

Violin

Trio in E major

for Clarinet, Violin, and Piano

Frank Wilhoit, Op. 5

Moderato (♩. = 50)

3

mp

8

2

mp *p* *p*

14

mf *mf* *f*

18

mp *mf*

20

mp *p*

24

pizz. arco

pp *p* *pp*

27

mf *f* *f* *mp*

33

mp *mf* *f* *mp*

38

p *f*

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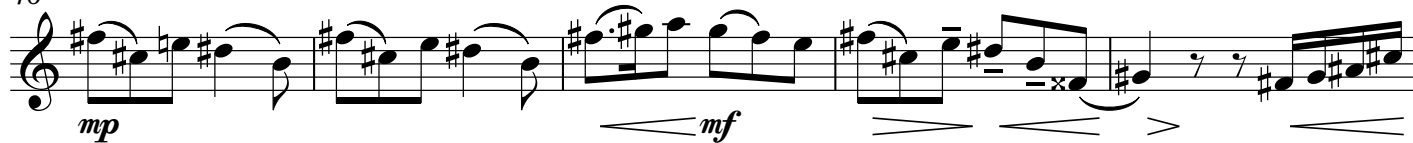
2

Violin

42

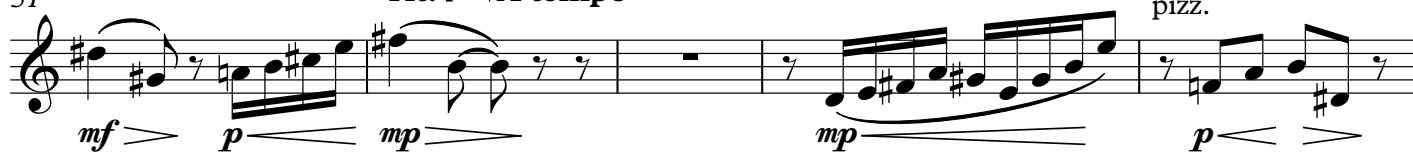


46



51

rit. . A tempo



56

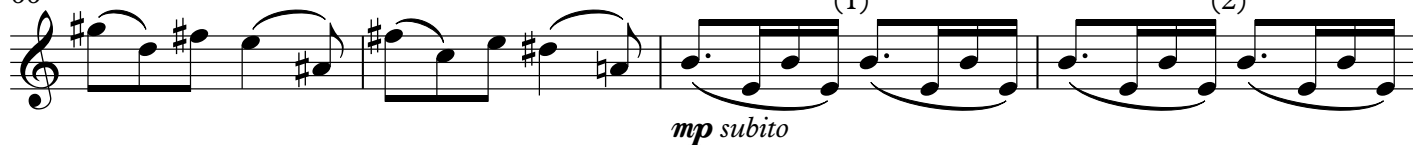
arco



61



66



70



Presto (♩ = 108)

Violin score for page 3, measures 1-60. The score is in 6/8 time, marked Presto (♩ = 108). The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Measures 1-6: *p*

Measure 7: *f* (L.H. pizz.)

Measures 8-12: *p* (arco)

Measures 13-18: *f* (1. 2.)

Measures 19-28: *f* (4) *p* *mp*

Measures 29-34: *f* *mp*

Measures 35-39: *p* *fp* *fp*

Measures 40-45: *f* (pizz.) *f* *p* *mf*

Measures 46-52: *f* *p* *f* *p*

Measures 53-57: *mf* *p* *pp*

Measures 58-60: *f* *mp* *p* *f* (pizz.)

4

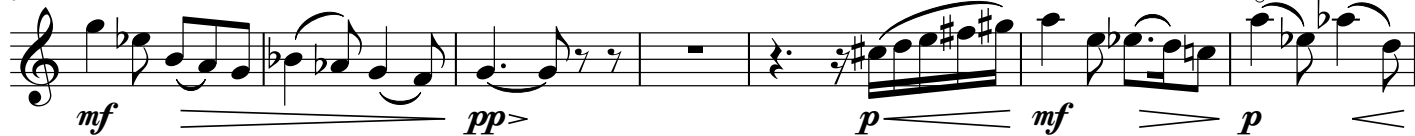
Andante (♩ = 84)

Violin

arco



7



14



21



26



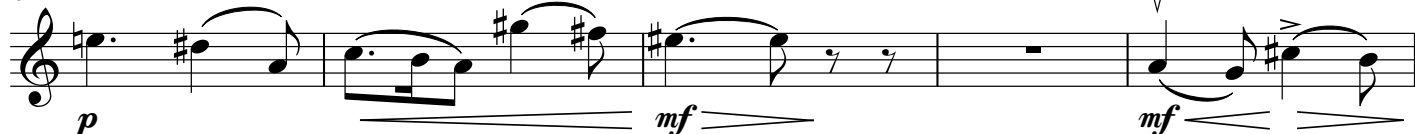
31



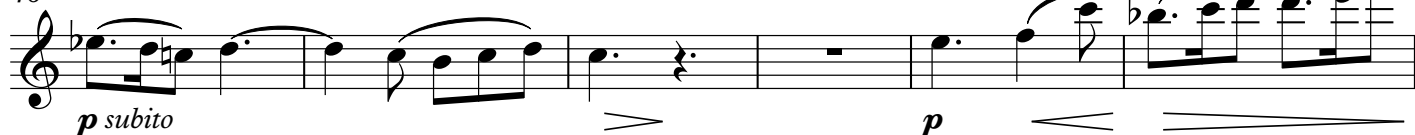
36



41



46



52



Vivace assai (♩ = 116)

Violin score for measures 1-26. The tempo is Vivace assai (♩ = 116). The key signature has one sharp (F#).

Measures 1-4: *mf* (measures 1-2), *p* (measures 3-4), *f subito* (measures 5-8).

Measure 5: *f* (measures 5-8).

Measures 7-10: *mf* (measures 7-8), *f* (measures 9-10), *ff* (measures 11-12), *p* (measures 13-14).

Measures 14-17: *mp* (measures 14-15), *pp* (measures 16-17), *p* (measures 18-19).

Measures 17-20: *pp* (measures 17-18), *mp* (measures 19-20), *mf* (measures 21-22), *pp* (measures 23-24).

Measures 20-23: *p* (measures 20-21), *mf* (measures 22-23), *p* (measures 24-25).

Measures 23-26: *mf* (measures 23-24), *f* (measures 25-26), *ff* (measures 27-28), *mf* (measures 29-30).

Measures 26-30: *f* (measures 26-27), *ff* (measures 28-29), *mf* (measures 30-31).

6

Violin

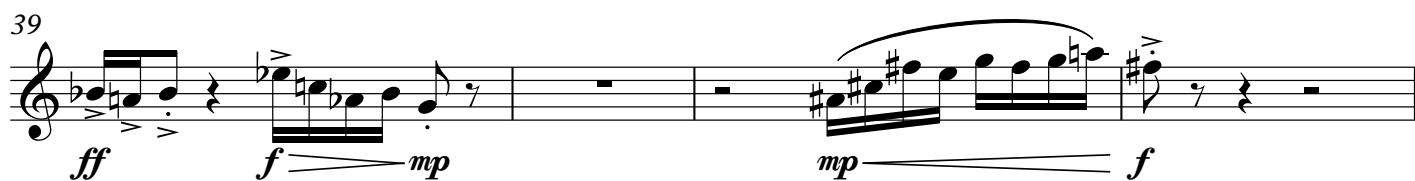
30



33



39



43



46



49



52



56 *ff* *f*

60 *ff* *pp* *mp* *p*

63 *pp* *p* *mp* *p* *mp* *f*

68 *pp* *p*

71 *f* *p*

75 *mf* *ff* *f*

79 *ff* *f* *ff*