

Frank Wilhoit

The Door

Homage to E. B. White

for Eb Clarinet
and smallish orchestra

2019

ORCHESTRA

4 Horns in F
Snare Drum
Strings

duration ca. 10 minutes

The score is transposed.

Strings divisi only in bars 8-11, non divisi everywhere else.

*The omission of all tempo markings (verbal, metronomic, **poco rit.**, etc.) is deliberate. The impression of a unified tempo should be created, although it is obviously necessary for the actual tempo to fluctuate substantially. The audio rendering available at <https://www.broadheath.com> should be consulted.*

Notional basic tempi might be as follows:

beginning ♩ = 76

letter C ♩ = 69

letter K ♩ = 63

letter O ♩ = 54

letter T ♩ = 69

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Homage to E. B. White
for E♭ Clarinet and smallish orchestra

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The musical score is arranged in a system with the following parts and markings:

- Horn I in F:** *con sord.*, *ppp*
- Horn II in F:** *con sord.*, *ppp*
- Horn III in F:** *con sord.*, *ppp*
- Horn IV in F:** (Silent)
- Snare Drum:** (Silent)
- SOLO Clarinet in Eb:** *p*, *f*, *p*. Includes triplet markings (3).
- Violin I:** *pizz.*, *pp*, *f*, *arco con sord.*, *div.*, *pp*
- Violin II:** *pizz.*, *pp*, *f*, *arco con sord.*, *div.*, *pp*
- Viola:** *pizz.*, *pp*, *f*, *arco con sord.*, *div.*, *pp*
- Violoncello:** *pizz.*, *pp*, *f*, *arco con sord.*, *div.*, *pp*
- Double Bass:** (Silent)

12 **A**

Hn. I (F) *f*

Hn. II (F) *f* *ppp*

Hn. III (F) *f* *ppp*

Hn. IV (F) *f* *ppp*

S. D.

SOLO *f* *p* *f* *mp* *f*

Vn. I senza sord. pizz. *ff*

Vn. II senza sord. pizz. *ff*

Va. senza sord. pizz. *ff*

Vc. senza sord. pizz. *ff*

D.B. con sord. *fp*

20 **B**

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO *p* *ff* *f*

Vn. I arco *f* pizz. *ff*

Vn. II arco *f* pizz.

Va. arco *f* pizz.

Vc. arco *f* pizz.

D.B. senza sord. pizz. *ff* *f*

27

Hn. I (F) senza sord. *f* *f* *ff*

Hn. II (F) senza sord. *f* *f*

Hn. III (F) senza sord. *f* *f* *ff*

Hn. IV (F) senza sord. *f* *f* *ff*

S. D.

SOLO *f*

Vn. I *mf* *f*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

34

Hn. I (F) *f p f p* *p*

Hn. II (F) *ff* *f p f p* *p*

Hn. III (F) *f p f p* *p*

Hn. IV (F) *ff* *f p f p* *p*

S. D.

SOLO *ff* *mp*

Vn. I arco *ff*

Vn. II arco *ff*

Va. arco *ff*

Vc. arco *ff*

D.B. arco *ff*

D

42

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

3 3

5

5

3

p

pp

pp

pp

pp



50

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

f p f p

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

E

60

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

5

pp

p

F

70

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

pizz.

con sord. arco

ppp

pp

con sord. arco

ppp

pp

con sord. arco

ppp

pp

con sord.

ppp

pp

pp

pp

f

mf

3

3

3

3

3

3

3

77

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

85

G

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

H

Musical score for measures 92-99. The score includes parts for four Horns (Hn. I-IV), Solo Saxophone (S.D.), Solo Violin (SOLO), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 92-99 contain the following musical elements:

- Horns:** Hn. I-IV have rests until measure 99, where they play a series of notes with a dynamic of *f*.
- Saxophone (S.D.):** Measures 92-99 feature a melodic line with dynamics *mp*, *mp*, and *ff*. It includes triplet markings over measures 95 and 96.
- Solo Violin (SOLO):** Measures 92-99 feature a complex melodic line with a dynamic of *pp* and triplet markings over measures 95 and 96.
- Violins (Vn. I, II):** Vn. I and II play sustained notes with a dynamic of *f* starting in measure 99, marked "senza sord." (without mutes).
- Viola (Va.):** Plays sustained notes with a dynamic of *f* starting in measure 99.
- Violoncello (Vc.):** Plays sustained notes with a dynamic of *f* starting in measure 99.
- Double Bass (D.B.):** Plays sustained notes with a dynamic of *f* starting in measure 99.

Musical score for measures 100-107. The score includes parts for four Horns (Hn. I-IV), Solo Saxophone (S.D.), Solo Violin (SOLO), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 100-107 contain the following musical elements:

- Horns:** Hn. I-IV play melodic lines with a dynamic of *f* starting in measure 100.
- Saxophone (S.D.):** Measures 100-107 feature a melodic line with a dynamic of *f* and triplet markings over measures 101 and 102.
- Solo Violin (SOLO):** Measures 100-107 feature a complex melodic line with a dynamic of *f* and triplet markings over measures 101 and 102.
- Violin I (Vn. I):** Measures 100-107 feature a complex melodic line with a dynamic of *f* and triplet markings over measures 101 and 102.
- Violin II (Vn. II):** Measures 100-107 feature a complex melodic line with a dynamic of *f* and triplet markings over measures 101 and 102, marked "senza sord." (without mutes).
- Viola (Va.):** Measures 100-107 feature a complex melodic line with a dynamic of *ff* and triplet markings over measures 101 and 102, marked "senza sord." (without mutes).
- Violoncello (Vc.):** Measures 100-107 feature a complex melodic line with a dynamic of *f* and triplet markings over measures 101 and 102, marked "senza sord. pizz." (without mutes, pizzicato).
- Double Bass (D.B.):** Measures 100-107 feature a complex melodic line with a dynamic of *f* and triplet markings over measures 101 and 102, marked "senza sord. pizz." (without mutes, pizzicato).

106

Hn. I (F) *ff*

Hn. II (F) *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

S. D. *f* *f* *f* *p*

SOLO *ff* *mf* *mp*

Vn. I *mf* *f* *p* *p*

Vn. II *mf* *f* *p* *p*

Va. *mf* *f* *p* *p*

Vc. *mf* *f* *p* *p*

D.B. *f* *f* *p* *p*



112

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D. *mf* *p* *p < mf* *p* *p < mf* *p*

SOLO *p* *5* *5*

Vn. I *3*

Vn. II *3*

Va. *3*

Vc. *3*

D.B. *3*

J

120

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO *p < mf < f*

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

p

p

p

p

p

3

3

3

3

3



128

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO *f* *mp* *pp*

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mp

5

pp

137 **K**

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)

S. D. *mf* *f* *mf* *f*

SOLO *f* pizz.

Vn. I pizz. *f*
Vn. II pizz. *f*
Va. *f*
Vc.
D.B.



142 **L**

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)

S. D.

SOLO

Vn. I *f*
Vn. II *f*
Va. *f*
Vc.
D.B.

147

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

p *mf*

p *mf*

p *mf*

p *f*

f *pizz.* *arco* *ff* *mp*

f *pizz.* *arco* *mp*

f *pizz.* *arco* *mp*

f *pizz.* *arco* *mp*

mf *f* *f* *p*



153

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

158 **M**

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.



164 **N**

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

170

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
S. D.
SOLO
Vn. I
Vn. II
Va.
Vc.
D.B.

ff
f
ff
f
arco
f
f
arco
f
(pizz.)
f

175

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
S. D.
SOLO
Vn. I
Vn. II
Va.
Vc.
D.B.

ff
mf
mf
mf
ff
ff
mf
mf
mf
mf
arco
p

O

180

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

p

3

3

3

3

3

3

3

3

3

pizz.

pp

pp

3

3

3

3

5

5



P

190

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

5

5

5

5

5

5

5

5

5

5

5

5

5

5

201 **Q** **R**

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)

S. D.

SOLO

Vn. I
Vn. II

Va.
Vc.
D.B.



213 **S** poco rit.

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)

S. D.

SOLO

Vn. I
Vn. II

Va.
Vc.
D.B.

225

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

239

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

U

249

Hn. I (F) con sord. *f*

Hn. II (F) con sord. *f*

Hn. III (F) con sord. *f*

Hn. IV (F) con sord. *f*

S. D.

SOLO *ppp* *p* *f*

Vn. I arco con sord. *pp*

Vn. II con sord. arco *pp*

Va. con sord. arco *pp*

Vc.

D.B. *ppp*



V

259

Hn. I (F) *f*

Hn. II (F) *f*

Hn. III (F) *f*

Hn. IV (F) *f*

S. D.

SOLO *p* *f* *mp* *pp*

Vn. I *ff* *pp*

Vn. II *ff* *pp*

Va. *ff* arco con sord. *pp*

Vc. *mp* *pp*

D.B. *mp* *ppp*

267

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

p senza sord.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp senza sord. *p* *pp*

senza sord. *p* *pp*

senza sord. *pp*

pp



276

W

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

senza sord. *p*

senza sord. *p*

p

pp

Vn. I

Vn. II

Va.

Vc.

D.B.

p *pp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

tutti arco *mp* *p*

p

285 senza sord.

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
S. D.
SOLO
Vn. I
Vn. II
Va.
Vc.
D.B.



292

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
S. D.
SOLO
Vn. I
Vn. II
Va.
Vc.
D.B.

302 **X**

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)

S. D.

SOLO

Vn. I
Vn. II
Va.
Vc.
D.B.



306

Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)

S. D.

SOLO

Vn. I
Vn. II
Va.
Vc.
D.B.

Y

310

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mf

p

f

ff

f

mf

mp

p

f

mf

mp

p

mf

f

mf

mp

p

315 con sord.

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

S. D.

SOLO

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

p

pp