

Violoncello

Frank Wilhoit

Quartet No. 2, Op. 24

Quartet No. 2 in B major

for 2 Violins, Viola, and Violoncello

Allegro non troppo ♩ = 116

29

C

4

p

p

mp

D

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '4'. The score is divided into two systems. The first system contains measures 29 and 30. Measure 29 starts with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 30 is a whole rest. The second system contains measures 31 and 32. Measure 31 is a whole rest. Measure 32 is a whole note G4. The third system contains measures 33 and 34. Measure 33 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 34 is a whole rest. The fourth system contains measures 35 and 36. Measure 35 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 36 is a whole rest. The fifth system contains measures 37 and 38. Measure 37 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 38 is a whole rest. The sixth system contains measures 39 and 40. Measure 39 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 40 is a whole rest. The seventh system contains measures 41 and 42. Measure 41 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 42 is a whole rest. The eighth system contains measures 43 and 44. Measure 43 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 44 is a whole rest. The ninth system contains measures 45 and 46. Measure 45 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 46 is a whole rest. The tenth system contains measures 47 and 48. Measure 47 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 48 is a whole rest. The eleventh system contains measures 49 and 50. Measure 49 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 50 is a whole rest. The twelfth system contains measures 51 and 52. Measure 51 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 52 is a whole rest. The thirteenth system contains measures 53 and 54. Measure 53 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 54 is a whole rest. The fourteenth system contains measures 55 and 56. Measure 55 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 56 is a whole rest. The fifteenth system contains measures 57 and 58. Measure 57 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 58 is a whole rest. The sixteenth system contains measures 59 and 60. Measure 59 is a whole note G4, followed by a half note A4, and a quarter note B4. Measure 60 is a whole rest. The score is marked with dynamics: *p* (piano) at the beginning of measures 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The marking *mp* (mezzo-piano) appears at the beginning of measure 33. The score is divided into two systems by a double bar line. The first system is labeled 'C' and the second system is labeled 'D'. The tempo is marked 'Allegretto' and the time signature is '4'. The key signature is one sharp (F#). The score is for the bass line of 'The Rose Tree'.

38

p

43

mf *p*

47

f

51

ff *fff* *ff*

56

f

60

p *mp*

66

pp **2**

74

H 1. **I** **2** **3** *mp*

4

83

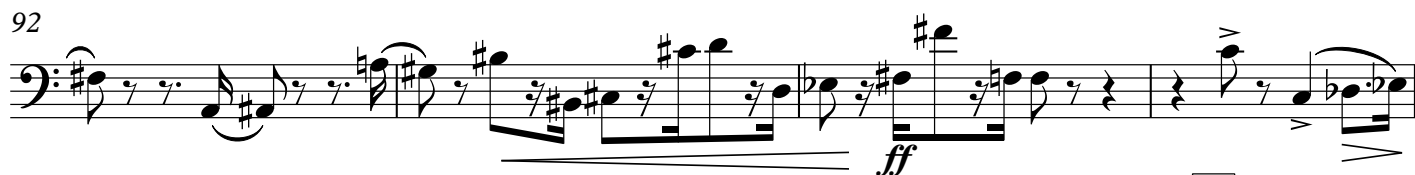


88

J



92



96

K



103

L



111

3



119

M



124

(2)



128

N



132

O





184 U pizz.

p *mp* *p*

191

197 V arco *mp*

202 *p*

205 (2) (3) (4) (5)

209 (6) W *pp*

216 *p* *mp* *mf* *f*

224 X *ff*

230 Y *f* *mp* *pp*

238 pizz.

**TURN
PAGE**

8

II.

Presto $\text{♩} = 92$
arco**A**

8



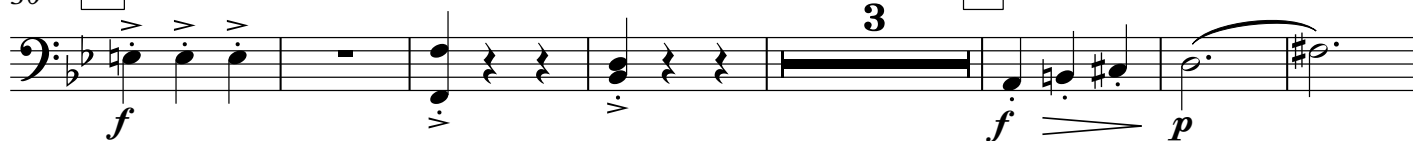
15

B

22

C

30

D**E**

3

40

F

49 G

f

57 H

f

64 Fine

ff *p*

71 I J K

12 14 8

106 L pizz.

f *dim.* *p* 2

115 M D.C. al Fine

p arco

III.

Largo ♩ = 44

A



5 B

C



11 D

2

E

F



17

G



21



24 H

I



27

J



30

K



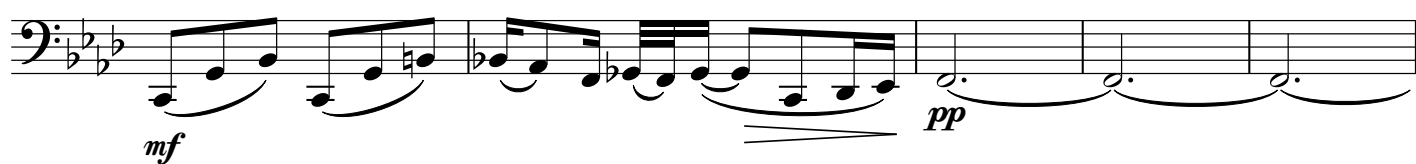
33



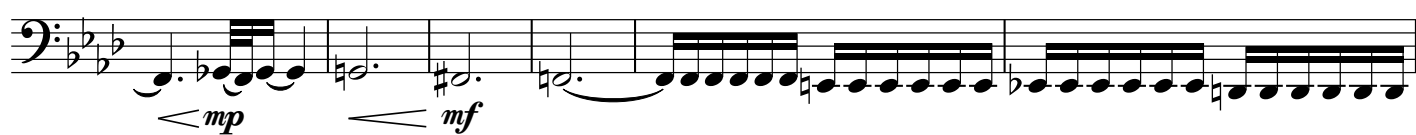
36

L

39

M**N****O**

44

P**Q**

50

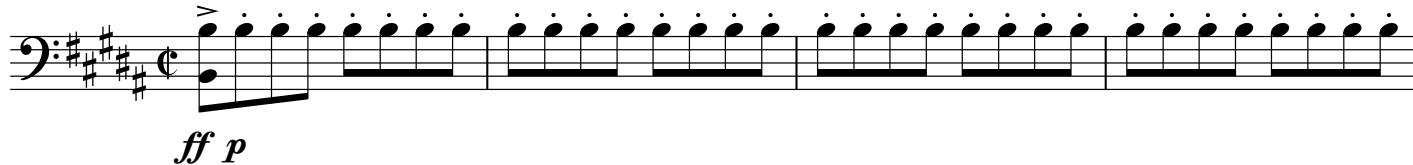
R

53

S

12

IV.

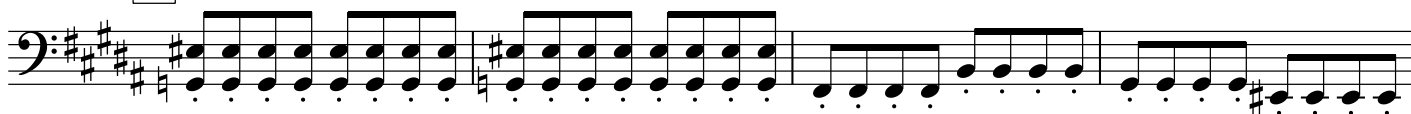
Vivace $\text{♩} = 84$ 

5



9

A



13



17

B

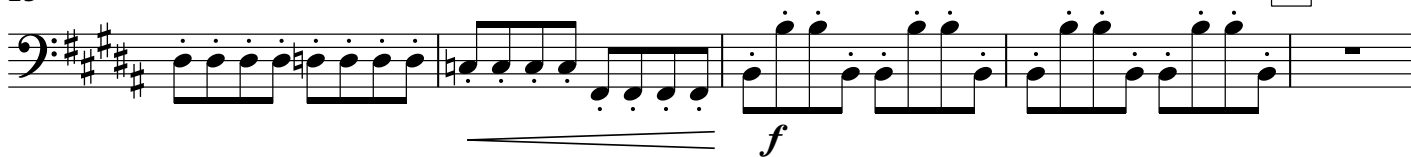


21

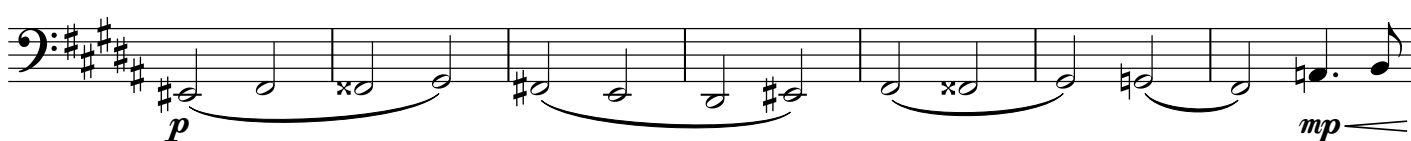


25

C



30



37 **D**

mf *f*

41 **E**

p

45

49 **F**

f *p*

53

58

62 **G**

f *p*

67 **H**

ff

72 **I**

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score consists of nine staves of music, numbered 37 to 72. The music is organized into sections labeled D through I. Section D (measures 37-40) begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. Section E (measures 41-44) starts with a piano (p) dynamic. Section F (measures 45-52) includes a crescendo and decrescendo. Section G (measures 53-61) includes a crescendo and decrescendo. Section H (measures 62-66) starts with fortissimo (ff) dynamic. Section I (measures 67-72) ends with a repeat sign.

133 **O**

ff *p*

139 **P**

mp

144

p

149 **Q**

f

155

ff

160 **R**

165 **S**

p *ff*

170 **T**

175