

John Webber

# Sinfonietta for Seventeen

*for seventeen players*

wm 202404

John Webber

IV

59

# Sinfonietta for Seventeen

for seventeen players

## Instrumentation:

- Flute 1
- Flute 2 & Piccolo
- Oboe 1
- Oboe 2
- Clarinet (B $\flat$ ) 1
- Clarinet (B $\flat$ ) 2
- Bassoon 1
- Bassoon 2
- Horn 1
- Horn 2
- Violin 1
- Violin 2
- Viola 1
- Viola 2
- Violoncello 1
- Violoncello 2
- Double Bass

durata circa 14'19"

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Ve. 1

Ve. 2

D. B.

Musical score for measures 71-74. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. All parts are marked with a forte (*ff*) dynamic.

9 July 2024

# Sinfonietta for Seventeen

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John Webber

## I

Musical score for measures 75-78. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The tempo is marked "Grave" with a quarter note equal to 48 (♩ = 48). Dynamics include *pp*, *pppp*, *p*, *mp*, and *mf*. Performance techniques like *pizz.* and *arco* are indicated for the Double Bass.

7

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2

Cl. in Bb 1 *p* *pp*

Cl. in Bb 2 *p* *pp*

Bsn 1 *pp* *pp*

Bsn 2 *pp*

Hn 1

Hn 2

Vln 1 *p*

Vln 2 *pp* *p* *mp*

Vla 1 *pp* *mp*

Vla 2 *pp* *mp*

Vc. 1 *pp* *arco mp* *arco*

Vc. 2 *pp* *arco mp*

D. B. *arco mp*

67

Fl. 1 *b<sup>b</sup>*

Fl. 2 *b<sup>b</sup>*

Ob. 1 *b<sup>b</sup>*

Ob. 2 *b<sup>b</sup>*

Cl. in Bb 1 *b<sup>b</sup>*

Cl. in Bb 2 *b<sup>b</sup>*

Bsn 1 *b<sup>b</sup>* *ff*

Bsn 2 *b<sup>b</sup>*

Hn 1 *b<sup>b</sup>* *ff*

Hn 2 *b<sup>b</sup>* *ff*

Vln 1 *b<sup>b</sup>* *ff*

Vln 2 *b<sup>b</sup>*

Vla 1 *b<sup>b</sup>*

Vla 2 *b<sup>b</sup>*

Vc. 1 *b<sup>b</sup>*

Vc. 2 *b<sup>b</sup>*

D. B. *b<sup>b</sup>*





55 *a tempo* ♩ = 100

Fl. 1 *pp* [Fl.]

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2

Cl. in B♭ 1 *mp* *mp* *mf*

Cl. in B♭ 2 *mp* *mf*

Bsn 1 *pp* *mp*

Bsn 2 *pp* *mp*

Hn 1 *pp* *mp* *mf*

Hn 2 *pp* *mp* *mf*

Vln 1 *a tempo* ♩ = 100 *pp*

Vln 2 *pp*

Vla 1 *pp*

Vla 2 *pp*

Vc. 1 *arco* *pp*

Vc. 2 *arco* *pp*

D. B. *arco* *pp*

21

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn 1 *pp*

Bsn 2

Hn 1 *pp*

Hn 2 *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla 1 *pp*

Vla 2 *pp*

Vc. 1 *pp* *pizz.*

Vc. 2 *pp*

D. B. *pp* *pizz.*

Andante ♩ = 84  
(← ♩ = ♩ →)

24

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in B♭ 1  
Cl. in B♭ 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2

Andante ♩ = 84  
(← ♩ = ♩ →)

24

Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

51

accel.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in B♭ 1  
Cl. in B♭ 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2

51

accel.

Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.



47  $\text{♩} = 45$

Fl. 1 *p*

Picc. *p*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn 1 *p* *pp*

Bsn 2 *p* *pp*

Hn 1 *pp*

Hn 2

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vla 1 *p* *pp*

Vla 2 *p* *pp*

Vc. 1 *p*

Vc. 2 *p* *pp* *ppp* *pizz.*

D. B. *p* *pp* *ppp* *pizz.*

28

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1 *p*

Bsn 2 *p*

Hn 1

Hn 2

Vln 1 *p*

Vln 2 *p*

Vla 1 *p*

Vla 2

Vc. 1 *arco* *p*

Vc. 2 *p* *arco*

D. B. *p*

32

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

43

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

39

Fl. 1 *mp*

Picc. *mp*

Ob. 1

Ob. 2

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn 1 *mp*

Bsn 2 *mp*

Hn 1 *pp*

Hn 2 *pp*

Vln 1 *p*

Vln 2

Vla 1 *p*

Vla 2 *p*

Vc. 1 arco *p*

Vc. 2 arco *p*

D. B. arco *p*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1 arco

Vc. 2 arco

D. B. arco

39

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

36

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

*mp*  
Picc.  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*mp*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*arco*  
*ppp*  
*ppp*  
*ppp*

32

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hn 1 *p* *mp* *pp*

Hn 2 *p* *mf* *mp*

Vln 1 *p* *mp* *ppp*

Vln 2 *mp* *ppp*

Vla 1 *p* *mp* *ppp*

Vla 2 *mp* *ppp*

Vc. 1 *pizz.* *p*

Vc. 2 *pizz.* *p*

D. B. *pizz.* *p*

43 *rall.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn 1 *p*

Bsn 2

Hn 1 *p*

Hn 2 *mp* *pp*

Vln 1 *rall.*

Vln 2 *ppp* *pppp*

Vla 1 *ppp* *pppp*

Vla 2

Vc. 1 *ppp* *pppp* *ppppp*

Vc. 2 *ppppp*

D. B. *ppp* *pppp* *ppppp*

Grazioso ♩ = 108

Flute 1  
Piccolo  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn 1  
Horn 2

Detailed description: This block contains the woodwind and horn parts for measures 27 through 31. The tempo is marked 'Grazioso' with a quarter note equal to 108. The key signature has one flat (B-flat major or D minor). The woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2) are mostly silent, with some light activity in measures 27-29. The Horns 1 and 2 play a rhythmic pattern of eighth notes in measures 27-29, then a more complex figure in measure 30, and a final note in measure 31.

Grazioso ♩ = 108

Violin 1  
Violin 2  
Viola 1  
Viola 2  
Violoncello 1  
Violoncello 2  
Double Bass

Detailed description: This block contains the string parts for measures 27 through 31. The tempo is marked 'Grazioso' with a quarter note equal to 108. The Violins 1 and 2 play a melodic line starting in measure 27, with dynamics ranging from piano (p) to mezzo-forte (mf). The Violas 1 and 2 play a supporting line, often using pizzicato (pizz.) and arco. The Violoncellos 1 and 2 and the Double Bass play a rhythmic accompaniment, primarily using pizzicato (pizz.) with dynamics from piano (p) to mezzo-forte (mf).

27

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in B♭ 1  
Cl. in B♭ 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

Detailed description: This block contains the woodwind and horn parts for measures 27 through 31, continuing from the previous page. The tempo is marked 'Grazioso' with a quarter note equal to 108. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2) play a melodic line starting in measure 27, with dynamics ranging from piano (p) to mezzo-forte (mf). The Horns 1 and 2 play a rhythmic pattern of eighth notes in measures 27-29, then a more complex figure in measure 30, and a final note in measure 31.

23

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

8

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

*pizz.* *f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*









6

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mp* *pp*

Cl. in Bb 2

Bsn 1 *pp* *mf*

Bsn 2 *pp* *mf*

Hn 1

Hn 2

Vln 1 *pp* *mf* *pp sub.*

Vln 2 *pp* *mf* *pp*

Vla 1 *pp* *mf*

Vla 2 *pp* *mf*

Vc. 1 *arco* *pp* *pizz.*

Vc. 2 *arco* *pp* *pizz.*

D. B. *arco* *pp* *pizz.*

36

Fl. 1 *p*

Picc.

Ob. 1 *p*

Ob. 2

Cl. in Bb 1 *p*

Cl. in Bb 2

Bsn 1 *pp* *p*

Bsn 2 *pp*

Hn 1 *pp*

Hn 2 *pp*

Vln 1 *pp* *mp* *pp* *p* *mf* *p*

Vln 2 *pp* *mp* *pp* *p* *mf* *p*

Vla 1 *pp* *mp* *pp* *p* *mf* *p*

Vla 2 *pp* *mp* *pp*

Vc. 1 *pp*

Vc. 2 *pp*

D. B. *pp*

43

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

Fanfare  $\text{♩} = 60$  Marcia moderato  $\text{♩} = 100$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn 1  
Horn 2  
Violin 1  
Violin 2  
Viola 1  
Viola 2  
Violoncello 1  
Violoncello 2  
Double Bass





tempo 1 ♩ = 100

37

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1 *p*

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn 1 *p*

Hn 2

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1 *pizz.*  
*pp*

Vc. 2 *pizz.*  
*pp*

D. B. *pizz.*  
*pp*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Vln 1 *f*

Vln 2 *f*

Vla 1 *f*

Vla 2 *f*

Vc. 1 *f* *mf* *f*

Vc. 2 *f* *mf* *f*

D. B. *f* *mf* *f*

71

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

31

rall.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.



25

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.

78

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
D. B.







Largo  $\text{♩} = 33$

Flute 1 *p*

Flute 2

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1

Horn 2 *pp*

Violin 1 *ppp*

Violin 2 *ppp*

Viola 1 *ppp*

Viola 2

Violoncello 1 *pizz.* *pp* *arco* *ppp*

Violoncello 2 *pizz.* *pp* *arco* *ppp*

Double Bass *pizz.* *pp* *arco* *ppp*

106

Fl. 1 *p* *f*

Fl. 2

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Cl. in B $\flat$  1 *p* *f*

Cl. in B $\flat$  2

Bsn 1

Bsn 2

Hn 1 *pp*

Hn 2 *pp*

Vln 1 *p* *f* *pp*

Vln 2 *p* *f* *pp*

Vla 1 *p* *f* *pp*

Vla 2 *p* *f* *pp*

Vc. 1 *p* *f* *pp*

Vc. 2 *pp*

D. B. *pp*

