

Cello

John Webber

Sinfonietta

for Eleven Players

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66 *arco* *pp* *pizz.* *mf*

70 *p*

74 *pp* *pizz.* *pp*

80-81 *mp* 83-85 *arco*

89 *pizz.* *pp*

95-97 *pp* 99-101 *mf*

104 *arco* *mp*

108 *p*

113 *f*

116

II

Mesto ♩ = 45
pizz.

pp

8 *rall.* *a tempo* ♩ = 45 *pizz.*

pp

15

20 *arco* *pizz.*

26

33

38 *rall.* *ppp*

III

Allegretto ♩ = 112

f *p* *mp* *pizz.*

4
2-5

12 *p* *pizz.* *p*

7
16-22
7
26-32

33

f

41

5 arco 5
45-49 *f* > *pp* 52-56

57

pp *p*

63

3 67-69 *mf*

71

> *p* *f* *p* *pizz.* *p*

77

pizz. *ff* *mp*

84

arco *p* *f* *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

90

arco *pp* *pp sub.*

99

pp sub. *pp sub.* *mf*

105

2 4
109-110 111-114

115

Musical staff for measures 115-120. The staff is in bass clef with a 4/4 time signature. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 115. Measure 120 ends with a double bar line.

121

Musical staff for measures 121-127. The staff is in bass clef with a 4/4 time signature. It features a sequence of notes with a fermata over the final measure (127). A double bar line with the number '2' above it indicates a repeat of measures 126-127.

128

Musical staff for measures 128-133. The staff is in bass clef with a 4/4 time signature. It includes a dynamic marking of *p* (piano) under measure 128. The staff shows various rhythmic patterns and rests.

134

Musical staff for measures 134-138. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes with a fermata over the final measure (138).

139

Musical staff for measures 139-145. The staff is in bass clef with a 4/4 time signature. It includes a dynamic marking of *p* (piano) under measure 139. There are two double bar lines with the numbers '2' and '3' above them, indicating repeats of measures 140-141 and 143-145 respectively.

148

Musical staff for measures 148-152. The staff is in bass clef with a 4/4 time signature. It features a sequence of notes with a fermata over the final measure (152).

153

Musical staff for measures 153-157. The staff is in bass clef with a 4/4 time signature. It includes a dynamic marking of *p* (piano) under measure 153. The staff shows a sequence of notes with a fermata over the final measure (157).

158

Musical staff for measures 158-167. The staff is in bass clef with a 4/4 time signature. It includes dynamic markings of *pp* (pianissimo) under measure 158 and *p* (piano) under measure 163. There are two double bar lines with the numbers '2' and '5' above them, indicating repeats of measures 160-161 and 163-167 respectively. A *pizz.* (pizzicato) marking is present above measure 163.

168

Musical staff for measures 168-172. The staff is in bass clef with a 4/4 time signature. It includes a dynamic marking of *f* (forte) under measure 168. The staff shows a sequence of notes with a fermata over the final measure (172).

173

Musical staff for measures 173-178. The staff is in bass clef with a 4/4 time signature. It includes a dynamic marking of *f* (forte) under measure 173. The staff ends with a double bar line and the number '2' above it, indicating a repeat of measures 177-178.

179 arco *f* > *pp* *p* < *mf* *pp*

186

191 arco *f* > *pp* *f* > *pp* *pp*

192-194 **3**

200 *p*

206 *mf* > *p* *f*

208-210 **3**

214 *p* *pizz.* *p* *ff*

220 *pizz.* *mp* *p* *f*

226 *p* *f* *p sub.* *f* *p sub.* *f* *p sub.* *f*

230 *p sub.* *arco* *pp* *ff*

ral . . . len . . . tan . . . do . . . accelerando . . .

to . . . end . . .

239 *pp sub.* *ff* *pp sub.* *ff* *pp sub.* *ff*