

Full score

John Webber

for O.R. in memoriam

Elegy for O.R.

for violin and small orchestra

wm: 202408

Elegy

for violin and small orchestra

in memoriam - Owen Revis R.I.P.

Orchestra:

1 flute

1 oboe

1 clarinet in B \flat

1 horn in F

violins 1

violins 2

violas

cellos

double basses

durata circa 5' 30"

94 — these two bars optional —

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

Detailed description: This page shows measures 94-96 of the score. Measures 94 and 95 are marked as optional. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Solo Violin, Violin I & II, Viola, Violoncello, Double Bass) are shown. The strings play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 94. The woodwinds have rests in measures 94 and 95, with some playing in measure 96. The Solo Violin part has a melodic line starting in measure 95.

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Elegy for O.R.

for violin and small orchestra

John Webber

Calmly

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn (F)

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page shows measures 97-100. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Solo Violin, Violin I & II, Viola, Cello, Double Bass) are shown. The woodwinds play a melodic line starting in measure 97, marked *pp* and *Calmly*. The Solo Violin part has a melodic line starting in measure 97, marked *p* and *Calmly*. The strings play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 97. The Solo Violin part has a melodic line starting in measure 97, marked *p* and *Calmly*. The strings play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 97.

5

Fl

mf

ppp

Ob

mf

ppp

Cl (Bb)

pppp

ppp

Bsn

pppp

Hn (F)

pppp

ppp

S Vln

p

> ppp

p

Vln I

mf

p

pizz.

Vln II

ppp

p

pizz.

Vla

mp

Vc

DB

[92]

S Vln

3 3 3

a tempo

these two bars optional

[92]

Fl

p

Ob

p

Cl (Bb)

p

Bsn

Hn (F)

mp

these two bars optional

[92]

S Vln

3 3 3

pp

pizz.

a tempo

pizz. arco

Vln I

pp

pizz. arco

Vln II

pp

pizz. arco

Vla

pp

pizz. arco

Vc

pp

pizz. arco

DB

pp

89 *rall.*

Fl *ppp*

Ob *ppp*

Cl (Bb) *ppp*

Bsn *mf*

Hn (F)

S Vln

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc *ppp*

DB *ppp*

92 *Cadenza ad lib* *poco a poco rall.*

S Vln

9

Fl *mp*

Ob *mp*

Cl (Bb) *mp*

Bsn *ppp* *mp*

Hn (F)

S Vln

Vln I *mp* *arco*

Vln II *p* *arco*

Vla *mf* *p*

Vc *pizz.*

DB *pizz.*

12

Fl

Ob

Cl
(Bb)

Bsn

Hn
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

arco

p

mp

arco

86

Fl

Ob

Cl
(Bb)

Bsn

Hn
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

mf

p

mf

mp

mp

83

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

pp

83 *ppp*

3

8va

15

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

pp

pp

pp

15

17

Fl *p*

Ob *p*

Cl (Bb) *p*

Bsn *pp*

Hn (F)

S Vln

Vln I *p*

Vln II *p*

Vla *p*

Vc *pp*

DB *pp*

80

Fl

Ob

Cl (Bb)

Bsn

Hn (F) *p*

S Vln

Vln I

Vln II

Vla

Vc

DB

76 *a tempo*

Fl *p*

Ob *p*

Cl (Bb) *p*

Bsn

Hn (F) *mp*

76 *p*

S Vln

a tempo

Vln I *pp* *p*

Vln II *ppp* *p*

Vla *pp* *p*

Vc *ppp*

DB *ppp*

19 *rall.*

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

19

S Vln

rall.

Vln I *pp* *mf*

Vln II *pp* *mf*

Vla *pp* *mf*

Vc

DB

.....

23 **a tempo**

Fl

Ob

Cl
(Bb)

Bsn

ppp

Hn
(F)

23 *p* 3 3

Vln I

Vln II

Vla

Vc

DB

pp

ppp

ppp

ppp

72 **rall.....**

Fl

Ob

Cl
(Bb)

Bsn

ppp

Hn
(F)

72

S Vln

Vln I

Vln II

Vla

Vc

DB

ppp

ppp

ppp

ppp

70

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

27

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

mp

ppp

30

Fl *p* *ppp*

Ob *p* *ppp*

Cl (Bb)

Bsn

Hn (F)

S Vln *mf*

Vln I *ppp* *p* *pp*

Vln II *ppp* *p* *pp*

Vla *ppp* *p* *pp*

Vc

DB

68

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln *68*

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc

DB

65

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

pp

p

ppp

ppp

ppp

mp

33

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

p

p

mp

35

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

mp

mp

pp

p

mp

pp pizz.

mf pizz.

mf

62

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

pp

mp

mp

mf *pp*

mf *pp*

arco

arco

mf *pp*

mf *pp*

pp

39

Fl

Ob

Cl
(Bb)

Bsn

Hn
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

mp

54

Fl

Ob

Cl
(Bb)

Bsn

Hn
(F)

S Vln

Vln I

Vln II

Vla

Vc

DB

p *mf* *pp*

ppp

p *mf* *ppp*

p *arco* *pp*

p *arco* *pp*

p *arco* *pp*

pp *pp*

50

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

pizz.

pizz.

arco

41

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

S Vln

Vln I

Vln II

Vla

Vc

DB

p

f

mp

p

f

p

f

mf

mp

mp

mf

p

pizz.

p

pizz.

p

44

Fl *mp* *mf*

Ob *mp* *mf*

Cl (Bb) *mp* *mp*

Bsn *mf* *mp*

Hn (F)

S Vln *p*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *mf* *pp* *p*

Vc *arco*

DB *arco*

47

Fl *p*

Ob

Cl (Bb) *p*

Bsn *mp*

Hn (F)

S Vln *pp*

Vln I

Vln II

Vla

Vc

DB