

Quintet for Four Bassoons and Contrabassoon

Bassoon III

Frank Wilhoit, Op. 38

Poco lento ma deciso ♩ = 56

ff p ff p ff p

5

ff p ff p mp p

10

mp pp

14

pp ff

19

p f

25

p p

30

mp f ff pp

35

f ff

40

f p

45 *mp* *mf* *f*

49 *ff*

53 rit. a tempo *pp* *pp*

57 *ff p* *ff p* *pp*

Presto $\text{♩} = 100$

7 *f*

12 *mp* *ff* *f* *ff*

16 *mp* *mf*

21 *f* *f* *mp*

Bassoon III

3

28 **2** *f*

35 *mf*

40 **2** *mp*

48 **6** *pp* *mf* **2**

60 *p* *mf* *p*

67 *< mp* *f* *mp* *ff*

74 *p* *mf* *p* *mf*

82 *pp*

91 *mp* *pp* *mp* *f*

100 *pp* **3**

104 *mf* *p* *f*

109 *f*

115

120 *ff* *mp*

124 *mf* *mp*

131 *f*

139 *mf*

147

155 *mf* *f* *p*

165 *f* *f* *p* *mf*

170 *pp* *p* *pp*

Detailed description: This page contains ten staves of music for Bassoon III, numbered 104 to 170. The notation is in bass clef. Measures 104-108 show a melodic line with slurs and dynamic markings *mf*, *p*, and *f*. Measures 109-114 continue the melodic line with *f* dynamics. Measures 115-119 show a change in texture with more complex rhythmic patterns and dynamics *ff* and *mp*. Measures 120-123 show a melodic line with *mf* and *mp* dynamics. Measures 124-130 show a melodic line with *mf* and *mp* dynamics. Measures 131-138 show a melodic line with *f* dynamics. Measures 139-146 show a melodic line with *mf* dynamics. Measures 147-154 show a melodic line with *mf*, *f*, and *p* dynamics. Measures 155-164 show a melodic line with *mf*, *f*, *p*, and *mf* dynamics. Measures 165-170 show a melodic line with *f*, *p*, *mf*, and *pp* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bassoon III

5

176

mp *tr* *p*

183

pp *fff*