

# Sinfonietta for Seventeen

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## I

Grave ♩ = 48

pppp mp mf pizz.

6 4 2  
7-10 mp mf 14-15

16 Eroico L'Istesso tempo ♩ = 48  
mf cresc. f mf p

20 Andante ♩ = 84  
(← ♩ = ♩ →)  
pp 5  
24-28

29 p pizz.

34 arco

2 3  
39-40 rall..... 43-45 ppppp

Violoncello 2

II

Grazioso  $\text{♩} = 108$   
pizz.

1  
*p*

7  
*f* *p*

13  
*f* *pp*

19

25  
*f*

31 pizz.  
*mp* *pp* **4** 34-37 *pp*

40 **6** 43-48 arco *p*

52  
*f* *pp*

58 pizz. **2** 65-66  
*mf* *pp* *pp*

67 **3** 72-74  
*f* *mf* *f*

75

*pp* *mf* arco  $\flat$

81

3  
83-85 *f* *p*

89

*mf* *pp*

95

*mf* *p*

102

*f*

107

$\flat$

111

*pp* 114-125

III

Largo  $\text{♩} = 33$

2 pizz. 2 arco  
1-2 *pp* 5-6 *ppp*

2 pizz. accel. 2  
11-12 18-19

20 **Allegro i.e. happy** ♩ = 40 arco **12** rall.

*p* 23-34 Hn 1

37 **tempo 1** ♩ = 100 pizz. **3**

*pp* 39-41

**2** arco **3** **4** poco rall. ....

45-46 49-51 52-55

IV

**Fanfare** ♩ = 60 **Marcia moderato** ♩ = 100

pizz. arco *p* *pp*

7 pizz. *pp*

12 arco *pp* *f*

16

21

25 pizz. *pp* *ppp*

30 *pizz.*  
*mf mf p*

34 *ppp*

39 *arco p mp mf*

44 *mp p*

48 *pp ppp* *Hn 1* *pizz.* *arco* *ppp*

*♩ = 45*

52 *accel.* *pizz.* *p* *a tempo* *♩ = 100* *arco* *ppp*

57 *pizz.* *p mp*

62 *arco pp p mp mf f*

67 *ff*

72

76