

195 arco *f* > *pp* arco *f* *pp* 202-205 **4**

206 **4** 208-211 *f* **2** 214-215

216 pizz. *p* *ff* *mp*

223 arco *p* pizz. *f* *p sub.* *f* *p sub.* *f* *p sub.* *f*

230 *p sub.* arco *pp* *ff*

ral len tan do accelerando

to end

239 *pp sub.* *ff* *pp sub.* *ff* *pp sub.* *ff*

Double Bass

John Webber

Sinfonietta

for Eleven Players

128

p

134

140-142

143

149

154

p *pp* 160-161

162

pizz. *p* 163-167 *f*

172

177-178

179

arco *f* *pp* arco *p* *mf* *pp*

185

189

f 192-194

33 *f*

41 *f* *arco* *pp*

5 45-49 5 52-56

57 *pp*

4 60-63 4 67-70

71 *f* *pizz.* *p* *ff*

79 *pizz.* *mp* *arco* *p* *pizz.* *f*

86 *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.* *arco*

94 *pp* *pp sub.* *pp sub.* *pp sub.*

101 *mf*

107 *2* *4* *4*

109-110 111-114 117-120

121 *2*

126-127

Sinfonietta

John Webber

I

Moderato ♩ = 108

f *mf* *mp* *pizz.* *pp*

3 4-6

2 *3* *pp* *mf*

8-9 11-13

17 *pizz.* *pp*

6 *pp* *mp*

23-28

34 *p*

40 *rall.*.....♩ = 72 *a tempo* ♩ = 96

pp *p* *mp*

45 *a tempo* ♩ = 96

mf *p*

51 *mp* *p* *p*

55 *arco* *pp* *pizz.*

59 *4*

62-65

66

pp *mf*

71

p

75

arco *pizz.* **2**
pp *pp* 80-81

82

mp **2** *mf* **7**
83-84 87-93

94

3 *pp* **3** *mf*
95-97 99-101

103

mp

107

111

p **2** *f*
112-113

116

II

Mesto $\text{♩} = 45$
pizz.

pp

8

rall. *a tempo* $\text{♩} = 45$ *pizz.* **3**
p 12-14

16

2 *arco* *p*
19-20

23

pizz. *p*

30

37

rall. *ppp* *p*

III

Allegretto $\text{♩} = 112$

4 *f* *p* *pizz.* *mp*
2-5

12

7 *p* *pizz.* *p* **7**
16-22 26-32