



Violoncello  
Violoncello

# Trio in A

for Violin, Violoncello, and Piano

Frank Wilhoit, Op. 18

**Adagio**

**Allegro deciso**

6

10

13

*p* *f*

17

*mp* *f* *f* *p*

21

*f* *ff*

26

31

*p* *p*

38

3

3

43

*p* *mf*

47

*pp* *mf*

## Violoncello

3

52 pizz.

56 arco

60

64 pizz. arco

70

76

81

86

92

96

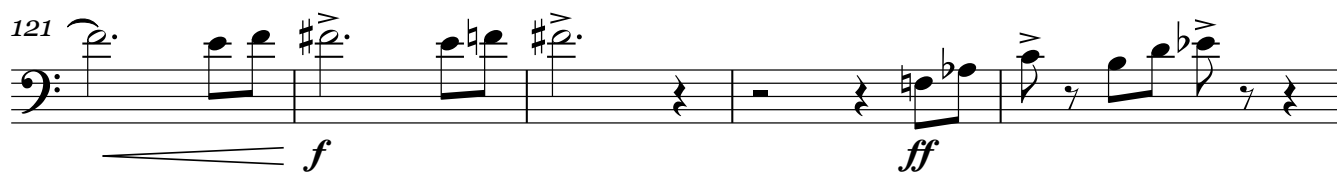
109

*p* *mf* *ff* *f* *p subito* *3* *9* *2* *3*

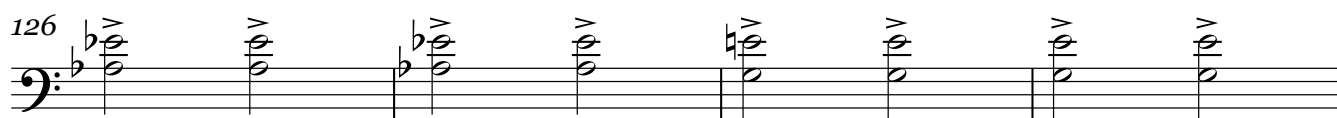
116



121



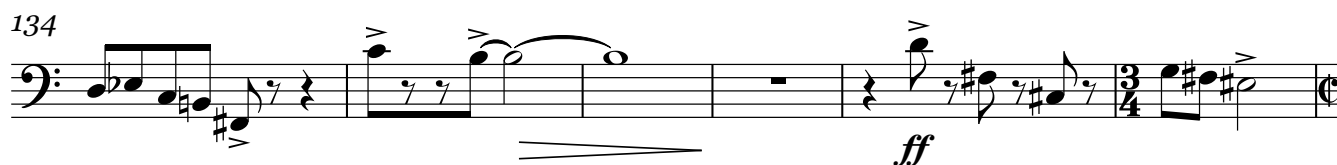
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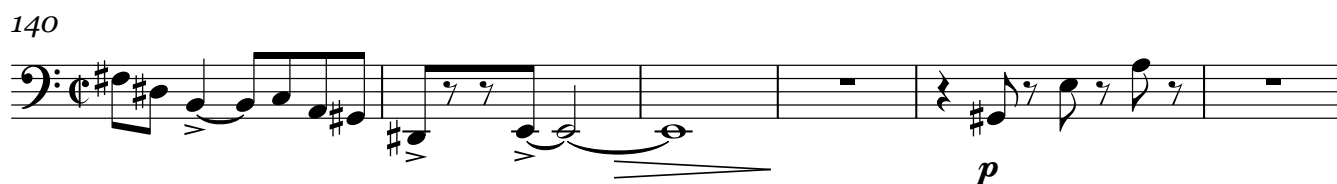
130



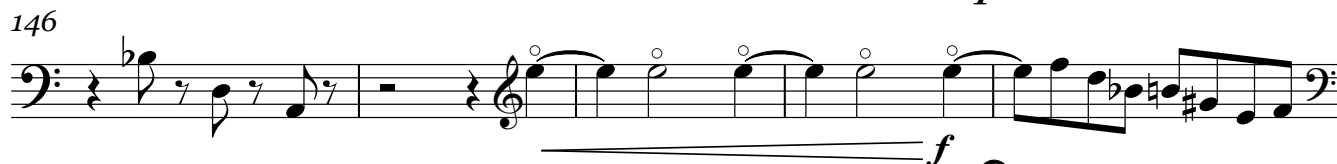
134



140



146



151



155



161



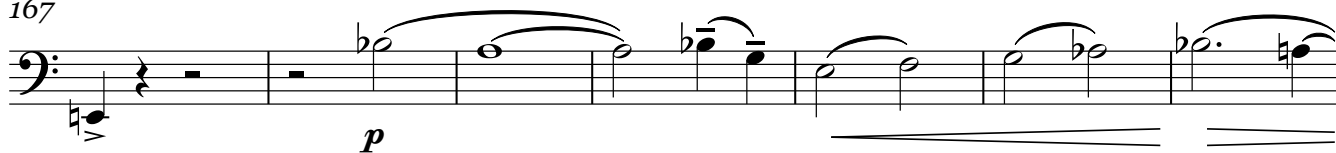
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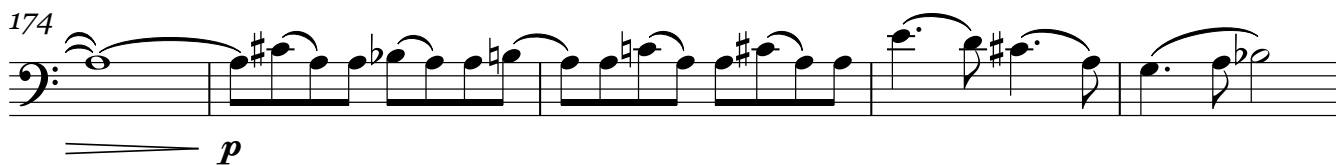
## Violoncello

5

167



174



179



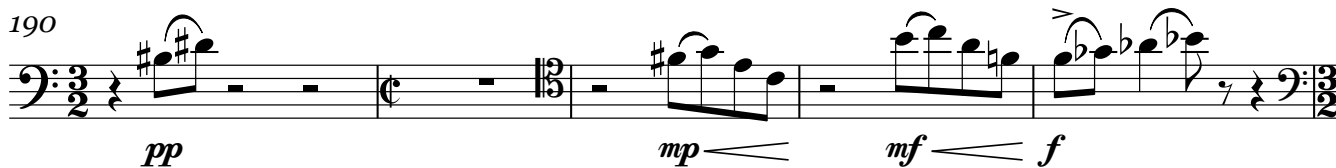
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187



190



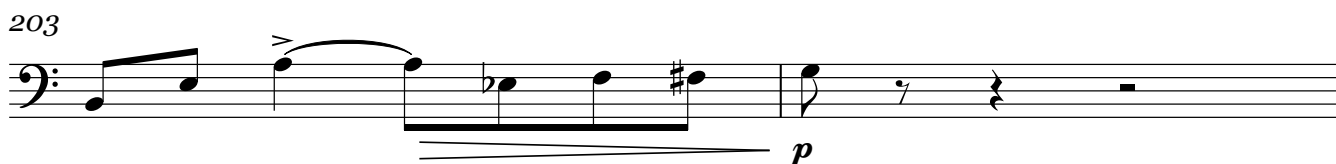
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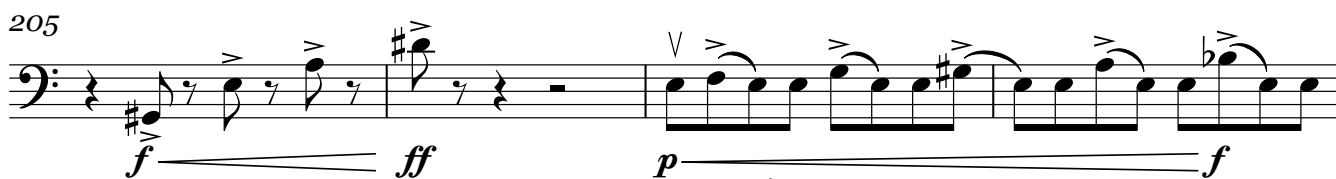
199



203



205



209



## Adagio

## Violoncello

Violoncello score for Adagio, measures 6-80. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 6-80 include the following dynamic markings and performance instructions:

- Measure 6: *p*
- Measure 8: *pp*, *mp*, *mf*
- Measure 19: *p*, *pp*, *p*
- Measure 28: *mp*, *pp*
- Measure 36: *mp*, *pizz.*
- Measure 43: *p*
- Measure 52: *arco*, *p*
- Measure 56: *pp*, *p*, *p*
- Measure 65: *mf*, *f*
- Measure 73: *mf*, *f*
- Measure 80: *ff*, *pp*

## Violoncello

7

89

*ppp*

**Allegro molto**

*p* *f* *p*

6

*mf* *f*

12

*ff* *pizz.* *arco*

18

4

25

*mp*

29

*pp*

33

2 2 12 *pizz.* *arco*  
*mp*

52

*p* *pizz.* *p*

56

*arco* *p* 2 2

## Violoncello

61 *mf* 2 2 2 *mp*

67 *mf* *p*

76 *p* *f*

84 *p* *f* *p* 4

91 *ff*

98

104 *fff* *f* 2 2 2 2 2

109 *ff* *p*

114 *p* 2 2 2 2

118 2 2

122 *p*



## Violoncello

9

130

3

*pp* *p*

138

*pp*

142

*pp*

146

*p* *mp* *mf*

151

*f* *ff*

156

*p* *f* *p* *f* *p* *ff*

161

*f* *ff*

165

*fff*