

Clarinet (B \flat)

John Webber

Sinfonietta

for eight players

wm: 202406

Sinfonietta

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I

Tranquillamente ♩ = 60

4

mp

8

2

14

ppp *pp*

20

rall. Allegretto ♩ = 120

pp *mp* *f*

27

mp *mp* *p* *ff*

31

mp *ff* *mp* *f* *fp* *ff* *mp* *ff*

36

mp *ff* *ff* *ff* *pp* *ff* *p*

41

p

46

p

51

mf *p*

56

61

65

p 5

73

p

77

p

81

p rall..... 3

Clarinet (Bb)

II

♩ = 120

2

f *> pp* *pp*

7

ff

11

16

21

mp

26

p *f*

32

pp *mp*

38

pp

43

mp

Detailed description: This is a musical score for a Clarinet in B-flat, Part II, covering measures 1 through 43. The score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 120. The first measure (measure 2) contains a whole rest. The music starts in measure 3 with a dynamic of *f* (forte), followed by a dynamic shift to *> pp* (pianissimo) in measure 4, and then *pp* in measure 5. A fermata is placed over measure 7, with a dynamic of *ff* (fortissimo) indicated below it. The score continues with various rhythmic patterns and dynamics, including *mp* (mezzo-piano) at measure 21, *p* (piano) at measure 26, and *f* (forte) at measure 27. The piece concludes with a dynamic of *mp* (mezzo-piano) at measure 43.

48 **2** *p*

54 *f p*

59 *f mp* **2**

65 *pp* **2**

71 *p*

75

78 *f ff p* **2**

83 **4**

90

pp < f *pp < f*

95

100

p *f*

105

pp < mp *pp < mp* *pp* *p*

110

mf < f *mf*

116

f

121

125

f *ppp*

129

ff

Clarinet (Bb)

III

Adagietto ♩ = 48

5

pp

8

ppp

15

20

23

3

29

2

36

38

43

46

2

Detailed description of the musical score: The score is for a Clarinet in B-flat, marked 'Adagietto' with a tempo of 48 beats per minute. It consists of ten staves of music, numbered 5 through 46. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). There are several articulation marks, including accents and slurs. Measure numbers 5, 8, 15, 20, 23, 29, 36, 38, 43, and 46 are indicated at the start of their respective staves. Some measures contain multi-measure rests, with the number of measures indicated above the rest bar (e.g., 5, 2, 3, 2).

49

IV

Eroico ♩ = 96

4

7

9

14

19

23

pp

27

12

12

43

p

f

p

f

49

49

54

2

2

60

pp

pp

65

p

mp

p

mp

69

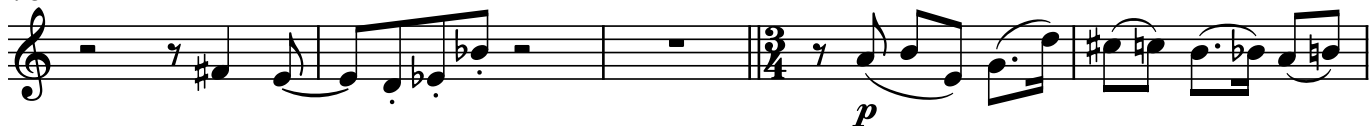
mf

3

mf

3

76 *rallentando*..... ♩ = 72



81 *rall.*.....




[86] *a tempo* ♩ = 96



90



93



96

