

Bassoon

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Sinfonietta

*for Eight players*

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Bassoon

# Sinfonietta

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## I

Tranquillamente  $\text{♩} = 60$

Musical notation for measures 1-14. The piece begins in 4/4 time with a *pp* dynamic. It features a series of eighth notes and quarter notes, with a fermata over measures 4-8 and 10-14. The dynamic remains *pp* throughout.

Musical notation for measures 15-17. The time signature changes to 3/4. The piece starts with a *pp* dynamic and includes a fermata over measures 15-17. The tempo marking *rall.* is indicated above the staff.

Musical notation for measures 24-29. The tempo changes to *Allegretto* with a metronome marking of  $\text{♩} = 120$ . The dynamics range from *pp* to *p*, with accents and slurs.

Musical notation for measures 30-35. The dynamics range from *ff* to *mp*, with accents and slurs.

Musical notation for measures 36-41. The dynamics range from *mp* to *ff* and back to *p*, with accents and slurs.

Musical notation for measures 42-46. The dynamics range from *p* to *ff*, with accents and slurs.

Musical notation for measures 47-54. The dynamics range from *p* to *ff*. The piece concludes with a fermata over measures 53-54.

Musical notation for measures 55-61. The dynamics range from *p* to *ff*. The piece concludes with a fermata over measures 60-61.

62  $\text{♩} = \text{♩}$   
66-67 *p*

70

77 *p*

81 *rall.*..... *2*  
86-87

II

$\text{♩} = 120$

*f* *> pp* *pp*

7 *ff*

12

17 *2*  
20-21 *mp*

24 *2*  
28-29

30 *p* *pp* 5 36-40

41 *pp*

46 *mp*

52 *f p*

57 *f*

63 *mp*

68 *pp* *p*

74 *mf* *f*

80 *ff* *p*

86 **4**  
86-89 *pp* < *f* *pp* < *f*

95

100  
*p* *f* *pp* <

106  
*mp* *pp* *mp* *p*

111  
*mf* < *f*

117  
*f*

123  
*f*

128  
*ppp* *ff*

III

Adagietto  $\text{♩} = 48$

1-3 *pp* *pp*

7 8-10 12-13

14

20

25

29 31-32

35 39-42

44

49

Musical staff for measure 49, featuring a bass clef and a series of eighth and quarter notes.

IV

Eroico ♩ = 96

Musical staff for measures 1-4, starting with a bass clef and a 4/4 time signature. Dynamics include *f* and *p*.

5

Musical staff for measures 5-8, showing a change in time signature from 4/4 to 3/4 and back to 4/4. Dynamics include *f* and *p*.

[8]

Musical staff for measures 9-12, with time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f* and *p*.

13

Musical staff for measures 13-17, with time signature changes from 3/4 to 4/4 and back to 3/4.

18

Musical staff for measures 18-21, with time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f*.

22

Musical staff for measures 22-24, with time signature changes from 4/4 to 3/4 and back to 4/4.

25

Musical staff for measures 25-27, with time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *pp*.

16

44

*f*

49

55

61

*pp* *pp*

66

*p* *mp* **2**  
71-72

73

*f*

77

rallentando.....  $\text{♩} = 72$   
*pp* **4**  
79-82 *p*

85

rall..... *mp*  $\text{♩} = 96$

89

*p* *mf*

93

96

*ff*