

Flute

John Webber

Sinfonietta

for Eleven Players

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Flute

Sinfonietta

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Moderato ♩ = 108

I

f *f* *mp*

4 *mf* *pp* 3 6-8 *mp*

10 2 11-12 *mf* *p*

16 7 19-25

26 *pp*

29 *f*

33 *mp*

38 *p* *rall.*.....♩ = 72 *f* 3 3 3

42 *a tempo* ♩ = 96

pp 44-46

47 *a tempo* ♩ = 96

mf

51

f

54

pp 55-58 *p*

60

mf *p*

64

67-68

69

p *p*

74

f *mp* *mf* *pp*

78

mp *mp* 82-84

85 *mf* *p*

89 *p*

91-97

100 *mf* *f*

104 *f* *mp*

108 *p*

113 *f*

116

119

II

Mesto ♩ = 45

1-7 *p*

rall.

a tempo ♩ = 45

11 *p* 16-17

18 *pp* *p*

23 26-31 *p* Cl.

rall.....

34 *ppp* 41-42

III

Allegretto ♩ = 112

1-6 *mp* 12-22

23 24-32 *f* *ff*

37 *f* 41-53

54 *mp* *pp* *f*

61 **2** *p*
62-63

2 *mf* *p* **4**
69-70 75-78

79 *p* *f* *p* *f*

85 **5** *p sub.* *ff* *mf*
86-90

2 *ff* *pp* *f* *pp* *mf* *pp*
95-96

101 *mp* **6** **2** **6**
103-108 109-110 111-116

117 *mf* **2** *mp*
118-119

123 *p*

128

Musical staff 128-133. Starts with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals. The staff ends with a 3/4 time signature.

134

Musical staff 134-138. Starts with a treble clef and a 3/4 time signature. It features two measures of rests labeled '135-136' and '137-138', each with a '2' above it. The melody continues with eighth notes and a slur over the final two measures.

142

Musical staff 142-147. Starts with a treble clef and a 4/4 time signature. The melody features eighth notes with slurs and accents. Dynamics markings 'mp' are placed below the staff.

148

Musical staff 148-167. Starts with a treble clef and a 4/4 time signature. It includes two measures of rests labeled '149-155' and '159-167', with a '7' and a '9' above them respectively. Dynamics markings 'mp' are present.

168

Musical staff 168-181. Starts with a treble clef and a 4/4 time signature. The melody is marked with 'f' and 'ff' dynamics, with a crescendo hairpin. It includes a measure of rest labeled '173-181' with a '9' above it.

182

Musical staff 182-189. Starts with a treble clef and a 4/4 time signature. The melody is marked with 'f' and 'mp' dynamics, with a decrescendo hairpin. It includes a measure of rest labeled '187-189' with a '3' above it and a '4'30" marking above the staff.

190

Musical staff 190-197. Starts with a treble clef and a 4/4 time signature. The melody is marked with 'pp' and 'f' dynamics, with a crescendo hairpin. It includes a measure of rest labeled '192-197' with a '6' above it.

200

Musical staff 200-206. Starts with a treble clef and a 4/4 time signature. The melody is marked with 'pp' and 'ff' dynamics, with a crescendo hairpin. It includes a measure of rest labeled '204-206' with a '3' above it.

207

Musical staff 207-211. Starts with a treble clef and a 4/4 time signature. The melody is marked with 'p' dynamics. It includes a measure of rest labeled '210-211' with a '2' above it.

212 *mf* *p* 216-219 *p*

221 *f* *p* *f* *p sub.*

ral len tan do

3 2 *ff* *mf*

227-229 230-231

accelerando to end

2 *ff* *ff*

236-237

242