

Sinfonietta for Seventeen

John Webber

I

Grave $\text{♩} = 48$

7 $\text{♩} = 48$ *pp* *mp* *mf* *arco* *mp* *mf* *mp*

15 *mf* *cresc.* *f* *mf* *p* *p*

20 *pizz.* *pp*

Andante $\text{♩} = 84$

24 ($\leftarrow \text{♩} = \text{♩} \rightarrow$) *p* *arco* *p*

29 *pizz.*

34 *arco* **2** 39-40

41 *rall.* *ppp* *pppp* *ppppp*

Violoncello 1

II

Grazioso ♩ = 108
pizz.

7

13

19

25

31 pizz. *mp* *pp* 34-37 *pp* 39-48 *f* *pp*

49 arco *p* *f* *pp*

56 *mf* *pp*

63 pizz. *pp* 65-66 *f* *mf*

70 *f* 72-76 arco

78 *mf* 83-85 *mf*

86

92 *f* pizz. *p*

98 *mp* *pp*

104 *mf* *p*

110 *f* *p* *f*

118 *pp* 114-117

122

III

Largo ♩ = 33

11 1-2 5-6 *ppp* accel.

20 Allegro i.e. happy ♩ = 40 12 23-34 rall.

37 *Tempo 1* ♩ = 100 pizz. 3 Hn 1

45-46 39-41 arco 3 52-55 4 *ppp*

IV

Fanfare $\text{♩} = 60$ Marcia moderato $\text{♩} = 100$

7

12

16

21

25

30

34

38

43

mp *mf* *mp* 47-50

$\text{♩} = 45$

[50] *Hn 1* *7* *ppp* *accel.* *pizz.* *p*

55 *arco* *pp* *pizz.*

60 *p* *mp* *pp* *p* *mp* *mf* *f* *arco*

65

70 *ff*

74