

Violin 1

John Webber

# Sinfonietta

for Eleven Players

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## I

Moderato ♩ = 108

*f* *mp*

4 *mf* *p* 9 *mf* 5-13

16

6 *p* arco *pizz.* 20-25

30 *mp* *pizz.*

34 arco *pp* *cresc.*

38 arco *p* *rall.* ..... ♩ = 72 *f*

43 *a tempo* ♩ = 96

*p* *mf*

47 *a tempo* ♩ = 96

*p* *mf*

51

*p* *f*

54

*p* *pp* *pizz.*

59

64

*p* *f* *arco*

67

*pp* *mf*

71

*p* *f*

74

*mp* *p* 2 77-78

79

*pp* *p* *pizz.* *arco* *pizz.*

84 arco *mf*

88

91 pizz. *f* pizz. *pp* arco *pp* pizz. *pp*

95 *mf* *pp* 2 99-100

101 arco *f* *8va*

104 pizz. *mp* arco

108 pizz. *pp* *cresc.*

111 arco *p*

114 *f*

117

217 *mp* *mp*

223 *mp* *f* 3 226-228 *ral*

231 *pp* len . . . . . tan . . . . . do . . . . .

236 *mf* *pp* *mf* *ff* *mp sub.* accelerando . . . . . to . . . . .

240 *ff* *mf sub.* *ff* *f sub.* *ff* end . . . . .

163

Musical staff for measures 163-166. The music consists of eighth and sixteenth notes with various accidentals.

167

Musical staff for measures 167-171. The music features sixteenth-note runs. Dynamics include *ff* and *f*.

172

Musical staff for measures 172-175. The music consists of eighth and sixteenth notes. Dynamics include *pp*.

176

Musical staff for measures 176-181. The music consists of quarter notes. Fingerings 1 and 2 are indicated. Dynamics include *f*.

182

Musical staff for measures 182-185. The music consists of quarter notes. Fingerings 2, 1, 2, and 3 are indicated. Dynamics include *p*.

189

Musical staff for measures 189-194. The music consists of quarter notes. Dynamics include *f* and *pp sub.*

195

Musical staff for measures 195-206. The music consists of quarter notes. Fingerings 5 and 2 are indicated. Dynamics include *mf* and *pp*.

207

Musical staff for measures 207-211. The music consists of eighth and sixteenth notes. Dynamics include *mf*.

212

Musical staff for measures 212-216. The music consists of quarter notes. Dynamics include *pp* and *f*.

II

Mesto  $\text{♩} = 45$

Musical staff for measures 7-10. The music consists of quarter notes. Dynamics include *pp*. Markings include *pizz.* and *arco*.

rall. a tempo  $\text{♩} = 45$

Musical staff for measures 11-15. The music consists of quarter notes. Dynamics include *p*. Markings include *arco* and *pizz.*

Musical staff for measures 16-17. The music consists of quarter notes. Dynamics include *p*. Markings include *arco* and *pizz.*

Musical staff for measures 22-25. The music consists of quarter notes. Dynamics include *f*. Markings include *arco* and *pizz.*

37

Musical staff for measures 37-41. The music consists of quarter notes. Dynamics include *ppp*. Markings include *arco* and *pizz.*

III

Allegretto  $\text{♩} = 112$

Musical staff for measures 9-14. The music consists of quarter notes. Dynamics include *f* and *mp*. Markings include *pizz.* and *arco*.

Musical staff for measures 16-21. The music consists of quarter notes. Dynamics include *p*. Markings include *arco* and *pizz.*

23

Musical staff for measures 23-28. The music consists of quarter notes. Dynamics include *mf*. Markings include *arco* and *pizz.*

29

Musical staff for measures 29-36. The music consists of quarter notes. Dynamics include *ff*.

35 *f*

42 *pp* 1 2 3

50 8 51-58 *mf* *> pp*

64 *mf*

70 *pp* *f* *mp*

77 *mp*

83 3 85-87 *mp* *f*

92 *pp* *< mf* *pp < mf*

98 *ff pp sub.* *f pp sub.* *mf pp sub.* *mf*

103 3 106-108 2 109-110

111 *mf*

115 5 116-120 *f*

123 *mp*

127 *mp*

131 *pizz.* *arco* *pizz.* *arco*

136 *mp*

142 2 146-147 *pizz.* *mp*

150 2 155-156

157 *arco* *p* 2 160-161 *arco* *mf*