

67 **2**
69-70 *mf*

74 **6**
75-80 *p* *p* *f*

85 **6** **2**
86-91 *p sub.* *f* 94-95 *p*

97 **4**
mf *pp* *f* *pp* *mf* *pp* *mp* 102-105

106 **2** **2**
mf 109-110 111-112

114 **5**
116-120 *p*

124 **2**
126-127

132 **3**
137-139

140

146 *mp* *mp* *mp*

150 **3**
153-155

24 *pp*

29

34

38 *rall.*.....
ppp

III

Allegretto ♩ = 112

9 *f* *mf* *mp*

11 12-22 *pp*

26 *f*

34 11 35-45 *p* 5 50-54 *p*

56 *pp* 4 60-63 *p*

Sinfonietta

I

Moderato ♩ = 108

f mp p

5 *pp* *pp* *arco* *pp*

11 *mf*

16 *pp*

21 *pp* *mf*

26 *pp* 4 27-30 *mp* 2 33-34

35 *mp* *p* *mp*

rall...... ♩ = 72 *a tempo* ♩ = 96

40 *mf* *f* 3 44-46

47 **a tempo** ♩ = 96

mf *mp* *mf*

52 *f* *pp* 55-59 **5**

60 *p* 62-63 **2**

65 *pp*

70 *p* *p* *mp* *mp*

75 *p* 78-80 **3**

81 *mp* *mf*

86

90 *p* *arco* *p* *arco*

96 *mf* *p*

101 *mf* *f*

105 *mp* 106-107 *mp* **2**

111 *p* *mp* *mf* *f*

114

117

II

Mesto ♩ = 45

p *pp*

6 *ppp* 9-10 **2** *rall.* **a tempo** ♩ = 45 **3** 12-14

15 *p* *p*

4 20-23