



Violin  
Violin

# Trio in A

for Violin, Violoncello, and Piano

Frank Wilhoit, Op. 18

**Adagio** **Allegro deciso**

6

10 *f*

13 *p* *f*

17 *mp* *f* *f* *p*

21

25 *ff*

28 *p* *p* **3**

35 **3** **3**

42 *p* *mf* *pp*

47

Detailed description: This is a page of a musical score for Violin. It begins with a tempo marking of 'Adagio' and a 2/4 time signature. A first ending bracket covers measures 6 through 9. At measure 10, the tempo changes to 'Allegro deciso' and the time signature changes to 3/4. The score includes various dynamic markings: *f* (forte) at measure 10, *p* (piano) at measure 13, *mp* (mezzo-piano) and *f* at measure 17, *ff* (fortissimo) at measure 25, and *p* (piano) at measure 28. There are also accents (>) and hairpins (> and <) indicating volume changes. Trills and triplets are marked with '3' above the notes. The score ends at measure 47 with a final double bar line.

Violin

52 *pp* *pp* *mf*

56 *p*

61 *p* *mf* *p* *mf*

64 *pizz.* *arco* *mf*

70 *mf* *ff*

76 *mp*

81 *mf* *ff*

86 *p* *f* *fp*

92 *f* *p subito* *ff*

97 *mp*

101 *p*



Violin

155

159

162

165

167

175

180

185

188

Violin

192 *mp* *mf* *f*

196 *ff*

200 *ff*

203 *p* *f* *ff*

207 *p* *f* *p subito*

210 *ff*

Adagio

7 *p* *p*

14 *mf*

19 *p* *pp* *p*

29 *pp* *mf* *p* *pp*



Violin

Allegro molto

*p* *<f* *p*

5 *mp* 2

11 *ff* 2 2 pizz. arco

17 2

21 *f*

25 *p* 3 *mp*

33 2 2 3 *pp*

41 *mp*

45 5 pizz. arco *mp* *p*

55 pizz. arco *p* 2 2 4

63 *mp* 2 2

Detailed description: This is a page of a violin score for the first movement of a symphony, marked 'Allegro molto'. The page contains 63 measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are several fermatas and repeat signs. Measure numbers 5, 11, 17, 21, 25, 33, 41, 45, 55, and 63 are indicated at the start of their respective lines. The piece concludes with a final fermata in measure 63.



Violin

134

*pp* *p*

138

*pp* *mp* *p*

142

*p*

149

*p*

154

*ff* *mf* *f* *p* *f* *p*

159

*ff*

165

*fff*