

Frank Wilhoit

Concerto No. 2
for Violin and Orchestra, Op. 39

Orchestra

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in B \flat

Timpani

Strings

- I. *Comodo* (p. 1)
- II. *Prestissimo* (p. 41)
- III. *Adagio* (p. 79)
- IV. *Allegro non troppo* (p. 97)

duration \approx 27 minutes

Concerto No. 2 for Violin and Orchestra

Frank Wilhoit, Op. 39

Comodo

Flutes I, II

Oboes I, II

Clarinet I, II in B \flat

Bassoons I, II

Horns I, II in F

Trumpets I, II in B \flat

Timpani

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

f *p* *mp* *mp* *mp*

1. 2. con sord.

F B \flat C F

3 3

Detailed description: This page of the musical score is for the woodwind and brass sections. It features staves for Flutes I, II; Oboes I, II; Clarinets I, II in B-flat; Bassoons I, II; Horns I, II in F; and Trumpets I, II in B-flat. The Solo Violin part is also shown. The woodwinds and brass parts are mostly silent, with some entries in measures 5 and 6. The Solo Violin part begins in measure 1 with a melody marked *mp*. The score includes dynamic markings (*f*, *p*, *mp*), articulation (accents), and performance instructions like "2. con sord." and "1.". The Solo Violin part includes triplet markings (3) in measures 5 and 6. The woodwinds and brass parts have some entries in measures 5 and 6, with dynamics like *mp* and *f*. The Horns part has a dynamic marking of *f* in measure 5 and *p* in measure 6. The Solo Violin part has a dynamic marking of *mp* in measure 1. The score is in 3/4 time and includes a key signature change from one flat to one sharp in measure 5.

A

7

1.

mp

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

p

p

pizz.

p

A

A

14

B

1. 3

Fl. I/II

mf

Ob. I/II

p mf

Cl. (B♭) I/II

mf

Bn. I/II

p mp

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn.

pp

B

Vn. I

Vn. II

Va.

Vc.

D.B.

C

20

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f *p*

mf *f* *p*

mf *p*

mp

rit.

26

a2

Fl. I/II *ff* *pp*

Ob. I/II *ff* *pp*

Cl. (B♭) I/II *ff* *pp*

Bn. I/II (2.) *f*

Hn. (F) I/II *mp* senza sord.

Tp. (B♭) I/II

Timp.

Solo Vn. *f* *p*

Vn. I *mp* *mf* *p* rit.

Vn. II *mp* *mf* *mp* *p*

Va. *mp* *mf* *mp* *p*

Vc. *f* pizz.

D.B. *f* pizz.

D

31 poco meno

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

mp *pp* *mp*

D
poco meno

Solo
mp

Vn. I

Vn. II

Va.

Vc.

D.B.

E

36

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

mp

pp

41 **F** a2

Fl. I/II *f* *ff*

Ob. I/II *f* *ff*

Cl. (B \flat) I/II *f*

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp. *mp* *f*

Solo Vn. *f*

F Tutti

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* arco

D.B.

G

Tempo I 9

animato

46

Fl. I/II

Ob. I/II

Cl. (B \flat)
I/II

Bn. I/II

p

f

Hn. (F)
I/II

Tp. (B \flat)
I/II

Timp.

mf

f

Solo
Vn.

G

animato

Tempo I

Vn. I

Vn. II

Va.

Vc.

D.B.

57

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

H

1.

ff

ff

f

f

mp

f

p

f

11

a2

I

64

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

1.

p *f* *f* *pp* *p*

Hn. (F) I/II

Tp. (B \flat) I/II

(2.)

p *p*

Timp.

Solo Vn.

mp *f* *p subito*

I

Vn. I

Vn. II

Va.

Vc.

D.B.

f *f* *f*

69

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

J

73

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

p

mf

J

Detailed description: This page of a musical score covers measures 73 to 76. It features a woodwind section with Flute I/II, Oboe I/II, Clarinet in B-flat I/II, and Bassoon I/II. The Oboe I/II part has dynamics *p* and *mf*. The Clarinet in B-flat I/II part has a dynamic of *pp*. The Solo Violin part has a melodic line with a dynamic of *pp*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is mostly silent, with some light accompaniment in the Solo Violin part. A section marker 'J' is placed above the score at measure 73.

77

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp *mf* *mf* *p*

81

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

mf

7

7

7

16

84 K 17

Fl. I/II *f*

Ob. I/II *mp*

Cl. (B \flat) I/II *pp* *p* *mp*

Bn. I/II *pp*

Hn. (F) I/II

Tp. (B \flat) I/II

Timp. *p*

Solo Vn. *p* *mp* *mf*

Detailed description: This block contains the first system of a musical score, measures 84 to 17. The Flute I/II part begins with a sixteenth-note pattern, followed by rests, and then a dynamic change to *f*. The Oboe I/II part has rests until measure 17, where it plays a chord marked *mp*. The Clarinet (B \flat) I/II and Bassoon I/II parts have long rests in measure 84, then play chords marked *pp* in measure 85, and continue with chords marked *p* and *mp* in measure 17. The Horn (F) I/II and Trumpet (B \flat) I/II parts are silent throughout. The Timpani part has rests until measure 17, where it plays a short pattern marked *p*. The Solo Violin part has rests until measure 85, then plays a melodic line with dynamics *p*, *mp*, and *mf* indicated by slurs.

K

Vn. I *pp* *p*

Vn. II *pp* *p*

Va. *p*

Vc. *p*

D.B.

Detailed description: This block contains the second system of a musical score, measures 84 to 17. The Violin I and Violin II parts have rests until measure 85, then play chords marked *pp* in measure 85 and *p* in measure 86. The Viola part has rests until measure 85, then plays a chord marked *p* in measure 86. The Violoncello and Double Bass parts have rests until measure 85, then play chords marked *p* in measure 86. The Violin I and Violin II parts have rests until measure 17.

L

90

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp *mf* *f*

f *f* *f* *mf* *mf* *f*

p

f *mf* *f* *arco* *f*

C \rightarrow *D*

95

Fl. I/II *f*

Ob. I/II

Cl. (B \flat) I/II *mp*

Bn. I/II *f* *p*

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn. *mp* *mp*

Vn. I *mp* *p*

Vn. II *mp* *p*

Va. *p*

Vc. *p*

D.B.

M

100

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

M

p

p

p

106

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

pizz.

arco

pp

p

pp

pp

111 rit. **N** a tempo 22

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

rit. **N** a tempo

f

mf

pp

mp

p

117

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

mf

f

1.

2.

3

3

mp

121 **O**

Fl. I/II *fp* *f* *ff*

Ob. I/II *fp* *f* *ff*

Cl. (B \flat) I/II *f* *fp* *f* *ff*

Bn. I/II *f* *fp* *f* *ff*

Hn. (F) I/II *f* *fp* *f* *ff*

Tp. (B \flat) I/II *f* *fp* *f* *ff*

Timp. *f* *G → E!!* *E → F* *ff*

Solo Vn. *f*

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *f*

D.B. *f*

127

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff *pp*

ff *f*

ff *f*

mf *mp*

mf *mp*

mf *mp*

f *mf* *mp*

f *mf* *pp*

133

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

f

mf

3

3

3

Q

139

Fl. I/II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Tp. (Bb) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

p

p

p

p

R

145

Fl. I/II
mp *mf* *f*

Ob. I/II
mp *mf* *f*

Cl. (B \flat) I/II
mp *mf* *f*

Bn. I/II
mp *mf* *f*

Hn. (F) I/II
mp *mf* *f*

Trp. (B \flat) I/II

Timp.
mp *mf* *f*

Solo Vn.

Vn. I
mp *mf* *f* *mp*

Vn. II
p *mf*

Va.
mp *mf* *f* *p*

Vc.
mf *p*

D.B.

R

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f *ff* *ff* *ff* *ff*

p

D -> C
low F -> E \flat

rit.

S poco meno

156

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp

(2.)

161

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

pp

mf

p

p

pp

T Tempo I

167

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

f

mp

p

mf

mf

p

mf

mp

171 U

Fl. I/II *f*

Ob. I/II *p* — *f*

Cl. (B \flat) I/II *p* — *f*

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn. *f* — *mp*

Vn. I *mf* — *p* U

Vn. II *p* — *mp* — *f* — *p*

Va. *mp* — *p*

Vc. *p* — *mp* — *p*

D.B.

Detailed description: This page of a musical score, page 33, covers measures 171, 172, and 173. The score is for a full orchestra. The woodwind section (Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II) is active in measures 171 and 172, with dynamics ranging from piano (p) to forte (f). The Solo Violin part features a melodic line starting in measure 171, moving from forte (f) to mezzo-piano (mp) by measure 173. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support, with dynamics primarily in the mezzo-piano (mp) and piano (p) range. A 'U' (Up-bow) marking is present in measures 171 and 173. The key signature has one flat, and the time signature is 4/4.

Fl. I/II *mf*

Ob. I/II

Cl. (B♭) I/II

Bn. I/II 1. *pp* *mp*

Hn. (F) I/II

Trp. (B♭) I/II

Timp.

Solo Vn. *mf*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *mp*

D.B.

Detailed description: This page of a musical score covers measures 174 to 177. The Flute I/II part (treble clef) plays a rhythmic pattern of eighth notes starting in measure 174, marked *mf*. The Bassoon I/II part (bass clef) has a first ending (marked '1.') that begins in measure 174 with a *pp* dynamic and moves to *mp* by measure 175. The Solo Violin part (treble clef) features a melodic line with slurs and accents, marked *mf*. The Violin I, Violin II, and Viola parts (treble clefs) play a sustained melodic line with slurs, marked *pp*. The Violoncello part (bass clef) plays a rhythmic accompaniment of eighth notes, marked *mp*. The Double Bass part (bass clef) is silent throughout the measures.

178 **V** 35

Fl. I/II *mf*

Ob. I/II 1. *f* *mp* *mp*

Cl. (B \flat) I/II 1. *f* *mp*

Bn. I/II *mf* *mp*

Hn. (F) I/II *mp*

Tp. (B \flat) I/II

Timp.

Solo Vn. *mf* *f*

V

Vn. I

Vn. II

Va.

Vc. *mf*

D.B.

182

W

molto rit.

X **Tranquillo**

Fl. I/II *ff* *pp*

Ob. I/II *ff* *pp*

Cl. (B \flat) I/II *ff* *pp*

Bn. I/II *ff* *pp*

Hn. (F) I/II *f* *ff* *pp*

Tp. (B \flat) I/II *ff* *pp*

Timp. *mf* *ff*

Solo Vn. *ff* *mf* *mp*

W

molto rit.

X **Tranquillo**

Vn. I *ff* pizz.

Vn. II *ff* pizz.

Va. *ff* pizz.

Vc. *ff* pizz.

D.B. *ff* pizz.

189

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo arco

mp

3 3

194 Y 38

Fl. I/II *mf* *p*

Ob. I/II *mf*

Cl. (B♭) I/II *ppp* *p*

Bn. I/II *ppp*

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn. *pp*

Y Tutti

Vn. I *pp* arco

Vn. II *pp* arco

Va. *pp* arco

Vc. *pp* arco

D.B. (pizz.) *pp*

Z

199

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

3 3

Z

205

1.

pp

1.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Solo

pp

Tutti
pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

(pizz.)

pp

Fl. I/II

Ob. I/II

Cl. (B \flat)
I/II

Bn. I/II

Hn. (F)
I/II

Trp. (B \flat)
I/II

Timp.

Solo
Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

Prestissimo

Flutes I, II

Oboes I, II

Clarinet
I, II in B \flat

Bassoons I, II

Horns I, II in F

Trumpets I, II in B \flat

Timpani

Solo Violin

Prestissimo

Violin I

Violin II

Viola

Violoncello

Double Bass

A

8

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

A

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

mp

f

B

16

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

B

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mp

p

23

1.

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mp

f

f

mp

f

f

C

29

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

C

Vn. I

Vn. II

Va.

Vc.

D.B.

37

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp

pizz.

D

Detailed description: This page of a musical score covers measures 37 to 46. The woodwind section includes Flute I/II (rest), Oboe I/II (melodic line starting at measure 38 with dynamics *p* and *mp*), Clarinet in B-flat I/II (melodic line starting at measure 38 with dynamic *p*), and Bassoon I/II (melodic line starting at measure 38 with dynamic *p*). Horns and Trumpets are silent. The string section consists of Violin I and II (pizzicato accompaniment), Viola (pizzicato accompaniment), Violoncello (pizzicato accompaniment), and Double Bass (rest). A Solo Violin part features a melodic line with various ornaments and dynamics. A key signature change to D major is indicated by a box labeled 'D' at the beginning of measure 40.

45

1.

mp

p

mp

1.

p

1.

p

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

p

arco

p

arco

p

54

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

1.

mf

mf

mf

Detailed description: This page of a musical score, numbered 54, features a woodwind section and a string section. The woodwinds include Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part is the only one with active notation, featuring a melodic line with various articulations and dynamics. The woodwinds also have active parts, with the Clarinet and Bassoon playing sustained notes and the Oboe playing a short phrase. The Flute, Horn, and Trumpet parts are mostly rests. The string section is mostly rests, with some light activity in the Solo Violin part. The score includes dynamic markings such as *mf* and articulation like slurs and accents. A first ending bracket is present in the Oboe part.

63 **E** 49

Fl. I/II *f* *mp* *f*

Ob. I/II *f*

Cl. (B \flat) I/II *f* *p* *f*

Bn. I/II *f* *p* *f*

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn. *f* *f* *mp* *f*

E arco

Vn. I *p* *mfmp* *p*

Vn. II *p* *mfmp* *p*

Va. *p* *mf*

Vc. *p* *mf*

D.B. (pizz.) *f* *p*

69

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp *f* *p* *f*

mp *f* *p* *f*

p *mp* *mf*

p *mp* *mf*

mfmp *p*

mfmp *p*

F

76

Musical score for woodwinds and percussion. The score includes parts for Flute I/II, Oboe I/II, Clarinet (Bb) I/II, Bassoon I/II, Horn (F) I/II, Trumpet (Bb) I/II, Timpani, and Solo Violin. The woodwinds and Solo Violin parts begin with a rest, followed by a melodic line starting at measure 76. The Bassoon and Horn parts are marked with a second ending (2.) and a piano (*pp*) dynamic. The Timpani part features a rhythmic pattern starting at measure 76, marked with a piano (*p*) dynamic. The Solo Violin part has a single note at the beginning of the section.

F

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts begin with a rest, followed by a melodic line starting at measure 76. The Viola, Violoncello, and Double Bass parts are marked with a piano (*p*) dynamic and play a rhythmic pattern. The Double Bass part is marked with *arco* and a piano (*p*) dynamic.

G

85

Fl. I/II *mf* *p*

Ob. I/II 2. *mf* *f*

Cl. (B \flat) I/II *mf* (1.) *p*

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

f

G

Vn. I

Vn. II *mf*

Va. *mf*

Vc. *mf* pizz.

D.B. *mf* pizz.

94

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

f

f

1.

1.

1.

1.

mf

f

mf

mf

mf

arco

mf

H

103

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

p *f*

H

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B.

112

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

f

I

121

Fl. I/II *f*

Ob. I/II *f*

Cl. (B \flat) I/II *f*

Bn. I/II *f*

Hn. (F) I/II *f*

Tp. (B \flat) I/II *f*

Timp. *f* *high F → E \flat*

Solo Vn.

I

Vn. I *f* pizz.

Vn. II *f* pizz.

Va. *f* pizz.

Vc. *f* pizz.

D.B. *f* (pizz.)

129 J 57

Fl. I/II *mp*

Ob. I/II *mf* *p*

Cl. (B♭) I/II *p*

Bn. I/II *p*

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn. *p* *p*

Vn. I J

Vn. II

Va.

Vc.

D.B.

137 58

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

p

1.

K

145

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

p

mf

K

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

p

(pizz.)

p

154

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

L

f *p* *pp*

p *pp* *mf*

p

p

p

163

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

172 **M** 62

Fl. I/II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn.

Vn. I **M** Solo

Vn. II

Va.

Vc.

D.B.

N

181

Fl. I/II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

pp

pp

pp

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn.

N

Vn. I

Vn. II

Va.

Vc.

D.B.

f

p

f

p

f

p

arco

f

p

O

190

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

pp

mp

mf

pp

pp

1.

2.

1.

P

200

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

P

Tutti
con sord.

Vn. I

Vn. II

Va.

Vc.

D.B.



208

Fl. I/II *pp*

Ob. I/II

Cl. (B \flat) I/II 2. *pp*

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn. *mp*



Vn. I *p*

Vn. II *p* senza sord.

Va. *p*

Vc. *pp*

D.B.

senza sord. *p*

R

217

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

R

Vn. I

Vn. II

Va.

Vc.

D.B.

226

Fl. I/II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Tp. (B♭) I/II
Timp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

(pizz.)
p

Detailed description: This page of a musical score, numbered 226, features a full orchestral arrangement. The woodwind section includes Flutes I/II, Oboes I/II, Clarinets in B-flat I/II, Bassoons I/II, Horns in F I/II, and Trumpets in B-flat I/II, all of which are silent in this passage. The percussion section, including Timpani, is also silent. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The Solo Violin part is the primary melodic focus, playing a complex line with many slurs and ties. The Violins I and II play a rhythmic accompaniment of eighth notes. The Viola and Violoncello play a similar rhythmic pattern, with the cello part including a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p' (piano) starting in measure 233. The Double Bass part is silent.

237

S

Fl. I/II *mf* [*mf*]

Ob. I/II *mf*

Cl. (B \flat) I/II *mf*

Bn. I/II *mf*

Hn. (F) I/II *p*

Tp. (B \flat) I/II *p*

Timp. *p*

Solo Vn. *ff*

Vn. I *S*

Vn. II

Va.

Vc.

D.B.

T

246

Fl. I/II *ff*

Ob. I/II *ff*

Cl. (B \flat) I/II *ff*

Bn. I/II *ff*

Hn. (F) I/II

Tp. (B \flat) I/II *f*

Timp. *f*

Solo Vn.

70

T

Vn. I

Vn. II

Va.

Vc. *arco* *ff*

D.B. *ff mp*

255

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

p

p

p

tr

rit.

U a tempo

Musical score for woodwinds and strings, measures 262 to 72. The score includes parts for Flute I/II, Oboe I/II, Clarinet (Bb) I/II, Bassoon I/II, Horn (F) I/II, Trumpet (Bb) I/II, Timpani, and Solo Violin. The key signature is Bb major. The tempo is marked 'a tempo'. Dynamics include *fff*, *mf*, and *f*. The Solo Violin part features a melodic line with slurs and accents.

U a tempo

Musical score for strings, measures 262 to 72. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is Bb major. The tempo is marked 'a tempo'. Dynamics include *ff*. The Violoncello and Double Bass parts feature rhythmic patterns with slurs and accents.

V

277

Fl. I/II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

ff *f*

V

Detailed description: This page of a musical score covers measures 277 to 286. It features a woodwind section with Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II. The woodwinds play a rhythmic pattern of eighth notes, with the Oboe and Clarinet parts marked *mf*. The Bassoon part has a *mf* dynamic. The Solo Violin part is marked *ff* and *f*, playing a melodic line with slurs. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is mostly silent, with rests in all staves. A section marker 'V' is placed above the woodwind staves at the beginning of measure 277. The page number '74' is in the top right corner.

W

286

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

pp

f

pp

mp

p

p

p

p

W

W

292

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

299

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1. *p*

1. *p*

X

X

Detailed description: This page of a musical score covers measures 299 to 305. The woodwind section includes Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II. The percussion section includes Timpani. The string section includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part features a melodic line with a long slur across measures 299-305. The woodwinds have entries in measures 301 and 302, marked with a first ending bracket and a piano (*p*) dynamic. A boxed 'X' is placed above the Solo Violin staff in measure 302 and above the Violin I staff in measure 303. The strings play a rhythmic accompaniment of eighth notes throughout.

306

Fl. I/II *p* *fff*

Ob. I/II *fff*

Cl. (B \flat) I/II *p* *fff*

Bn. I/II *fff*

Hn. (F) I/II *ff*

Tp. (B \flat) I/II *ff*

Timp. *fff*

Solo Vn. *p* *pp*

Vn. I *ppp* *fff*

Vn. II *ppp* *fff*

Va. *ppp* *fff*

Vc. *ppp* *fff*

D.B. *fff*

III.

Adagio

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass



6

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

A

B Solo senza sord.

p

mf

f

p

pp

pizz.

arco

13

Solo Vn. *mp*

Vn. I *mp*

Vn. II *mp*

Va. *mf*

Vc. *mf*

D.B.

C

C

Tutti con sord.

p

mf *p* *mf* *p*



18

Solo Vn. *p*

Vn. I *mf*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *p*

D

E

D

E

p *p*

mf *pp* *p* *pp*

pizz. arco

pizz. arco

(pizz.) *pp*

24

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

F

F



29

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

G

p

G

Solo senza sord.

mp

H

H

35

I

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp

Solo senza sord.

Solo senza sord.

p



40

J

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

f

mp

mf

mf

f

mp

mf

mp

mf

f

46 **K**

Solo Vn. *pp*

Vn. I *pp* **K** Tutti con sord. *p* Tutti con sord.

Vn. II *pp* Tutti con sord. *p*

Va. *pp* Tutti con sord. *p*

Vc. *p*

D.B. *p*



52 **L** **M**

Solo Vn. *mp* *p* *mf*

Vn. I **L** **M**

Vn. II *p*

Vla. *p*

Vc. pizz. arco *p*

D.B. pizz. *pp*

58 N

Solo Vn. *f* *p* *mf*

Vn. I *f* *p* N

Vn. II *mp* *mf* *f* *ff*

Vla. *mp* *f* *mf* *ff*

Vc. *mp* *mf* *ff*

D.B.



64 O

Solo Vn. *ff* *pp* *p* *mf* *p*

Vn. I O *f*

Vn. II *fff* *mf*

Vla. *fff* *mf* *f*

Vc. *fff* *p* *mf* *f*

D.B. *pp* *mp* *mf*

arco
con sord.

divisi

68

Solo Vn. **P** *ff*

Vn. I **P** *f* *tr*

Vn. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

D.B. *mp* *f* *p*



72

Solo Vn. **Q** *ff*

Vn. I **Q** *f* *ff* *divisi*

Vn. II *f* *divisi*

Vla. *ff* *divisi*

Vc. *f* *mf*

D.B. *p* *f* *mf*

R

76

Solo Vn.

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf *p*

ff *mf* *p*

f *mf* *p*

f *pp*



S **T**

80

Solo Vn.

Vn. I

Vn. II

Vla.

Vc.

D.B.

pp *p* *pp* *p*

pp *pp* *pp* *pp* *pp*

pp *p* *pp* *mp* *pp*

pp *p* *p* *pp* *pp*

Solo senza sord.

Solo senza sord.

Solo senza sord.

Solo senza sord.

Solo senza sord.

Tutti con sord.

Tutti con sord.

Tutti con sord.

Tutti con sord.

Tutti con sord.

pp

86 87

Solo Vn. U

Vn. I U

Vn. II

Va.

Vc.

D.B.

pp

Tutti con sord.



91 *attacca*

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

p

pp

attacca

Allegro non troppo

Flutes I, II

Oboes I, II

Clarinet
I, II in B \flat

Bassoons I, II

Horns I, II in F

Trumpets I, II in B \flat

Timpani

F B \flat C F

Solo Violin

f *p* *simile*

Allegro non troppo

senza sord.

Violin I

Violin II

Viola

Violoncello

Double Bass

mf *p*

senza sord.
pizz.

6

Fl. I/II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Tp. (Bb) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

mf

mf

p

A

11

Fl. I/II *p*

Ob. I/II *p*

Cl. (B \flat) I/II *p*

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn. *mp* *mf*

A

Vn. I

Vn. II

Va.

Vc.

D.B.

17

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f *mp*

1.

f *mp*

f *mp*

Detailed description: This page of a musical score, numbered 91, contains measures 17 through 21. The score is for a symphony orchestra and a solo violin. The woodwind section includes Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part features a melodic line starting in measure 17 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 18, and ending in measure 21. The Oboe and Bassoon parts have first endings (marked '1.') that mirror the Solo Violin's melodic line. The Flute and Clarinet parts play chords with eighth-note patterns. The Violoncello and Double Bass parts provide a harmonic foundation with half-note chords. Dynamics are indicated by *f* and *mp*. The Solo Violin part includes a first ending bracket in measure 17 and a fermata in measure 18.

22

2.

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mf

mp

pizz.

p

mf

p

B

28

Fl. I/II *p* *mf* *pp*

Ob. I/II *pp*

Cl. (B \flat) I/II *p* *mf* *pp*

Bn. I/II *pp*

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn. *mf* *pp* *mp* *mf*

B

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

C

40

Fl. I/II

2. *f*

Ob. I/II

1. *mf*

Cl. (B \flat) I/II

p

Bn. I/II

2. *p*

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

arco

C

45

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

f

1.

(2.)

mp

p

arco

arco

arco

arco

50

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

p

pp

mp

1.

1.

D

56

Fl. I/II *pp*

Ob. I/II *pp* 1. *mf* *p*

Cl. (B♭) I/II *pp*

Bn. I/II

Hn. (F) I/II

Tp. (B♭) I/II

Timp. *p*

Solo Vn. *mp* *mf*

D

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. pizz. *p*

D.B. *p*

Detailed description: This page of a musical score, numbered 98, contains measures 56 through 62. A section marker 'D' is placed above measure 56. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I/II (pp), Oboe I/II (pp, mf, p), Clarinet in B-flat I/II (pp), Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II. The percussion section includes Timpani (p). The string section includes Solo Violin (mp, mf), Violin I (p), Violin II (p), Viola (p), Violoncello (pizz., p), and Double Bass (p). The Solo Violin part features a melodic line starting in measure 56, moving from a low register to a higher one, with dynamics *mp* and *mf*. The woodwinds have various textures, with the Oboe I/II playing a more active role in measures 57-62. The strings provide a steady accompaniment, with the Double Bass and Cello playing a rhythmic pattern of eighth notes.

63

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

p

mp

1.

1.

1.

70 **E** 100

Fl. I/II *f*

Ob. I/II *f*

Cl. (B♭) I/II *f*

Bn. I/II *mf*

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn.

E

Vn. I

Vn. II

Va.

Vc.

D.B.

F

76

Fl. I/II *mp*

Ob. I/II 1. *mf*

Cl. (B \flat) I/II 2. *p*

Bn. I/II *p*

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn. *mf*

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp* arco

D.B. *mp*

F

Detailed description: This is a page of a musical score for an orchestra, page 101. The score is for measures 76 through 82. The instruments listed are Flute I/II, Oboe I/II, Clarinet (B-flat) I/II, Bassoon I/II, Horn (F) I/II, Trumpet (B-flat) I/II, Timpani, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute I/II part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a fermata in measure 81. The Oboe I/II part has two first endings, with the first ending marked mezzo-forte (*mf*) and the second ending marked piano (*p*). The Clarinet (B-flat) I/II part has two second endings, both marked piano (*p*). The Bassoon I/II part is marked piano (*p*) and has a melodic line with a fermata in measure 81. The Solo Violin part is marked mezzo-forte (*mf*) and has a melodic line with a fermata in measure 81. The Violin I and II parts are marked mezzo-piano (*mp*) and have melodic lines with a fermata in measure 81. The Viola part is marked mezzo-piano (*mp*) and has a melodic line with a fermata in measure 81. The Violoncello part is marked mezzo-piano (*mp*) and has a melodic line with a fermata in measure 81. The Double Bass part is marked mezzo-piano (*mp*) and has a melodic line with a fermata in measure 81. A large 'F' in a box is placed above the Solo Violin part in measure 81, indicating a first ending or a specific performance instruction.

83

Fl. I/II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Tp. (B♭) I/II
Timp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

mp
mf
1.

Detailed description: This page of a musical score covers measures 83 through 87. The woodwind section includes Flute I/II, Oboe I/II, Clarinet in B-flat I/II, and Bassoon I/II. The brass section includes Horn in F I/II, Trumpet in B-flat I/II, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Solo Violin part is also present. The score begins at measure 83. The Flute I/II part has a dynamic marking of *mp* and a slur over measures 84-85. The Clarinet in B-flat I/II part has a dynamic marking of *mf* and a first ending bracket (1.) over measures 84-85. The Bassoon I/II part has a dynamic marking of *mp* and a slur over measures 84-85. The Solo Violin part has a dynamic marking of *mf* and a slur over measures 84-85. The Violin I and II parts have a dynamic marking of *mf* and a slur over measures 84-85. The Viola and Violoncello parts have a dynamic marking of *mf* and a slur over measures 84-85. The Double Bass part has a dynamic marking of *mf* and a slur over measures 84-85. The score ends at measure 87.

88

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1. *mf*

1. *mp*

1. >

93

Fl. I/II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

mf

mf

pp

Detailed description: This block contains the first four staves of the orchestral score. The Flute I/II and Oboe I/II staves begin with a first ending bracket (1.) and play a melodic line with a dynamic marking of *mf*. The Clarinet (B♭) I/II staff plays a rhythmic accompaniment starting at measure 93, with a dynamic marking of *pp*. The Bassoon I/II staff is silent.

Hn. (F) I/II

Tp. (B♭) I/II

Detailed description: This block contains the Horn (F) I/II and Trumpet (B♭) I/II staves. Both staves are silent throughout the measures shown.

Timp.

Detailed description: The Timpani staff is silent throughout the measures shown.

Solo Vn.

pp

mf

Detailed description: The Solo Violin staff plays a melodic line. It begins with a dynamic marking of *pp* and transitions to *mf* later in the passage.

Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description: This block contains the Violin I, Violin II, Viola, Violoncello, and Double Bass staves. The Violin I staff is silent. The Violin II staff plays a melodic line. The Viola staff plays a rhythmic accompaniment. The Violoncello and Double Bass staves play a rhythmic accompaniment.

99

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II
mf

Bn. I/II
mf

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.
f

Vn. I
f
Solo

Vn. II
f
Solo

Va.

Vc.

D.B.

H

105

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

I

118

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc. pizz.

D.B.

1.

mf

The musical score for measures 118-123 is presented in a standard orchestral layout. The woodwind section includes Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II. The percussion section consists of Timpani. The string section includes Solo Violin, Violin I, Violin II, Viola, Violoncello (pizzicato), and Double Bass. The Solo Violin part features a rhythmic pattern of eighth notes with accents. The Clarinet in B-flat part begins in measure 119 with a first ending (marked '1.') and a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs and accents. The rest of the woodwind and string parts are mostly silent or play sustained notes.

124

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf *p*

mf *p*

p

1.

J

129

Fl. I/II: Treble clef, 2 staves. Measures 129-130: quarter notes G4, A4, B4, C5. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest.

Ob. I/II: Treble clef, 2 staves. Measure 129: whole note G3. Measure 130: whole note G3. Measure 131: whole rest. Measure 132: quarter notes G3, F3, E3. Measure 133: quarter notes G3, F3, E3. Measure 134: quarter notes G3, F3, E3. Dynamic: *p*.

Cl. (B♭) I/II: Treble clef, 2 staves. Measures 129-130: quarter notes G3, A3, B3, C4. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest.

Bn. I/II: Bass clef, 2 staves. Measures 129-134: whole rests.

Hn. (F) I/II: Treble clef, 2 staves. Measures 129-134: whole rests.

Tp. (B♭) I/II: Treble clef, 2 staves. Measures 129-134: whole rests.

Timp.: Bass clef, 2 staves. Measures 129-134: whole rests.

Solo Vn.: Treble clef, 1 staff. Measure 129: quarter notes G3, A3, B3, C4. Measure 130: quarter notes D4, E4, F4, G4. Measure 131: quarter notes A4, B4, C5, B4. Measure 132: quarter notes A4, B4, C5, B4. Measure 133: quarter notes A4, B4, C5, B4. Measure 134: quarter notes A4, B4, C5, B4. Dynamics: *mp* (measures 129-130), *mf* (measures 131-134).

Vn. I: Treble clef, 1 staff. Measures 129-134: whole rests.

Vn. II: Treble clef, 1 staff. Measure 129: whole rest. Measure 130: whole rest. Measure 131: quarter notes G3, F3, E3. Measure 132: quarter notes G3, F3, E3. Measure 133: quarter notes G3, F3, E3. Measure 134: quarter notes G3, F3, E3. Dynamic: *p*.

Va.: Bass clef, 1 staff. Measure 129: whole rest. Measure 130: whole rest. Measure 131: quarter notes G3, F3, E3. Measure 132: quarter notes G3, F3, E3. Measure 133: quarter notes G3, F3, E3. Measure 134: quarter notes G3, F3, E3. Dynamic: *p*.

Vc.: Bass clef, 1 staff. Measure 129: quarter note G2. Measure 130: quarter note F2. Measure 131: quarter note E2. Measure 132: quarter note D2. Measure 133: quarter note C2. Measure 134: quarter note B1.

D.B.: Bass clef, 1 staff. Measure 129: quarter note G2. Measure 130: quarter note F2. Measure 131: quarter note E2. Measure 132: quarter note D2. Measure 133: quarter note C2. Measure 134: quarter note B1.

135

Fl. I/II *f* *f* *p*

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II *mp*

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn. *f* *f*

Vn. I *f* Solo

Vn. II

Va.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 111, begins at measure 135. The Flute I/II part features a melodic line starting with a first ending bracket over measures 135-136, marked *f*, and a second ending bracket over measures 137-138, marked *f* and *p*. The Oboe I/II part provides harmonic support with chords and eighth notes. The Bassoon I/II part has a melodic line starting in measure 137, marked *mp*. The Solo Violin part has a melodic line starting in measure 135, marked *f*, and a second ending bracket over measures 137-138, marked *f*. The Violin I part has a melodic line starting in measure 135, marked *f*, and a solo section starting in measure 139, marked *f*. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and eighth notes.

140

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

mf

f

Solo

Solo

mf

mf

151

Fl. I/II *ff*

Ob. I/II *ff*

Cl. (B \flat) I/II *ff*

Bn. I/II *f*

Hn. (F) I/II *mf*

Trp. (B \flat) I/II *mf*

Timp. *mf*

Solo Vn. *f* *ff*

Vn. I *Tutti* *mf*

Vn. II *Tutti* *mf*

Va. *Tutti* *mf*

Vc. *arco* *mf*

D.B. *mf*

156 L 115

Fl. I/II *p* *f*

Ob. I/II *pp* *f* 1.

Cl. (B \flat) I/II *p*

Bn. I/II *p*

Hn. (F) I/II *p* 2.

Trp. (B \flat) I/II *p*

Timp. *p* *pp*

Solo Vn. *f*

Vn. I *p* *pp* *f* Solo

Vn. II *pp* *p*

Va. *pp* *p*

Vc. *p* pizz.

D.B. *p* pizz.

161

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

mp

p

1.

Detailed description: This page of a musical score, numbered 116, contains measures 161 through 166. The score is for a full orchestra and a solo violin. The woodwind section includes Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Solo Violin part is also present. The key signature has two flats (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 161, with dynamics ranging from *mf* to *p*. The Solo Violin part enters in measure 165 with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

167

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

pp

(1.)

p

pp

pp

pp

173

Musical score for measures 173 to 178. The instruments listed are Fl. I/II, Ob. I/II, Cl. (B♭) I/II, Bn. I/II, Hn. (F) I/II, Tp. (B♭) I/II, Timp., and Solo Vn. All instruments have a whole rest in measures 173, 174, 175, 176, 177, and 178. The Solo Vn. part has a whole rest in measures 173, 174, 175, 176, and 177, and a whole rest in measure 178.

Musical score for measures 173 to 178. The instruments listed are Vn. I, Vn. II, Va., Vc., and D.B. The Vn. I part has a whole rest in measures 173, 174, 175, and 176, and then plays a melodic line in measures 177 and 178, marked *mp* and *Tutti*. The Vn. II part has a whole rest in measures 173, 174, 175, and 176, and then plays a melodic line in measures 177 and 178, marked *p*. The Va., Vc., and D.B. parts have whole rests in measures 173, 174, 175, 176, 177, and 178.

179

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

mf

f

arco

184

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

p

mp

p

p

p

N

Detailed description: This page of a musical score covers measures 184 through 189. The woodwind section (Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II) is mostly silent, with the Oboe and Clarinet in B-flat playing a melodic line starting in measure 185. The Solo Violin part begins in measure 185 with a melodic line marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *mp*. A rehearsal mark 'N' is placed above the Violin I staff in measure 187. The page number '120' is in the top right, and the measure number '184' is in the top left.

190

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

1.

196

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

1.

1.

1.

202

O

1.

mf

mp

pp

mf

1.

mf

123

Fl. I/II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

P

208

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

mf

p

p

mf

mp

mp

mp

P

P

214

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf *p*

mp *p*

mp *p*

p

p

mf

p

rall.

220

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

p

rall.

Q

226

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

pp

pp

meno mosso

Q

Q

232

Fl. I/II
Ob. I/II
Cl. (B \flat) I/II
Bn. I/II
Hn. (F) I/II
Tp. (B \flat) I/II
Timp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

mp *p* *mf*

Solo

p *mp*

Solo

p *mp*

The musical score for measures 232-235 features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are mostly silent. The Solo Violin part begins with a melodic line marked *mp*, *p*, and *mf*. The Violin I and II parts have a *p* dynamic, with Violin II also marked *Solo*. The Viola part has a *p* dynamic and is also marked *Solo*. The Violoncello and Double Bass parts are silent.

237

Fl. I/II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Tp. (B♭) I/II
Timp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

f *mp*
f *mp* *p*
mf *p*
mf *p*

R

Detailed description: This page of a musical score covers measures 237 to 241. It features a woodwind section (Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, Trumpet in B-flat I/II), a timpani part, a solo violin part, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass are mostly silent, indicated by rests. The solo violin part begins in measure 237 with a dynamic of *f* and transitions to *mp* in measure 240. The string section enters in measure 237 with various dynamics: Violin I starts with *f* and changes to *mp* and *p*; Violin II starts with *mf* and changes to *p*; Viola starts with *mf* and changes to *p*. The Violoncello and Double Bass parts are silent. A rehearsal mark 'R' is placed above the Violin I staff in measure 240.

243

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf ————— *ff*

f

ff

f ————— *ff*

248

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

mf

p

mp

mp

S

Tempo I

255

Fl. I/II
mf *mp*

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.
ppp *mf*

Vn. I
ppp

Vn. II
ppp

Va.
ppp

Vc.
p

D.B.
p

Detailed description: This page of a musical score, numbered 132, contains measures 255 through 260. The score is for a full orchestra and a solo violin. The woodwind section (Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Trumpet in B-flat I/II) and the percussion section (Timpani) are mostly silent, indicated by rests. The Flute I/II part begins with a dynamic of *mf* and changes to *mp* in measure 258. The Solo Violin part starts with a *ppp* dynamic and a half note, followed by a melodic line starting in measure 258 with a *mf* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is playing a steady accompaniment of half notes. The Violin I and II parts are marked *ppp*. The Viola part is also marked *ppp*. The Violoncello and Double Bass parts are marked *p* and feature a crescendo line starting in measure 258.

261

Fl. I/II *f* *p*

Ob. I/II *mf* *p*

Cl. (B \flat) I/II *mf*

Bn. I/II *f*

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn. *pp*

Vn. I

Vn. II

Va.

Vc.

D.B.

267 **T** *ritenuto* 134

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mf

pizz.

T

ritenuto

tornando. **a tempo**

273

Fl. I/II *p* *f*

Ob. I/II *p* *f*

Cl. (B♭) I/II *p* *f*

Bn. I/II *p* *mf*

Hn. (F) I/II

Tp. (B♭) I/II

Timp.

Solo Vn.

tornando. **a tempo**

Vn. I *p* *f*

Vn. II *p* *f*

Va. *p* *f*

Vc. *f*

D.B. *f*

U

279

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

U

Vn. I

Vn. II

Va.

Vc.

D.B.

284

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

ff

f

arco

p

290

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

mf

mp

1.

295

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf *mp*

mp *p*

mf *p* *mf*

V

301

Fl. I/II *p*

Ob. I/II

Cl. (B \flat) I/II *pp*

Bn. I/II *pp*

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn. *mp*

Vn. I *Solo f*

Vn. II

Va.

Vc.

D.B. *pizz.* *p*

306

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Tp. (B \flat) I/II

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

mf

f

mp

mf

f

p

f

ff

mf

W

142

311

Fl. I/II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Trp. (B \flat) I/II

Timp.

Solo Vn.

W

Tutti

Vn. I

Vn. II

Va.

Vc. pizz.

D.B.

f

p

p

mp

mp

mp

316

Fl. I/II *ff* *fff*

Ob. I/II *ff* *fff*

Cl. (B \flat) I/II *ff* *fff*

Bn. I/II *ff* *fff*

Hn. (F) I/II *ff* *fff*

Tp. (B \flat) I/II *ff* *fff*

Timp. *ff* *p* *fff*

Solo Vn. *ff* *fff*

Vn. I *ff* *fff*

Vn. II *ff* *fff*

Va. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*