

Violin 1

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Sinfonietta

for Eight players

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I

Tranquillamente ♩ = 60

1-2 *pp* 6-8 *pp*

11-16 *ppp* 15-16 *pp*

18-20 *mp* 21-23 *mp* *rall.*..... *Allegretto* ♩ = 120 *pizz.* *arco*

27-30 *f* *mp* *f* *mp* *ff*

31-34 *mp* *ff* *mp* *ff*

35-38 *ff* *mp* *ff* *mp* *ff* *f* < *ff*

39-44 *mf* *p*

45-50 *p*

51-54 *f* *mf* *p*

56

60 *mp*

63

66 *ppp*

69 2 3 1

72 2 1

75 2 3

78 1 2

81

83

85 *rall.*

Detailed description: This is a page of a violin score for measures 56 through 85. The music is written on a single staff in treble clef. It begins with a series of eighth-note patterns in measures 56-62. From measure 63, the music transitions into a series of sixteenth-note passages, with measures 66-71 featuring a change to 2/2 time and a *ppp* dynamic marking. Measures 72-84 consist of continuous sixteenth-note runs with various fingering indications (1, 2, 3) and slurs. Measure 85 begins with a *rall.* (ritardando) marking and concludes with a final note and a fermata.

II

♩ = 120
pizz. arco
pp *f*

5
pp

10
ff

15

20
pizz. 4
23-26 *mp*

29
f *mp*

34
pp

39
mp

45  *mp*

51  *mf mp f f*

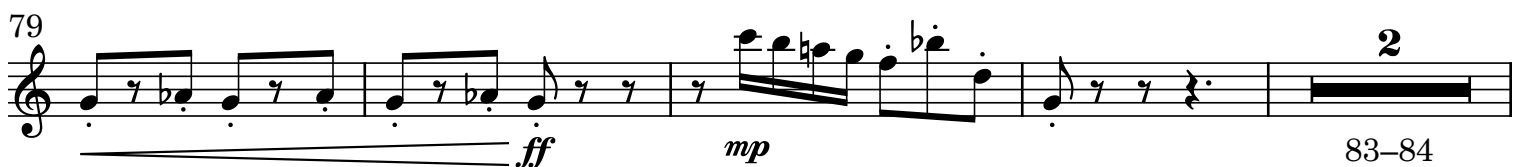
56 

59  *f p*

64  *pp*

69  *p*

74  *mf f*

79  *ff mp*

2

83-84

85 *f* *pp < f* *mf*

90 *f*

95

100 *p* *f* *pp* pizz.

106 arco *pp < p* *mp*

111 *p* *tr* *tr* *mp*

118 *f*

123 *f*

128 *ppp* *ff*

III

Adagietto ♩ = 48

pp **4** 4-7

8 *p*

12

16 *pp*

21 *pizz.* *arco*

25

28 *pizz.*

32 *arco* *pizz.* *arco*

37

40

44

48

Detailed description: This page of a violin score contains ten staves of music, numbered 8 through 48. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions such as *>* (accent) and *7* (breath mark). The score includes several time signature changes: 4/4, 4/8, 2/4, and 4/4. The piece concludes with a double bar line at measure 48.

IV

Eroico ♩ = 96

f *p*

5 *f* *p*

[8] *f* *p*

12

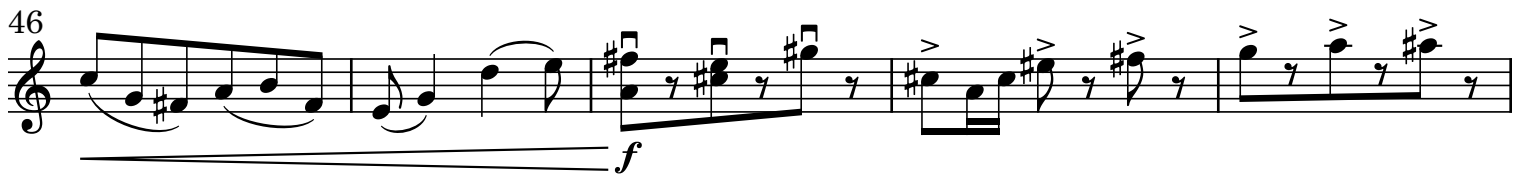
17 *f*


22 *pp*

27 *p* *pp*

33 *mf* *p*

38 *2*

46 

51 

56 

60 

64 

68 

73 

77 *rallentando*..... $\text{♩} = 72$ 

82 *rall.*..... *a tempo* ♩ = 96
mp

87
p

90
mf

93

97
ff