

98

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

The image shows a page of a musical score for eight instruments. The page number is 112, and the movement is IV. The score is for measures 98-100. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The Flute and Oboe parts have a measure rest in measure 100. The Clarinet in Bb, Bassoon, Violin 1, Violin 2, Viola, and Violoncello parts have a measure rest in measure 100. The score is written in a key signature of one flat and a 2/4 time signature.

John Webber

Sinfonietta

for Eight players

wm: 202406

92

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

July 9, 2024

Sinfonietta

for Eight players

John Webber

I

Tranquillamente ♩ = 60

Flute

Oboe

Clarinet in Bb

Bassoon *pp*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp* pizz. arco

Violoncello *pp* pizz. arco

a tempo ♩ = 96

86 //

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

Bsn *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

10

Fl. *pp*

Ob.

Cl. in B♭

Bsn

Vln 1

Vln 2

Vla

Vc.

14

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

ppp

pp

ppp

pp

ppp

pp

pizz. arco

pizz. arco

ppp

pp

81

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

p

p

p

rall.....

rallentando.....

♩ = 72

77

Fl.

Ob.

Cl. in Bb

Bsn

pp

p

p

pp

Vln 1

Vln 2

Vla

Vc.

pp

pp

pp

pp

rall.....

Allegretto ♩ = 120

19

Fl.

Ob.

Cl. in Bb

Bsn

pp

mp

pp

pp

Vln 1

Vln 2

Vla

Vc.

pizz.

mp

pizz.

mp

pizz.

mp

25

Fl. *f*

Ob. *mp* *f*

Cl. in Bb *mp* *f* *mp*

Bsn *mp* *f* *f* *mp*

Vln 1 *arco* *f* *mp*

Vln 2 *pizz.* *f* *mp*

Vla *f* *f*

Vc. *f* *mp* *arco* *f*

74

Fl. *f*

Ob.

Cl. in Bb

Bsn *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

72

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn

Vln 1

Vln 2

Vla

Vc. *mf*

28

Fl. *> mp* *p* *f*

Ob. *> mp* *p* *ff*

Cl. in Bb *> mp* *p* *ff*

Bsn *> mp* *p* *ff*

Vln 1 *f* *mp* *ff*

Vln 2 *f* *mp* *f* *ff* *f*

Vla *mp* *f* *f*

Vc. *mp* *pizz.* *arco* *f* *ff* *f*

31

Fl. *mp* *ff* *mp* *fp p* *ff*

Ob. *mp* *ff* *f* *fp p* *ff*

Cl. in Bb *mp* *ff* *mp* *f* *fp p* *ff*

Bsn *mp* *ff* *f* *fp p* *ff*

Vln 1 *mp* *ff mp* *ff*

Vln 2 *ff mp* *ff*

Vla *mp* *ff* *mp*

Vc. *mp* *ff* *mp f* *mp*

70

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

67

Fl.

mp

Ob.

mp

Cl. in Bb

mp

Bsn

mp

Vln 1

mp

Vln 2

mp

Vla

mp

Vc.

mp

35

Fl.

mp ff mp ff ff

Ob.

ff mp ff ff

Cl. in Bb

mp ff mp ff ff

Bsn

ff mp ff ff

Vln 1

ff mp ff ff mp

Vln 2

ff mp ff ff mp

Vla

ff

Vc.

ff

38

Fl. *ff pp* \longleftarrow *ff*

Ob. *ff pp* \longleftarrow *ff* \longrightarrow *p*

Cl. in Bb *ff pp* \longleftarrow *ff* \longrightarrow *p*

Bsn *ff* *ff* \longrightarrow *p*

Vln 1 *ff* *f* \longleftarrow *ff* \longrightarrow *mf*

Vln 2 *ff* *f* \longleftarrow *ff* \longrightarrow *mp*

Vla *f* \longleftarrow *ff* \longrightarrow *mp*

Vc. *ff*

64

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

Vln 1 *p*

Vln 2 *p*

Vla *arco* *p*

Vc. *arco* *p*

61

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn *pp*

Vln 1

Vln 2

Vla *pp* pizz.

Vc. *pp* pizz.

41

Fl. *p* *f p* *f p* *f p* *f*

Ob. *p* *f* *f* *f* *f p* *f p* *f p*

Cl. in Bb *p* *f* *f* *f* *f p* *f* *p*

Bsn *p* *f p* *f p* *f p* *f* *p* *f*

Vln 1 *p* *f p* *f p* *f p* *f*

Vln 2 *p* *f p* *f p* *f p* *f p* *f p* *f p*

Vla *p* *f p* *f p* *f p* *f p* *f p* *f p*

Vc. *p* *f p* *f p* *f p* *f p* *f p* *f p*

44

Fl. *f p f p f p f p f p f*

Ob. *f p f p f*

Cl. in Bb *f p f p f p f p f p*

Bsn *p f p f p f p*

Vln 1 *f f f f f f*

Vln 2 *f p f p f p f p f p f p*

Vla *f p f p f p f p f p f p*

Vc. *f p f p f p f p f p f p*

57

Fl. *f p f p f p f p f*

Ob. *f p f p f*

Cl. in Bb *f p f p f p f p f p*

Bsn *p f p f p f p*

Vln 1 *f p f p f p f p f p f p* *pp*

Vln 2 *f p f p f p f p f p f p* *pp*

Vla *f p f p f p f p f p f p* *pp*

Vc. *f p f p f p f p f p f p*

53

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

47

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

f p f p f p

p

f

f p f p f p

f p f p f p

f p f p f p

f > p

f > p

f p f p f p

f > p

f > p

51

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn

Vln 1 *f* *mf*

Vln 2

Vla *f* *mf*

Vc. *f*

49

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

45

Fl. *p* *f*

Ob. *p* *f*

Cl. in Bb *p* *f*

Bsn *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

55

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

59

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

mp

mf *p* *mf* *p*

Detailed description: This page contains measures 59, 60, and 61 of Part I. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line with eighth notes and rests. The string section (Violin 1, Violin 2, Viola, Violoncello) provides accompaniment. Violin 1 and Viola play a rhythmic pattern of eighth notes, while Violin 2 and Violoncello play a more melodic line. Dynamics include *mp* for the strings and *mf* and *p* for the woodwinds.

40

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

Detailed description: This page contains measures 40, 41, 42, 43, and 44 of Part IV. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line with eighth notes and rests. The string section (Violin 1, Violin 2, Viola, Violoncello) provides accompaniment. Violin 1 and Viola play a rhythmic pattern of eighth notes, while Violin 2 and Violoncello play a more melodic line. Dynamics include *mp* for the strings and *mf* and *p* for the woodwinds.

36

Fl.

Ob.

Cl. in Bb

Bsn

This block contains the woodwind staves for measures 36 through 39. The Flute (Fl.) part begins with a melodic line in measure 36, consisting of quarter notes G4, A4, B4, and C5, followed by rests. The Oboe (Ob.) and Bassoon (Bsn) parts are silent throughout these measures. The Clarinet in Bb (Cl. in Bb) part has rests in measures 36-38 and enters in measure 39 with a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.

Vln 1

Vln 2

Vla

Vc.

This block contains the string staves for measures 36 through 39. The Violin 1 (Vln 1) part plays a melodic line with slurs and accents. The Violin 2 (Vln 2) part plays a rhythmic accompaniment with slurs. The Viola (Vla) and Violoncello (Vc.) parts have rests in measures 36-38 and enter in measure 39 with a melodic line.

62

Fl.

Ob.

Cl. in Bb

Bsn

This block contains the woodwind staves for measures 62 through 65. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a melodic line with slurs and accents. The Clarinet in Bb (Cl. in Bb) part has a melodic line with slurs and accents. The Bassoon (Bsn) part has a melodic line with slurs and accents.

Vln 1

Vln 2

Vla

Vc.

mf *p* *mf* *p*

This block contains the string staves for measures 62 through 65. The Violin 1 (Vln 1) part plays a complex melodic line with slurs and accents. The Violin 2 (Vln 2) part plays a complex melodic line with slurs and accents. The Viola (Vla) part has rests in measures 62-64 and enters in measure 65 with a melodic line. The Violoncello (Vc.) part has a melodic line with slurs and accents. Dynamics markings *mf* and *p* are present at the bottom of the Vc. staff.

65

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

pp

pp

pp

Tempo: $\text{♩} = \text{♩}$

31

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

mp

pp

mf

p

pp

mf

pp

mf

p

pp

mf

p

27

Fl. *p*

Ob.

Cl. in Bb

Bsn *pp*

Vln 1 *p*

Vln 2 *p*

Vla pizz.

Vc. pizz.

68

Fl.

Ob.

Cl. in Bb

Bsn *p*

Vln 1 *ppp*

Vln 2 *ppp*

Vla

Vc.

70

Fl.

Ob.

Cl. in B \flat

Bsn

Vln 1

Vln 2

Vla

Vc.

Musical score for measures 70-71. The Flute, Oboe, and Clarinet in B \flat parts are silent, indicated by a horizontal line. The Bassoon part features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts are silent.

24

Fl.

Ob.

Cl. in B \flat

Bsn

Vln 1

Vln 2

Vla

Vc.

Musical score for measures 24-27. The Flute, Oboe, Clarinet in B \flat , and Violin 1 parts play melodic lines. The Bassoon, Violin 2, Viola, and Violoncello parts play rhythmic accompaniment. Dynamics include *pp* (pianissimo).

21

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

72

Fl.

Ob.

Cl. in Bb *p*

Bsn

Vln 1

Vln 2

Vla

Vc.

74

Fl. *mp*

Ob. *p*

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

18

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

14

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

p

76

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

pizz.

arco

78

Fl. *p*

Ob.

Cl. in Bb *p*

Bsn *p*

Vln 1

Vln 2

Vla

Vc.

Detailed description: This page contains measures 78, 79, and 80 of Part I. The Flute (Fl.) part begins at measure 78 with a melodic line, marked *p*. The Oboe (Ob.) and Bassoon (Bsn) parts have rests in measure 78 and enter in measure 79. The Clarinet in Bb (Cl. in Bb) part has a melodic line starting in measure 79, marked *p*. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a continuous eighth-note accompaniment across all three measures. The Viola (Vla) and Violoncello (Vc.) parts have rests in measures 78 and 79, with the Viola entering in measure 80.

11

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

Detailed description: This page contains measures 11, 12, and 13 of Part IV. The Flute (Fl.) part begins at measure 11 with a melodic line, marked *p*. The Oboe (Ob.) and Bassoon (Bsn) parts have rests in measure 11 and enter in measure 12. The Clarinet in Bb (Cl. in Bb) part has a melodic line starting in measure 12, marked *p*. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a melodic line across all three measures, marked *p*. The Viola (Vla) and Violoncello (Vc.) parts have rests in measure 11 and enter in measure 12, marked *p*.

Fl. ^[8] *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Fl. ⁸⁰ *p*

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

82

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

pizz.

pizz.

Detailed description: This page contains measures 82, 83, and 84 of a musical score. The Flute part starts with a whole note G5. The Oboe, Clarinet in Bb, and Bassoon parts have rests in measure 82, followed by quarter notes in measures 83 and 84. The Violin 1 and Violin 2 parts play continuous eighth-note patterns across all three measures. The Viola and Violoncello parts have rests in measure 82, followed by quarter notes in measures 83 and 84. The Viola and Violoncello parts are marked 'pizz.' (pizzicato).

6

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

f

p

f

f

p

f

f

p

f

f

p

Detailed description: This page contains measures 85, 86, and 87 of a musical score. The Flute part starts with a quarter note G5, followed by eighth notes. The Oboe, Clarinet in Bb, and Bassoon parts have rests in measure 85, followed by quarter notes in measure 86 and eighth notes in measure 87. The Violin 1 and Violin 2 parts play eighth-note patterns. The Viola and Violoncello parts have rests in measure 85, followed by quarter notes in measure 86 and eighth notes in measure 87. Dynamics include *f* (forte) and *p* (piano).

Fl. ³

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

p

p

p

p

p

p

p

p

Fl. ⁸⁴

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

rall.....

86

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

Eroico $\text{♩} = 96$

Flute

Oboe

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Viola

Violoncello

III

49

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

Detailed description: This page contains measures 49 through 52 of section III. The Flute part begins with a melodic line starting on measure 49. The Oboe, Clarinet in Bb, and Bassoon provide harmonic support with rhythmic patterns. The string section (Violin 1, Violin 2, Viola, and Violoncello) plays a consistent rhythmic accompaniment throughout the measures.

II

II

$\text{♩} = 120$

Flute

Oboe

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Detailed description: This page contains measures 53 through 56 of section II. The tempo is marked as quarter note = 120. The Flute part has a melodic line starting in measure 53. The Oboe and Bassoon parts feature dynamic markings: *pp* (pianissimo) and *f* (forte). The Clarinet in Bb part also has dynamic markings of *f* and *pp*. The Violin 1 and Violin 2 parts are marked *pizz.* (pizzicato) and *arco* (arco). The Viola and Violoncello parts provide harmonic support with dynamic markings of *f* and *pp*.

5

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc. *pp*

46

Fl. **C**

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

44

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

arco

10

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

ff

14

Fl.

Ob.

Cl. in Bb

Bsn

Woodwind section score for measures 14-17. The Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn) parts are shown. Measure 14 starts with a dynamic marking of *mf*. The parts feature eighth and sixteenth notes with accents and slurs.

Vln 1

Vln 2

Vla

Vc.

String section score for measures 14-17. The Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.) parts are shown. The strings play a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.

41

Fl.

Ob.

Cl. in Bb

Bsn

Woodwind section score for measures 41-43. The Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn) parts are shown. Measure 41 starts with a dynamic marking of *mf*. The Clarinet in Bb has a melodic line with slurs and accents, while the Bassoon has a few notes in measure 43.

Vln 1

Vln 2

Vla

Vc.

arco

String section score for measures 41-43. The Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.) parts are shown. The Violin 2 part includes the instruction *arco* in measure 42. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

38

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

18

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

23

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mp*

Vln 1

Vln 2

Vla

Vc. *mp*

Detailed description: This page contains measures 23 through 26 of section II. The Flute, Oboe, Clarinet in Bb, and Bassoon parts all begin with a *mp* dynamic. The Bassoon part features a melodic line with eighth-note patterns. The Violoncello part has a steady eighth-note accompaniment. The Violin 1, Violin 2, and Viola parts are currently silent.

36

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla *arco*

Vc. *arco*

Detailed description: This page contains measures 36 through 39 of section III. The Clarinet in Bb part has a complex, fast melodic line with many accidentals. The Bassoon part has a simple eighth-note accompaniment. The Violin 1 part has a melodic line starting in measure 38. The Viola and Violoncello parts are marked *arco* and have simple accompaniment. The Flute and Oboe parts are silent.

34

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

arco

2/4

4/4

27

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

p

f

mp

p

f

p

p

p

Musical score for page 38, section II. The score is in 4/4 time and begins at measure 32. The instruments and their parts are:

- Fl.:** Starts at measure 32 with a rest, then plays a melodic line starting on a B-flat.
- Ob.:** Starts with a rest, then plays a melodic line starting on a B-flat. Dynamics include *pp* and *mp*.
- Cl. in Bb:** Starts with a rest, then plays a melodic line starting on a B-flat. Dynamics include *pp*.
- Bsn:** Starts with a rest, then plays a melodic line starting on a B-flat. Dynamics include *pp*.
- Vln 1:** Plays a continuous melodic line. Dynamics include *pp*.
- Vln 2:** Plays a continuous melodic line. Dynamics include *pp*.
- Vla:** Plays a continuous melodic line. Dynamics include *pp*.
- Vc.:** Plays a continuous melodic line. Dynamics include *pp*.

Musical score for page 75, section III. The score is in 4/4 time and begins at measure 31. A boxed **B** is positioned above the Flute staff. The instruments and their parts are:

- Fl.:** Starts at measure 31 with a rest, then plays a melodic line starting on a B-flat.
- Ob.:** Plays a continuous melodic line. Dynamics include *arco* and *pizz.*
- Cl. in Bb:** Starts with a rest, then plays a melodic line starting on a B-flat.
- Bsn:** Starts with a rest, then plays a melodic line starting on a B-flat.
- Vln 1:** Starts with a rest, then plays a melodic line. Dynamics include *arco* and *pizz.*
- Vln 2:** Starts with a rest, then plays a melodic line. Dynamics include *arco* and *pizz.*
- Vla:** Starts with a rest, then plays a melodic line. Dynamics include *pizz.*
- Vc.:** Starts with a rest, then plays a melodic line. Dynamics include *arco* and *pizz.*

28

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

arco

pizz.

pizz.

pizz.

pizz.

37

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

p

mp

41

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn *pp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *p*

26

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc. *pizz.*

23

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

arco

46

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

mp

50

Fl. *p* *mp*

Ob. *p*

Cl. in Bb *p*

Bsn

Vln 1 *mp* *mf* *mp*

Vln 2 *mp* *mf* *mp*

Vla *mp*

Vc. *mp*

21

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1 *pizz.* *arco*

Vln 2 *pizz.* *arco*

Vla *pizz.*

Vc. *pizz.*

58

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc. pizz.

15

A

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla arco

Vc.

12

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

pizz.

arco

61

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

mp

f

mp

f

p

f

p

mp

65

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

pp

Detailed description: This page contains measures 65, 66, and 67 of Section II. The Flute part (65) has rests in measures 65 and 66, followed by a melodic line in measure 67. The Oboe part has a melodic line across all three measures. The Clarinet in Bb part has a melodic line with slurs and accents, ending with a *pp* dynamic marking in measure 67. The Bassoon part has a melodic line with slurs and accents. The Violin 1 and 2 parts have rhythmic patterns of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

10

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

pizz.

arco

Detailed description: This page contains measures 67, 68, and 69 of Section III. The Flute part has a rest in measure 67, followed by a melodic line in measure 68. The Oboe part has a melodic line in measure 68. The Clarinet in Bb part has a melodic line in measure 68. The Bassoon part has a melodic line in measure 68. The Violin 1 part has a melodic line across all three measures. The Violin 2 part starts with a *pizz.* marking in measure 67, then switches to *arco* in measure 68. The Viola part has a melodic line in measure 67. The Violoncello part has a rest in measure 67.

7

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

ppp

ppp

ppp

p

arco
p

pizz.
p

pizz.
pp

68

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for measures 71-73, Section II. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Vc.).

- Flute (Fl.):** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on G4, marked *p*.
- Oboe (Ob.):** Measures 71-72 play a melodic line starting on G4, marked *p*. In measure 73, it plays a descending melodic line starting on B4, marked *p*.
- Clarinet in Bb (Cl. in Bb):** Measures 71-72 play a melodic line starting on Bb3, marked *p*. In measure 73, it plays a melodic line starting on Bb3, marked *p*.
- Bassoon (Bsn):** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on Bb2, marked *p*.
- Violin 1 (Vln 1) and Violin 2 (Vln 2):** Both play a rhythmic accompaniment of eighth notes, marked *p*.
- Viola (Vla):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth notes, marked *p*. The word *arco* appears above the staff in measure 73.

Musical score for measures 4-6, Section III. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Vc.).

- Flute (Fl.):** Measures 4-6 are silent.
- Oboe (Ob.):** Measures 4-5 play a melodic line starting on G4, marked *p*. In measure 6, it is silent.
- Clarinet in Bb (Cl. in Bb):** Measures 4-5 are silent. In measure 6, it plays a melodic line starting on Bb3, marked *pp*.
- Bassoon (Bsn):** Measures 4-5 are silent. In measure 6, it plays a melodic line starting on Bb2, marked *pp*.
- Violin 1 (Vln 1):** Measures 4-6 are silent.
- Violin 2 (Vln 2):** Measures 4-5 play a rhythmic accompaniment of eighth notes, marked *pizz.* and *pp*. In measure 6, it is silent.
- Viola (Vla):** Measures 4-5 play a rhythmic accompaniment of eighth notes, marked *pizz.* and *pp*. In measure 6, it is silent.
- Cello (Vc.):** Measures 4-5 are silent. In measure 6, it plays a melodic line starting on Bb2, marked *pizz.* and *arco*.

III
III

Adagietto ♩ = 48

Flute

Oboe

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Viola

Violoncello

pp

pp

pizz.

arco

ppp

pp

ppp

pp

pizz.

arco

arco

II

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

74

mp

mf

mf

mf

mf

mf

mf

77

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla *f* *ff*

Vc. *f*

129

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

125

Fl. *f* *ppp*

Ob. *f* *ppp*

Cl. in Bb *f* *ppp*

Bsn *f* *ppp*

Vln 1 *f* *ppp*

Vln 2 *f* *ppp*

Vla *f* *ppp*

Vc. *f* *ppp*

81

Fl. *ff* *p*

Ob. *ff*

Cl. in Bb *ff* *p*

Bsn *ff* *p*

Vln 1 *mp*

Vln 2 *mp*

Vla

Vc. *ff*

85

Fl.

Ob.

Cl. in Bb

Bsn

mf

p

ff

mf

Vln 1

Vln 2

Vla

Vc.

f

pp \longleftarrow *f*

mf

f

pp \longleftarrow *f*

pp \longleftarrow *f*

f

pp \longleftarrow *f*

120

Fl.

Ob.

Cl. in Bb

Bsn

f

f

f

f

Vln 1

Vln 2

Vla

Vc.

f

f

f

f

116

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

89

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

92

Fl. *f*

Ob. *f*

Cl. in Bb

Bsn

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

112

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf < f*

Bsn *mf < f*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

108

Fl. *mp*

Ob. *p* *mp*

Cl. in Bb *p*

Bsn

Vln 1 *arco* *pp* *p* *mp* *p*

Vln 2 *arco* *pp* *p*

Vla *arco* *pp* *p*

Vc. *pizz.* *p*

Detailed description: This page contains measures 108 through 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Double Bass (Vc.). The Flute part starts with a rest in measure 108 and begins in measure 109. The Oboe and Clarinet in Bb parts also start with rests in measure 108. The Bassoon part begins in measure 108. The Violin 1, Violin 2, and Viola parts are marked 'arco' and start in measure 108. The Double Bass part is marked 'pizz.' and starts in measure 109. Dynamics include *mp*, *p*, *pp*, and *mp*.

96

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

Detailed description: This page contains measures 96 through 99. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Double Bass (Vc.). All parts begin in measure 96. The Flute part starts with a rest in measure 96. The Oboe, Clarinet in Bb, and Bassoon parts begin in measure 96. The Violin 1, Violin 2, Viola, and Double Bass parts begin in measure 96. Dynamics include *mp*, *p*, *pp*, and *mp*.

