

Abraham Newsom

A Symphony of Psalms  
*for Chorus and Orchestra*

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# A Symphony of Psalms

*for Chorus and Orchestra*

1997  
ABRAHAM NEWSOM

St. Gregory's Abbey  
Three Rivers, Michigan

webber music - kalamazoo, michigan, u.s.a.

### Composer's notes

Yes, there is another (and in my opinion, much better) SYMPHONY OF PSALMS by Igor Stravinsky. And yes, I stole the idea and title from him, but that is where any comparison between his and my work ends. I write music with the intention of it being listened to by solitary listeners with earphones on and lights out, rather than as being performed live in a hall with an audience (I think it would bore the audience to death, infact). I like many forms and styles of music, but am most drawn to dark, repetitive works, and so it turns out the music that I write tends to be dark and repetitive. Another aspect of my compositions is the tendency to end quietly, almost fading away. I am not sure why I do that - maybe it has something to do with the expanding universe ending in cold inertness (or is it too haughty of me to think I am that attuned to the universe?).

A note about psalm numbering: I have used the old Greek numbering system (known as the "Septuagint" because of the approximately 70 scholars who produced the translation in Alexandria). The reason for this is because it is the numbering system prescribed by Benedict in his Rule for Monasteries. Many Benedictine monasteries still use this old numbering system as a grateful nod to the past. Most English language Bibles now use a newer numbering system, and many psalm numbers (starting with Psalm 10) will have a difference of a value of one compared to the Greek system. The meanings of the Psalms are not different depending upon the numbering system used.

Another note: I chose to use the Psalms in Latin translation because the translations are in the public domain, and so no permission from translators was needed. Also, Latin is easier for me to set to music than English (it is difficult to set English words to music and not wind up sounding like a pop song). I have nothing against pop songs, but that is not my intention with this symphony.

I. (Psalm 1 in both numbering systems) This movement tries to match the choice given in the psalm: one can live in the universe joyfully honoring one's place while recognizing that the center is God (the first part of the movement and psalm), or one can futilely try to build one's own universe with oneself at the center, and wind up in catastrophe as the whole false structure falls down upon oneself (the second part of the movement and psalm). The first part of this movement is one of my few attempts at writing in a major key, and I think I did it well. The beginning "misty" chord clusters finally coalesce into the repetition of *beatus'* (blessed), using the same pitches of bflat, c, and eflat, leading to the hymn tune' of c, d, eflat, c and bflat whole notes. The second part is back to my familiar repetitive noodling in a minor key. The chorus spits out the scolding, warning words of the psalm in a gossipy buzz.

II. (Psalm 14 in the Greek system, Psalm 15 in most English language Bibles) A psalm asking the question: "Who can dwell with God?" The answer: "A person who lives with integrity and treats others with respect." I try to be low-key and pensive in this movement, and it surprises me how beautifully it turned out. I am always surprised when I do anything with such grace and light.

III. (Psalm 141 in the Greek system, Psalm 142 in most English language Bibles) Crying out to God in our stressful lives. Does God hear us? Is there a God to hear? The orchestra cries out, as well as the chorus.

IV. (Psalm 96 in the Greek system, Psalm 97 in most English language Bibles) A celebration of the imminence and transcendence of God. God is everywhere to be seen, and at the same time is completely hidden from view. In fact, since God can not be fully comprehended or explained in speech or music, I don't even use the entire Psalm - fading away at the end, celebrating the mystery of God covered in clouds and darkness, as this Psalm says. It's all about God; it's not about us. Our job is to spiral around God as the center of all, enjoying the ride while it lasts and living in communion with God, our neighbors, and ourselves.

Overall, I am quite pleased with the way the whole thing turned out. I am also immensely appreciative of John Webber for typesetting it and making it available for others online. He patiently puts in a lot of work on my music.

Br. Abraham Newsom  
St. Gregory's Abbey

Psalmus 1 page 7

Beatus vir, qui non abiit in consilio impiorum, et in via peccatorum non stetit, et in cathedra pestilentiae non sedit: Sed in lege Domini voluntas eius, et in lege eius meditabitur die ac nocte. Et erit tamquam lignum, quod plantatum est secus decursus aquarum, quod fructum suum dabit in tempore suo: Et folium eius non defluet: et omnia quaecumque faciet, prosperabuntur. Non sic impii, non sic: sed tamquam pulvis, quem proicit ventus a facie terrae. Ideo non resurgent impii in iudicio: neque peccatores in concilio iustorum. Quoniam novit Dominus viam iustorum: et iter impiorum peribit.

Psalmus 14 page 63

Domine quis habitabit in tabernaculo tuo? aut quis requiescat in monte sancto tuo? Qui ingreditur sine macula, et operatur iustitiam: Qui loquitur veritatem in corde suo, qui non egit dolum in lingua sua: Nec fecit proximo suo malum, et opprobrium non accepit adversus proximos suos. Ad nihilum deductus est in conspectu eius malignus: timentes autem Dominum glorificat: Qui iurat proximo suo, et non decipit, qui pecuniam suam non dedit ad usuram, et munera super innocentem non accepit: Qui facit haec, non movebitur in aeternum.

Psalmus 141 page 82

Voce mea ad Dominum clamavi: voce mea ad Dominum deprecatus sum: Effundo in conspectu eius orationem meam, et tribulationem meam ante ipsum pronuncio. In defiendo ex me spiritum meum, et tu cognovisti semitas meas. In via hac, qua ambulabam, absconderunt laqueum mihi. Considerabam ad dexteram, et videbam: et non erat qui cognosceret me. Periit fuga a me, et non est qui requirat animam meam. Clamavi ad te Domine, dixi: Tu es spes mea, portio mea in terra viventium. Intende ad depreciationem meam: quia humiliatus sum nimis. Libera me a consequentibus me: quia confortati sunt super me. Educ de custodia animam meam ad confitendum nomini tuo: me expectant iusti, donec retribuas mihi.

Psalmus 96 page 100

Dominus regnavit, exultet terra: laetentur insulae multae. Nubes, et caligo in circuitu eius: iustitia, et iudicium correctio sedis eius. Ignis ante ipsum praecedet, et inflammabit in circuitu inimicos eius. Illuxerunt fulgura eius orbi terre: vidit, et commota est terra. Montes, sicut cera fluxerunt a facie Domini: a facie Domini omnis terra. Annunciaverunt caeli iustitiam eius: et viderunt omnes populi gloriam eius. Confundantur omnes, qui adorant sculptilia: et qui gloriantur in simulacris suis.

Orchestra:

2 flutes, 2 oboes, 2 B♭ Clarinets, 2 Bassoons

2 F Horns, 2 B♭ Trumpets, 2 Trombones, tuba

Timpani Percussion: Cymbals, Tamtam, snare Drum, Bass Drum

SATB Chorus

Strings

Score is transposed

durata circa 44 minutes



# A Symphony of Psalms

Abraham Newsom

**I: Psalm 1 - Adagio**  $\text{♩} = 80$

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

2 F Horns

2 B♭ Trumpets

2 Trombones

Tuba

Timpani

Tam tam

Violin I

Violin II

Viola

Cello

Double Bass

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12

Fl. *p*

Ob. *p*

Cl. 8 8 8 *p*

Bs. 8 8 8 *p*

Hn.

Tr.

Tb.

Tuba *p*

Tp. *ff* *f*

Ttam *p* < *mf* *p* < *mf* *p* < *mf* *p* <

Vl.I

Vl.II

Va.

Vc.

D.B. *pp*

23

Fl.

Ob.

Cl.

Bs.

Hn.

Tuba

Ttam

Vl.I

Vl.II

Va.

Vc.

D.B.

Flute: *f*  $\xrightarrow{\text{--}}$  *p*

Oboe: *f*  $\xrightarrow{\text{--}}$  *p*

Clarinet: *f*  $\xrightarrow{\text{--}}$  *p*

Bassoon: *p*

Horn: *ppp*

Tuba: *f*  $\xrightarrow{\text{--}}$  *p*

Ttam:  $\approx mf$ , *p*  $\xrightarrow{\text{--}}$  *mf*, *p*  $\xrightarrow{\text{--}}$  *mf*

Vl.I: *mf*, *f*

Vl.II: *p*

Va.: *p*

Vc.: *p*

D.B.: *f*  $\xrightarrow{\text{--}}$  *p*

Fl. *ff* — *p* *fff* — *p* *f* — *p*

Ob. *ff* — *p* *fff* — *p* *f* — *p*

Cl. *ff* — *p* *fff* — *p* *f* — *p*

Bs. *p*

Hn. *p*

Tr. *mp*

Tuba *ff* — *p* *fff* — *p* *f* — *p*

Tp. *p* — *mf*

VI.I *p* *cresc.* *ff*

VI.II *p* *cresc.* *ff*

Va. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

D.B. *ff* — *p* *fff* — *p* *f* — *p* *p* *cresc.* *ff*

Fl. Ob. Cl. Bs.

Hn. Tr. Tb. Tuba

Tp.

Vl.I Vl.II Va. Vc. D.B.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. *mf*

Hn. *f* > *p* > *p* > *mf*

Tr. > *p* > *p* > *mf*

Tb. *f* > *p* > *p* > *mf*

Tuba *f* >

Tp. > *p* < *ff*

V.I. *f*

V.II. *f*

Va. *f*

Vc. *f*

D.B. *f*

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trombone (Tr.), Bass Trombone (Tb.), Tuba, Timpani (Tp.), Violin I (V.I.), Violin II (V.II.), Viola (Va.), Cello (Vc.), and Double Bass (D.B.). The music is numbered 53 at the top left. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns with slurs and dynamic markings *mf*. The Horn, Trombone, Bass Trombone, and Tuba play eighth-note patterns with dynamic markings *f*, *p*, and *mf*. The Tuba has a dynamic marking *f* and a crescendo arrow. The Timpani (Tp.) has a dynamic marking *p* followed by a decrescendo arrow and *ff*. The Violin I (V.I.) and Violin II (V.II.) play sixteenth-note patterns with dynamic markings *f*. The Viola (Va.) and Cello (Vc.) play eighth-note patterns with dynamic markings *f*. The Double Bass (D.B.) plays quarter-note patterns with dynamic markings *f*.

Fl. L. ♭

Ob. L.

Cl. ♭

Bs. ♭ 8 8 8 p

Hn. I.

Tr. I.

Tb. L.

Tuba pp

Tp.

S. vir, qui non ab - i - it

A. Be - a - tus Be - a -

T. vir, qui non ab - i - it

B. Be - a - tus Be - a -

V.I. ♭

V.II. ♭ p

Va. ♭ p

Vc. ♭

D.B. ♭ p

72

S. in con - sil - i - o im - pi - or - um, et in ca - the - dra pes - til - en - tiae non sed - it: Sed in le - ge Dom - i - ni

A. tus et in vi - a pec - ca - tor - um non ste - tit, Be - a - tus Be - a -

T. in con - sil - - - et in ca - the - dra pes - til - en - tiae non sed - it: Sed in le - ge Dom - i - ni

B. tus et in vi - a pec - ca - tor - um non ste - tit, Be - a - tus Be - a -

VI.I

VI.II

Va.

Vc.

D.B.

Hn.

82

S. vol - un - tas ei - us, et in le - ge ei - us med - i - ta - bi - tur di - e ac noc - te. Et er - it tam - quam lig - num, quod plant - a - tum est sec -

A. tus

T. vol - un - tas ei - us, et in le - ge ei - us med - i - ta - bi - tur di - e ac noc - te. Et er - it tam - quam lig - num, quod plant - a - tum est sec -

B. tus

VI.I

VI.II

Va.

Vc.

D.B.

92

Hn. *p*

Tuba *mf*

S. us de-curs-us a - qua rum, quod fruc - tum su - um da - bit in tem - por - e su - o:

A. us a - qua - - - tum su - um da - bit in et om - nia quae - cum-que

T. us de-curs-us a - rum, quod fruc - tum su - um da - bit in et om - nia quae - cum-que

B. us a - qua - - - tum su - um da - bit in tem - por - e su - o:

V.I. 

V.II. 

Va. 

Vc. 

D.B. 

Fl. *mf*

Ob. *p*

Cl. *p*

Bs.

Tuba

S. Et fo - lium ei - us non de - te. flu - - -

A. fa - ciet, pros - pera - bun - tur. Et fo - lium ei - us non et: et om - nia quae - cum - que fa - ciet, pros - pera -

T. fa - ciet, pros - pera - bun - tur. Et fo - lium ei - us non et: et om - nia quae - cum - que fa - ciet, pros - pera -

B.

VI.I

VI.II

Va.

Vc.

D.B.

102

I.

Et fo - lium ei - us non de - te. flu - - -

fa - ciet, pros - pera - bun - tur. Et fo - lium ei - us non et: et om - nia quae - cum - que fa - ciet, pros - pera -

fa - ciet, pros - pera - bun - tur. Et fo - lium ei - us non et: et om - nia quae - cum - que fa - ciet, pros - pera -

Et fo - lium ei - us non de - flu - - Be - - -

Fl. *p*

Ob.

Cl. *p*

Bs. *p*

S. Et er - it tam-quam lig-num, quod plant-a - tum est sec - us de-curs-us a - qua - rum, Sed in le -

A. bun - te. Et er - it tam-quam lig-num, quod plant-a - num, quod plant-a - tum Sed in le -

T. bun - te. Et er - it tam-quam lig-num, quod plant-a - num, quod plant-a - tum Sed in le -

B. a - tus Be a - tus tum est sec - us de-curs-us a - qua - rum, Be - a - tus

VI.I

VI.II

Va.

Vc.

D.B.

121

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

S.

A.

T.

B.

ge Dom - i - ni      vol - un - tas      ei - us, et in      le - ge ei - us      med - i - ta - bi - tur di - e ac noc - te.      quod fruc - tum su -

ge Dom - i - ni      vol - un - tas      ei - us, et in      le - ge ei - us      med - i - ta - bi - tur di - e ac noc - te.      quod fruc - tum su -

ge Dom - i - ni      vol - un - tas      ei - us, et in      le - ge ei - us      med - i - ta - bi - tur di - e ac noc - te.      quod fruc - tum su -

— Be - a - tus      ei - et in      le - ge ei - us      med - i - ta - bi - tur di - e ac noc - te.      quod fruc - tum su -

Vl.I

Vl.II

Va.

Vc.

D.B.

130

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

D.B.

um da - bit in tem - por - e su - o:  
Et fo - lium ei - us

um da - bit in tem - por - e su - o:  
Et fo - lium ei - us

um da - bit in tem - por - e su - o:  
Et fo - lium ei - us

um da - bit in tem - por - e su - o:  
Et fo - lium ei - us

*f*

*p*

*p*

*a2*

*mf*

*p*

*p*

*mf*

139

Fl. Ob. Cl. Bs. Hn. Tr. Tb. Tuba S. A. T. B. VI.I VI.II Va. Vc. D.B.

*mf* *pp* *pp* *pp* *p*

*a2*

*pp*

*I.* *pp* *pp* *p*

*pp*

*non de - flu - et:*

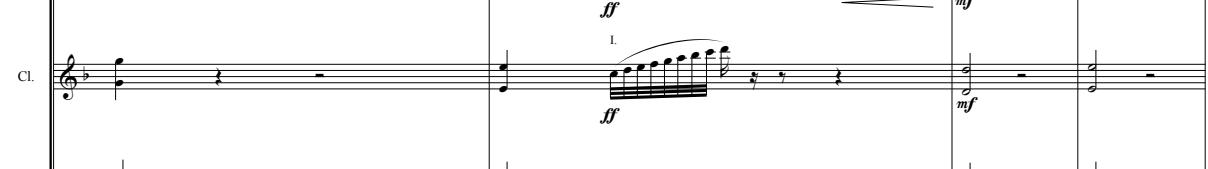
*VI.I* *VI.II* *Va.* *Vc.* *D.B.*



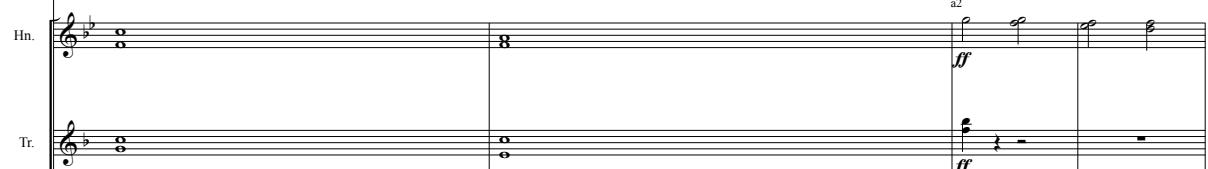


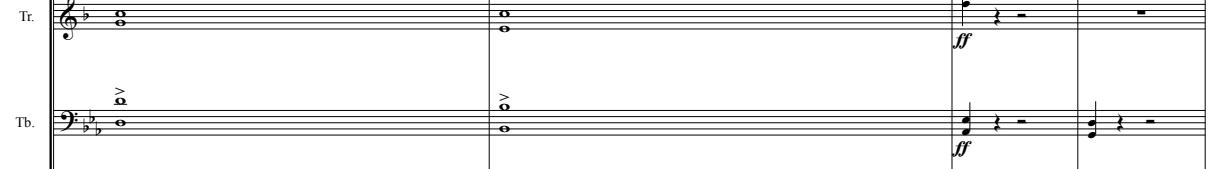
Fl. 170 

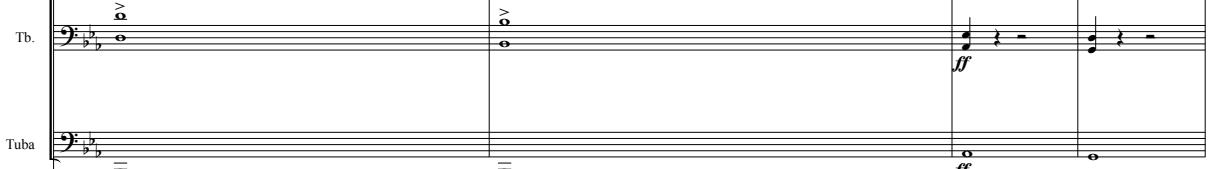
Ob. 

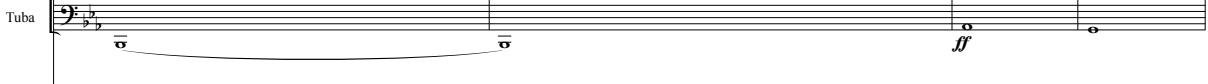
Cl. 

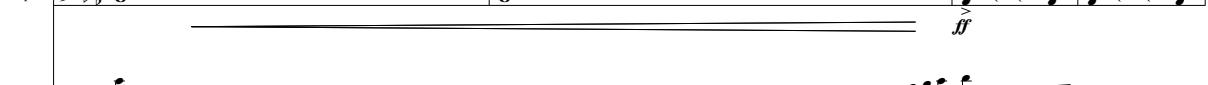
Bs. 

Hn. 

Tr. 

Tb. 

Tuba 

Tp. 

V.I. 

V.II. 

Va. 

Vc. 

D.B. 

174

Fl. Ob. Cl. Bs.

Hn. a2 Tr. Tb. Tuba

Tp.

S. A. T. B.

VI.I VI.II Va. Vc. D.B.

Fl. Ob. Cl. Bs.

Hn. a2 Tr. Tb. Tuba

Tp.

S. A. T. B.

VI.I VI.II Va. Vc. D.B.

1.

Ob. *mf*

Tp.

S.     tus Sed in le - ge Dom - i - ni     vol - un - tas     ei - us, et in     le - ge     ei - us     med - i - ta - bi - tur di - e ac     noc - te. Be - a - tus     Be - a - tus

A.     tus Sed in le - ge Dom - i - ni     vol - un - tas     ei - us, et in     le - ge     ei - us     med - i - ta - bi - tur di - e ac     noc - te. Be - a - tus     Be - a - tus

T.     <sup>8</sup> tus Sed in le - ge Dom - i - ni     vol - un - tas     ei - us, et in     le - ge     ei - us     med - i - ta - bi - tur di - e ac     noc - te. Be - a - tus     Be - a - tus

B.     tus Sed in le - ge Dom - i - ni     vol - un - tas     ei - us, et in     le - ge     ei - us     med - i - ta - bi - tur di - e ac     noc - te. Be - a - tus     Be - a - tus

VI.I

VI.II

Va.

Vc.

D.B.

195

Fl. *mf* *pp*

Ob. *pp*

Cl. *mf* *pp*

Bs. *pp*

Tuba *mf*

Tp.

Cym.

Ch.

S. Be - a - tus Et er - it tam-quam lig-num, quod plant-a - tum Et fo - lium ei - us non de - flu - et:

A. Be - a - tus Et er - it tam-quam lig-num, quod plant-a - tum Et fo - lium ei - us non de - flu - et:

T. Be - a - tus Et er - it tam-quam lig-num, quod plant-a - tum Et fo - lium ei - us non de - flu - et:

B. Be - a - tus Et er - it tam-quam lig-num, quod plant-a - tum Et fo - lium ei - us non de - flu - et:

VI.I

VI.II

Va.

Vc.

D.B.



214

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Tp.

Cym.

Ch.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

D.B.

*Be - a - tus vir, qui non ab - i - it in con - sil - i - o im - pi - or - um,*

*Et er - it tam-quam lig - num, quod plant - a -*

*Be - a - tus Be - a - tus*

*Be - a - tus vir, qui non ab - i - it in con - sil - i - o im - pi - or - um,*

*Be - a - tus*

*Et er - it tam-quam lig - num, quod plant - a -*

*VI.I*

*VI.II*

*Va.*

*Vc.*

*D.B.*

This musical score page features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts sing a hymn in Latin. The orchestra includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Tuba), percussion (Trombones, Cymbals), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in common time, with dynamic markings like ff, f, p, and mf. The vocal parts have lyrics in Latin, such as 'Beatus vir, qui non abiit in consilio impiorum' and 'Et erit tamquam lignum, quod plantatur'. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

223

Bs.

Tb. I.

Tuba

S. est sec - us de - curs - us a - qua - rum, quod fruc - tum su - um — da - bit in tem - por - e su - o:

A. tum Be - a - tus —

T. 8 est see - us de - curs - us a - qua - rum, quod fruc - tum su - um — da - bit in tem - por - e su - o:

B. tum Be - a - tus — da - bit in tem - por - e su - o:

V.I. 

V.II. 

Va. 

Vc. 

D.B. 

232

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bs. *pp*

S. Et fo - lium ei - us non de - flu - et:

A. Et fo - lium ei - us non de - flu - et:

T. Et fo - lium ei - us non de - flu - et:

B. Et fo - lium ei - us non de - flu - et:

V.I. 

V.II. 

Va. 

Vc. 

D.B. 

241

Fl.

Ob.

Cl.

Bs.

Ch.

S.

A.

T.

B.

V.I.

V.II.

Va.

Vc.

D.B.

*Sed in le - ge Dom - i ni*

*Be - a - tus*

*Be - a -*

*Be - a - tus*

*Be - a -*

I.

Cl. 250 I. *ppp*

Ch. *p* *ppp*

S. vol - un - tas ei - us, Sed in le - ge Dom - i - ni vol - un - tas ei - us,

A. *p* tus Be - a - tus Be - a - tus

T. *p* 8 vol - un - tas ei - us, Sed in le - ge Dom - i - ni vol - un - tas ei - us,

B. *p* tus Be - a - tus Be - a - tus Be - a - tus

VI.I VI.II Va. Vc. D.B.

Detailed description: This is a page from a musical score. At the top left is the page number '32'. Below it is a section heading 'I.' followed by dynamic markings 'ppp' and 'p'. The vocal parts (Soprano, Alto, Tenor, Bass) sing Latin text: 'vol - un - tas ei - us, Sed in le - ge Dom - i - ni vol - un - tas ei - us,' and 'Be - a - tus' repeated. The strings (Violin I, Violin II, Cello, Double Bass) play rhythmic patterns. The score is in common time, with a key signature of one flat. Measure numbers 250 and 8 are indicated above the vocal staves.

Vivace, più mosso  $\text{♩} = 120$ 

260

Ob. I.

Cl.

Bs. I.

Tuba Con sord.  $\text{ppp}$   $\text{ff}$   $\text{mf}$

S.Dr. I.

Ch.

Vl.II pizz.  $\text{mf}$

Vc.  $\text{ppp}$   $\text{mf}$

D.B.  $\text{ppp}$

267

Ob. I.

Bs. I.

Tuba

S.Dr.  $\text{mf}$

S. Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem pro - ii - cit ven - tus à

A. Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem pro - ii - cit ven - tus à

Vl.II pizz.

Va.  $\text{mf}$

Vc.

D.B. pizz.  $\text{mf}$

273 I.

Ob. I.

Bs.

Tuba

S.Dr.  $\frac{6}{6}$

S. fa - ci - e ter - rae Id - eo non re - sur - gent im - pii in iu - di - cto.

A. fa - ci - e ter - rae Id - eo non re - sur - gent im - pii in iu - di - cto.

T. *mf* Non sic im - pi - i, non sic:

B. *mf* Non sic im - pi - i, non sic:

Vl.II

Va.

Vc.

D.B.

Fl.

Ob. I.

Cl. *mf* I.

Bs.

Tuba

S.Dr.  $\frac{6}{6}$

Vl.I *ff* *f* *ff*

Vl.II

Vc.

285

Fl. L. *mf*

Ob. L. *f*

Cl. L. *mf*

Bs. L. *f*

Tuba *mf*

S.Dr. 6 6 6 6 6

S. *mf*  
Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem pro - ii - cit ven - tus a fa - ci - e

A. *mf*  
Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem pro - ii - cit ven - tus a fa - ci - e

T. 8  
Non sic im - pi - i,

B. Non sic im - pi - i,

VII. *f*  
*ff* *f*

VII.II.

Va.

Vc.

D.B.

1.

290

Ob. Cl. Bs. Tr. Tb. Tuba S.Dr. Ch. S. A. T. B. VI.II Va. Vc. D.B.

ter - rae Id - eo non re - sur - gent im - pii in iu - di - cio: ne - que pec - ca - tor - es in con - ci - lio ius-tor-um Quo - ni - am

ter - rae Id - eo non re - sur - gent im - pii in iu - di - cio: ne - que pec - ca - tor - es in con - ci - lio ius-tor-um Quo - ni - am

non sic: sed tam - quam pul - vis, ne - que pec - ca - tor - es in con - ci - lio ius-tor-um Quo - ni - am

non sic: sed tam - quam pul - vis, ne - que pec - ca - tor - es in con - ci - lio ius-tor-um Quo - ni - am

298

Fl. L. *p*

Ob. L. *p*

Cl. L. *p*

Bs.

S.Dr.  $\frac{6}{8}$

Ch.

S. no - vit Dom i - nus vi - am ius - to - rum:

A. no - vit Dom i - nus vi - am ius - to - rum:

T. 8 no - vit Dom i - nus vi - am ius - to - rum:

B. no - vit Dom i - nus vi - am ius - to - rum:

VII. I

VII. II arco

Va.

Vc.

D.B.

30d

Fl. I.

Ob. I.

Cl. I.

Tb. *p*

Tp.

S.Dr. 6 6 6 6

VI.I 6 6 6 6

VII.II 6 6 6 6

Va.

Vc.

D.B.

Fl. L. 308

Ob. L.

Cl. L.

Tb.

Tuba

Tp.

S.Dr.

S. *mf*  
Id - eo non re - sur - gent im - pii in iu - di - ci - ó: ne - que pec - ca - tor - es

A. *mf*  
pul - vis, quem pro - ii - cit ven - tus a fa - ci - e té - rae Id - eo non re - sur -

V.I. 6 6

V.II. 6 6

*ff*

Va.

Vc.

D.B.

313

Fl.

Ob. *f*

Cl.

Bs. *f*

Tr.

Tb.

Tuba

S.Dr.  $\frac{6}{8}$  *fff*  $\frac{6}{8}$  *mp*

S. in con - ci - lio ius - Id - eo non re - sur - gent im - pii in iu - di - cito: Non sic im - pi - i, non sic: Non sic

A. gent im - pii in iu - ne - que pec - ca - tor - es in con - ci - lio ius - tor um Quo - ni - am no - vit Dom - i - nus

T.  $\frac{8}{8}$  pul - vis, quem pro - ii - cit ven - ne - que pec - ca - tor - es in con - ci - lio ius - tor - um Quo -

B. tus a fa - ci - e ter - rae ne - que pec - ca - tor - es in con - ci - lio ius - tor - um Quo -

VI.I *f*

VI.II pizz.

Va.

Vc.

D.B.

320

F.I. -

Ob. -

Cl. -

Bs. - I.

Hn. - I.

Tb. -

Tuba -

S.Dr. -

S. im - pi - i, non sic: Id - eo non re - sur - gent im - pii in iu - di - cio: et i - ter

A. vi - am ius - to - rum: Id - eo non re - sur - gent im - pii in iu - di - cio: et i - ter

T. ni - am no - vit Dom - i - nus vi - am ius - to - rum: sed tam - quam pul - vis, et i - ter

B. ni - am no - vit Dom - i - nus vi - am ius - to - rum: sed tam - quam pul - vis, et i - ter

V.I. -

V.II. - pizz. arco

Va. - arco

Vc. - arco

D.B. - arco

329

Fl. I. *ff*

Ob. I. *p*

Cl. I. *ff*

Bs. *p*

Hn. I. *ff p*

Tb. I. *ff p*

Tuba *fff p*

Ch.

S. *ff*  
im - pio - rum per - i - bit

A. *ff*  
im - pio - rum per - i - bit

T. *ff*  
im - pio - rum per - i - bit

B. *ff*  
im - pio - rum per - i - bit

Vl.I pizz. arco *f ff p*

Vl.II pizz. arco *f ff p*

Va. pizz. arco pizz. arco *ff*

Vc. pizz. arco pizz. arco *ff*

D.B. *ff*

Fl. L.

Ob. L.

Cl. L.

Bs. I.

Hn. I. *fff p*

Tr. I. *p*

Tb. I. *fff p*

Tuba *fff*

Tp. *p*

Ch.

S. per - i - bit

A. per - i - bit

T. per - i - bit

B. per - i - bit

V.I. pizz. arco *fff*

V.II. pizz. arco *fff*

Va. pizz. arco *fff*

Vc. pizz. arco *fff*

D.B. *fff*

341

Fl. I. *ff*

Ob. I. *ff* 6 a2

Cl. I. *ff* a2 3

Bs. *p*

Hn. *p* Con sord. flz.

Tr. Con sord. flz. *p*

Tb. Con sord. flz. *p*

Tuba *mf*

Tp. *f*

S.Dr. *pizz.* 6

Ch.

S. *ff*  
Non sic im - pi - i, non sic: quem pro - ii - cit ven - tus a fa - ci - e ter - rae Non sic im - pi - i, non sic:

A. *ff*  
Non sic im - pi - i, non sic: quem pro - ii - cit ven - tus a fa - ci - e ter - rae Non sic im - pi - i, non sic:

T. *ff*  
8 sed tam - quam pul - vis, sed tam - quam pul - vis, sed tam - quam pul - vis,

B. *ff*  
sed tam - quam pul - vis, sed tam - quam pul - vis, sed tam - quam pul - vis,

VI.I *pizz.*

VI.II *pizz.* arco

Va. *arco* *pizz.* *p* arco *p*

Vc. *pizz.*

D.B. *pizz.*

347

Fl. a2

Ob. a2

Cl. a2

Bs.

Hn. a2

Tr.

Tb. a2

Tuba

S.Dr.

S. quem pro - ii - cit ven - tus a fa - ci - e ter - rae Id - eo non re - sur - gent im - pii in iu - di - ci - o: ne - que pec -

A. quem pro - ii - cit ven - tus a fa - ci - e ter - rae Id - eo non re - sur - gent im - pii in iu - di - ci - o: ne - que pec -

T. sed tam - quam pul - vis, Id - eo non re - sur - gent im - pii in iu - di - ci - o: ne - que pec -

B. sed tam - quam pul - vis, Id - eo non re - sur - gent im - pii in iu - di - ci - o: ne - que pec -

V.II pizz.

V.II pizz.

Va. pizz.

Vc. pizz.

D.B. pizz.

46

Fl. 361 L.

Ob. I.

Cl. f

Bs. I. f

Hn. mp

Tb. mp

Tuba ff

Tp. tr. p — ff

S.Dr. 6

S. ne - que pec - ca - tor - es in con - ci - lio ius-tor - um

A. ne - que pec - ca - tor - es in con - ci - lio ius-tor - um

T. ne - que pec - ca - tor - es in con - ci - lio ius-tor - um

B. ne - que pec - ca - tor - es in con - ci - lio ius-tor - um

V.I. —

V.II. —

Va. —

Vc. —

D.B. —

369

Fl.

Ob.

Cl.

Bs.

Hn. *l.*  
*mp*

Tb. *l.*  
*mp*

Tp.

S.Dr.

S. Quo - ni - am no - vit Dom i - nus vi - am ius-to - rum: Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem

A. Quo - ni - am no - vit Dom i - nus vi - am ius-to - rum: Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem

T. Quo - ni - am no - vit Dom i - nus vi - am ius-to - rum:

B. Quo - ni - am no - vit Dom i - nus vi - am ius-to - rum:

VI.I

VI.II

Va.

Vc.

D.B.

376

Fl.

Ob.

Cl.

Bs.

S.Dr.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

D.B.

I.

I.

I.

I.

pro - ii - cit ven-tus a fa - ci - e ter - rae Id - eo non re - sur - gent im - pii in iu - di - crio: et i - ter

pro - ii - cit ven-tus a fa - ci - e ter - rae Id - eo non re - sur - gent im - pii in iu - di - crio: ét i - ter

Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem pro ii -

Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem pro ii -

pizz.

pizz.

pizz.

arco



Fl. 390 I. ff

Ob. I.

Cl. I. ff

Bs.

Hn. ff fff p

Tr. p

Tb. ff fff p

Tuba

S. bit per - i - bit

A. bit per - i - bit

T. 8 bit per - i - bit

B. bit per - i - bit

VII. arco ff arco pizz. arco 6 6 6 arco

VII.II. arco ff arco pizz. arco

Va. ff arco pizz. arco

Vc. ff arco

D.B. ff

396

Fl. L.

Ob. L.

Cl. L.

Bs. ff I.

Hn. ff

Tr. ff I.

Tb. ff

Tuba ff

Tp. p

Cym.

S.Dr.

B.Dr.

S. ff et i - ter im - pio - rum per - i - bit

A. ff et i - ter im - pio - rum per - i - bit

T. ff quem pro - ii - im - pio - rum per - i - bit

B. ff quem pro - ii - im - pio - rum per - i - bit

Vl.I pizz. arco ff

Vl.II pizz. arco ff pizz. arco

Va. pizz. arco ff pizz. arco

Vc. pizz. arco ff pizz. arco

D.B. ff arco ff



412

Fl. I. 7 7 f 6 6

Ob. I. 7 7 f 3 3 f

Cl. I. 7 7 f

Bs. ff p flz. Con sord.

Hn. ff p flz. Con sord.

Tr. flz. Con sord. p

Tb. I. ff flz. Con sord. p

Tuba ff mf

S.Dr. 6 6 6 6

S. Non sic im - pi - i, non sic: quem pro - ii - cit ven - tus a fa - ci - e ter - rae

A. Non sic im - pi - i, non sic: quem pro - ii - cit ven - tus a fa - ci - e ter - rae

T. sed tam - quam pul - vis, sed tam - quam pul - vis,

B. sed tam - quam pul - vis, sed tam - quam pul - vis,

VI.I arco

VI.II arco pizz.

Va. arco pizz.

Vc.

D.B.

417

Fl. Ob. Cl. Bs. Hn. Tr. Tb. Tuba Tp. S.Dr. Ch. S. A. T. B. VI.I VI.II Va. Vc. D.B.

*L.*

*f* 6 *L.* 6 *L.* 3 *f* 3

*L.*

*Non sic im - pi - i, non sic:* quem pro - ii - cit ven - tus a fa - ci - e ter - rae Id - eo non re - sur - gent

*Non sic im - pi - i, non sic:* quem pro - ii - cit ven - tus a fa - ci - e ter - rae Id - eo non re - sur - gent

*8 sed tam - quam pul - vis,* sed tam - quam pul - vis, Id - eo non re - sur - gent

*sed tam - quam pul - vis,* sed tam - quam pul - vis, Id - eo non re - sur - gent

pizz.

arco pizz.

arco pizz.

pizz.

423

Fl.

Ob.

Cl.

Bs.

I.

Hn.

Tb.

Tuba

II.

Tp.

S.Dr.

Ch.

S.

A.

T.

B.

im - pii in iu - di - ci - o: ne - que pec - ca - tor - es in con - ci - lio ius-tor - um

im - pii in iu - di - ci - o: ne - que pec - ca - tor - es in con - ci - lio ius-tor - um

im - pii in iu - di - ci - o: ne - que pec - ca - tor - es in con - ci - lio ius-tor - um

im - pii in iu - di - ci - o: ne - que pec - ca - tor - es in con - ci - lio ius-tor - um

pizz.

VI.I

VI.II

Va.

Vc.

D.B.

431

Ob. B. S. Tuba S.Dr. S. A. VI.II Va. Vc. D.B.

I. *p* Con sord. *mf* Non sic im - pi - i, Non sic im - pi - i,

VI.III pizz. *mf* pizz. *mf*

438

Ob. Bs. Tuba S.Dr. S. A. T. B. Va. Vc. D.B.

I. *mf* non sic: sed tam - quam pul - vis, quem pro - ii - cit ven - tus à fa - ci - e ter - rae Id - eo non re - sur - gent non sic: sed tam - quam pul - vis, quem pro - ii - cit ven - tus à fa - ci - e ter - rae Id - eo non re - sur - gent Non sic im - pi - i, non sic: *mf* Non sic im - pi - i, non sic:

444

Fl. I.

Ob.

Cl. I.

Bs.

Tuba

S.Dr.

S. im - pii in iu - di - cio:

A. im - pii in iu - di - cio:

VI.I

VI.II

Va.

Vc.

D.B.

450 I.

Ob.

Bs.

Tuba

S.Dr.

S. Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem

A. Non sic im - pi - i, non sic: sed tam - quam pul - vis, quem

VI.I

VI.II

Va.

Vc.

D.B.

Fl. 456 I. *mf*

Ob. I. *f* *ff*

Cl. I. *mf*

Bs. *f* *ff*

Tr. *mf*

Tb. *mf*

Tuba *mf*

S.Dr. *6*

S. pro - ii - cit ven - tus à fa - ci - e ter - rae ld - eo non re - sur - gent im - pii in iu - di - cio: *ff*

A. pro - ii - cit ven - tus à fa - ci - e ter - rae ld - eo non re - sur - gent im - pii in iu - di - cio: *ff*

T. Non sic im - pi - i, non sic: sed tam - quam pul - vis, *ff*

B. Non sic im - pi - i, non sic: sed tam - quam pul - vis, *ff*

VI.I *ff* *f*

VI.II

Va.

Vc.

D.B.

461

Cl. *p*

Bs. *p*

S.Dr.

S. *mp*  
ne - que pec - ca - tor - es in con - ci - lio ius - tor - um Quo - ni - am no - vit Dom - i - nus vi - am ius - to - rum:

A. *mp*  
ne - que pec - ca - tor - es in con - ci - lio ius - tor - um Quo - ni - am no - vit Dom - i - nus vi - am ius - to - rum:

T. *mp*  
ne - que pec - ca - tor - es in con - ci - lio ius - tor - um Quo - ni - am no - vit Dom - i - nus vi - am ius - to - rum:

B. *mp*  
ne - que pec - ca - tor - es in con - ci - lio ius - tor - um Quo - ni - am no - vit Dom - i - nus vi - am ius - to - rum:

VI.II

Va.

Vc.

D.B.

Fl. I.

Ob. I.

Cl. I.

S.Dr.

VI.I arco

VI.II arco

Va.

Vc.

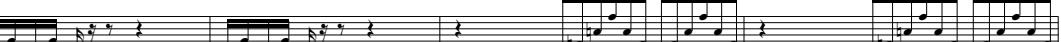
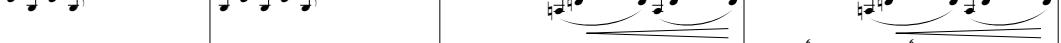
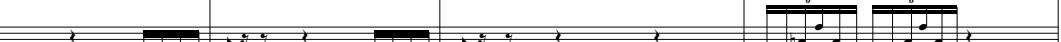
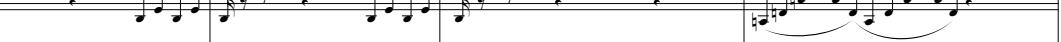
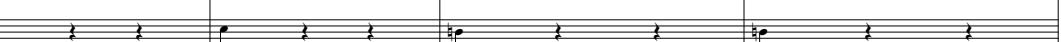
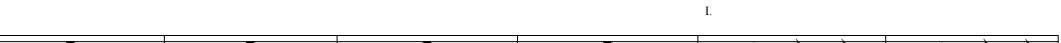
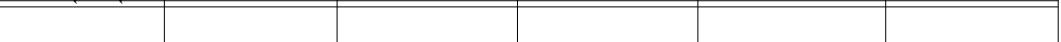
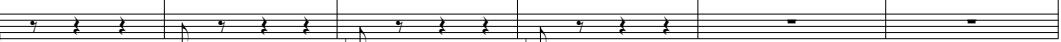
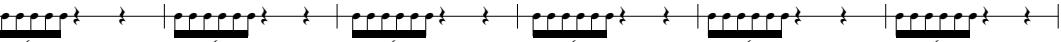
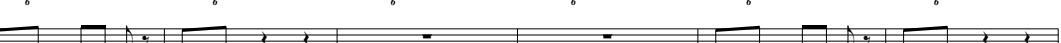
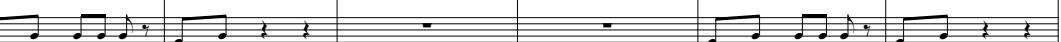
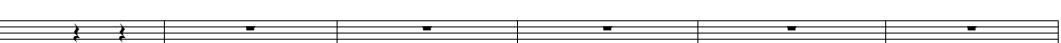
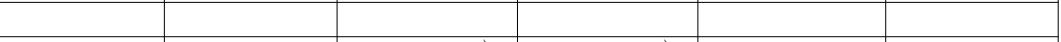
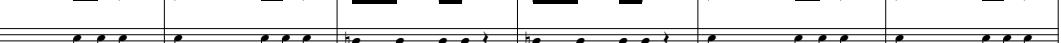
D.B.

Fl. I.

Ob. I.

Cl.

Tb. *p*

S.Dr.  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6 <img alt="Sixteenth-note pattern" data-bbox="10

483 L.

Hn. | :| :| :| :| :| :|

Tr. | :| :| L | :| :| :|

Tuba | :| :| :| pp | :| :| :|

Tp. | :| :| :| :| :|

S.Dr. | :| :| :| :| :| :| :| :| :| :| :| :| :|

Va. | :| :| :| :| :| :| :| :| :| :| :| :| :|

Vc. | :| :| :| :| :| :| :| :| :| :| :| :| :|

D.B. | :| :| :| :| :| :| :| :| :| :| :| :| :|

II: Psalm 14 - Andante,  $\text{♩} = 52$ 

2 Oboes *mf*  
 2 B♭ Clarinets *l.*  
 2 Bassoons *p*  
 2 F Horns *pp*  
 Violin II  
 Viola  
 Cello  
 Double Bass *p*

Fl. *l.*  
 Ob. *p*  
 Cl. *l.*  
 Bs. *p*  
 Hn.  
 Tb. *p*  
 A.  
 VI.I *pp*  
 VI.II *pizz. mp*  
 Vc.  
 D.B. *pp*

Do - mi - ne quis ha -

Fl.

Ob.

Cl.

Bs.

Hn.

Tb.

A.

B.

Vc.

D.B.

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

A.

B.

Vl.I

Vl.II

Va.

Vc.

D.B.

24

bi - ta - bit in ta - ber - na - cu - lo tu - o?

Do - mi - ne aut quis re - qui - es - cet in mon -

37

I.

Qui in - gre - di - tur sin - e ma - cu - la

te san - cto - tu - o? tur sin - e ma - cu - la

pizz. mp

pizz. mp

Fl.

Ob.

Cl.

Bs.

Hn. *p*

Tr. *p*

Tb. *p*

A.

B. et o - pe - ra - tur ius - ti - ti - am:

VI.I pizz. *mp*

VI.II pizz. *mp*

Va. pizz. *mp* arco *p*

Vc. *p*

D.B. *p*

This page from a musical score contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and bassoon. The second system includes Horn, Trombone, and Bass Trombone. The third system shows Alto and Bass parts with lyrics: 'et o - pe - ra - tur ius - ti - ti - am:'. The fourth system consists of Violin I, Violin II, Viola, Cello, and Double Bass. The fifth system continues the vocal parts. The sixth system concludes with the bassoon and double bass. Various dynamics such as *p* (piano), *mp* (mezzo-piano), and *arco* (bowing) are indicated throughout the score.

Fl.

Ob.

Cl.

I.

Bs.

Hn.

I.

Tb.

*p*

*p*

A.

Do - mi - ne quis ha - bi - ta - bit in ta - ber - na - cu - lo tu - o?

B.

Do - mi - ne

V.I.

V.II.

Va.

Vc.

D.B.

This musical score page, numbered 66, features a complex arrangement of instruments. At the top, woodwind instruments (Flute, Oboe, Clarinet) play sustained notes. The bassoon (Bs.) and horn (Hn.) provide harmonic support. The alto (A) and bass (B) voices enter with a Gregorian chant melody. The vocal parts include lyrics such as "Do - mi - ne quis ha - bi - ta - bit in ta - ber - na - cu - lo tu - o?" and "Do - mi - ne". The score also includes parts for Violin I (V.I.), Violin II (V.II.), Viola (Va.), Cello (Vc.), and Double Bass (D.B.). Dynamic markings like 'p' (piano) are present in the brass and woodwind sections. The overall style is liturgical or choral.

Fl.

Ob.

Cl.

Bs.

Hn.

Tb.

A.

B.

V.I

V.II

Vc.

D.B.

73

I.

p

qui ha - bi - ta - bit in ta - ber - na - cu - lo tu - o? Qui lo - qui - tur ver - i - ta -

pizz.

mp

I.

Fl. L.

Ob. L.

Cl.

Bs.

Hn. pp

Tr. pp

Tb. pp

A. tem in cor - de su - o, qui non e - git dol - um in lin - gua su - a:  
B. tem in cor - de su - o, qui non e - git dol - um in lin - gua su - a:

V.I. pizz. mp

V.II. pizz. mp

Va. pizz. mp arco p.

Vc.

D.B.

Fl.

Ob.

Cl.

Bs.

Hn.

Tb.

Tuba

*p*

Vl.I

pizz

*mp*

Vl.II

Va.

*arco*

*p*

Vc.

D.B.

108

Fl.

Ob.

I.

Cl.

I.

Bs.

I.

Hn.

Tb.

Tuba

A.

B.

Do - mi - ne

V.I

pizz

mp

V.II

Va.

Vc.

D.B.

Fl. 120 I.

Ob.

Cl.

Bs.

Hn. I.

Tr. I.

Tb.

A. Do - mi - ne Nec fe - cit prox - i - mo su - o mal - um,

B. Do - mi - ne Nec fe - cit prox - i - mo su - o mal - um,

VI.I arco pizz.

VI.II arco pizz.

Va. pizz. arco

Vc.

D.B.

Fl. I.

Ob. I.

Cl.

Bs.

Hn.

Tr. I.

Tb.

Tuba

A. et op - pro - bri - um non ac - cep - it ad-ver - sus prox - i - mos su - os. Ad ni - hi - lum de -

B. et op - pro - bri - um non ac - cep - it ad - ver - sus prox - i - mos su - os. Ad ni - hi - lum de -

Vl.I arco

Vl.II arco

Va. pizz.

Vc.

D.B.

2

144

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

A.

tus est in con - spec - tu e - ius ma - lig - mus: ti - men - tes au - tem Do - mi - num glor - i - fi - cat:

B.

tus est in con - spec - tu e - ius ma - lig - mus: ti - men - tes au - tem mi - num glor - i - fi - cat:

pizz.

VI.I

VI.II

pizz.

Va.

pizz.

Vc.

D.B.

pizz.

156

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

A.

B.

V.I.

V.II.

Va. pizz.

Vc.

D.B.

I.

Do - mi - ne

Do - mi - ne

Qui iu - rat

prox - i -

Do - mi - ne

Do - mi - ne





192

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. *mf*

Hn. I. *mf* I.

Tr. *mf*

Tb. *mf*

Tuba *mf*

Tp. *p* *fff*

S. *f*  
Qui fa - cit haec, non mo - ve - bi - tur in Ae - ter - num.

A. *f*  
Qui fa - cit haec, non mo - ve - bi - tur in Ae - ter - num.

T. *f*  
Qui fa - cit haec, non mo - ve - bi - tur in Ae - ter - num.

B. *f*  
Qui fa - cit haec, non mo - ve - bi - tur in Ae - ter - num.

VI.I *f*

VI.II *f*

Va. *f*

Vc. *f*

D.B. *f*

*ff*

Fl. Ob. Cl. Bs.

Hn. Tr. Tb. Tuba

Tp.

VI.I VI.II Va. Vc. D.B.

202

Fl. Ob. Cl. Bs.

Hn. Tr. Tb. Tuba

Tp.

VI.I VI.II Va. Vc. D.B.

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. ff

Tr. ff

Tb. ff

Tuba

Tp. p ————— ff pp ————— ff

Vl.I ff

Vl.II ff

Va. ff

Vc. ff ff ————— ff arco

D.B. ff ff ————— ff arco

215      a2      I.

Fl. *mp*      *pp p*

Ob. *mp*      *pp p*

Cl. *mp*      *p*

Bs. *a2*      I.

Hn. *pp*

Tr. *pp*

Tb. *pp*

Tp.

A.      Qui fa - cit haec, non mo - ve - bi - tur

B.      Qui fa - cit haec, non mo - ve - bi - tur in Ae - ter - num.

Vl.I arco *mp*      *pp*      *mf*

Vl.II arco *mp*      *pp*

Va. arco *mp*      *pp*

Vc. *mp*      *pp*

D.B. *mp*      *pp*

224

I.

Fl.

Ob.

Cl.

Bs.

Hn.

Tuba

*pp*

S.

A.

T.

B.

Ae - ter - num.

in — Ae - ter - num.

*mp*

Ae - ter - num.

*mp*

Ae - ter - num.

VII.I

*p*

VII.II

*p*

Va.

Vc.

D.B.

III: Psalm 96 - Strident  $\text{♩} = 144$

**III: Psalm 96 - Strident**  $\text{♩} = 144$

2 Flutes  
2 Oboes  
2 B♭ Clarinets  
2 Bassoons  
2 F Horns  
2 B♭ Trumpets  
2 Trombones  
Tuba  
Timpani  
Cymbals  
Snare Drum  
Bass Drum  
Flute  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Voice parts sing:  
 Vo - ce mea ad Dom - i - num cla - ma - vi:  
 vo - ce mea ad Dom - i - num Vo - ce mea ad  
 Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad Dom - i - num Vo - ce mea ad  
 Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad Dom - i - num Vo - ce mea ad  
 Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad Dom - i - num Vo - ce mea ad

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Tp.

Cym.

S. Dr.

B. Dr.

S.

A.

T.

B.

VII.I

VII.II

Va.

Vc.

D.B.

Dom - i - num clá - ma - vi: vo - ce mea ad Dom-i-num de - pre - ca - tus sum:  
 Dom - i - num clá - ma - vi: vo - ce mea ad Dom-i-num de - pre - ca - tus sum:  
 Dom - i - num clá - ma - vi: vo - ce mea ad Dom-i-num de - pre - ca - tus sum:  
 Dom - i - num clá - ma - vi: vo - ce mea ad Dom-i-num de - pre - ca - tus sum:

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn.

Tr. ff

Tb. ff

Tuba ff

Tp. f sforzando

Cym.

S.Dr.

B.Dr.

S. de - pre - ca - tus sum: Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad

A. de - pre - ca - tus sum: Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad

T. 8 de - pre - ca - tus sum: Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad

B. de - pre - ca - tus sum: Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad

VI.I

VI.II

Va.

Vc.

D.B.

Fl. a2

Ob. a2

Cl. a2

Bs. 3

Tr.

Tuba

Tp. >

S. Dom-i-num Ef - fun - do in con - spec - tu e-ius or - a - ti - o - nem me - am, et tri - bu - la - ti - on - em me - am

A. Dom-i-num Ef - fun - do in con - spec - tu e-ius or - a - ti - o - nem me - am, et tri - bu - la - ti - on - em me - am

T. Dom-i-num Ef - fun - do in con - spec - tu e-ius or - a - ti - o - nem me - am, et tri - bu - la - ti - on - em me - am

B. Dom-i-num Ef - fun - do in con - spec - tu e-ius or - a - ti - o - nem me - am, et tri - bu - la - ti - on - em me - am

VII. 3

VI.II. 3

Va. 3

Vc. >

D.B. >



Fl.

Ob.

Cl.

Bs.

S.

In de - fi - cien - do ex me spir - i - tum me - um, et tu cog - no - vis - ti sem - i - tas me -

A.

In de - fi - cien - do ex me spir - i - tum me - um, et tu cog - no - vis - ti sem - i - tas me -

T.

In de - fi - cien - do ex me spir - i - tum me - um, et tu cog - no - vis - ti sem - i - tas me -

B.

In de - fi - cien - do ex me spir - i - tum me - um, et tu cog - no - vis - ti sem - i - tas me -

VII.I

VII.II

Va.

Vc.

D.B.

36

Fl. a2 6 6

Ob. a2 6 6

Cl. a2 6 6

Bs. a2 6 6

Hn. f

Tr. a2 f

Tb. f

Tuba f

Tp. f

Cym.

S.Dr.

B.Dr.

S. as. de - pre - ca - tus sum: de - pre - ca - tus sum:

A. as. de - pre - ca - tus sum: de - pre - ca - tus sum:

T. as. de - pre - ca - tus sum: de - pre - ca - tus sum:

B. as. de - pre - ca - tus sum: de - pre - ca - tus sum:

Vl.I f

Vl.II 3 3 3 3

Va. ff 3 3 3 3

Vc.

D.B.



Fl. a2

Ob. a2

Cl. a2

Bs.

Hn.

Tr. 3 3

Tb. ff

Tuba ff

Tp. > > > >

Cym.

S.Dr.

B.Dr.

S. et vi - de - - - bam: et non e - rat qui cog - nos - ce - ret me.

A. et vi - de - - - bam: et non e - rat qui cog - nos - ce - ret me.

T. 8 et vi - de - - - bam: et non e - rat qui cog - nos - ce - ret me.

B. et vi - de - - - bam: et non e - rat qui cog - nos - ce - ret me.

Vl.I

Vl.II

Va. ff 3 > 3 3

Vc. ff 3 > 3 3

D.B. ff 3 > 3 3



*meno mosso* ♩=104

61 *pp* solo

S. Cla-ma - vi ad te Tu es spes me - a, in ter - ra vi - ven - ti - um.

T. solo *pp* Domi-ne, di - xi: por - ti - o me - a Cla-ma - vi ad te



73 *ppp*

Cl. *ppp*

Bs. *ppp*

S. In - ten - de ad de - pre - ca - tion - em mean: Cla-ma - vi ad te

A. solo *pp* qui - a hu - mi - li - a - tus sum ni - mis.

T. In - ten - de ad de - pre - ca - tion - em mean: Domi-ne, di - xi:

B. solo *pp* qui - a hu - mi - li - a - tus sum ni - mis.

Vl.1 *ppp*

Va. *ppp*

Vc. *ppp*

D.B. *ppp*

**tempo I ♩=144**

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

S. *mf* tutti  
Li - be - ra me - a per - se-quen - ti - bus me: qui - a con - for - ta - ti sunt su - per

A. *mf* tutti  
Li - be - ra me - a per - se-quen - ti - bus me: qui - a con - for - ta - ti sunt su - per

T. *mf* tutti  
Li - be - ra me - a per - se-quen - ti - bus me: qui - a con - for - ta - ti sunt su - per

B. *mf* tutti  
Li - be - ra me - a per - se-quen - ti - bus me: qui - a con - for - ta - ti sunt su - per

V.I. *mp* <sup>3</sup>

V.II. *mp* <sup>3</sup>

Va. *mp* <sup>3</sup>

Vc. *mf*

D.B. *mf*

Fl. 

Ob. 

Cl. 

Bs. 

Tb. 

S. me. E - duc de cus - to - dia an - i - mam me - am ad con - fi - ten -

A. me. E - duc de cus - to - dia an - i - mam me - am ad con - fi - ten -

T. me. E - duc de cus - to - dia an - i - mam me - am ad con - fi - ten -

B. me. E - duc de cus - to - dia an - i - mam me - am ad con - fi - ten -

V.I. 

V.II. 

Va. 

Vc. 

D.B. 

Fl. I 3 3 3 3 a2 ff

Ob. I a2 ff

Cl. I a2 ff

Bs. I 3 3 3 3 ff

Hn. I ff

Tr. I ff 3 ff

Tb. I ff

Tuba ff

Tp. ff

Cym.

S.Dr. ff

B.Dr. ff

S. dum nom - i - ni tu - o: ff me ex - pec - tant ius - ti,

A. dum nom - i - ni tu - o: ff me ex - pec - tant ius - ti,

T. 8 dum nom - i - ni tu - o: ff me ex - pec - tant ius - ti,

B. dum nom - i - ni tu - o: ff me ex - pec - tant ius - ti,

VII. I ff 3 3 3 3

VII. II ff 3 3 3 3

Va. ff

Vc. ff

D.B. ff

103

Fl. a2 7

Ob. a2 7

Cl. a2 7

Bs. 3 3 3

Hn.

Tr. 3 3 ff 3 3

Tb. ff

Tuba ff

Tp. > > > > >

Cym.

S.Dr. 3 3 3 3

B.Dr. 3 3 3 3

S. do - nec re - tri - bu - as mi - hi.

A. do - nec re - tri - bu - as mi - hi.

T. 8 do - nec re - tri - bu - as mi - hi.

B. do - nec re - tri - bu - as mi - hi.

VI.I

VI.II

Va. ff 3 >

Vc. ff 3 >

D.B. ff 3 >

Fl. a2

Ob. a2

Cl. a2

Bs.

Hn.

Tr. 3 3 a2

Tb. f

Tuba

Tp. > > > >

Cym.

S. Dr.

B. Dr.

S.

A.

T. 8

B.

Vl.I

Vl.II

Va. ff 3 3

Vc. ff 3 3 >

D.B. ff 3 3 >

de - pre - ca - tus sum: de - pre - ca - tus

de - pre - ca - tus sum: de - pre - ca - tus

de - pre - ca - tus sum: de - pre - ca - tus

de - pre - ca - tus sum: de - pre - ca - tus

ff

ff

ff

ff

112

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. f

Tr. ff

Tb. ff

Tuba ff

Tp. f ff > > > >

Cym.

S.Dr.

B.Dr.

S. sum: Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad

A. sum: Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad

T. sum: Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad

B. sum: Vo - ce mea ad Dom - i - num cla - ma - vi: vo - ce mea ad

VI.I

VI.II

Va.

Vc.

D.B.

Fl. a2 *p*

Ob. a2 *pp*

Cl. a2 *pp*

Bs. *mp*

Tr. *mp* (3)

Tuba *pp*

Tp. *p*

S. *p*  
Dom-i - num      Vo - ce mea ad      Dom - i - num cla - ma - vi:      vo - ce mea ad      Dom-i - num

A. *p*  
Dom-i - num      Vo - ce mea ad      Dom - i - num cla - ma - vi:      vo - ce mea ad      Dom-i - num

T. *p*  
8 Dom-i - num      Vo - ce mea ad      Dom - i - num cla - ma - vi:      vo - ce mea ad      Dom-i - num

B. *p*  
Dom-i - num      Vo - ce mea ad      Dom - i - num cla - ma - vi:      vo - ce mea ad      Dom-i - num

VII. *p*

VI.II. *p*

Va. *p*

Vc. *p*

D.B. *p*

This musical score page 99 shows a complex arrangement of instruments and voices. The top section features woodwind instruments (Flute, Oboe, Clarinet) and brass (Trombone, Tuba) in a three-measure phrase. The bassoon (Bassoon) provides harmonic support with eighth-note chords. The middle section transitions to vocal entries by Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each singer performs a three-measure phrase consisting of three words: 'Dom-i - num', 'Vo - ce mea ad', and 'Dom - i - num' followed by a vocal part ('cla - ma - vi:', 'vo - ce mea ad', or 'Dom-i - num'). The bottom section features strings (Violin I, Violin II, Viola, Cello) and Double Bass providing harmonic and rhythmic support. The score uses various dynamics (pp, p, mp, a2) and performance instructions (3, >) to guide the musicians.

100

IV: Psalm 96 - Moderato  $\text{♩} = 112$ 

2 Oboes      I.   
 2 Bassoons      *pp*

2 F Horns      I. *Con sord.*   
 Tuba      *pp*

Violin I      *p*

Violin II      *p*

Viola

Cello      *p*

Double Bass      *p*

Ob.      I.

Cl.      I. *p*

Bs.      *p*

Hn.      I.

Tuba

Vl.I

Vl.II

Va.

Vc.

D.B.

19

Ob. Cl. Bs. Hn. Tuba

Vl.I Vl.II Va. Vc. D.B.



29

Fl. Ob. Cl. Bs. Hn. Tuba

Vl.I Vl.II Va. Vc. D.B.

Fl. L.

Ob. L.

Cl. L.

Bs.

Hn. L.

Tuba

VI.I

VI.II

Va.

Vc.

D.B.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are Flute, Oboe, Clarinet, Bassoon, Horn, Tuba, Violin I (VI.I), Violin II (VI.II), Viola (Va.), Cello (Vc.), and Double Bass (D.B.). The key signature is four flats, and the time signature is common time. Measure 38 begins with a dynamic 'L.' (leggiero). The Flute, Oboe, and Clarinet play eighth-note patterns. The Bassoon rests. The Horn and Tuba provide harmonic support with sustained notes. The Violins play sixteenth-note patterns, while the Viola, Cello, and Double Bass provide harmonic support with sustained notes. The score concludes with a final dynamic marking at the end of the page.

47 L.

Fl. Ob. Cl. Bs. I. Hn. Tb. I. Mute II. S. A. T. B. Vl. Vl.II. Va. Vc. D.B.

Do - mi - nus reg - na - vit, ex - ul - tet ter - ra:  
*mp*  
 Do - mi - nus reg - na - vit, ex - ul - tet ter - ra:  
*mp*  
 Do - mi - nus reg - na - vit, ex - ul - tet ter - ra:  
*mp*

Do - mi - nus reg - na - vit, ex - ul - tet ter - ra:  
*pizz.*  
*pp* *p*  
*pizz.*  
*pp* *p*  
*pp*  
*pp* *p*  
*pp*

Ob. I.

Bs. I.

Tb.

S. ae - ten - tur lae - ten - tur in - su - lae mul - tae.

A. lae - ten - tur lae - ten - tur in - su - lae mul - tae.

T. lae - ten - tur lae - ten - tur in - su - lae mul - tae.

B. lae - ten - tur lae - ten - tur in - su - lae mul - tae.

VI.I

VI.II

Va.

Vc.

Fl. I.

Ob. I.

Cl. I.

Bs. I.

S. Do - mi - nus reg - na - vit, ex - ul - tet ter - ra: lae - ten - tur

A. Do - mi - nus reg - na - vit, ex - ul - tet ter - ra: lae - ten - tur

T. 8 Do - mi - nus reg - na - vit, Nu - bes, et ca - li - go in cir - cu - i - tu e - ius lae - ten - tur

B. Nu - bes, et ca - li - go in cir - cu - i - tu e - ius ter - ra: Nu - bes, et

VI.I

VI.II

Va.

Vc. pizz.

This page from a musical score contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns. The second system shows soprano, alto, tenor, and bass voices with lyrics in Latin. The third system continues the vocal parts. The fourth system features strings (Violin I, Violin II, Viola, Cello) with rhythmic patterns. The fifth system shows the strings continuing their patterns. The sixth system concludes with the strings. Various dynamics like 'pizz.' (pizzicato) are indicated for the strings.



Fl. a<sup>2</sup>

Ob. a<sup>2</sup>

Cl. a<sup>2</sup>

Bs. a<sup>2</sup>

Hn. a<sup>2</sup>

Tr. a<sup>2</sup>

Tb. a<sup>2</sup>

Tuba a<sup>2</sup>

S. et iu - di-cium cor - rec - ti - o se - dis ei - us. ius - ti - ti - a, et iu - di-cium

A. et iu - o di-cium cor - rec - ti - o se - dis ei - us. ius - ti - ti - a, et iu - di-cium

T. 8 et iu - di-cium cor - rec - ti - o se - dis ei - us. ius - ti - ti - a, et iu - di-cium

B. et iu - di-cium cor - rec - ti - o se - dis ei - us. ius - ti - ti - a, et iu - di-cium

VI.I

VI.II

Va.

Vc.

D.B.

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The bottom four staves feature brass instruments: Horn (Hn.), Trombone (Tr.), Bass Trombone (Tb.), and Tuba. The fifth staff from the top is for the Soprano (S.) voice, and the sixth staff is for the Alto (A.). The seventh staff is for the Tenor (T.) voice, and the eighth staff is for the Bass (B.). The vocal parts include lyrics such as "et iu - di-cium", "cor - rec", "se - dis", "ei - us.", "ius - ti", "ti - a", and "et iu". The score includes dynamic markings like *p*, *ff*, and *mf*. The page number 107 is located at the top right. The key signature is A minor (no sharps or flats), and the time signature varies between common time and 8/8.

93

Fl. a2

Ob. a2

Cl. a2

Bs. a2 L mf

Hn. a2 pp

Tr. Tb. p

Tuba

S. f

A. cor - rec - ti - o se - dis ei - us. Do - mi - nus reg - na - vit, ex - ul - tet

T. cor - rec - ti - o se - dis ei - us. Do - mi - nus reg - na - vit, ex - ul - tet

B. cor - rec - ti - o se - dis ei - us. Do - mi - nus reg - na - vit, ex - ul - tet

Vl.I arco mf

Vl.II pizz. mf

Va. arco mf

Vc.

D.B. f

103 I.

Ob. Cl. Bs.

Tb. I. *p*

Tuba *p*

S. ter - ra: lae - ten - tur lae - ten - tur in - su - lae mul - tae.

A. ter - ra: lae - ten - tur lae - ten - tur in - su - lae mul - tae.

T. ter - ra: lae - ten - tur lae - ten - tur in - su - lae mul - tae.

B. ter - ra: lae - ten - tur lae - ten - tur in - su - lae mul - tae.

V.I. 

V.II. 

Va. 

Vc. 

D.B. 

112

Fl.

Ob.

Cl.

Bs. L.

Hn. *mf*

Tr. *mf*

Tb. *mf*

Tuba

Tp. > *ff*

S.

A.

T.

B.

V.I. Ius - ti - ti - a, et iu di-cium cor - rec ti - o se - dis ei - us. ius - ti -

V.II. Ius - ti - ti - a, et iu di-cium cor - rec ti - o se - dis ei - us. ius - ti -

Va. pizz.

Vc.

D.B.

1.

Fl. Ob. Cl. Bs. Hn. Tr. Tb. Tuba Tp. S. A. T. B. VI.I VI.II Va. Vc. D.B.

122

*p*

*p*

*p*

1.

*pp*

*pp*

1.

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

131

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Tp.

S.

A.

T.

B.

Va.

Vc.

D.B.

I.

I.

et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det,

et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det,

et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det,

et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det,

et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu Ig - nis an - te ip - sum prae-ce-det,

139

Fl.

Ob.

Cl.

I.  
Bs.

Hn.

Tr.

I.  
Tb.

Tuba

S.

A.

T.

B.

et in - flam - ma-bit in cir - cu - i - tu in - im - i - cos ei - us. Do - mi - nus reg - na - vit,

et in - flam - ma-bit in cir - cu - i - tu in - im - i - cos ei - us. Do - mi - nus reg - na - vit,

8 et in - flam - ma-bit in cir - cu - i - tu in - im - i - cos ei - us. Do - mi - nus reg - na - vit,

et in - flam - ma-bit in cir - cu - i - tu in - im - i - cos ei - us. Do - mi - nus reg - na - vit,

V.I

V.II

pp

arco

Va.

pp

arco

Vc.

pp

arco

D.B.

pp

I.

Bs. 148 **p**

Hn.

Tr.

Tb. I.

Tuba

S. ex - ul - tet ter - ra: lae - ten - tur lae - ten - tur in - su - lae

A. ex - ul - tet ter - ra: lae - ten - tur lae - ten - tur in - su - lae

T. ex - ul - tet ter - ra: lae - ten - tur lae - ten - tur in - su - lae

B. ex - ul - tet ter - ra: lae - ten - tur lae - ten - tur in - su - lae

V.I. 

V.II. 

Va. 

Vc. 

D.B. 



166

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn.

Tr.

Tb.

Tuba

S. ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu lg - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu in - im - i - cos

A. ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu lg - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu ih - ifn - i - cos

T. 8 ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu lg - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu in - im - i - cos

B. ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu lg - nis an - te ip - sum prae-ce-det, et in - flam-ma-bit in cir - cu - i-tu in - im - i - cos

Vl.I

Vl.II

Va.

Vc.

D.B.

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. a2

Tr. a2

Tb. a2

Tuba

Tp. p ff

S.Dr. ff

S. ei - us.

Il-lux-er-unt ful-gur-a ei-us or-bi ter-rae: Ig-nis an-te ip-sum prae-det

A. ei - us.

Il-lux-er-unt ful-gur-a ei-us or-bi ter-rae: Ig-nis an-te ip-sum prae-det

T. 8 ei - us.

Il-lux-er-unt ful-gur-a ei-us or-bi ter - Ig-nis an-te ip-sum prae-det

B. ei - us.

Il-lux-er-unt ful-gur-a ei-us or-bi ter - Ig-nis an-te ip-sum prae-det

VI.I

VI.II

Va.

Vc.

D.B.

181

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. a2

Tr. a2

Tb. a2

Tuba

Tp. > > > > > > > >

S.Dr.

S. vi-dit, et com-mo-ta est ter-ra. Il-lux-er - unt ful-gur-a ei-us or-bi ter-rae: Mon-tes, si-cut ce-ra flux er-unt a fa - ci-e Do mi-ni: a fa - ci-e Do-

A. vi-dit, et com-mo-ta est ter-ra. Il-lux-er - unt ful-gur-a ei-us or-bi ter-rae: Mon-tes, si-cut ce-ra flux er-unt a fa - ci-e Do mi-ni: a fa - ci-e Do-

T. vi-dit, et com-mo-ta est ter-ra. Il-lux-er - unt ful-gur-a ei-us or-bi ter-rae: Mon-tes, si-cut ce-ra flux er-unt a fa - ci-e Do mi-ni: a fa - ci-e Do-

B. vi-dit, et com-mo-ta est ter-ra. Il-lux-er - unt ful-gur-a ei-us or-bi ter-rae: Mon-tes, si-cut ce-ra flux er-unt a fa - ci-e Do mi-ni: a fa - ci-e Do-

Vi.I

Vi.II

Va.

Vc.

D.B.

188

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. a2

Tr. p — f

Tb. p — f

Tuba p — f

Tp. p — ff

S.Dr.

S. mi-ni om-nis ter-ra. An-nun-ci-a - ver-unt cae-li ius-ti-tiam e - ius: et vi-der-unt om-nes pop - u - li glo-riam ei-us. Con - fun - dan - tur Con - fun - dan - tur

A. mi-ni om-nis ter-ra. An-nun-ci-a - ver-unt cae-li ius-ti - tiam e - ius: et vi-der-unt om-nes pop - u - li glo-riam ei-us. Con - fun - dan - tur Con - fun - dan - tur

T. 8 mi-ni om-nis ter-ra. An-nun-ci-a - ver-unt cae-li ius-ti - tiam e - ius: et vi-der-unt om-nes pop - u - li glo-riam ei-us. Con - fun - dan -

B. mi-ni om-nis ter-ra. An-nun-ci-a - ver-unt cae-li ius-ti - tiam e - ius: et vi-der-unt om-nes pop - u - li glo-riam ei-us. Con - fun - dan -

VI.I

VI.II

Va.

Vc.

D.B.

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. a2

Tr. f a2

Tb. a2

Tuba

Tp. > > > p

S.Dr.

S. om - nes, qui a - dor - ant sculp-til - ia: et qui glor - i - an - tur in sim u - la - cris su - is. Il - lux -

A. om - nes, qui a - dor - ant sculp-til - ia: et qui glor - i - an - tur in sim u - la - cris su - is. Il - lux -

T. tur qui a - dor - ant sculp-til - ia: Con - fun - dan - tur om - nes, Il - lux -

B. tur qui a - dor - ant sculp-til - ia: Con - fun - dan - tur om - nes, Il - lux -

VI.I

VI.II

Va.

Vc.

D.B.

202 a2

Fl.

Ob.

Cl.

a2

Bs.

Hn.

Tr.

a2

Tb.

Tuba

Tp.

S.Dr.

S.

er - unt ful - gur - a ei - us or - bi ter - rae: vi - dit, et com - mo - ta est ter - ra.

A.

er - unt ful - gur - a ei - us or - bi ter - rae: vi - dit, et com - mo - ta est ter - ra.

T.

8 er - unt ful - gur - a ei - us or - bi ter - rae: vi - dit, et com - mo - ta est ter - ra.

B.

er - unt ful - gur - a ei - us or - bi ter - rae: vi - dit, et com - mo - ta est ter - ra.

VI.I

VI.II

Va.

Vc.

D.B.

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bs. *poco a poco cresc.*

Hn. *poco a poco cresc.*

S. *poco a poco cresc.*  
Do-mi-nus reg-na-vit, ex - ul-tet ter - ra: lae - ten-tur in - su-lae

A. *poco a poco cresc.*  
Do-mi-nus reg-na-vit, ex - ul-tet ter - ra: lae - ten-tur in - su-lae

T. *poco a poco cresc.*  
Do-mi-nus reg-na-vit, ex - ul-tet ter - ra: lae - ten-tur in - su-lae

B. *poco a poco cresc.*  
Do-mi-nus reg-na-vit, ex - ul-tet ter - ra: lae - ten-tur in - su-lae

V.I. *poco a poco cresc.*

V.II. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

Fl. I.

Ob. I.

Cl. I.

Bs. I.

Hn. I.

Tr. Tr. *mf*

Tb. Tb. *mf*

Tuba

Cym.

Ttam. *f*

S. in - su - lae mul - tae. Nu - bes, et ca - li - go in cir - eu - i - tu

A. in - su - lae mul - tae. Nu - bes, et ca - li - go in cir - eu - i - tu

T. 8 in - su - lae mul - tae. Nu - bes, et ca - li - go in cir - eu - i - tu

B. in - su - lae mul - tae. Nu - bes, et ca - li - go in cir - eu - i - tu

VII.

VII.II.

Va.

Vc.

D.B.

*poco a poco cresc.*

221

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. a2

Tr. 8

Tb.

Tuba

Cym.

Ttam

S. Nu - bes, et ca - li - go in cir - eu - i - tu Nu - bes, et ca - li - go

A. Nu - bes, et ca - li - go in cir - eu - i - tu Do - mi - nus reg - na - vit,

T. 8 Nu - bes, et ca - li - go in cir - eu - i - tu bi ter - rae: Mon - tes, si -

B. Nu - bes, et ca - li - go in cir - eu - i - tu Do - mi - nus reg - na - vit,

Vl.I

Vl.II

Va.

Vc.

D.B.

*Nu - bes, et ca - li - go in cir - eu - i - tu Nu - bes, et ca - li - go*

*Nu - bes, et ca - li - go in cir - eu - i - tu Do - mi - nus reg - na - vit,*

*8 Nu - bes, et ca - li - go in cir - eu - i - tu bi ter - rae: Mon - tes, si -*

*Nu - bes, et ca - li - go in cir - eu - i - tu Do - mi - nus reg - na - vit,*

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. a2

Tr.

Tb.

Tuba

Tp.

Cym.

Ttam

S. in cir - eu - i - tu Nu - bes, et ca - li - go in cir - eu - i - tu

A. ex - ul - tet ter - ra: lae - ten - tur in - su - lae mul - taf. Nu - bes, et

T. 8 cut ce - ra flux - er - unt a fa - ci - e Do - mi - ni - a ta - ci -

B. ex - ul - tet ter - ra: lae - ten - tur in - su - lae mul - taf. Nu - bes, et

VI.I

VI.II

Va.

Vc.

D.B.

233 a2

Fl. f

Ob. f

Cl. f

Bs. f

Hn. f a2

Tr. f a2

Tb. f

Tuba f

Tp. >>> ff >>> >>>> >>> p ff >>> >>>> >>>

S.Dr. ff

S. ff

Mon-tes, si - cut ce-ra flux er-unt a fa - ci-e Do mi-ni: a fa - ci-e Do mi-ni om-nis ter-ra. An - nun-ci - a ver - unt cae-li ius-ti-tiam e - ius: et vi-der-unt om - nes pop-u-

A. ff

Mon-tes, si - cut ce-ra flux er-unt a fa - ci-e Do mi-ni: a fa - ci-e Do mi-ni om-nis ter-ra. An - nun-ci - a ver - unt cae-li ius-ti-tiam e - ius: et vi-der-unt om - nes pop-u-

T. ff

Mon-tes, si - cut ce-ra flux er-unt a fa - ci-e Do mi-ni: a fa - ci-e Do mi-ni om-nis ter-ra. An - nun-ci - a ver - unt cae-li ius-ti-tiam e - ius: et vi-der-unt om - nes pop-u-

B. ff

Mon-tes, si - cut ce-ra flux er-unt a fa - ci-e Do mi-ni: a fa - ci-e Do mi-ni om-nis ter-ra. An - nun-ci - a ver - unt cae-li ius-ti-tiam e - ius: et vi-der-unt om - nes pop-u-

V.I. ff

V.II ff

Va. ff

Vc. ff

D.B. ff

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. a2 p → f

Tr. a2 p → f

Tb. a2 p → f

Tuba a2 p → f

Tp. p → ff

S.Dr.

S. li glo-riam ei - us. Con - fun - dan - tur Con - fun - dan - tur om - nes, qui a - dor - ant sculp-ti - ia: et qui glor - i - an - tur in sim -

A. li glo-riam ei - us. Con - fun - dan - tur Con - fun - dan - tur om - nes, qui a - dor - ant sculp-ti - ia: et qui glor - i - an - tur in sim -

T. 8 li glo-riam ei - us. Con - fun - dan - tur qui a - dor - ant sculp-ti - ia: Con - fun - dan -

B. li glo-riam ei - us. Con - fun - dan - tur qui a - dor - ant sculp-ti - ia: Con - fun - dan -

VI.I

VI.II

Va.

Vc.

D.B.

247

Fl. a2

Ob. a2

Cl. a2

Bs. a2

Hn. a2

Tr. a2

Tb.

Tuba

Tp. *p* *fff*

S.Dr.

S. u - la - cris su - is. Do-mi-nus reg - na - vit, ex - ul - tet ter - ra:

A. u - la - cris su - is. Do-mi-nus reg - na - vit, ex - ul - tet *ff* - *ff*:

T. *tur* om - nes, Do-mi-nus reg - na - vit, ex - ul - tet ter - ra:

B. tur om - nes, Do-mi-nus reg - na - vit, ex - ul - tet ter - ra:

V.I. *f*

V.II. *f*

Va.

Vc. *f*

D.B.

253 a2

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Tp.

Cym.

S.Dr.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

D.B.

lyrics:

lae - ten-tur      in - su-lae      in - su-lae      mul - tae.      Do - mi - nus

lae - ten-tur      in - su-lae      in - su-lae      mul - tae.      Do - mi - nus

8 lae - ten-tur      in - su-lae      in - su-lae      mul - tae.      Do - mi - nus

lae - ten-tur      in - su-lae      in - su-lae      mul - tae.      Do - mi - nus

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tb.

Tuba

Cym.

S.Dr.

S.

reg - na - vit,  
ex - ul - tet  
ter - ra:  
lae - ten - tur

A.

reg - na - vit,  
ex - ul - tet  
ter - ra:  
lae - ten - tur

T.

reg - na - vit,  
ex - ul - tet  
ter - ra:  
lae - ten - tur

B.

reg - na - vit,  
ex - ul - tet  
ter - ra:  
lae - ten - tur

V.I.

*f*

V.I.II.

*f*

Va.

Vc.

D.B.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves:

- Soprano: reg - na - vit, ex - ul - tet ter - ra: lae - ten - tur
- Alto: reg - na - vit, ex - ul - tet ter - ra: lae - ten - tur
- Tenor: reg - na - vit, ex - ul - tet ter - ra: lae - ten - tur
- Bass: reg - na - vit, ex - ul - tet ter - ra: lae - ten - tur

Fl. a2 a2 a2 a2 ff a2 I.

Ob. a2 a2 a2 ff a2 f

Cl. a2 a2 a2 ff a2 f

Bs. 3 3 3 3 ff 3 f

Hn. a2

Tr. a2

Tb. a2 3 3 3 3 3 3

Tuba 3 3 3 3 3 3 3

Tp. ff f

Cym.

S.Dr.

S. lae - ten - tur in + su - lae mul - tae. ex - ul - tet

A. lae - ten - tur in + su - lae mul - tae. ex - ul - tet

T. 8 lae - ten - tur in + su - lae mul - tae. ex - ul - tet

B. lae - ten - tur in + su - lae mul - tae. ex - ul - tet

VI.I

VI.II

Va. 3 3 3 3 ff f

Vc. 3 3 3 3 ff f

D.B. 3 3 3 3 ff f

275

Fl. *mf* *p*

Ob. *ff* *p*

Cl. *mf* *p*

Bs. *mf* *p*

Hn. *ff* *p*

Tr. *ff*

Tb. *ff*

Tuba *mp* *ff*

Tp. *mf* *mp* *ff*

Cym.

S. *f* ex - ul - tet

A. *f* ex - ul - tet

T. *f* ex - ul - tet

B. *f* ex - ul - tet

VI.I pizz. *pp* arco  
VI.II pizz. arco  
Va. *mf* pizz. *mp*  
Vc. *mf* *pp* arco *mp* *p*  
D.B. *ff* *pp* *mf* *mp* *p* *pp*

285

F1. *p*  
Ob. *p*  
Cl. *p*  
Bs. *p*  
Hn. *p*  
S. *p*  
A. *p*  
T. *p*  
B. *p*  
VI.I *pizz.*  
VI.II *pizz.*  
Va.  
Vc.  
D.B.

I.

ex - ul - tet  
arco  
arco  
arco  
arco  
arco  
*p*

297

Cl. *p*  
Hn. *p*  
S. *p*  
A. *p*  
T. *p*  
B. *p*  
VI.I  
VI.II  
Va.  
Vc.  
D.B.

Do - mi - nus  
reg - na - vit,  
ex - ul - tet  
ter - ra:  
ter - ra:  
ter - ra:  
ter - ra:  
lae - ten - tur  
lae - ten - tur  
lae - ten - tur  
lae - ten - tur

311

Fl.

Cl.

Bs.

Hn.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

323

Fl.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

D.B.

Musical score for orchestra, page 13, measures 333-340. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trombone (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Cello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 333 starts with a forte dynamic. Measures 334-340 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with dynamics such as *Con sord.* (with soft sound) and *mf* (mezzo-forte).



Fl. I.

Ob. I.

Cl.

Bs.

Hn. I.

Tr. I.

Tb.

Con sord.

V.I.

V.II.

Va.

Vc.

D.B.

353 II.  I.  II. 

Fl. Ob. Cl. Hn. Tb. VI.I VI.II Va. Vc. D.B.

363 II.  I.  I.  Tuba 

Fl. Ob. Cl. Hn. Tb. Tuba Tp. S. A. T. B. VI.I VI.II Va. Vc. D.B.

*Nu - bes, et ca - li - go in cir - cu - i - tu e - ius*

*Nu - bes, et ea - li - go in cir - cu - i - tu e - ius*

*Nu - bes, et ca - li - go in cir - cu - i - tu e - ius*

*Nu - bes, et ca - li - go in cir - cu - i - tu e - ius*

*Nu - bes, et ca - li - go in cir - cu - i - tu e - ius*

*Nu - bes, et ca - li - go in cir - cu - i - tu e - ius*

VI.I VI.II Va. Vc. D.B.