. I

Vn. II

Va.

Vc.

*fp* *mp* *arco*

196

**O**

Vn. I

Vn. II

Va.

Vc.

*f*

202

Vn. I

Vn. II

Va.

Vc.

210

Vn. I  
Vn. II  
Va.  
Vc.

Detailed description: This system contains measures 210 through 218. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The music is in 3/8 time. Measures 210-212 show a melodic line in Vn. I with a slur and a crescendo hairpin. Vn. II has a similar line with a slur and a crescendo hairpin. Va. and Vc. play a steady accompaniment with slurs and accents. Measure 213 has a dynamic marking of *mp*. Measure 214 has a dynamic marking of *pp*. Measure 215 has a dynamic marking of *mp*. Measure 216 has a dynamic marking of *pp*. Measure 217 has a dynamic marking of *mp*. Measure 218 has a dynamic marking of *pp*. A box containing the letter 'P' is positioned above measure 214.

219

Vn. I  
Vn. II  
Va.  
Vc.

Detailed description: This system contains measures 219 through 226. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The music is in 3/8 time. Measures 219-222 show a melodic line in Vn. I with a slur and a crescendo hairpin. Vn. II has a similar line with a slur and a crescendo hairpin. Va. and Vc. play a steady accompaniment with slurs and accents. Measure 219 has a dynamic marking of *mp*. Measure 220 has a dynamic marking of *mp*. Measure 221 has a dynamic marking of *pp*. Measure 222 has a dynamic marking of *pp*. Measure 223 has a dynamic marking of *mp*. Measure 224 has a dynamic marking of *mp*. Measure 225 has a dynamic marking of *mp*. Measure 226 has a dynamic marking of *pp*. A box containing the letter 'P' is positioned above measure 219.

227

Vn. I  
Vn. II  
Va.  
Vc.

Detailed description: This system contains measures 227 through 234. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The music is in 3/8 time. Measures 227-230 show a melodic line in Vn. I with a slur and a crescendo hairpin. Vn. II has a similar line with a slur and a crescendo hairpin. Va. and Vc. play a steady accompaniment with slurs and accents. Measure 227 has a dynamic marking of *pp*. Measure 228 has a dynamic marking of *pp*. Measure 229 has a dynamic marking of *mp*. Measure 230 has a dynamic marking of *pp*. Measure 231 has a dynamic marking of *mp*. Measure 232 has a dynamic marking of *pp*. Measure 233 has a dynamic marking of *mp*. Measure 234 has a dynamic marking of *pp*.

234 Q

Vn. I *pp* *mp*

Vn. II *mp*

Va. *mp* *pp* *mp* *mf* *mp*

Vc. *mp*

242

Vn. I *mf* *mp*

Vn. II *mf* *mp*

Va. *mf* *f* *mp*

Vc. *mp*

*mf* *f* *mp*

250 R

Vn. I *mf* *f* *mp*

Vn. II *mf* *f* *mp*

Va. *mf* *f* *mp*

Vc. *mf* *f* *mp*

*mf* *f* *mp*

257

Vn. I *f* *mp* *f* *mp* *f*

Vn. II *f*

Va. *mp* *f* *mp* *f*

Vc.

262

Vn. I *ff* pizz.

Vn. II *ff* pizz.

Va. *ff* pizz.

Vc. *ff* pizz.

**S**

268

Vn. I *p* pizz.

Vn. II *p* arco

Va. *p* pizz.

Vc. *p*

**T**

275

Vn. I

Vn. II

Va.

Vc.

*f* *p*

arco

*f* *p* *f*

281

Vn. I

Vn. II

Va.

Vc.

*f* *p*

*p* *f* *p subito*

**U**

286

Vn. I

Vn. II

Va.

Vc.

*f* *p* *f* *p*

arco

*f* *p* *f* *p*

291

Vn. I

Vn. II

Va.

Vc.

*f* *p*

*f* *p subito*

296

Vn. I

Vn. II

Va.

Vc.

arco

**V**

*f* *p* *f* *p*

pizz.

*mp*

*f* *p* *f* *p*

*f* *p*

301

Vn. I

Vn. II

Va.

Vc.

*f* *p*

*p subito*

arco

pizz.

*f* *p*

307

Vn. I  
Vn. II  
Va.  
Vc.

*ff* *mf* *ff* *ff*  
*ff* *mf* *ff* *ff*  
*ff* *mf* *ff* *ff*  
*ff* *mf* *ff* *ff*

arco

313 **W**

Vn. I  
Vn. II  
Va.  
Vc.

*f* *mp* *mf* *mf*  
*mf* *p* *mf* *mf*  
*p* *f* *f* *f*  
*p* *mf* *mf* *mf*

320

Vn. I  
Vn. II  
Va.  
Vc.

*mp* *mp* *pp* *pp*  
*p* *pp* *pp* *pp*  
*mp* *p* *mp* *mp*  
*p* *mp* *pp* *pp*

X

326

Vn. I *pp* *mp* *pp*

Vn. II

Va. *pp*

Vc. *pp* con sord. *pp*

333

Vn. I

Vn. II con sord.

Va. con sord. *p* *mp*

Vc. *p*

340

Vn. I con sord. *mf*

Vn. II *mp*

Va. *mp*

Vc. *mp*

56 **Y**

Vn. I

Vn. II

Va.

Vc.

*pp* *pp* *pp* *mp* *pp* *mp* *pp*

**Z**

354

Vn. I

Vn. II

Va.

Vc.

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

360

Vn. I

Vn. II

Va.

Vc.

arco pizz. arco pizz. arco pizz. pizz. arco